

ROSALIE MACKENZIE

POE

Oh raven, won't you sing me a happy song?

PREFACE: Since Rosalie is closely connected to an actual canon character, I would be willing to adjust her past if I were to interact with a Poe who has a different backstory that would clash with the one I wrote for her.

TRIGGERS: birds, death

BIOGRAPHY



FULL NAME: Rosalie Mackenzie Poe

NICKNAME: Rose, Rosie

AGE: 23

GENDER: female

PRONOUNS: she/her

ORIENTATION: homosexual

DATE OF BIRTH: December 8th

ETHNICITY: White

SPIRITUALITY: Unaffiliated

SPECIES: human (gifted)

SOCIAL CLASS: low

EDUCATION: basic (primarily self-taught)

RESIDENCE: America (pre-canon), Yokohama (post-canon)

PHYSICAL INFORMATION

HAIR COLOR: Black (white underneath)

HAIR TYPE: straight, short, messy

EYE COLOR: light purple

HEIGHT: 5'7"

WEIGHT: a bit underweight

BODY TYPE: thin and somewhat tall

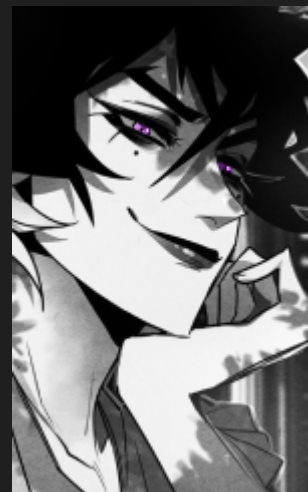
COMPLEXION: very pale

SCARS: a few throughout her body from the orphanage, but not many

BIRTHMARK: a dot under each eye

OTHER MARKS: n/a

DOMINANT HAND: ambidextrous



PIERCINGS: n/a
ALLERGIES: seasonal
ETC: n/a

PERSONALITY



MYERS-BRIGGS: ISTP
TEMPERAMENT: brash, outward spoken, assertive
PHILOSOPHY: It doesn't matter how others perceive you.
EMBODYING TRAIT: Independent and assertive
TAROT: The Tower
HOGWARTS: Gryffindor
POSITIVE TRAITS: Loyal, protective
NEUTRAL TRAITS: independent
NEGATIVE TRAITS: harsh, isolated
SEVEN DEADLY SINS: Wrath
SEVEN HEAVENLY VIRTUES: Chasity
FAVOURITE FOOD: blueberries
FEARS: Being all alone
LIKES: her brothers, being respected/seen, birds
DISLIKES: rude people, being ignored, being told what to do/who to be, being condescended

MISC. TRIVIA

PARENTS: Poe family (biological), Mackenzie family (adoptive)
SIBLINGS: Edgar Allan Poe, William Henry Leonard Poe
CHILDREN: n/a
PETS: "Raven" (raven companion)
NOTABLE SKILLS: excellent writer, very smart, manages money well
NOTABLE WEAKNESSES: drives people away due to her attitude
LANGUAGES SPOKEN: English (is currently learning Japanese in the canon timeline)
HABITS: tapping pen to table or clicking pen
HEALTH: healthy (malnourished, but healthy for the most part)
EXTRAS: Ability: The Raven/Lenore





ABILITIES

Rosalie's ability is called "The Raven", or as it was previously called (and what she still calls it), "Lenore". This ability is very similar to Demon Snow and Golden Demon in the sense that it takes the form of a giant woman warrior that the user can command. Lenore can pick things up and move around like a human, but she can not speak. She bears a striking resemblance to her previous owner, Rosalie's deceased friend. She attacks with razor sharp petals that she creates and controls, but she can also use a sword.

Lenore is based off of both the poems "The Raven" and "Lenore".

PERSONALITY ANALYSIS

Rose is very outspoken and unapologetic with what she says. She doesn't care at all if someone doesn't like her, and she'll tell them that right to their face. She doesn't see any use for reserving thoughts and feelings to spare anyone, so she is always brutally honest. However, she is also *very* caring towards anyone she becomes close to, as well as protective of them as well after losing so many people in her life. She's the friend that will tell you what you *need* to hear, not what you *want* to hear, and she'll defend you in any sort of argument.

BACKGROUND

Rosalie was very close to her brothers when she was young, but when she turned five years old, the death of their parents caused the siblings to be split apart. Rose was taken in by the Mackenzie family, where she lived for three years until her adoptive parents died in the Great War when she was eight. From there Rose lived in an orphanage until she was sixteen.

Orphanage life was similar for Rose as it was for Lucy in the sense that she wasn't singled out and hated like Atsushi, but she was treated poorly along with the rest of the children. (i do not have it plotted that Rose and Lucy came from the same orphanage, but would be open to that idea if someone wanted to plot that with me). Given that Rose used to live a fairly nice and stable life in terms of wealth and basic needs before, this was a drastic and harsh change for her. However, it was here that she met her best friend, Bel, who had an ability named "Lenore". The two grew up together, but when they were both sixteen, Rose's friend grew terribly ill and wouldn't get better. The girl knew that she would die, so right before her illness took her life, she gave Rose her ability and told her that she would have a better use for it than her.

The ability didn't manifest at first, and Rose found herself too grief-ridden by the loss of her first and closest friend to figure out why that was. That is until

she was visited by a raven. She spoke with it (though the conversation on the raven's part was all in her mind) and it told her that yes, the grief is overbearing and she will never be fully rid of it, but she can choose to let it overwhelm her or she could use the ability her friend gave her to finally escape this terrible place. So, Rose did. And upon summoning her ability, she learned that it was no longer called "Lenore" but instead "The Raven", which is why she couldn't summon it before.

Rose ran away from the orphanage at 16 years old with nothing but herself, her new raven companion, and an ability she still struggled to use and lived on the street. When she was 17, she found an article in the paper about an investigation competition, and the runner-up was very familiar. She realized that this was her long-lost brother, so she did everything she could to try and find him--she never did, given that he spent most of his time locked up in his room after that. She made money by writing short stories, but it wasn't much. Even so, it was enough to get by. When she realized her brother was in Japan of all places, she impulsively bought a one-way ticket to that far-off country to find him again, which is where she found her *other* brother as well.

Rose is largely based on the poems "The Raven" and "Lenore". Her friend represents the deceased wife in both stories, and Rosalie the grief-ridden narrator. I wouldn't have given her an ability since her namesake wasn't actually a writer, but since I based so much of her on these stories, I decided to give her an ability nonetheless.

VERSES

<|* /twst.rosalie/ *|> Rosalie is a shapeshifter fairy who can turn into a raven. She is Malleus' familiar and closest servant. More info can be found [here](#).



PINTEREST BOARD.

SPOTIFY PLAYLIST.

MAINS

These are the mains for my muses! Keep in mind that these are NOT exclusives, they are just important portrayals for characters that influence my own portrayal. They are separated by verse and by relation (friends, familial, romantic). I will only have three romantic mains but an unlimited amount of the others. In the event of romantic mains, I won't mention any romantic relationship in threads where my muse could potentially be shipped with another muse. Instead, I'll only see the platonic version of the relationship. In addition, the first romantic main will be the top priority, and that's USUALLY in a first-come, first-serve basis. I will mention my

mains in threads.

If you want to be a main of mine, just reach out to me!!

Main verse:

Romantic:

1. N/A

Platonic:

• N/A