



What are ANCHOR activities? These are a series of activities that get your brain “in gear” for class. It also allows you to work on something while you are waiting to get help from me or when you are finished with the class assignments for the day. When in doubt of what to do, make sure you ANCHOR yourself!

Anchor Activity #3: Two-Voice Poem

All the voices we interact with shape who we become. Sometimes those voices provide new insights; sometimes they show us who we don’t want to be; sometimes they affirm our own ideas and perspectives. This anchor helps us explore the question: What role does perspective play in shaping our identities?



The “Tweetable” Summary: Select an event that occurred in the second third of your novel and write a poem that represents two different perspectives of the event.

Part 1: Choose Partners + Text Events	What You’ll Need	What to Do
	<ul style="list-style-type: none">• Group members• Literature circle text	As a group, make a list of events that are featured in your readings for the week. From this list, determine who of your group members will focus on a specific event. The goal is to partner up within your group and assign events to explore.
Part 2: Explore Characters and Perspectives	What You’ll Need	What to Do
	<ul style="list-style-type: none">• Computer• A partner• An event from the class text	<p>Each partner group will be responsible for exploring two different perspectives around the same event.</p> <p>With your partner(s), consider the different perspectives of each character in the book. (They can be major or minor characters.) Create a Venn diagram that examines aspects of the event where the two characters would share similar views and where they would disagree.</p>
Part 3: Two-Voice Poem	What You’ll Need	What to Do
	<ul style="list-style-type: none">• Computer• A partner• Two-Voice Poem Explanation & Sample Poem• Sample Poem: A Tale of Two Soldiers	<p>Take a moment to read the Two-Voice Poem Explanation & Sample Poem and the sample poem “A Tale of Two Soldiers” to better understand a two-voice poem.</p> <p>Use your Venn diagram to construct your two-voice poem between two characters from your text. Create a</p>

		final draft (this could be Google Docs...but it could be with tools like Canva, etc.). Publish your poem final draft to your portfolio.
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