

2016 Summer Reading Titles for HHS Classes of 2019 and 2020 (Descriptions from Amazon.com)

Fiction

[All the Bright Places](#): Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him.

Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death.

When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself—a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

This is an intense, gripping novel perfect for fans of Gayle Forman, Jay Asher, Rainbow Rowell, John Green, and Jenny Downham from a talented new voice in YA, Jennifer Niven.

[Americanah](#): An NPR "Great Reads" Book, a *Chicago Tribune* Best Book, a *Washington Post* Notable Book, a *Seattle Times* Best Book, an *Entertainment Weekly* Top Fiction Book, a *Newsday* Top 10 Book, and a *Goodreads* Best of the Year pick.

A powerful, tender story of race and identity by Chimamanda Ngozi Adichie, the award-winning author of *Half of a Yellow Sun*.

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

[Dan vs. Nature](#): Shy and scrawny Dan Weekes spends his time creating graphic novels inspired by his dream girl and looking out for his mom as she dates every man in the state of California. Then his mom drops a bomb: she and her latest beau, Hank, are engaged, and she's sending her "two favorite men" on a survivalist camping trip to "bond." Determined to trick Hank into showing his true — flawed — colors on the trip, Dan and his nerdy germaphobe best friend, Charlie, prepare a series of increasingly gross and embarrassing pranks. But the boys hadn't counted on a hot girl joining their trip or on getting separated from their wilderness guide—not to mention the humiliating injuries Dan suffers in the course of terrorizing his stepdad-to-be. With a man-hungry bear on their trail, no supplies, and a lot of unpleasant itching going on, can Dan see his plan through now that his very survival depends on Hank?

[Every Exquisite Thing](#): Nanette O'Hare is an unassuming teen who has played the role of dutiful daughter, hardworking student, and star athlete for as long as she can remember. But when a beloved teacher gives her his worn copy of *The Bubblegum Reaper*--a mysterious, out-of-print cult classic--the rebel within Nanette awakens. As she befriends the reclusive author, falls in love with a young but troubled poet, and attempts to insert her true self into the world with wild abandon, Nanette learns the hard way that rebellion sometimes comes at a high price. A celebration of the self and the formidable power of story, *Every Exquisite Thing* is Matthew Quick at his finest.

[Everything, Everything](#): If you love Eleanor and Park, Hazel and Augustus, and Mia and Adam, you'll love the story of Maddy, a girl who's literally allergic to the outside world, and Olly, the boy who moves in next door . . . and becomes the greatest risk she's ever taken. This innovative and heartfelt debut novel unfolds via vignettes, diary entries, illustrations, and more.

My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla.

But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black--black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly.

Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster.

[Everything I Never Told You](#): Named a "Best Book of the Year" by:

NPR · *San Francisco Chronicle* · *Entertainment Weekly* · *The Huffington Post* · *Buzzfeed* · *Amazon* · *Grantland* · *Booklist* · *St. Louis Post Dispatch* · *Shelf Awareness* · *Book Riot* · *School Library Journal* · *Bustle* · *Time Out New York* · *Mashable* · *Cleveland Plain Dealer*

"Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

[Girl at War](#): **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *BOOKPAGE*, *BOOKLIST*, *ANDELECTRIC LITERATURE* • ALEX AWARD WINNER • *LOS ANGELES TIMES* BOOK PRIZE FINALIST • LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION**

For readers of *The Tiger's Wife* and *All the Light We Cannot See* comes a powerful debut novel about a girl's coming of age—and how her sense of family, friendship, love, and belonging is profoundly shaped by war.

Zagreb, 1991. Ana Jurić is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world.

New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before.

Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Nović fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today.

[Guy in Real Life](#): From the acclaimed author of *Brooklyn*, *Burning* comes *Guy in Real Life*, an achingly real and profoundly moving love story about two teens that National Book Award–finalist Sara Zarr has called "wholly original and instantly classic."

It is Labor Day weekend in Saint Paul, Minnesota, and boy and girl collide on a dark street at two thirty in the morning: Lesh, who wears black, listens to metal, and plays MMOs; Svetlana, who embroiders her skirts, listens to Björk and Berlioz, and dungeon masters her own RPG. They should pick themselves up, continue on their way, and never talk to each other again.

But they don't.

This is a story of the roles we all play—at school, at home, online, and with our friends—and the one person who might be able to show us who we are underneath it all.

[The Hired Girl](#): **Winner of the 2016 Scott O'Dell Award for Historical Fiction, A 2016 Association of Jewish Libraries Sydney Taylor Award Winner, Winner of the 2016 National Jewish Book Award for Children's and Young Adult Literature**

Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force.

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in

Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy Schlitz relates Joan's journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.

[Kissing in America](#): Acclaimed writer Margo Rabb's *Kissing in America* is "a wonderful novel about friendship, love, travel, life, hope, poetry, intelligence, and the inner lives of girls," raves internationally bestselling author Elizabeth Gilbert (*Eat, Pray, Love*).

In the two years since her father died, sixteen-year-old Eva has found comfort in reading romance novels—118 of them, to be exact—to dull the pain of her loss that's still so present. Her romantic fantasies become a reality when she meets Will, who understands Eva's grief. Unfortunately, after Eva falls head over heels for him, he picks up and moves to California without any warning. Not wanting to lose the only person who has been able to pull her out of sadness—and, perhaps, her shot at real love—Eva and her best friend, Annie, concoct a plan to travel to the West Coast to see Will again. As they road trip across America, Eva and Annie confront the complex truth about love.

In this honest and emotional journey that National Book Award finalist Sara Zarr calls "gorgeous, funny, and joyous," readers will experience the highs of infatuation and the lows of heartache as Eva contends with love in all its forms.

[The Martian](#): Six days ago, astronaut Mark Watney became one of the first people to walk on Mars.

Now, he's sure he'll be the first person to die there.

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.

Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first.

But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

[Ready Player One](#): In the year 2044, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the OASIS. Wade's devoted his life to studying the puzzles hidden within this world's digital confines—puzzles that are based on their creator's obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them.

But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take this ultimate prize. The race is on, and if Wade's going to survive, he'll have to win—and confront the real world he's always been so desperate to escape.

[Saint Anything](#): "*Saint Anything* is a poignant, honest story about how we might suffer the misfortune of someone else's bad choices, how people who love us can become family when we desperately need it, and how starting over might - miraculously - mean taking a solid leap forward." —**Jodi Picoult**, *New York Times* bestselling novelist of *Leaving Time* and *My Sister's Keeper*

Sydney has always felt invisible. She's grown accustomed to her brother, Peyton, being the focus of the family's attention and, lately, concern. Peyton is handsome and charismatic, but seems bent on self-destruction. Now, after a drunk-driving accident that crippled a boy, Peyton's serving some serious jail time, and Sydney is on her own, questioning her place in the family and the world.

Then she meets the Chatham family. Drawn into their warm, chaotic circle, Sydney experiences unquestioning acceptance for the first time. There's effervescent Layla, who constantly falls for the wrong guy, Rosie, who's had her own fall from grace, and Mrs. Chatham, who even though ailing is the heart of the family. But it's with older brother Mac—quiet, watchful, and protective—that Sydney finally feels seen, really seen, at last.

Saint Anything is Sarah Dessen's deepest and most psychologically probing novel yet, telling an engrossing story of a girl discovering friendship, love, and herself.

[Salt to the Sea](#): World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the *Wilhelm Gustloff*. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety.

Just when it seems freedom is within their grasp, tragedy strikes. Not country, nor culture, nor status matter as all ten thousand people—adults and children alike—aboard must fight for the same thing: survival.

Told in alternating points of view and perfect for fans of Anthony Doerr's Pulitzer Prize-winning *All the Light We Cannot See*, Erik Larson's *Dead Wake*, and Elizabeth Wein's Printz Honor Book *Code Name Verity*, this masterful work of historical fiction is inspired by the real-life tragedy that was the sinking of the *Wilhelm Gustloff*—the greatest maritime disaster in history. As she did in *Between Shades of Gray*, Ruta Sepetys unearths a shockingly little-known casualty of a gruesome war, and proves that humanity and love can prevail, even in the darkest of hours.

[Symptoms of Being a Human](#): A sharply honest and moving debut perfect for fans of *The Perks of Being a Wallflower* and *Ask the Passengers*.

Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new

school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley's life.

On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's *really* like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything.

From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person.

[The Truth Commission](#): “Susan Juby’s *The Truth Commission* knocked my socks off. You should read it!”—Gayle Forman, best-selling author of *If I Stay*

“Susan Juby is a marvel. Wise, witty, and full of heart, her writing draws you in and won’t let go. And just when you think it can’t get any better, it does.”—Meg Cabot

This was going to be the year Normandy Pale came into her own. The year she emerged from her older sister’s shadow—and Kiera, who became a best-selling graphic novelist before she even graduated from high school, casts a long one. But it hasn’t worked out that way, not quite. So Normandy turns to her art and writing, and the “truth commission” she and her friends have started to find out the secrets at their school. It’s a great idea, as far as it goes—until it leads straight back to Kiera, who has been hiding some pretty serious truths of her own. Susan Juby’s *The Truth Commission*: A story about easy truths, hard truths, and those things best left unsaid.

[The Walls Around Us](#):

An NPR Best Book of 2015

A *Boston Globe* Best Book of 2015

A Chicago Public Library Best Teen Fiction of 2015

A BookRiot Best Book of 2015

A 2016 YALSA Best Book for Young Adults

A *Horn Book* Fanfare Best Books of 2015

A *School Library Journal* Best Book of 2015

A 2015 Edgar Award Nominee for Best Young Adult

“Ori’s dead because of what happened out behind the theater, in the tunnel made out of trees. She’s dead because she got sent to that place upstate, locked up with those monsters. And she got sent there because of me.”

On the outside, there’s Violet, an eighteen-year-old dancer days away from the life of her dreams when something threatens to expose the shocking truth of her achievement.

On the inside, within the walls of the Aurora Hills juvenile detention center, there's Amber, locked up for so long she can't imagine freedom.

Tying their two worlds together is Orianna, who holds the key to unlocking all the girls' darkest mysteries . . .

What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights at Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve—in this life or in another one?

In prose that sings from line to line, Nova Ren Suma tells a supernatural tale of guilt and of innocence, and of what happens when one is mistaken for the other.

"A suspenseful tour de force, a ghost story of the best sort, the kind that creeps into your soul and haunts you." —Libba Bray, author of *The Diviners* and *A Great and Terrible Beauty*

[Until Friday Night](#): The first novel in a brand-new series—from *New York Times* and *USA TODAY* bestselling author Abbi Glines—about a small Southern town filled with cute boys in pickup trucks, Friday night football games, and crazy parties that stir up some major drama.

To everyone who knows him, West Ashby has always been *that guy*: the cocky, popular, way-too-handsome-for-his-own-good football god who led Lawton High to the state championships. But while West may be Big Man on Campus on the outside, on the inside he's battling the grief that comes with watching his father slowly die of cancer.

Two years ago, Maggie Carleton's life fell apart when her father murdered her mother. And after she told the police what happened, she stopped speaking and hasn't spoken since. Even the move to Lawton, Alabama, couldn't draw Maggie back out. So she stayed quiet, keeping her sorrow and her fractured heart hidden away.

As West's pain becomes too much to handle, he knows he needs to talk to someone about his father—so in the dark shadows of a post-game party, he opens up to the one girl who he knows won't tell anyone else.

West expected that talking about his dad would bring some relief, or at least a flood of emotions he couldn't control. But he never expected the quiet new girl to reply, to reveal a pain even deeper than his own—or for them to form a connection so strong that he couldn't ever let her go...

[Wool](#): For suspense-filled, post-apocalyptic thrillers, *Wool* is more than a self-published ebook phenomenon—it's the new standard in classic science fiction.

In a ruined and toxic future, a community exists in a giant silo underground, hundreds of stories deep. There, men and women live in a society full of regulations they believe are meant to protect them. Sheriff Holston, who has unwaveringly upheld the silo's rules for years, unexpectedly breaks the greatest taboo of all: He asks to go outside.

His fateful decision unleashes a drastic series of events. An unlikely candidate is appointed to replace him: Juliette, a mechanic with no training in law, whose special knack is fixing machines. Now Juliette is about to be entrusted with fixing her silo, and she will soon learn just how badly her world is broken. The silo is about to confront what its history has only hinted about and its inhabitants have never dared to whisper. Uprising.

Nonfiction

[Bombs Over Bikini](#): In 1946, as part of the Cold War arms race, the US military launched a program to test nuclear bombs in the Marshall Islands of the Pacific Ocean. From 1946 until 1958, the military detonated sixty-seven nuclear bombs over the region's Bikini and Enewetak Atolls. The twelfth bomb, called Bravo, became the world's first nuclear disaster. It sent a toxic cloud of radiation over Rongelap Atoll and other nearby inhabited islands.

The testing was intended to advance scientific knowledge about nuclear bombs and radiation, but it had much more far-reaching effects. Some of the islanders suffered burns, cancers, birth defects, and other medical tragedies as a result of radiation poisoning. Many of the Marshallese were resettled on other Pacific islands or in the United States. They and their descendants cannot yet return to Bikini, which remains contaminated by radiation. And while the United States claims it is now safe to resettle Rongelap, only a few construction workers live there on a temporary basis.

For *Bombs over Bikini*, author Connie Goldsmith researched government documents, military film footage, and other primary source documents to tell the story of the world's first nuclear disaster. You'll meet the people who planned the test operations, the Marshall Islanders who lost their homes and suffered from radiation illnesses, and those who have worked to hold the US government accountable for catastrophically poor planning. Was the new knowledge about nuclear bombs and radiation worth the cost in human suffering? You decide.

[The Ghost in My Brain](#): **The dramatic story of one man's recovery offers new hope to those suffering from concussions and other brain traumas**

In 1999, Clark Elliott suffered a concussion when his car was rear-ended. Overnight his life changed from that of a rising professor with a research career in artificial intelligence to a humbled man struggling to get through a single day. At times he couldn't walk across a room, or even name his five children. Doctors told him he would never fully recover. After eight years, the cognitive demands of his job, and of being a single parent, finally became more than he could manage. As a result of one final effort to recover, he crossed paths with two brilliant Chicago-area research-clinicians—one an optometrist emphasizing neurodevelopmental techniques, the other a cognitive psychologist—working on the leading edge of brain plasticity. Within weeks the ghost of who he had been started to re-emerge.

Remarkably, Elliott kept detailed notes throughout his experience, from the moment of impact to the final stages of his recovery, astounding documentation that is the basis of this fascinating book. *The Ghost in My Brain* gives hope to the millions who suffer from head injuries each year, and provides a

unique and informative window into the world's most complex computational device: the human brain.

[How to Bake Pi](#): What is math? How exactly does it work? And what do three siblings trying to share a cake have to do with it? In *How to Bake Pi*, math professor Eugenia Cheng provides an accessible introduction to the logic and beauty of mathematics, powered, unexpectedly, by insights from the kitchen. We learn how the béchamel in a lasagna can be a lot like the number five, and why making a good custard proves that math is easy but life is hard. At the heart of it all is Cheng's work on category theory, a cutting-edge "mathematics of mathematics," that is about figuring out how math works.

Combined with her infectious enthusiasm for cooking and true zest for life, Cheng's perspective on math is a funny journey through a vast territory no popular book on math has explored before. So, what is math? Let's look for the answer in the kitchen.

[Ida M. Tarbell - The Woman Who Challenged Big Businesses and Won](#): Born in 1857 and raised in oil country, Ida M. Tarbell was one of the first investigative journalists and probably the most influential in her time. Her series of articles on the Standard Oil Trust, a complicated business empire run by John D. Rockefeller, revealed to readers the underhanded, even illegal practices that had led to Rockefeller's success. Rejecting the term "muckraker" to describe her profession, she went on to achieve remarkable prominence for a woman of her generation as a writer and shaper of public opinion. This biography offers an engrossing portrait of a trailblazer in a man's world who left her mark on the American consciousness.

[The Last Season](#): Fathers, sons, and sports are enduring themes of American literature. Here, in this fresh and moving account, a son returns to his native South to spend a special autumn with his ninety-five-year-old dad, sharing the unique joys, disappointments, and life lessons of Saturdays with their beloved Ole Miss Rebels.

After growing up in Jackson, Stuart Stevens built a successful career as a writer and political consultant. But in the fall of 2012, not long after he turned sixty, the presidential campaign he'd worked on suffered a painful defeat. Grappling with a profound sense of loss and mortality, he began asking himself some tough questions, not least about his relationship with his father. The two of them had spent little time together for decades. He made a resolution: to invite his father to attend a season of Ole Miss football games together, as they'd done when college football provided a way for his father to guide him through childhood—and to make sense of the troubled South of the 1960s. Now, driving to and from the games, and cheering from the stands, they take stock of their lives as father and son, and as individuals, reminding themselves of their unique, complicated, precious bond.

Poignant and full of heart, but also irreverent and often hilarious, *The Last Season* is a powerful story of parents and children and of the importance of taking a backward glance together while you still can.

[Some Assembly Required](#): Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this winning first-of-its-kind memoir. Now with a reading group guide and an all-new afterword from the author!

In this revolutionary first-of-its-kind memoir, Arin Andrews details the journey that led him to make the life-transforming decision to undergo gender reassignment as a high school junior. In his captivatingly witty, honest voice, Arin reveals the challenges he faced as a boy in a girl's body, the humiliation and anger he felt after getting kicked out of his private school, and all the changes—both mental and physical—he experienced once his transition began.

Some Assembly Required is a true coming-of-age story about knocking down obstacles and embracing family, friendship, and first love. But more than that, it is a reminder that self-acceptance does not come ready-made with a manual and spare parts. Rather, some assembly is always required. Now with a reading group guide and an all-new afterword from the author!

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[Your Song Changed My Life](#): From the beloved host and creator of NPR's *All Songs Considered* and *Tiny Desk Concerts* comes an essential oral history of modern music, told in the voices of iconic and up-and-coming musicians, including Dave Grohl, Jimmy Page, Michael Stipe, Carrie Brownstein, Smokey Robinson, and Jeff Tweedy, among others—published in association with NPR Music. *Is there a unforgettable song that changed your life?*

NPR's renowned music authority Bob Boilen posed this question to some of today's best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments that inspired their work.

For Wilco's Jeff Tweedy, it was discovering his sister's 45 of The Byrds' "Turn, Turn, Turn." A young St. Vincent's life changed the day a box of CDs literally fell off a delivery truck in front of her house. Cat Stevens was transformed when he heard John Lennon cover "Twist and Shout." These are the

momentous yet unmarked events that have shaped these and many other musical talents, and ultimately the sound of modern music.

A diverse collection of personal experiences, both ordinary and extraordinary, *Your Song Changed My Life* illustrates the ways in which music is revived, restored, and revolutionized. It is also a testament to the power of music in our lives, and an inspiration for future artists and music lovers.

Amazing contributors include: Jimmy Page (Led Zeppelin), Carrie Brownstein (Sleater-Kinney, Portlandia, Wild Flag), Smokey Robinson, David Byrne (Talking Heads), St. Vincent, Jeff Tweedy (Wilco), James Blake, Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jenny Lewis (Rilo Kiley), Dave Grohl (Nirvana, Foo Fighters), Yusuf Islam (Cat Stevens), Sturgill Simpson, Justin Vernon (Bon Iver), Cat Power, Jackson Browne, Michael Stipe (R.E.M.), Philip Glass, Jónsi (Sigur Rós), Hozier, Regina Carter, Conor Oberst (Bright Eyes, and others), Courtney Barnett, Chris Thile (Nickel Creek, Punch Brothers), Leon Bridges, Sharon Van Etten, and many more.

Graphic Novels

[Anya's Ghost](#): Anya could really use a friend. But her new BFF isn't kidding about the "forever" part...

Of all the things Anya expected to find at the bottom of an old well, a new friend was not one of them. Especially not a new friend who's been dead for a century.

Falling down a well is bad enough, but Anya's normal life might actually be worse. She's embarrassed by her family, self-conscious about her body, and she's pretty much given up on fitting in at school. A new friend—even a ghost—is just what she needs.

Or so she thinks.

Spooky, sardonic, and secretly sincere, *Anya's Ghost* is a wonderfully entertaining debut graphic novel from author/artist Vera Brosgol.

A 2011 *Kirkus* Best Teen Book of the Year

A *School Library Journal* Best Fiction Book of 2011

A *Horn Book* Best Fiction Book of 2011

Winner of the 2012 Eisner Award for Best Publication for Young Adults (Ages 12-17)

[March: Book 1](#): Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president.

Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*).

March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement.

Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.

Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book "Martin Luther King and the Montgomery Story." Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

[Ms. Marvel \(vol. 1\)](#): Marvel Comics presents the all-new Ms. Marvel, the groundbreaking heroine that has become an international sensation! Kamala Khan is an ordinary girl from Jersey City - until she is suddenly empowered with extraordinary gifts. But who truly is the all-new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm! As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? Or will the weight of the legacy before her be too much to handle? Kamala has no idea either. But she's comin' for you, New York! It's history in the making from acclaimed writer G. Willow Wilson (Air, Cairo) and beloved artist Adrian Alphona (Runaways)!