

# MODERNFUEL

artist-run centre

## Annual Juried Exhibition 2026 Mending Ways

**Submission Deadline:** March 1st, 2026

**Notification:** March 21st, 2026

Modern Fuel Artist-Run Centre invites members to submit artworks for this year's Annual Juried Exhibition, a group show responding to the theme **Mending Ways**.

Mending is a process through which we repair interpersonal rifts and physical damage. To intentionally repair requires attention, vulnerability, and embodiment. As an act of service, mending can be collaborative and reciprocal. In a world of increasing division, political polarization, and conflict, how do we reconnect with one another to heal? *Mending Ways* explores how mending practices can be used to repair our relationships, cultures, and societies—and even ourselves. Artists are invited to submit work that considers how we mend, and the effects of mending on ourselves, our connections, and the world we shape together.

We welcome submissions in a wide variety of media, including but not limited to video, sound, painting, photography, textiles, sculpture, written texts, zines, prints, and performance. Essentially, if it can be presented in a gallery setting, it can be submitted for jury consideration. Small-scale site-specific installations and murals are also welcome as submissions to the Annual Juried Exhibition.

The exhibition will run in the Main Gallery from **May 16th to July 18th, 2026**. Selected works must arrive at the gallery, ready for display, no later than **May 2nd, 2026**. Please keep this date in mind if you are creating new work.

Artists may submit up to three distinct works for consideration. Works that are inherently intended to be presented together, such as a series, will be considered as a single submission.

To discuss the theme or ask questions about submission requirements, please email us at **info@modernfuel.org** well in advance of the deadline. If you need to submit materials in an alternate format or require other accommodations, please let us know—we are happy to help.

The jury will consist of Modern Fuel community members, staff, and practicing artists from the Board of Directors. Artists selected to participate in the exhibition must present the works submitted to the jury. Selected artists will be paid artist fees according to the **CARFAC Fee Schedule** for their participation.

**Special Note:** The Annual Juried Exhibition is open to Modern Fuel members only. To renew your membership or become a member, please visit **www.modernfuel.org/become-a-member**.

## Submission Requirements

*(Please note that the texts you submit will be used in the exhibition booklet. Please submit them as you would like them to appear.)*

### 1. Artist Statement and Biography (250 Words Maximum)

*Writing tips:* Who are you as an artist? What inspires you? What drives your work? What are some key highlights of your artistic career?

### 2. Description of the Work(s) (250 Words Maximum)

*Writing tips:* What is the work about? What message, idea, or emotion are you trying to convey? Include medium, dimensions, run time, and other formal elements. Most importantly, explain how the work responds to this year's theme.

### 3. Supporting Documentation

Include images and/or videos of the proposed work(s). If a work is in progress, you may submit sketches, plans, or diagrams, as well as documentation of previous works that help inform the jury of your intended outcome. Please name your files clearly to distinguish between works (e.g., *1\_ArtistName\_Title\_Work1*; *2\_ArtistName\_Title\_Work2*). You may also upload a document listing your image files with brief descriptions to further support jury review.

### 4. Technical Requirements

Please outline any technical needs required to properly exhibit your work (e.g., plinths, projectors, speakers, TVs). Artists are responsible for providing exhibition equipment beyond what Modern Fuel has available. If you have questions about available technology or what is possible within the gallery, please contact us.

### 5. Links to Website / Online Portfolio / Social Media (Optional)

These links are not required but may help the jury better understand your overall artistic practice. If including social media handles, please ensure your artwork is the primary focus of the page.