

Mahder got permission from Julie Wilson to ut art in L46 and SSRS from Maurice
Need to check on art Sal and CYNthia put up

We put are in a few rooms and CYNthia forgot which !!!

Notes from 8/28/23 meeting

1. Sal, Tina and Cynthia met
2. Sal will invite Guided Pathways Team to find one faculty to Host each of 6 classrooms for the pilot
3. Sal will craft the first draft of the sign that goes on the wall that explains the project. It does not invite people to put art on walls. It will tell people to reach out to VIDA for more information or questions and it will tell about the committee doing this.. For now that will be a piece of paper taped to the wall but in the future we aim to have it framed or laminated.
4. We will try for up to 6 18" x 25' pieces in a room.
5. We ask that none of it be permanent. Please use tacks on bulletin boards, and blue painters tape on bare walls or white boards. Do not use "3M Removable Strips."
6. Cynthia will pull committee together to try to get art in 6 rooms before school starts

Art in Classrooms Initiative Proposal

The "Art in Classrooms" initiative is committed to making De Anza classrooms welcoming, inviting, inclusive and a great place to be. De Anza classrooms should reflect our students' diversity and encourage their sense of engagement. We are excited to propose a dynamic program for bringing artwork into classrooms, with the goal of promoting welcoming and inclusive spaces for our diverse students. The project will start with a small pre-pilot of 6 classrooms, which will allow us to discern effective practices that encourage the inclusive atmosphere we seek while maintaining physical safety and respecting the integrity of the walls of our classrooms. The project will begin in Spring 2023 with solicitation for artwork, which will be vetted by the Art in Classrooms Committee during Summer 2023 and placed in the pre-pilot classrooms for the beginning of Fall 2023.

Here are some hallmarks of our emerging ideas (these are flexible and unfolding):

1. In Spring 2023, the Guided Pathways Villages, in collaboration with VIDA and the Creative Arts division, will make a call for submissions and hold art poster making events in each of the 6 Village Spaces. Students, Faculty, Staff, Administrators and De Anza College offices and organizations will be invited to submit art posters that reflect the inclusive and welcoming vision of the project. Art faculty will be invited to encouraging their art students to make submissions as part of building their portfolios. In addition, all De Anza students will be invited to make posters using donated materials during the Village Events as a kick off event. All submissions will be dropped in Village Spaces by the submission closing date.
2. The call for art will encourage submissions to be representative and respectful of the diversity of De Anza, with a specific encouragement that communities that feel invisible use this opportunity to make themselves visible.
3. The art poster size will be determined in collaboration with Tina Lockwood, in recognition of emerging fire safety standards. The number of posters in each of the six pre-pilot classrooms will

vary depending on the percentage of allowable wall space determined by these same fire safety standards. Strategies for attachment of art posters to classroom walls will also be determined in collaboration with Tina Lockwood in recognition of safety and maintenance concerns.

4. During Summer 2023, the Art in Classrooms committee will convene, with representatives including but not limited to the following constituencies, the Art on Campus Committee, the Student Development Division, the Creative Arts Division, Guided Pathways, VIDA, and the Pride Center. They will use a rubric, developed to ensure that the project goals of welcoming diverse students and fostering inclusivity are central to the vetting process, to choose artwork for the 6 classrooms. Remaining artwork could be used in Village Spaces.
5. The Office of Communications will be invited to share a sample of this work on social media as a way of highlighting the project and featuring student voices.
6. During September 2023, VIDA will hang the art work, using the techniques approved in #3 above.
7. During Fall 2023, students in 6 of our classrooms will find themselves in warm and inviting spaces designed to welcome them. A plaque will be placed in each of these classrooms indicating that the classroom is part of the Art in Classrooms pre-pilot project and explaining the mission of the project. VIDA will be listed as the point of contact for questions and/or concerns.

Planning for Kick-Off:

1. The GP team suggested a paint/sip type of event/s - outside with tables covered with plastic and with mocktails/bubble apple juice and either cheese/crackers or cookies... They are thinking that this would encourage a festive atmosphere and would pick up passerby folks... A party thing. What do you think?
2. We need to decide if we think we will draw enough students to fill 6 village spaces or if we want to have the event/s in one location. Some suggestions were outside the Art Village Space like the Clay Play event earlier this quarter, in the L Quad between the Language Arts/Social Science Humanities Villages, or outside the PRIDE center which is central on campus? We also need to decide if we want to have one date or multiple dates for art making.
3. We will need to provide poster paper and art making materials for the event/s. Cynthia suggested that VIDA may be able to cover the bill for this. As far as covering the bill, the food and drink for the painting event/s also are a concern if we decide to roll this way. I think we need to touch base with Tina to get an idea of poster size, but we will want to choose a standard art paper size to make it easier for us and others to buy it... I suggest 18x24 or 14x17. We also need to decide what mark making materials we want to provide for the event/s.
4. The GP team suggested not waiting until week 11 for the event/s because they perceive that students will be busy and stressed with the end of the quarter... This means that we should shoot for Week 9 or week 10... "Queer and Now" is Tuesday of week 9 on June 6, so that doesn't work. They suggested that Mondays and Tuesdays tend to draw a larger crowd. So that leaves the afternoon of Monday, June 5 or the afternoon of Tuesday, June 13. We could do the event/s on Thursday, June 15 if those two dates don't work. I am out of town from Thursday, June 8 - Monday, June 12 for my daughter's graduation in Washington - so if we were to make the event

on either of those two days I would not be able to help out on the ground.

5. The GP team suggested having a drop off date at the end of week 11 for work started at the art making event and for other campus students/organizations to have a drop time/place. This place could be the Art Village Space (not open that many hours) or the Pride Center or Vida... This place could also be the place that students could be invited to pick up poster paper in the "official size" if they don't have it (would be the paper purchased for the event)
6. The GP team suggested having someone on hand to encourage folks how to start their posters - to give guidance on layout, color use, composition, and... I can do this but would it be cool to have an art student or faculty member do this... and if so, who and how do we identify and ask them?
7. As far as promotion goes, one of the GP interns has offered to make invitation posters in digital and paper format... There will be four forms of the promotion poster plus whatever you all suggest. One will be used to market the event/s through Villages on Canvas and Social Media and invite students to make submissions for their disciplinary classrooms. The second will be targeted specifically to art students and will go the art dean to pass on to art faculty - as a portfolio building exercise. The third will be designed to invite campus organizations like VIDA and The Pride center and a list of others I need help coming up with to submit posters. The fourth will be sent to division deans to encourage students to submit artwork for the pre-pilot of art in their classrooms. What am I missing here and do any of you have suggestions about how to effectively do this?
8. We will need to constitute our summer committee and rubric... This will need to be done in person and I assume that we will also participate plus invite Sam, Michele and others - so we should make it fun somehow...
9. VIDA has offered to be responsible for hanging the posters (we will need to meet with Tina about how to safely and effectively attach the posters). We will need to determine the 6 classrooms and come up with the plaque. I am happy to help hang the work in late August/Early September.

What do you all think? What am I missing?

This document is for brainstorming ideas for a “plaque” that we hope will eventually be installed in all campus classrooms after a thoughtful phased pilot process to discern effective practices that encourage the inclusive atmosphere we seek while maintaining physical safety and respecting the integrity of the walls of our classrooms. We plan to try a pre-pilot program in Fall 2023 that will provide feedback for a pilot program in Winter 2024. The pre-pilot will have 1-4 rooms.

Be notification below will be an 8 1/2 x 11 for now just paper and frames or laminated later.

ART FOR INCLUSION

Please accept this invitation to put up art to make this classroom welcoming, inviting, inclusive and a great place to be. Our classrooms belong to us and should reflect our diversity and encourage our sense of engagement. Below you will find a set of best practices designed to ensure that we treat the physical space with respect and that we ensure that this process is safe and welcoming.

1. Anyone using this room is invited to put art on the walls
2. We ask that none of it be permanent. Please use tacks on bulletin boards, and blue painters tape on bare walls or white boards. Do not use “3M Removable Strips.” There could be language about which walls and where on the wall here.
3. Do not put more than 6 18” x 25’ pieces in a room.
4. This is a shared community space and we all hold responsibility to ensure that we maintain the space. Please put trash in trash cans, and generally help keep this room nice.
5. Please choose art that is aesthetically meaningful to you and that purposefully and meaningful contributes to the inclusive whole
6. You need to be aware that anything you put up may disappear over time
7. We encourage that communities that feel invisible use this opportunity to make themselves visible
8. Faculty are encouraged to invite students to enhance the walls in ways that help meet course learning objectives
9. Please be socially and culturally respectful. We ask that nothing be put up that might be harmful or painful to anyone. For example, nothing should be racist, homophobic, sexist, transphobic, ableist, ageist, anti-immigrant, classist, religiously intolerant, or offensive to any other group
10. Students and all members of the campus community are curators and collective safekeepers of this space that highlights our campus creativity with admiration and dignity, free from harm. Anyone has the right to take down anything that they feel is not conducive to a sense of inclusion and learning in this classroom
11. Consider having one white board used for open sharing
12. Commercial announcements don’t belong in classrooms and should go on cork boards located outside of classrooms
13. Any material that is deemed objectionable can be removed by college staff
14. Each August, V.I.D.A. will reset this room, seeding it with a few art pieces and making space for a new year of community building through shared participation.
15. Let’s have fun with this room and make it our own!

If you feel that this [process is not working for you](#), please contact V.I.D.A. at [\(INFO HERE\)](#)
This policy vetted by the Art on Campus Committee

Miscellaneous thoughts and ideas not for the document that goes on the wall

- Perhaps the list could have a title with the word INVITATION in it... or maybe “invitation for participation”... it may say something about inclusion and respect, about democratic discourse, about avoiding hate speech... My sense is that the list should identify intentions and expectations. (Done? - YES! I like the direction we are heading here) “Invitation for Inclusion” “This room is your room”
- Thoughts from students in the Pride Center... they liked the idea of more art going up on the walls of classrooms, but they were nervous about how the art would be monitored so that hate/speech or other harmful content wasn’t posted. A few students thought that it could help if Professors were tasked with vetting the art.
- Some language around “Students are guest curators” and are “collective safe keepers”
- Need a strategy for dissemination and publicity if new rules should include student life
- Communication with custodial
- Classrooms walls team will reach out to Michelle LBB to get input
- Tina offer to print plaques for pre-pilot Maybe give to Edwyn in Marketing to design?
- Proposal will go to Facilities COmmittee May 1st Someone needs to speak with Sally Gore to get it onto agenda