

HADLEY AUSTIN | HADLEY.AUSTIN@GMAIL.COM

Filmmaker, Poet, and Trapeze Artist

FILM WORK (not comprehensive)

2018 - PRESENT co-founder, director, writer, and producer at Formidable Entities
May 2023 "Demon Mineral," director and producer
May 2023 "Vaquita," co-director and producer
March 2023 "Index Trace," a documentary feature by Cynthia Medansky, producer
November 2020 "The Last Judgment," site-specific performance by Adela Goldbard, producer
August 2018 "Specific Gravity," director, audio producer, choreographer, editor

SCREENINGS, TALKS, EXHIBITIONS, NOMINATIONS, AND FILM AWARDS (not comprehensive)

May 2026 Talk and screening at the United Nations Permanent Forum on Indigenous Issues
February 2026 Talk and screening at Ohio State University, Cleveland, OH
October 2025 Talk and screening at Environmental Grantmakers Association Conference, Santa Ana Pueblo, NM
July 2025 Talk and screening at Socialism 2025 Conference, Chicago, IL
March 2025 Talk and screening at Northern Illinois University, DeKalb, IL
November 2024 All Living Things Environmental Film Festival, Panchgani, India, "Demon Mineral"
International Documentary Exhibition of Bogotá, "Demon Mineral"
October 2024 Ashland Independent Film Festival, "Demon Mineral"
Monadnock International Film Festival, "Demon Mineral"
Buffalo International Film Festival, Buffalo, NY, "Demon Mineral"
Winner Best Documentary Feature Award
September 2023 Ashland Independent Film Festival, "Demon Mineral"
Monadnock International Film Festival "Demon Mineral"
August 2024 Middlebury New Filmmakers Festival, "Demon Mineral"
July 2024 "Vaquita" exhibited as part of Walden [Verb], Elastic Arts, Chicago
May 2024 Portland Eco Film Festival, "Demon Mineral"
March 2024 Phoenix Film Festival, "Demon Mineral"
Nominee Best Documentary Feature, Donor's Choice Award
March - May 2024 Uranium Film Festival, "Demon Mineral"
Winner Jury Award, Best First Feature
February 2024 Big Sky Film Festival, "Demon Mineral"
January 2024 Slamdance Film Festival, "Demon Mineral"
Winner Audience Award, Best Documentary Feature
November 2023 MoveIt! Film Festival, Dresden, "Demon Mineral"
Green Screen Environmental Film Festival, Trinidad and Tobago, "Demon Mineral"
Kasseler Dokfest, Kassel, "Demon Mineral"
October 2023 Mill Valley Film Festival, "Demon Mineral"
Nominee Mind the Gap Award
FilmFest Osnabrück, "Demon Mineral"
Nominee Peace Prize
July 2023 Présence Autochtone, Montreal, "Demon Mineral"
May 2023 Dok.Fest München, "Demon Mineral"
Nominee Dok.Edit Award
Nominee Audience Choice Award
Nominee Dok.International Award

PUBLICATIONS

October 2024 "The 25 Coolest Festivals in the World, 2024", *MovieMaker Magazine*
April 2021 "Sheltering in Place in Shanghai," *Twyckenham Notes*
May 2020 "This Kitchen is a Mess," *Tipton Poetry Journal*
October 2020 "Arizona Fire Poem IV," *Stirring*
August 2019 "Code(?) Talkers," *The Antelope*
August 2017 "Barnstormers," *The Antelope*
September 2015 "Women on the Road," *Chicago Woman*

GRANTS, RESIDENCIES, and AWARDS

2024	Funding recipient from the Chicago Department of Cultural Affairs
2021	Funding recipient from Alnoba
2021	Funding recipient from The Puffin Foundation
2021	Bay Area Video Coalition MediaMaker Fellowship for "Demon Mineral"
2020	Redford Center development grant for "Demon Mineral"
2020	Pushcart Prize nomination for "This Kitchen is a Mess"
2018	Video Artist and Aerialist in Residence at the Wrangell Mountain Center

PRESS (not comprehensive)

July 2025	"The Radioactive Southwest with Hadley Austin," Counterpunch
January 2024	"Slamdance Film Review," SLUG Magazine
December 2023	"Slamdance Film Festival Announces 2024 Lineup," Variety
October 2023	"Demon Mineral Exposes Impacts of Uranium Mining on the Navajo Nation," Your Call, KALW
September 2020	"Redford Center Funding a Record 22 Feature-Length Documentaries," The Hollywood Reporter

SPEAKING ENGAGEMENTS, COMMUNITY SCREENINGS, and WORKSHOPS (not comprehensive)

July 2025	Screening and talk at Socialism 2025 Conference, Chicago, IL
August 2024	Screening and talk with HEAL Utah, Salt Lake City, UT
July 2024	Filmmaking Intensive Workshop at Fort Lewis College, Durango, CO
April 2024	Screening and talk at The Chapter House, Los Angeles, CA
April 2024	Screening and talk for Rural Utah Project, Moab, UT
March 2024	Screening and talk at Northern Arizona University, Flagstaff, AZ
February 2024	Screening and talk at The Urban Indian Center, Salt Lake City, UT
October 2023	Screening and talk at Friendship House, San Francisco, CA
February 2023	Film Editing, a workshop at Aloft, Chicago, IL

EDUCATION and TRAINING

2005-2007	Northern Arizona University, Master of Arts in Creative Writing, Graduated with Distinction
2001-2005	Northern Arizona University, Bachelor of Science in Political Science, minor in Religious Studies, Magna Cum Laude
2017-2018	Aloft Circus Arts (Chicago), trained with Amanda Crockett (Cirque du Soleil)
2014-2017	Elk Grove Gymnastics (IL), trained with Charlene Numrych (Flight Risk)
2015	Wise Fool (New Mexico), trained with Laura Stokes (Ricochet Project)
2018	Artist in Residence, Wrangell Mountain Center

AERIAL PERFORMANCES and PRODUCTIONS

February 2023	"Maps," <i>Chicago Circus and Performing Arts Festival</i>
August 2018	"Specific Gravity", Wrangell Mountain Center residency
June 2017	"Alam Simsim", <i>Communion</i>
June 2016-2017	"An Abbreviation of Death", <i>Circus Superstars</i>
December 2016	"Death I", <i>Aloft Circus Arts</i>
December 2015	"Broken Dolls" and "Chicago", <i>El Circo Cheapo</i>

TEACHING and EDUCATIONAL LEADERSHIP EXPERIENCE

May 2024	Instructor, Tribal Water Media Fellowship, Fort Lewis College
2010 - 2018	History Department Chair, International Baccalaureate Coordinator, Lead Teacher, <i>Pritzker College Prep</i>
2009-2018	English and History Teacher, <i>Pritzker College Prep</i>
2009 - 2011	Adjunct Faculty, Communications Department, <i>Truman College</i>
2005 - 2008	Adjunct Faculty, Department of English and Department of Religious Studies, <i>Northern Arizona University</i>

PROGRAMMING AND EDITING

2024 - Present Screener for Slamdance Film Festival

2008-2020 Tech Editor for Slate Falls Press

RESEARCH POSITIONS

2008-2009 Bibliographic research at the Regenstein Library, University of Chicago

2004-2005 Bibliographic research at Cline Library, Northern Arizona University

2002-2003 Factual research for environmental litigation with the Southwest Forest Alliance