

Art I: 2D Design and Drawing Honors Course Syllabus

Art I: 2D Honors allows the student the opportunity to learn how to work with a large variety of materials. Honors Art I provides learning opportunities for students beyond those available in the regular Art I class by extending the state essential knowledge and skills through drawing, color study, painting, printmaking, technology, sculpture, and ceramics. The curriculum aligns with guidelines from the College Board and students learn what will be expected of them if they choose to participate in the AP Portfolio courses. Additional supply fees may be associated with this course; however, Plano ISD will take steps to ensure that costs will not prevent access to programs. (see Consumable Supply Fees on page 10) This is a two-semester course in which students must take both semesters, in sequence, to meet the one year fine arts requirement.

Teacher information:

Communication is very important with this class. If you have any problems with scheduling, supplies or an assignment please contact your teacher IMMEDIATELY. Sometimes circumstances happen beyond our control; this tends to make us understand when the same thing happens to you. However, your teacher must be aware of your problem. Please feel free to contact your teacher at any time to discuss any concerns or conflicts that may arise.

Sara Stevens

sara.stevens@pisd.edu

Classroom Expectations and Guidelines:

(All information is subject to change based on district guidelines.)

In order to assure success in the Jasper Art Program this year, each student is expected to:

- Arrive to class on time, pay attention to all classroom instructions and procedures
- Participate in class activities for the entire period
- Bring required materials to class every day
- Complete his/her work to the best of their ability within the allotted time
- Maintain a cumulative art portfolio that includes their completed and graded artwork

Student conduct is an extremely serious topic in the art room. We try to make each assignment enjoyable for students while maintaining a safe environment. We will be working with a variety of tools, equipment, and materials that require safety precautions so horseplay is never permitted in the art room. Safety is of the utmost importance and is expected to be practiced at all times. Failure to follow safety procedures may result in the loss of using a particular tool, equipment and/or material as well as disciplinary action.

Tutorials

Weekly tutorials for each Art teacher are scheduled per individual teacher and may fluctuate slightly depending on the demands of our curriculum - sometimes the need for a tutorial is less or greater depending on our current projects and/or curriculum.

Thursday morning tutorials are from 8:15 - 8:55. Students must have an Art Pass from their art teacher or a note from a parent to attend a scheduled morning tutorial. Morning tutorial passes are available prior to the tutorial session students want to attend.

CONNECT tutorials will require an E-Hallpass and must be requested the day before the tutorial day. CONNECT time can give you extra time to ask questions or work on the current art assignment.

Monday afternoon tutorials are from 4:35 - 5:00. A pass is not needed to attend. If students do not show by 4:40 the tutorial session may be canceled. Afternoon tutorials need to be scheduled with your teacher.

Grading:

All assignments will be turned into Google Classroom to receive full credit.

Daily grades will Not be accepted after the 3rd day it is late.

If you cause damage to another student's artwork due to not following the rules or inappropriate behavior, an automatic 30 points will be deducted from your major grade evaluation.

Revisions on Major Assessments

Revisions may be available on a major assessment that was scored below an 80%, for up to 80%. Revised assessments must be turned in 5-7 days after the due date or per teacher discretion.

An alternative concept assignment can be given if the student cannot revise due to time/ materials in the form of a teacher assigned artwork.

The students will learn and explore the following units throughout the course:



Design

This unit establishes the foundational practices and routines for learning and teaching in the year-long course. Students will understand how Art Elements & Principles of Design organize works of art and how artists use these design tools to express themselves through their art. By the end of the unit, students will develop their craft in order to create strong and successful 2D compositions which utilize a variety of Art Elements and Principles of Design.



Drawing

The purpose of this unit is students will work with complex forms and learn how to break them down into simple shapes. The goal is for students to recognize the idea of difficulty as a scaffold for understanding through noticing difficult moments as places to persist rather than places to give up. This unit emphasizes the idea that art is about engaging in intellectual work.



Painting and Color

In this unit of study, students will consider the ways artists explore their own beliefs and cope with their own experiences through creating expressive works of art. Students will first examine the color wheel and how an artist uses color / color schema to convey meaning in their work; then students will do the same by creating a work that manipulates color, media and surface to strike emotion from the viewer.



Printmaking

This unit provides students with the opportunity to understand the benefits for an artist to produce multiple images of one artwork. Students will work with the idea of transferring an image or idea to a different surface. In addition, students will understand what edition prints are comprised of and envision the planning necessary for mirror imaging in a print.



Photography

During the study, students will consider the ways in which understandings (and fears) about technologies are expressed in themes found in art. Students will explore and reflect on this theme by creating works of art that document the moment, mood and subject matter as they understand the world around them.



Sculpture

The goals for students in this unit of study include gaining a working knowledge of the additive technique while also exploring the theme of how to activate space in 3D. The students will observe and explore the process of how a 2D concept can become a 3D sculpture.



Ceramics

In this unit of study, students will consider the ways artists create relationships between form and surface. Students will understand the life cycle of clay and methods on adding surface treatments to add interest to a work of art.



Mixed Media

The purpose of this unit is for students to see how artists sequentially add layers to mixed media works and the benefit an artist has using more than one media in a work of art. Then, they will stretch and explore materials as they consider the part to the whole through layering when creating an original work of art on their own.