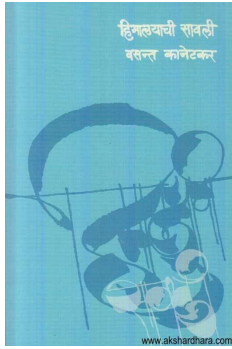


As one of the projects for 2025-26, KalaSanman has approved a project presented by Parag Kanvinde. He plans to direct a 3-act play “Himalayachi Savli” written by Prof. Vasant Kanetkar.





Following positions are to be filled, actors and actresses:

	Character Age	Original Cast	Specific Characteristics
Female, supporting	20	Sarla Yeolekar (daughter Kashibai)	
Male	25	Shashikant Shirsekar (son, Purushottam)	Developing character throughout the play
Female, LEAD	45	Shanta Jog (Bayo)	Nurturing, but strong, fluent marathi
Male, supporting	30	Gotya savant (Tangewala)	Small role, can double
Male, major	40	Ashok Saraf (Bayo's brother)	Kokanastha accent
Male, moderate	60	Leeladhar Kambli (trustee)	orthodox
Male, moderate	25	Madhav Achwal (Keshav, orphan)	
Male, LEAD	60	Shreeram Lagoo (Bhanoo)	Very strong character, stubborn
Male, moderate	32	Narayan Sardal (Son, Jagannath)	Aloof character
Male, supporting	30	Madhukar Dalvi (servant)	Small role, can double)
Female, supporting	25	Lata Jukar (Daughter-in-law)	Very strong character

Backstage Artists:

Lead

Support+Volunteers at Showtime

Director	1 (selected)	1 (co-director mentee)
Costume Design & Personal Props Lead	1	1
Makeup Lead	1	3
Set Design & Stage Props Lead	1	1
Set Carpentry	1	4
Project Manager	1	1
Stage Manager	1	1
Marketing & Publicity	1	1
Photography	1	1
Music and Background Score	1	1

Please consider these expectations before you decide to participate as an actor. For backstage artists,

Himalayachi Sawali” is a bio-epic based on the life of Bharat Ratna Maharshi Dhondo Keshav Karve and his better half, “Anandibai Karve”! Who founded the first Women’s University of India, SNDT University. Prof. Bhanoo, and Bayo live a humble life in Pune, sometimes Bayo being dragged involuntarily in Prof. Bhanoo’s social work. As Prof. Kanetkar said though, her shadow was larger than life on him, therefore, he became as tall as the Himalaya.

KalaSanman is inviting any and all community members who are enthusiasts of performing arts and who wish to participate in our next performance to send us their desires by emailing to BOD@KalaSanman.org. You could be an actor/actress, or have any other talent on or behind the stage. Auditions will begin by May 1, 2025 and cast for the next project(s) will be finalized as soon as possible by the first week of June 2025. Anyone participating in this project must pay a participation fee as required by the Board of Directors to perform.

Please consider these expectations before you decide to participate as an actor. For backstage artists, the requirements will vary based on the project needs:

1. Reading of the script with the Director at least once a month until the end of September 2025.
2. In-person weekly rehearsals begin by October 2025, one weekend day, 4 hrs each. Show expected to be ready to perform by January 31, 2025.
3. Actual performance expected to be up to 3 shows on one weekend, live on stage..
4. Currently, the intended date of Showtime is sometime around mid-March to May 2026, which will be solidified as the project proceeds.
5. Be prepared for performing out of town until the end of December 2026, if invited.