📜 Þe hwole Gɨʕɨz abugida wiþ ASS (Altheedish Sweylorish Staffrow)

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For each staddlish staff (basal/fundamental letter), the seven cleepends (vowels) are shown. In most of the times, the lippishened (labialized) row and the palatalized row are inned straightly under its nonlippishened withdeal. A hallmark of these lippishened staves is that they are an unwhole row: they only have one, four or five of the seven cleepends, albeit the missing cleepend shapes can be handwritten. Each cleependish (vowel) tweaking is named "order/bidding", where first one is /ə/ (Romanized as "ä") and the eighth and last is /ɷə/ (Romanized as "oä" or "oa"), albeit the latter is in only a few staves.

Diacritic	Function
˙	Cleepend lengthener
˙˙	Samsweyend lengthener
˙˙˙	Simultaneous cleepend and samsweyend lengthener
°	Withdrawer of the inbuilt cleepend /ə/, also known as "first bidding" and "staddlish shape". It must be laid only under the staddlish shape of the staves.
˙	Samsweyend withdrawer

Set 1:									
	/ə/	/u/	/i/	/ʌ/	/ɛ/	/ɨ/	/ɷ/	/ɷə/	Suttlings
/r/	ᒐ	ᒑ	ᒐ	ᒐ	ᒐ	ᒐ	ᒐ	ᒐ	(In ʌmɨrɨɲː ʌ, 'tis /ɾ/ unless 'tis lengthened.)

/rʲ/									In ʌmiɾɾiɲ: ʌ: /rʲɛ/. In Wolaytta: /rʲa/. In Tigrait: /rʲ/. ‘Tis under ሪ for it looks like such staff.
/rʷ/									
/f/									
/fʷ/									Þe oþer shape of /i/ and /e/ come from þe Gurage speeches.
/fʲ/									Its shape suggests the swey /fʲi/, but it was misallotted the swey /fʲə/. Þat’s

									hwy ‘tis in þe þird bidding raþer þan þe first bidding.

Set 2:									
	/ə/	/u/	/i/	/ʌ/	/e̞/	/ɨ/	/ʊ/	/ʊə/	Suttlings
/kʾ/									
/qʷ/									Simpler Gurage variants of /qʷ/, but their shapes suggest a /kʾʷ/noting.
/qʲ/									
/q/									(/kʾ/ in ʌmiɾiɲːʌ)
/qʷ/									(/kʾʷ/ in ʌmiɾiɲːʌ)

Set 3: “The λαμβδα-ly staves”									
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ɷ/	/ɷə/	Suttlings
/l/	ለ	ሉ	ሊ	ላ	ሌ	ል	ሎ	ሎ	ሎ is for þe Gurage speeches
/lʷ/				ሏ					
/ʔ/	አ	ኡ	ኢ	ኣ	ኤ	እ	ኦ	ኧ	Þe last bidding is for Meʔen.
/ʔʷ/	ኧ								(for Sebat Bet Gurage. It is also a neither cleepend bearer, which is a lone /ə/, in some staffcrafts.)

Set 4:									
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ɷ/	/ɷə/	Suttlings
/n/	ነ	ኑ	ኒ	ና	ኔ	ን	ኖ	ኖ	

/nʷ/				ኗ					
/ɲ/	ኘ	ኙ	ኚ	ኛ	ኜ	ኝ	ኞ	ኟ	(for ʌmɨɾɨɲːʌ and Tɨgɾɨɲːʌ)
/ɲʷ/				ኟ					(for ʌmɨɾɨɲːʌ, albeit seldom or learned)
/x/	ኀ	ኁ	ኂ	ኃ	ኄ	ኅ	ኆ		(/h/ in ʌmɨɾɨɲːʌ)
/xʷ/	ኈ	኉		ኋ	ኌ	ኍ			

Set 5: "The T-ly staves"									
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ɷ/	/ɷə/	Suttlings
/p/	ፐ	ፑ	ፒ	ፓ	ፔ	ፕ	ፖ	ፗ	Þe 8þ bidding is for Meʔeɲ
/pʷ/	ፑ		ፑ/ፒ	ፓ	ፔ/ፔ	ፕ			For Gurage
/t/	ተ	ቱ	ቲ	ታ	ቴ	ት	ቶ	ቷ	
/tʷ/	ቷ								
/ʧ/	ቸ	ቹ	ቺ	ቻ	ቼ	ች	ቾ	ቿ	For ʌmɨɾɨɲːʌ. Þe last staff

									if for some Gurage speeches.
/ʧʷ/									
“cc” (/ʧː/)									For Bench

Set 6:									
	/ə/	/u/	/i/	/ʌ/	/ɐ/	/ɨ/	/ʊ/	/ʊə/	Suttlings
/sʾ/									At some times [ʦʾ] in ʌmiɾiɲːʌ
/sʾʷ/									
/bʷ/ or /bː/									/bʷ/ or /bː/
/pʾ/									Þe 8þ bidding is for Meʔeɴ
/pʾʷ/									

Set 7A:									
	/ə/	/u/	/i/	/ʌ/	/ɐ/	/ɨ/	/ʊ/	/ʊə/	Suttlings
/b/									

/bʷ/	ቡ		ቡ/ቢ	ቧ	ቡ/ቦ	ቧ			For Gurage
/s/	ሰ	ሱ	ሲ	ሳ	ሴ	ሰ	ሶ	ሶ	
/t͡ɬ/		ሱ	ሲ	ሳ	ሴ	ሰ	ሶ		For some Cushish and Omoish (Gamo, Gofa) speeches
/sʷ/				ሷ					
/v/	ቨ	ቩ	ቪ	ቫ	ቬ	ቭ	ቮ		For leanwords
/vʷ/				ቧ					
/ʃ/	ሸ	ሹ	ሺ	ሻ	ሼ	ሽ	ሾ	ሾ	For ʌmɨɾɨɲːʌ and Tɨgɾɨɲːʌ
/ʃʷ/				ሷ					
/ʃː/	ሽ	ሹ	ሺ	ሻ	ሼ	ሽ	ሾ		For Bench

Set 7B:							
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ɷ/
/k/	ከ	ኩ	ኪ	ካ	ኬ	ክ	ኮ
/kʷ/	ኰ	□	ኩ/ኪ	ኳ	ኴ/ኰ	ኵ	

/kʲ/							
/x/							
/xʲ/							
/xʷ/							

Set 8: the Γαμμα-ly staves									
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ɷ/	/ɷə/	Suttlings
/g/									Þe last is for Gɨʃɨz.
/gʷ/									Þe twoþ hue in þe fourþ and fifþ biddings is for Gurage speeches
/gʲ/									Þese are mostly noted in scholarly or yorelorish frames, such as in þe yondwriting of old

									troþish writs or speechlorish connings of the Ethiopish Semish speeches, but it is less common in anward daily noting.
/ŋ/	ኣ	ኡ	ኢ	ኤ	ኤ	ኣ	ኦ		For Tɨgɾɨɲːʌ and Bilin
/ŋʷ/	ኡ		ኡ	ኢ	ኤ	ኡ			

Set 9 "The M-ly staves":									
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ɷ/	/ɷə/	Suttlings
/ħ/	ሐ	ሑ	ሒ	ሓ	ሔ	ሖ	ሕ		/h/ in ʌmɨɾɨɲːʌ
/ħʲ/	ሕ	ሕ	ሒ	ሓ	ሔ	ሕ	ሖ		
/ħʷ/	ሑ		ሒ	ሓ	ሔ	ሕ			
/tʼ/	ጠ	ጡ	ጢ	ጣ	ጤ	ጥ	ጦ	ጧ	Þe last is for Meʔeɲ. It may

									also be said as /þʊə/.
/tʼʷ/				ጧ					
/ʧʼ/	ጨ	ጩ	ጪ	ጫ	ጬ	ጭ	ጮ	ጯ	For ʌmɨɾɨɲː ʌ. Þe twicleep end is for Meʔeɲ.
/ʧʼʲ/	ጨ̈	ጩ̈	ጪ̈	ጫ̈	ጬ̈	ጭ̈	ጮ̈		For þe Gurage speeches
/ʧʼʷ/				ጧ					
/ʧʼː/	ጨ	ጩ	ጪ	ጫ	ጬ	ጭ	ጮ		
/m/	መ	ሙ	ሚ	ማ	ሜ	ም	ሞ	ሟ	
/mʷ/	ሙ		ሚ/ ሜ	ሟ	ሜ/ ሜ	ሞ			Gurage staves
/w/	ወ	ዉ	ዊ	ዋ	ዌ	ው	ዎ		

Set 10 "The staves that look like U and Ш":									
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ʊ/	/ʊə/	Suttlings
/h/	ሀ	ሁ	ሂ	ሃ	ሄ	ህ	ሆ	ሆ	
/ɬ/	ሠ	ሡ	ሢ	ሣ	ሤ	ሥ	ሦ		(said as /s/ in Ethiose

									mish speeches other than Ge ‘ez)
/ɬʷ/									

Set 11 “The ring staves”:									
	/ə/	/u/	/i/	/ʌ/	/ɐ/	/ɨ/	/ʊ/	/ʊə/	Suttlings
/ʕ/									Rearded pharyngeal rubber in Gɨʕiz ʔ Tɨgrɨjnːʌ; /ʔ/ in ʌmɨrɨjnːʌ
/ʕʷ/									
/ɬ’/									Ejective sidish rubber in Gɨʕiz; /s’/ in anward speeches
/j/									
/jʷ/									It was allotted þe swey

									{jwa} /jʷə/, but it looks like it should be /jʷɷ/
/d/									
/dʷ/									For Bilin
/dːʷ/									For Sebat Bet Gurage. An implosive or highly marked lippished gummish stop.
/ɗ/									
/ʤ/									(for ʌmiɾiɲːʌ. Þe last is for Meʔeːn.)
/ʤʷ/									(for Sebat Bet Gurage)

Set 12 "The H-ly staves":									
	/ə/	/u/	/i/	/ʌ/	/e/	/ɨ/	/ɷ/	/ɷə/	Suttlings
/z/	ዘ	ዙ	ዚ	ዛ	ዜ	ዝ	ዞ	ዟ	
/zʷ/				ዟ					For Meʔen
/ʣ/		ዙ̆	ዚ̆	ዛ̆	ዜ̆	ዝ̆	ዞ̆		
/ʒ/	ዠ	ዡ	ዢ	ዣ	ዤ	ዥ	ዦ		For ʌmɨɾɨɲːʌ
/ʒʷ/				ዧ					For Sebat Bet Gurage
/ʐ/	ዠ	ዡ	ዢ	ዣ	ዤ	ዥ	ዦ		For Bench

Wonish dotting marks			
Dotting	Leeden staffrow sameworther	Wonish name	Function ๆ meaning
ː	/ː/ or / /	Hulet Netib (ሁሌተ ኔቲቢ) (Wordroom)	The wordcleaver. In Ge'ez, this is as a room between words (though anward ʌmɨɾɨɲːʌ and Tɨgɾɨɲːʌ note benchmark rooms instead). It can also do as a colon to input a list or a quote.
፡	/ʔ/	Ethiopish bequeathing mark	

።	/./	“Gɨriz (ግርዝ)” or “Arat Netib (ኣራቲ ነቲቡ)” (Whole stop)	The saying end. The Ethiopish ending dot. It marks the end of a declarative saying or a whole thought.
፣	/,/	Sʌʃəlɷ (ሳዕሎ) (Comma)	The stop. It is noted to sunder sayings, list things, or mark a short breath in a saying, much like a comma.
፤	/;/	Dɨrbə Məlʔɵt (ድረቢ ጠሊኦት) (Semicolon)	The Half-Stop. It is noted to sunder two selfstanding sayings that are nighly akin, or to sunder things in a manifold list.
፥	/:/	Nibab (ንባቢ) (Colon)	The herald. It is noted to input a quotation, a retching, or a list that follows.
፦	/꞉/	Ethiopish preface mark	It inputs a quote, speech, or formal statement.
※	/¶/	Ethiopish section mark	It marks the start of a new section in liturgic or formal writs.
⁘		Ethiopish paragraph sunderer	It marks the paragraph end or a great reading passage.

Bisen writs:

ግዕዛ፡

ቀዳሚሁ፡ቃሊ፡ውእቱ፡ወውእቱ፡ቃሊ፡ኀበ፡እገ፬ዚአበ፬ሔረ፡ውእቱ፡ወእገ፬ዚአበ፬ሔ
ረ፡ውእቱ፡ቃሊ፡፡ዝነ፬ቱ፡ውእቱ፡ዘሀሎ፡ቀዳሚሁ፡ኀበ፡እገ፬ዚአበ፬ሔረ፡፡ኩሎ፡ቦቱ፡
ኮነ፡ወዘእነ፬በሌሁሰ፡አሊ፬ቦ፡ዘኮነ፡ወኢ፬ምነ፬ተ፬ኒ፡እመ፬ዘኮነ፡፡አሜነ፬፡፡

Sebat Bet Gurage (Chaha)

Bespoke staffcraft: ሙሽ፡ዝፐረመ፡፡አኾ፡ኧፈተ፡ትሸፈቸ፡፡

Benchmark staffcraft: ሙሽ ዝፐረም፡፡ አኾ ኧፈት ትሸፍች፡፡

ASS: /mʷəʃ ʒəpəɾəm. ʔəxʲ ʔʷəfʷət tɨkʲəfʧ./
Meaning: "The man edwharved. Thou (wifish) open [for] milk."

Northern Gurage (Kistane, also known as Soddo)

Unlike Chaha, Kistane keeps strong samsweyendish lengthening (ॅ) and notes the throatish lippishened staff ኧ (/ʔʷə/) at the start of the words.

Best staffcraft: ኧሮበ፡በክሰ፬ታንኛ፡ጨዋታ፡ጀመ፬ረ፬ንመ፡፡

Benchmark staffcraft: ኧሮብ በክሰታንኛ ጨዋታ ጀመርንም፡፡

ASS: /ʔʷəɾɷb bəkɨstʌnɨɲːʌ ʧʼəwʌtʌ ʤəmːəɾnɨm./
Meaning: "In a Wednesday, we started a chatting at Kistane."

Eastern Gurage (Silt'e)

Best staffcraft: ሂታየ፡ሰረመ፡ፈያ፡ነ፡፡ጥሽ፡ተ፡በሬዳነ፡ሀነ፬ደ፡ያጅ፡ባነ፡፡

Benchmark Staffcraft: ሂታይ ሰረም ፈያን፡፡ ጥሽት በሬዳን ሀንድ ያጅባን፡፡

ASS: /hitʌi sɨɾəm fəjːʌn. tʼɨʃːɨt bəɾeːdʌn hənd jʌʤːɨbʌn./
Meaning: "This is full good. It is full sheen and wonderful."

ትገርኛ:

1. Best staffcraft:

ሎሚ፡ንጉሆ፡ናቢ፡ዓዲ፡ቐረባ፡ከየ፟ዳ።ኣቢ፡ዑደተየ፡ሕጕሲ፡ሰቢ፡ረኺበ፥ኻና፡ድ ሟ፡ብዙሒ፡ጽቡቕ፡ዘረባ፡ኣዐሊሊና።

2. Benchmark staffcraft:

ሎሚ፡ንጉሆ፡ናብ፡ዓዲ፡ቐረባ፡ከይደ።ኣብ፡ዑደ፡ይ፡ሕጉሰ፡ሰ፡ረኺበ፥ኻና፡ድማ ፡ብዙሕ፡ጽቡቕ፡ዘ፡ባ፡ኣዕሊልና።

3. Pronunciation: /ləmi niɬguhɵ nʌb ʕʌdːi qərəbʌ kəidə. ʔʌb ʕudətəi ħiɬgːus səb rəxibə, ŋənʌ diɬmːʌ biɬzuħː sʾiɬbːuq zərəbʌ ʔʌʕlilnʌ./

4. Meaning: “Tomorrow I went to a nighby thorp. In my visit I met a merry leed, and we also chatted a lot of good talk.”