

Who is this workshop series for?

This workshop series, as part of the I A.M. Arts HUB, is for BIPOC Creatives.

1. BIPOC means any individual who identifies as a Black and/or Indigenous and/or People of Colour.
2. This workshop series is for people working in a creative field. (This could mean designers, artistes, healers, culinary workers, activists, birthworkers, those engaged in any kind of professional therapeutic work, healing justice practitioners, spiritualists, coaches, martial artists, culture workers, culture bearers, scholars, researchers, public speakers, and educators alike). This workshop is especially beneficial to those who may utilize or wish to utilize in their careers or personal lives, African diasporic cultural technologies and/or indigenous practices.

Registration

When does registration close?

Registration for Re-Imagining Station...closes on Friday May 19 at 4 pm CST. All monies have to be in by then.

Can I do a payment plan?

Yes! There is a place at the end of the registration form to select if you would like to do a payment plan.

Can I participate virtually?

Yes! You can participate virtually, and you can participate in-person (or both).

What if I need a scholarship to attend?

A limited amount of scholarships are available. There is a place on the registration form to select if you need a scholarship. (We suggest you apply early!)

Do I have to attend all of the sessions?

You can register for Re-Imagining Station... and not be able to attend all of the sessions. Please keep in mind that this workshop series is cohesive and does end in a culminating project.

What if I will be late for a session?

A 15-min grace period is allowed. If it is expected to be more than that, please reach out to Alanna.

More may be added to this form as we receive questions so please check back often!

If you need any assistance email alanna@iamartss.com and cc admin@iamartss.com