



ORCHESTRA SCHOLARSHIP AUDITION EXCERPTS VIOLA

THE STUDENT WILL SELECT UP TO THREE (3) EXCERPTS TO PERFORM AT THE AUDITION. Recordings are readily available of these online in order to assist with style, tempo, and performance practice.

While some may appear easier than others, a critical ear will find numerous ways of distinguishing musicianship from any of the following.

TIPS:

- ☐ Please take 10-15 seconds to gather your thoughts between excerpts.
- ☐ When encountering multi-measure rests, do not count them out. Just pause briefly and continue.

1. Beethoven, Symphony No. 5, Movement 2

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37

2. Tchaikovsky, Nutcracker, Overture

OVERTURE. *Allegro giusto*

pp

pp

1

3. Mozart, Symphony No. 35 (Haffner), Movement 4

FINALE *Presto*

p

9

14

20

25

30

36

f

A

4. Brahms, Ein Deutsches Requiem, Movement 3

Andante moderato

Score for Brahms' *Ein Deutsches Requiem*, Movement 3, measures 164-184. The tempo is **Andante moderato**. The score is in G major (one sharp) and 4/4 time. It features a Soprano vocal line and a Violin line. The lyrics are: "hof - fe auf dich." The music begins with a 7-measure rest for the Soprano. The Violin line starts with a forte (*f*) dynamic. A box labeled 'G' is placed above the staff at measure 180.

5. Berlioz, Symphonie Fantastique, Movement 4

Allegretto non troppo. (♩ = 72)

Score for Berlioz' *Symphonie Fantastique*, Movement 4, measures 54-64. The tempo is **Allegretto non troppo. (♩ = 72)**. The score is in B-flat major (two flats) and 2/4 time. It features a piano line with pizzicato (*pizz.*) and arco (*arco*) markings. The music begins with a forte (*f*) dynamic. A box labeled '54' is placed above the staff at measure 54. The score includes triplets and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

6. Mozart, Die Zauberflöte, Overture

Allegro

Viol. I

24

32

39

45

52

A

B

7. Tchaikovsky, Symphony No. 5, Movement 3

Valse.

Allegro moderato.

1

mf

f

mf

f

I

8. Ravel, Daphnis et Chloé Suite No.2

158 Lent

pp *expressif*

159 *p* *mf* **160**

161 *p* **162** *p*

163 *f*

The musical score is written for a single staff in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Lent'. The score begins at measure 158 with a piano (*pp*) and expressive (*expressif*) instruction. Measure 159 features a piano (*p*) dynamic and includes a change in time signature to 3/4. Measure 160 is marked mezzo-forte (*mf*). Measure 161 returns to piano (*p*). Measure 162 is also marked piano (*p*). Measure 163 begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.