

Crafts 2 Syllabus

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Planning Periods: 4th period 1st semester; 2nd period 2nd semester

Course Description:

As a continuation of Crafts 1, Crafts 2 will further students' study of and experiences with worldwide crafting traditions. Through this course, students will learn sophisticated crafting techniques to create beautiful artworks and express her/his unique artistic voice.

Grading information:

Please familiarize yourself with the "Rules and Procedures" sheet—posted on Mrs. Fretwell's website and distributed on the first day of school. Please, see Mrs. Fretwell if you have any questions.

Materials Fee:

Please, be aware you are responsible to pay the \$25.00 materials fee. See Mrs. Fretwell if you have any questions or are on Free or Reduced Lunch status.

Quarter 1

Unit Plans:

1. Hand-built loom; advanced weaving

Students will build and weave on their own loom.

- Students will research various types of hand-built looms.
- Students will build a loom out of materials they choose.
- Students will design and weave a textile, using their hand-built looms.
- Students will publish their work on a social media site, monitor feedback, and prepare a report on their hand-built loom weaving creative experience.

2. Woodburning/Pyrography

Students create drawing via woodburning/pyrography method.

- Students will research woodburning/pyrography artwork.
- Students will design two woodburning pieces, based on their research.
- Students will publish their work on a social media site, monitor feedback, and prepare a report on their jewelry design creative experience.

3. Environmental/Land Art

Students will design an outdoor sculptural/installation and install it in a public place.

- Students will research an Environmental/Land artist.
- Students will design their own Environmental/Land artwork.
- Students will develop sketches of their Environmental/Land artwork from multiple elevations.
- Students will create and install their work in a public place.
- Students will photograph their work from multiple angles and in multiple lighting situations.
- Students will publish their work on a social media site, monitor feedback, and prepare a report on their environmental/land art creative experience.

Quarter 2

Unit Plans:

4. Pulp Paper/Handmade Paper

Students will create a sculpture using an armature and paper pulp.

- Students will research the work of modern-day pulp paper artists.
- Students will design a sculpture based on their research.
- Students will create their sculpture.
- Students will photograph their sculpture from multiple angles.
- Students will publish their work on a social media site, monitor feedback, and prepare a report on their pulp paper sculpture creative experience.

5. Batik and Fabric Painting

Students will create a batik and fabric painting.

- Students will research the work of Non-western batik artists.
- Students will research the work of fabric painting artists.
- Students will design a batik and fabric painting based on their research.
- Students will create a batik and fabric painting.
- Students will photograph their batik and fabric painting.
- Students will publish their work on a social media site, monitor feedback, and prepare a report on their batik and fabric painting creative experiences.

6. Embroidery and Applique

Students will create an embroidery and/or applique piece, incorporating either their batik or their fabric painting from last unit.

- Students will research the work of an embroidery artist.
- Students will design an embroidery or applique piece based on their research, incorporating their batik or fabric painting from last unit.
- Students will create an embroidery or applique piece.

- Students will photograph their work.
- Students will publish their work on a social media site, monitor feedback, and prepare a report on their embroidery and applique creative experiences.

7. Needle Felting

Students will create a felt painting.

- Students will research the work of a felting artist.
- Students will learn the felting process.
- Students will design a felt painting, based on their research and practice with the technique.
- Students will create a felt painting.
- Students will photograph their work.
- Students will publish their work on a social media site, monitor feedback, and prepare a report on their felt painting creative experience.

8. Final Exam Project

Students will choose a crafting technique we have studied this year and create a work of art in that crafting technique.

- Students will choose a crafting technique and select an artist who works with this technique.
- Students will research the work of their chosen artist.
- Students will design a craft work, based on their research.
- Students will review and practice their particular technique as necessary.
- Students will create a craft work.
- Students will photograph their work.
- Students will prepare a research paper and slide presentation based on the artist and crafting technique they chose.
- Students will present their final project and slide presentation to their class on the day of their exam.

Mini-Lessons:

Instructor will present short mini-lessons on crafting techniques and art processes throughout the school year. These mini-lessons serve two purposes:

1. To support the particular craft we are studying at the time of the lesson.
2. To expose students to new ways of mark-making—both two- and three- dimensional.

Non-Instructional Routines:

- I will tell you where to find materials for each project—sometimes they will be on the middle counter, and sometimes they will be on shelves/counter on the side of the room.
- The door to the classroom remains CLOSED during class.
- You must start a SmartPass after obtaining my permission before you may leave class for any reason.
- You must wear your I.D. at all times—displayed properly according to the school handbook.
- Trashcans are beside my desk, at the front of the room, and beside the sinks.
- When cleaning at the sink, wash objects completely and place them in the draining rack.
- SHARE supplies like scissors, water jars, and rulers.
- RETURN all materials to their proper places.

Grading policy:

1. You will have two types of projects: major and minor
 - a. Major projects consist of longer (3-5 class periods) projects.
 - a. Minor projects consist of shorter (1-2 class periods) projects, quizzes, and critiques.
2. Major projects/tests count for 80 % of your grade and minor projects/quizzes/critiques count for 20 %.
3. You will be required to complete and turn in a written self-assessment of your work on all projects.
4. Your grade on each assignment will be based on a grading rubric I will post in class and explain to you while you work on your project.
5. You must turn each assignment in on time to the appropriate class bin. Failure to do so will result in loss of points, per the school's late policy, per day. For excused absences, you have 1 week to make up work.

Communication with Parents:

I will contact your parents/guardians by phone or e-mail or through activities such as Open House. I will contact them with positive information about your class work and behavior. I will also contact them if you behave inappropriately in class or are not meeting my expectations for class work.

MagicSchool AI Tools for Students

This year, students will have access to MagicSchool AI, a generative AI platform built for schools that will help them learn to use the technology safely and responsibly.

With tools like ChatGPT and others being used in the professional world, it's important that students learn how to use the technology safely. By using MagicSchool in our classes, your student will be prepared for the future of technology in the workforce.

While students use MagicSchool tools for purposes such as receiving real time feedback, getting their questions answered, generating images, and in other exciting ways, I will have access to their chats to ensure that it's used appropriately. Rest assured, MagicSchool does not collect or train on student data.

Be sure to ask your child about how they're using AI in the classroom and take a look at the engaging ways they've utilized the MagicSchool tools to enhance their learning!

For more information, go to www.magicschool.ai or reach out directly with questions.