



Cast & Parent Contract

**READ THOROUGHLY THE THIRD PAGE IS REQUIRED FOR AUDITIONS.
You will not be allowed to audition without the signed contract.**

IMPORTANT DATES:

Auditions - December 17th or 18th after school (choose the day best for you)
Students are expected to come prepared for the audition with one side (monologue) to read and one song to sing. The options for sides and songs are included in this packet. Students audition privately in front of the directors only. Students considered for leads will receive a phone call inviting them to "call backs" on December 19th. The cast will be posted on the Rosecrest Performance blog on December 20th at 3:00pm.

Dress Rehearsals - March 9 and 10

Performances - March 11, 12, and 13

COMMUNICATION:

The director, producer, and school administration work hard to communicate with participants and parents. Information for the production will be relayed using the following social media outlets:

- a. THE BLOG (www.rosecrestperformance.blogspot.com) - You can enter your email for updates in the right column of the blog. This is how we communicate with parents. PLEASE, PLEASE, PLEASE USE IT!
- b. INSTAGRAM - rosecrestperformance

EXPECTATIONS:

Attendance: If you are unable to attend a rehearsal, you are required to email Mariann Lucy to excuse the absence. After two unexcused absences, students will not be permitted to participate. Please look ahead now for any appointments or conflicts and make adjustments to avoid problems.

No one will be excused from dress rehearsals or performances.

Punctuality: Every cast member must be at rehearsal at the specified time. This time is 3:05 on regular days and 12:50 on short days. Recurring lateness will result in being asked to leave the show.

Behavior: To be a member of the cast is a privilege and, therefore, should be treated as one. **Disruptive or disrespectful behavior will not be tolerated. Any such behavior will result in expulsion from the play.**

Students must come to rehearsals **prepared** to do silent, independent work in the designated area when not on stage.

Parent Involvement: Parents are responsible for arranging transportation after rehearsal. Rehearsals finish at 5:00pm on regular school days, 2:50 on short days (unless otherwise noted).

Parents also are required to volunteer at least three hours in order to make this show successful. If you are not able to volunteer, you will need to pay \$20 to cover the time.

Student Information Survey:

Parents need to fill out the Student Information Survey online PRIOR to auditions. The easiest way to get to the survey is by visiting the blog (<https://rosecrestperformance.blogspot.com>) and following the link: <https://goo.gl/forms/x6LFJmzRazLjoCRH3>

Expenses:

Each cast member will need a costume. Costume fees are around \$20. All students should feel welcome to participate. If the cost of the costume is an issue for you, please inform the director at tryouts and accommodations can be made.

THIS PAGE IS REQUIRED TO AUDITION!!!

(remove from packet and bring to auditions)

Student Name: _____ Student Grade: _____

Parent Name: _____ Parent Phone: _____

Parent email: _____

PARENT SIGNATURE AREA

- ☐ I have read this information in full.
- ☐ I understand that absences need to be excused and that after 2 unexcused absences, my student will be removed from the show.
- ☐ I understand that parents will need to volunteer for 3 hours to help with the production or pay \$20.
- ☐ I understand my student will need to pay for a costume (approximately \$20).
- ☐ I have completed the Student Information Survey online.
<https://goo.gl/forms/x6LFJmzRazLjoCRH3>
- ☐ I give my permission for my student to audition for this year's production of The Wizard of Oz

SIGNED: _____

STUDENT SIGNATURE AREA

- I have read the information packet.
- I commit to working hard and giving my best effort to the production.
- I commit to treating the directors and other participants with respect. I know negative behavior may lead to my removal from the show.

SIGNED: _____

WIZARD OF OZ CHARACTER LIST

MAIN CHARACTERS

DOROTHY: A GIRL FROM KANSAS

MISS GULCH: D'S MEAN NEIGHBOR

AUNT EM: D'S AUNT

UNCLE HENRY: D'S UNCLE

PROFESSOR MARVEL: A PSYCHIC DOROTHY MEETS ON THE ROAD

GLINDA: THE GOOD WITCH OF THE NORTH

WICKED WITCH OF THE WEST: EVIL WITCH

WIZARD OF OZ: THE WIZARD

SCARECROW, TINMAN AND LION: D'S TRAVEL COMPANIONS

ENSEMBLE(CHORUS) GROUPS

JITTERBUGS, OZIANs, WINGED MONKEYS, WINKIE GUARDS,
MUNCHKINS

VARIOUS OTHER SPEAKING PARTS:

HICKORY, ZEKE, HUNK (FARM HANDS) TOTO(a puppet operated by a student after the cyclone)

MAYOR, CORONER , BARRISTER, CITY FATHER 1 AND 2,

CROWS, APPLE TREE 1,2,3, GIRLS CHORUS, DOORMAN, GUARD,

OZ WOMAN, NIKKO (HEAD MONKEY), CAT

AUDITION INSTRUCTIONS

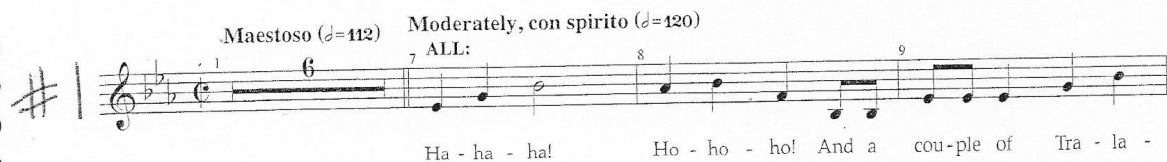
Please prepare one song and one side for auditions. Memorization is preferred. If you are auditioning for a main character, PLEASE PREPARE THE SONG AND OR SIDE LISTED FOR THAT PART. IF YOU ARE AUDITIONING FOR A CHORUS PART, PLEASE PREPARE ANY OF THE SIDES FOR LEADS AND ONE OF THE SONGS LISTED FOR CHORUS.

Everyone who auditions will be in the show! THE NEXT FEW PAGES ARE SIDES AND SONGS (Except for Dorothy, Glinda, the Wicked Witch, Scarecrow, Tinman, and Lion, smaller speaking parts will be in a chorus also.)

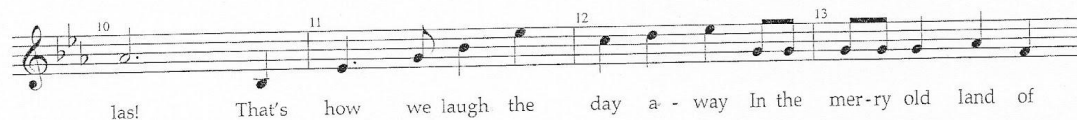
CHORUS SONGS (prepare one)

Maestoso ($\text{♩} = 112$) **Moderately, con spirito** ($\text{♩} = 120$)

#1



Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la -



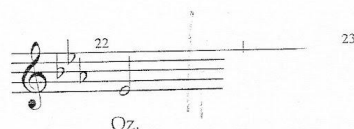
las! That's how we laugh the day a - way In the mer-ry old land of



Oz. Buzz - buzz - buzz! Chirp - chirp - chirp! And a cou-ple of La - de -



das... That's how the Crick - ets crick all day, In the mer-ry old land of

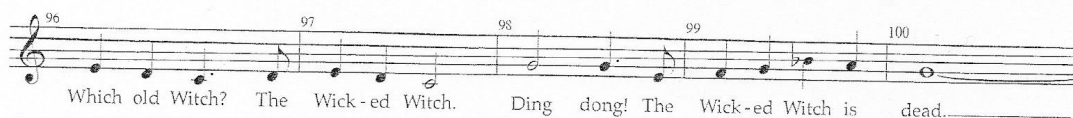


Oz.

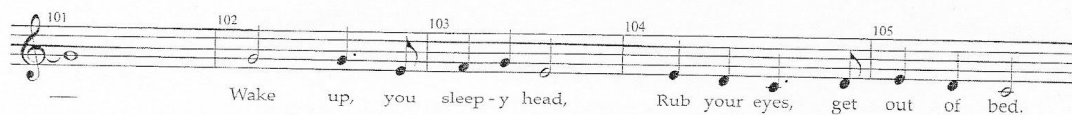
#2 **ALL MUNCHKINS:**



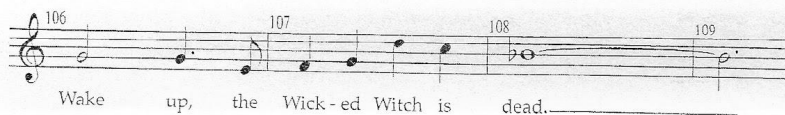
Ding dong! The Witch is dead.



Which old Witch? The Wick-ed Witch. Ding dong! The Wick-ed Witch is dead.



Wake up, you sleep - y head, Rub your eyes, get out of bed.



Wake up, the Wick-ed Witch is dead.

AUNT EM SIDE (ALSO PREPARE A CHORUS SONG)

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years I've been dying to tell you what I thought of you! And now...well...being a Christian woman, I can't say it!

UNCLE HENRY SIDE (ALSO PREPARE A CHORUS SONG)

Hunk, get them horses loose! Hickory, check on the pigs, clouds that color can only mean one thing-

MISS GULCH SIDE (ALSO PREPARE A CHORUS SONG)

That dog's a menace to the community. I'm taking him to the sheriff and make sure he's destroyed. If you don't had over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protectin' folks against dogs that bite!

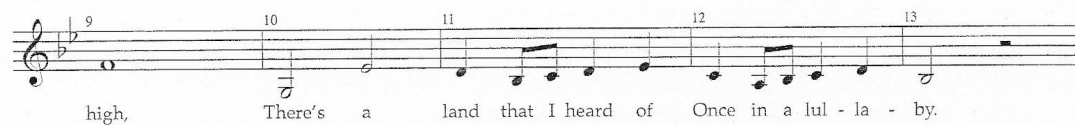
DOROTHY SIDES AND SONG (memorize both sides)

1. Well, I think that it wasn't enough just to want to see Uncle Henry and Auntie Em. And if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with. Is that right?

2. Please, Aunt Em. Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper!

Moderate four (♩=92)

Moderately slow four, rubato (♩=96)



Slightly faster tempo (♩=108)



WICKED WITCH OF THE WEST SIDES (memorize both)

1. Which is more than you will! Drat you and your dog! Do you see this hour glass? That's how much longer you've got to be alive! And it isn't long, my pretty! It isn't long!

a-ha-ha-ha-ha-ha-ha!

2. Very well, I'll bide my time. And as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too! (laugh)

OZ SIDE (ALSO PREPARE A CHORUS SONG)

You dare to come to me for a heart, do you? You clinking, clanking and clattering collection of caliginous junk! And you, Scarecrow, have the effrontery to ask for a brain? You billowing bale of bovine fodder!

PROFESSOR MARVEL SIDE (ALSO PREPARE A CHORUS SONG)

(Dorothy says, "My! It's beautiful)

Professor Marvel: Yes! Yes, it is. Now gaze into the crystal ball
with me...Ah ha! I see... a woman! ...she's wearing a ...a dress!
And her face is careworn. Well.. I, I can't quite see. Why, she's
crying. And now she's going into a little bedroom. Yes, there are
poppies on the wallpaper.

GLINDA SIDE AND SONG

Well, I'm a little muddled. The munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house and here you are, and that's all that's left of the Wicked Witch of the East. And so, what the Munchkins want to know is...are you a good witch, or a bad witch?

GLINDA: Moderately (♩. = 52)

Come out, come out, where - ev - er you

are, And meet the young la - dy who fell from a star. She fell from the sky, She

Poco più mosso
MUNCHKINS:
fell ve - ry far, And Kan - sas, she says, is the name of the star. Kan - sas, she

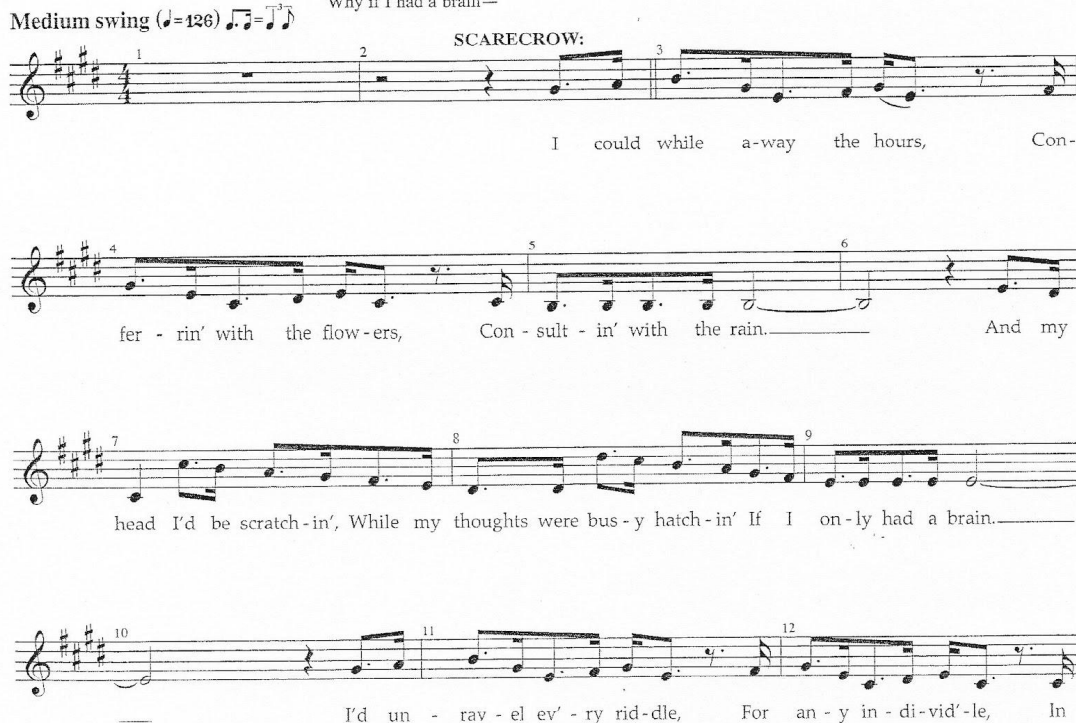
SCARECROW SIDE AND SONG

A witch, huh? I'm not afraid of a witch! I'm not afraid of anything, except a lighted match. But I'd face a whole box full of them for the chance of getting some brains. Look, I won't be any trouble, because I don't eat a thing. And I won't try to manage things, because I can't think. Won't you take me with you?

SCARECROW: Do?
Why if I had a brain—

Medium swing (♩=126) 

SCARECROW:



1 I could while a-way the hours, Con-

4 fer - rin' with the flow-ers, 5 Con - sult - in' with the rain. 6 And my

7 head I'd be scratch-in', 8 While my thoughts were bus-y hatch-in' 9 If I on-ly had a brain.

10 I'd un - rav - el ev - ry rid-dle, 11 For an - y in - di-vid'-le, 12 In

TINMAN SIDE AND SONG

Well, about a year ago, I was chopping that tree, minding my own business, when suddenly it started to rain and right in the middle of a chop, I rusted solid. And I've been that way ever since. Bang on my heart if you think I'm perfect. Go ahead! Bang on it!

TIN MAN: No heart. All hollow.

Moderato (♩ = 126)

rall. TIN MAN:

When a

a tempo

man's an emp - ty ket-tle, He should be on his met-tle, And

yet I'm torn a-part. Just be - cause I'm pre-sum - in' That I

could be kind - a hum - an, If I on - ly had a heart. I'd be

ten - der, I'd be gen - tle, And aw - ful sen - ti-men - tal Re -

LION SIDE AND SONG

Put'em up! Put'em up! I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. I'll fight you with my eyes closed. Scared, huh? How long can you stay fresh in that can? (laughs) come on! Get up and fight!

LION: Easy swing (♩=126) 

1 2 3 3

Yes it's sad, be-lieve me, Mis-sy, When you're born to be a sis-sy, With-

4 5 6

out the vim and verve, But I could show my prow-ess, be a

7 8 9

li-on not a mou-ess, If I on-ly had the nerve. I'm a-

10 11

fraid there's no de-ny-in', I'm just a Dan-dy-li-on, A

12 13

fate I don't de-serve.