LEXI SEKULESS

ACCLAIMED SYDNEY PERFORMER AT DAIRY ROAD'S MILL THEATRE

Award-winning actor, director, writer and producer Jay James-Moody will travel to Canberra to perform *White Rabbit Red Rabbit* at Mill Theatre at Dairy Road on Saturday 18 February.

Jay James-Moody is the Artistic Director of leading Australian boutique company Squabbalogic and was a co-founder of Sydney's prestigious Hayes Theatre Co. His impressive array of acting credits span mainstage and independent musicals and theatre productions across Sydney.

He will join a line-up of Canberra talent each individually presenting the Iranian playwright Nassim Soleimanpour's intriguing work which demands no rehearsals, no director, no set and a different actor for each performance.

Actors are allowed to see the script for the first time when handed a sealed envelope just as their solo performance begins.

Canberra actors taking up the challenge with Jay James-Moody are P. J. Williams, Stefanie Lekkas, Elliot Cleaves and Zsuzsi Soboslay. Each will perform on a separate evening from Wednesday February 15.

"It is great that this amazing work is being performed in Canberra," Jay James-Moody said. "I originally wanted to come and see the show at the Mill but once you see the show, you are not able to be in it. I asked Zeke and Lexi if I could join the cast!"

Jay James-Moody's latest work is the musical satire *The Dismissa*l based on events in Canberra in November 1975. He conceived and co-wrote the show which will have a national premiere in Sydney later this year.

Interviews: Jay James Moody is available by phone
Produced by Aurora Nova, Zeke Chalmers and Lexi Sekuless for the Mill Theatre at Dairy Road
Marketing Pack available here and Publicity images available here.
Website www.milltheatreatdairyroad.com
Booking: https://events.humanitix.com/tours/theatre-at-dairy-road

Booking information

7:30pm Wednesday 15 February with PJ Williams
7:30pm Thursday 16 February with Stefanie Lekkas
7:30pm Saturday 18 February with Jay James-Moody
7:30pm Thursday 23 February with Elliot Cleaves
7:30pm Friday 24 February with Zsuzsi Soboslay

Biography

Jay James-Moody is an award-winning actor, director, writer and producer, is the Artistic Director of acclaimed boutique company Squabbalogic, was a co-founder of Sydney's prestigious Hayes Theatre Co, and professionally debuted in *Jerry Springer The Opera* at the Sydney Opera House. Key recent credits include standby for Elder Cunningham in the original Australian cast of *The Book of Mormon*; an award-winning turn in Hayes Theatre Co's *She Love Me*; *A Cheery Soul* for Sydney Theatre Company; *West Side Story* for Opera Australia's Handa Opera on Sydney Harbour; and his sell-out, one man tour-de-force musical *Herringbone*.

Additional credits include *Twelfth Night* and *Romeo & Juliet* (Sport for Jove), *A Midsummer Night's Dream (STC), Nine, Of Thee I Sing, Man Of La Mancha, Bye Bye Birdie, The Drowsy Chaperone, Bloody Bloody Andrew Jackson, Ordinary Days, A New Brain, [title of show]* and *Reefer Madness* (Squabbalogic), *A Christmas Carol* and *A Year With Frog and Toad* (Ensemble), and *The Venetian Twins* (New Theatre).

Directing credits include *Nine, Herringbone* (with Michael Ralph), *Straight From The Hart, Bring It On, The Original Grease, Grey Gardens, Hello, Dolly!* (with Dean Vince), *Triassic Parq, Man Of La Mancha, Bye Bye Birdie, Sondheim on Sondheim, The Drowsy Chaperone, Carrie, [title of show]* (with Daniel Jacobs), *Thrill Me, Forbidden Broadway, Reefer Madness, The Last Days of Judas Iscariot, and Tick… Tick… BOOM!*
Jay received Sydney Theatre Awards for both Director and Actor in *The Drowsy Chaperone*, and nominations for Actor and Co-Director for *Herringbone*, Supporting Actor for *She Loves Me*, Director for *Man of La Mancha*, as well as Best Musical nominations for his productions of *Carrie, Bloody Bloody Andrew Jackson, The Drowsy Chaperone*, and *Herringbone*. Jay was awarded GLUG awards for Musical for *Man of La Mancha* and Supporting Actor for *She Loves Me*.

Jay has written *Straight From The Hart*, a solo work for Blake Bowden; *The Day of the Triffids*, adapted for the stage from John Wyndham's novel; co-written the book of a musical adaptation of *Good Omens* (with Vicki Larnach and Jim Hare) based on the best-selling novel by Terry Pratchett and Neil Gaiman; and *Caught Out*, an original musical satire based on the Australian cricket team cheating scandal, co-written with Xavier Coy and Lloyd Allison-Young.

Jay conceived, co-wrote the highly anticipated musical satire *The Dismissal* which will premiere in August 2023.

Works produced and directed by Jay through Squabbalogic have amassed over 40 excellence award nominations, winning many, and prompting the Sydney Theatre critic' awards to create new categories for independent musicals.