## **COURSE GUIDE – short form**

Academic year 2025-2026

Course name <sup>1</sup>	Intercultural Communication				Cour	ode			
Course type <sup>2</sup>	DC	Category <sup>3</sup>	DL	Year of study	2	Semester	2	Number of credit points	3

Faculty	Electronics, Telecommunications and Information Technology	Number of teaching and learning hours <sup>4</sup>			ning		
Field		Total	L	Т	LB	Р	IS
Specialization		75	14	28			33

Pre-requisites from the curriculum <sup>5</sup>	Compulsory	NA
	Recommended	NA

General objective <sup>6</sup>	The module enables staff/students to communicate effectively in intercultural and cross-cultural settings (e.g., when working with international teams). In today's globalised, yet turbulent world, intercultural skills are more valuable than ever before, whatever the field of profession.				
Specific objectives <sup>7</sup>	<ul> <li>This module aims to introduce students to the key concepts of culture and intercultural communication.</li> <li>It enables students to become aware of their own culture ad that of others.</li> <li>It supports students to develop an understanding of intercultural awareness and sensitivity.</li> <li>It provides an insight into the dynamics of intercultural communication through discussion/discourse analysis and group work.</li> </ul>				
Course description <sup>8</sup>	Key concepts and definition of culture; Underlaying dimensions of culture; ICC critical incidents and international customs; Values, diversity, identity, stereotypes, cultural standards, language, perception Globalisation, ethnocentrism (DMIS); Hofstede's, Hall's and Trompenaars' cultural dimensions; ICC crit incidents: awareness of the self and others, communication across cultures, acquiring cultural knowled sense-making, perspective-taking, relationship-building, assuming social responsibility				

Assessment			Sche- dule <sup>9</sup>	Percentage of the final grade (minimum grade) <sup>10</sup>
A. Final	Class tests along the semester	%		
assessment	Home works	%		50% (minimum
form <sup>11</sup> :	Other activities	%		<sup>`</sup> 5)
	Examination procedures and conditions:	100%		

<sup>&</sup>lt;sup>1</sup>Course name from the curriculum

 $<sup>^2</sup>$  DF – fundamental, DID – in the field, DS – specialty, DC – complementary (from the curriculum)

<sup>&</sup>lt;sup>3</sup> DI – imposed, DO –optional, DL – facultative (from the curriculum)

<sup>&</sup>lt;sup>4</sup> Points 3.8, 3.5, 3.6a,b,c, 3.7 from the Course guide – extended form (L-lecture, T-tutorial, LB-laboratory works, P-project, IS-individual study)

<sup>&</sup>lt;sup>5</sup> According to 4.1 – Pre-requisites - from the Course guide – extended form

<sup>&</sup>lt;sup>6</sup> According to 7.1 from the Course guide – extended form

<sup>&</sup>lt;sup>7</sup> According to 7.2 from the Course guide – extended form

<sup>&</sup>lt;sup>8</sup> Short description of the course, according to point 8 from the Course guide – extended form

 $<sup>^{9}</sup>$  For continuous assessment: weeks 1-14, for final assessment – colloquium: week 14, for final assessment-exam: exam period

<sup>&</sup>lt;sup>10</sup> A minimum grade might be imposed for some assessment stages

<sup>&</sup>lt;sup>11</sup> Exam or colloquium

Exam /	Final assessment	(mini-m	
Colloquium		um	
		grade 5)	
B. Seminar	Activity during seminar		50% (minimum 5)
C. Laboratory	Activity during laboratory		% (minimum 5)
D. Project	Activity during project		% (minimum 5)

Course organizer	Evagrina Dirtu	
Teaching assistants	Evagrina Dirtu	