Teacher Name: Hackenburg

RRGSD Remote Instruction Learning Plan

Dates: ____8/24__ - ____8/28____

Statement of Goals and Objectives: (Learning Targets in Student & Parent-Friendly Language)	Beginning basics of singingposture, breath, vocalizations Beginning notationclefs, staff, note values Beginning solfeggio-Do, Re, Mi
Topic(s)/Concept & NC Standard Course of Study: Topic(s)/Concept and the correlating content standards addressed)	 BML 1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expressions B. ML. 2 Interpret the sound and symbol systems of music
Social-Emotional Focus	Self reflection on the discipline of independent and daily practice

Daily Agenda: Including assignments and due dates

Date:	Virtual/Remote	Check-In Times for Virtual:
Monday	Recording of warm ups, Rose Red, & Blue Skies to practice	
Tuesday	Vocal warm ups, Clef and music term sheets, Do, Re, Mi, Songs above	1:00-2:00
Wednesday	Each student will have a 15 minute google meet for individual vocals	All day, 15 min. each, check for google meet invite
Thursday	Recording of warm ups, songs, solfeggiodo, re, mi	
Friday	Barry Hearne Fundraising Kickoff (virtually), Rose Red, Blue Skies	10:00-11:00

Assessment:

How will I be assessing my students throughout this week?

Formative Assessment(s)	Singing along, answering questions / vocalizations
Summative Assessment(s)	Sight singing the three pitches thus far, Do, Re, Mi
How will I know my students have mastered the content from this week?	Students will vocalize with appropriate posture, breath and vowels using solfegge and songs we have studied thus far.

Additional Resources:

If a student needs additional support, below are resources that will assist with the material being taught.

Topic/Concept	Website/Location resource can be found