Dale Mize
Curriculum Vitae
October 2026

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EDUCATION:

Ph.D. University of Illinois Urbana-Champaign, Expected 2028
Global Environmental History; History of Women, Gender, and Sexuality; U.S. History Since 1830; U.S. History Before 1830
Rebranding Red Meat: Beef Production and Consumption in the Twentieth-Century U.S.
Committee: Robert Michael Morrissey (Advisor), Antionette Burton, Kristin Hoganson, Leisl Carr Childers, Michelle K. Berry
Graduate Minor: Heritage Studies and Preservation

M.A. History, Colorado State University, 2023
Public History; Environmental History of the American West; U.S. Agricultural History
Committee: Leisl Carr Childers (Advisor), Michael Childers, Doreen Martinez

B.A. Political Theory and Constitutional Democracy, Michigan State University, 2021
Additional Major in History, Minor in Museum Studies

ACADEMIC POSITIONS:

Graduate Teaching Assistant, Colorado State University, Fort Collins, CO, August 2021 – May 2023
Graduate Teaching Assistants assisted faculty members with attendance, grading, and answering student questions about the course and/or the course content. It was also required to attend every class period, hold office hours, and assist in any class-specific needs of the leading faculty, including lecturing.

- Courses Taught: Western Civilization before 1500, Western Civilization since 1500, Indigenous History, U.S. History before 1865

PROFESSIONAL POSITIONS AS HISTORIAN:

Graduate Assistant, Spurlock Museum of World Cultures, Urbana, IL, August 2024 - Present
As the Whitten Graduate Assistant for Exhibition Research and Production, I conducted research on various exhibit topics, organized and analyzed information, and developed written, audio, and visual materials to synthesize scholarly information for public audiences. I also had the opportunity to fundraise, learn artifact handling and preservation techniques, build mounts for displays, understand case management and mechanics, and participate in the installation and deinstallation of exhibits. While the exhibits I worked on were displayed, I was a part of the education team planning programs and teaching classes that visited the museum. Additionally, I worked closely with museum staff and faculty guest curators as part of a curatorial team.

Project Consultant and Social Media Manager, The Art of Ranching Project, CSU Extension, July 2023 – Present
The Art of Ranching project is aimed at youth ages 8-18. It is a collaborative community history project that works with 4-H youth and a Historical Topic related to Colorado agriculture to make

visible the agricultural labor and legacy of Colorado communities. As the project consultant I am part of the administrative team behind the project, and work with 4-H youth and CSU interns to facilitate their participation in the project. In 2026, I also became the Social Media Manager highlighting the project on Bluesky, Instagram, and Facebook.

Grant Writing Team Member, College of Education at University of Illinois, Champaign, IL, September 2025 – July 2026
Collaborated as part of a grant writing team in the College of Education at the University of Illinois to develop proposals aimed at expanding service-learning initiatives with an emphasis on student character development. We received a Birmingham-Illinois Partnership for Discovery, Engagement & Education Grant for $10,000; a course development mini-grant for $4,000; and a $1,000,000 Character Education Grant.

Public Humanities Intern, Humanities Without Walls - University of Illinois, Champaign, IL, May 2024 – July 2024
I partnered with The Land Connection, a local organization focused on sustainable agriculture, to provide them with historical research and public engagement skills. My task was to help publicize the work of the organization and its members by creating a series of blog posts based on interviews I conducted with farmers in the area. This project also consisted of work in public communications.

Public History Intern, Colorado State University Extension, Fort Collins, CO, May 2022 – July 2023
Operating a farm and ranch is an art form and every operation has its own unique approach. Capturing these stories and making visible the significant contributions of agriculturalists to their County and its communities reveals that art. As an intern, I completed archival research, oral history collection, youth engagement, curriculum development, community presentations, and crafted narratives based on the research.

Researcher, Colorado State University College of Agriculture, Fort Collins, CO, December 2022 – April 2023
Worked with the College of Agricultural Sciences at CSU to create an "Identity Wall" exhibit that displays pieces of history the college has directly contributed to. This project required work in libraries and archives, digital management and planning, design, label writing, and communications.

Research Assistant, Public Lands History Center, Fort Collins, CO, January 2022 – September 2022
This project produced a one-hundred-page cultural resources management chapter for the Public Lands History Center's partner organization, Colorado Parks and Wildlife. This chapter discussed the history and management of cultural resources at Ridgway State Park near Ouray, Colorado, and provided actionable management recommendations for the park's resources. The chapter catered to the management needs of the park and is used to facilitate interpretation efforts at the park. GIS maps and cultural resource forms, which were completed during field surveys, were created as part of the project to facilitate a complete chapter.

OTHER PROFESSIONAL POSITIONS:

May 2024 - May 2025 Communications Director, Graduate Employees Organization

	Local 6300 IFT/AFT AFL-CIO, Champaign, IL
February 2024 – May 2024	Illinois Federation of Teachers Fellow, Champaign, IL
October 2020 – September 2021	Substitute Teacher, EduStaff, Grand Rapids, MI
April 2021 – June 2021	Permanent Substitute Teacher, Fowlerville High School, Fowlerville, MI
October 2017 – May 2021	Director of Event Access Control Staff, Breslin Center, East Lansing, MI
April 2018 – September 2019	Team Lead, Crocs, Howell, MI
October 2016 – March 2020	Sales Associate, Van Heusen, Howell, MI

HONORS, AWARDS and SCHOLARSHIPS:

Dean's Honors, Michigan State University, Spring 2020, Fall 2020, Spring 2021
Dean Barbara C. Steidle Spartan Scholarship, Michigan State University, 2018, 2019, 2020
History Department Outstanding Graduate Student Award, Colorado State University, 2022
Humanities Research Institute/Humanities Without Walls Scholar, University of Illinois, 2024
We CU Community Engaged Scholar Honors, University of Illinois, 2025
Western History Association Graduate Student Prize, October 2025
Awarded "Pass with Distinction" on the U.S. History Since 1830 Doctoral Preliminary Exam, University of Illinois, November 2025.
Winton Solberg History Award, University of Illinois Department of History, April 2026
Louise Pubols Public History Award, Western History Association, October 2026

PUBLISHED WORKS:

Peer-Reviewed Journal Articles:

Mize, Dale. "Draining the Swamp: The Destruction of an Essential Landscape." *Ohio History Journal* Volume 131, Number 1, (Spring 2024): 32-44. https://oaks.kent.edu/node/18641.

Book Reviews:

Review of Cow Talk: Work, Ecology, and Range Cattle Ranchers in the Postwar Mountain West, by Michelle K. Berry, *Annals of Wyoming: The Wyoming History Journal*, (Fall 2024), 56-57.
Review of Composting Utopia: Experimental Infrastructures For Organics Recycling in New York City, by Guy Schaffer, *H-Net Book Reviews*, (October 8, 2024).
Review of Agriculture in the Midwest, 1815–1900, by R. Douglas Hurt, *Ohio History Journal* (Fall 2024), 81-83.
Review of Through a Changing Landscape: Photographing Place and Community in the Waterloo Region, by Phillipe Elsworthy, *H-Net Book Reviews,* (April 7, 2025).
Review of Red Dead's History: A Video Game, An Obsession, And America's Violent Past, by Tore C. Olsson, *Western Historical Quarterly*, (Forthcoming).

Conference Proceedings:

Napolitano, Christopher M., **Dale Mize**, Olivia M. Hagedorn, Kaylin Ratner, & Emily Stone. "The Alma Project: Promoting Neighborliness at the University of Illinois Urbana-Champaign." *The Jubilee Center for Character and Virtues Fourteenth Annual Conference*. January 2026.

***Media*:**

Mize, Dale. "Community Agriculture Alliance: History of the Hitchens Overlook Ranch." *Steamboat Pilot & Today*, March 9, 2023.
Mize, Dale. "Community Agriculture Alliance: History of the Kuntz Ranch." *Steamboat Pilot & Today*, May 11, 2023.
Mize, Dale. "Community Agriculture Alliance: The Summer Ranch." *Steamboat Pilot & Today*, December 9, 2023.
Mize, Dale "Community Agriculture Alliance: The Stanko Ranch History." *Steamboat Pilot & Today*, February 14, 2024
Mize, Dale. "Field Notes: Introduction" *The Land Connection*, blog post, July 8, 2024.
Mize, Dale. "Field Notes: Part One – Savannah Ridge Farms" *The Land Connection*, blog post, July 10, 2024.
Mize, Dale. "Field Notes: Part Two - Cow Creek Organic Farm." *The Land Connection*, blog post, July 19, 2024.
Mize, Dale. "Field Notes: Part Three - Crider Farms." *The Land Connection*, blog post, July 24, 2024.
90.1 WEFT, "A Sense of Where You Are," *Catch The Beat on Market Street*, May 14, 2025.
Mize, Dale. "Inside Out | Spurlock Museum Making Statement with First LGBTQ+ Exhibit." *The News Gazette*, June 15, 2025.
Mize, Dale. "The Steaks of Archival Research." University of Illinois History Department News, September 8, 2025.
Mize, Dale and Beth Watkins. "Inside Out | Live with Watkins and Mize." *The News Gazette*, March 22, 2026.
90.1 WEFT, "Unfinished Revolutions," *Catch the Beat on Market Street*, July 22, 2026.

Manuscripts in Progress:
Sutton, Elizabeth, Christa Deacy-Quinn, Dery Martinez-Bonilla, **Dale Mize,** Melissa Sotelo & Beth Watkins. "Frustration and Anger as Positive and Powerful Drivers of Change in Museum Practice," in *Feeling Museums: Collecting, Guarding, and Evoking Emotions through Heritage*. Inkeri Hakamies, Ulrike Müller, Pia Olsson, Johanna Pohtinen, and Anna Rauhala, editors. Helsinki: University of Helsinki (Forthcoming, 2027).

PUBLIC HISTORY EXPERIENCE:
"Small Animal Husbandry," Michigan State University Extension, East Lansing, MI, Summer 2018, 2019, 2021. Gained experience in creating and presenting educational programming on livestock management.

Impressionism: The Stories Within the Moments, Michigan State University, East Lansing, MI, Fall 2020. Designed and presented an exhibit covering all aspects from marketing, licensing, and financial planning to the basic design and construction of the exhibit.

Mermaids of the First Nations, Michigan State University, Virtual Exhibit, Fall 2021. Used Sketchup to build and design a virtual exhibit as part of an exhibit team.

Foodways, Continuity & Change, Michigan State University, Virtual Exhibit, Spring 2021. Curated a full virtual exhibit and accompanying labels with a focus on foodways and historical cookbooks. "Plethora of Postcards," Michigan State University, East Lansing, MI, Spring 2021. Created and maintained a collection in accordance with a collections plan, became familiar with museum ethical guidelines, and managed the collection using the PastPerfect software.

Forgotten Women in Familiar Places: Extraordinary Women of the Estes Park Valley, Colorado State University, Fort Collins, CO, Fall 2022. Created an exhibit proposal and accompanying labels that focused on influential women in Estes Park, Colorado, for The Estes Park Museum.

Reframing New Philadelphia, The East School Museum, Pittsfield, IL, Temporary Exhibit, Summer 2024. Researched, and contributed to an exhibit rethinking the history of New Philadelphia, a National Historic Site in Western Illinois.

"CU Neighborhood Stories," digital history project accompanying *Making Place for the Arts at Home: Performance and Midcentury Modern Architecture* exhibit at the Krannert Art Museum, Champaign, IL, January 30, 2025 - July 12, 2025.

Rainbow Reflections, Spurlock Museum of World Cultures, Champaign, IL, June 2025 - November 2025. Curated, designed, and installed the Spurlock's first ever exhibit dedicated to LGBTQ+ Pride.

Songs Of Solidarity: The 1985 Farm Aid Concert, Spurlock Museum of World Cultures, Champaign, IL, August 2025 - January 2026. Co-Curated and installed an exhibit contextualizing and celebrating the fortieth anniversary of the first Farm Aid concert. I also assisted with programs and education related to the exhibit.

Unfinished Revolutions: Living Stories of American Rights, Spurlock Museum of World Cultures, Champaign, IL, March 14, 2026 - November 8, 2026. Curated and planned programming for an exhibit that looks at rights, who they include/exclude, and the fights to achieve them in the US over the last 250 years.

Shared Saddles and Borrowed Spurs: Cowboy Cultures Across the Americas, Spurlock Museum of World Cultures, Champaign, IL, Forthcoming Summer 2027. Curated an exhibit that traces the roots of the American cowboy from the 16th century, through Latin America and Indigenous evolutions, to the present day.

CONTRACTS & GRANTS:

September 2020	Michigan State University's President's Undergraduate Research Initiative Grant, $1,000
April 2024	American Society for Environmental History/National Science Foundation Travel Grant, $750
October 2024	Beinecke Rare Book and Manuscript Library, Yale University, "Improving the Research Experience: A Workshop for Graduate Students in Western American History," $250
May 2025	University of Illinois Urbana-Champaign History Department, Summer Pre-Dissertation Travel Grant, $5,000

March 2026	American Society for Environmental History Travel Grant, $500
April 2026	Colorado History and Land Research Grant, Colorado State University Libraries, $2,500
April 2026	Charles Redd Center Off-Campus Research Award, Brigham Young University, $1,000

FELLOWSHIPS:

September 2020 – May 2021	"Draining the Swamp: The Destruction of Essential Lands," Michigan State University History Department, $1,000
August 2023 – May 2024	Predoctoral Fellowship, University of Illinois Urbana-Champaign History Department, $20,000
May 2026 – September 2027	Women in Public Life Fellowship, American Heritage Center at the University of Wyoming, $3,000
August 2026 – May 2027	ABD Fellowship, University of Illinois Urbana-Champaign, $25,000

PAPERS PRESENTED/ INVITED LECTURES/ PROFESSIONAL MEETINGS/ WORKSHOPS:

Invited presentations and workshops are noted with an asterisk (*).

April 5, 2021, "Draining the Swamp: The Destruction of Essential Lands," Michigan State University Undergraduate Research Forum, East Lansing, MI

May 27, 2021, "Draining the Swamp: The Destruction of Essential Lands," Midwestern History Association Conference, Grand Rapids, MI

*December 3, 2021, "Decolonization, Anticolonialism, and Migration (Africa)", Colorado State University HIST 101 – 002, Fort Collins, CO

*March 9, 2022, "Missionaries and the Religious Vacuum in Native Communities", Colorado State University ETST/HIST 255 – 001, Fort Collins, CO

*April 27, 2022, "Liberation – Our Future is Now" Colorado State University ETST/HIST 255 – 001, Fort Collins, CO

April 29, 2022, "Draining the Swamp: The Destruction of an Essential Landscape," CSU History Research Exchange, Fort Collins, CO

*October 6, 2022, "How to do Community History Research," Colorado State University HIST 363, Fort Collins, CO

*October 20, 2022, "What is Oral History and How Do I Do It?" Colorado State University HIST 363, Fort Collins, CO

October 24, 2022, "The Art of Ranching," CSU Extension Forum, Fort Collins, CO

November 16, 2022, "The Art of Ranching," CSU Graduate Student Showcase, Fort Collins, CO

*February 28, 2023, "Community History & Transgenerational Storytelling," CSU Extension Rural Action Project Community Conversations, Virtual.

April 13, 2023, "The Art of Ranching: Routt County," National Council of Public History Conference, Atlanta, GA

April 28, 2023, "A Little Bunch of Sheep: The Madge Brown Story," CSU History Research Exchange, Fort Collins, CO

*May 18, 2023, “What is Oral History and How Do I Do It?” Douglas County 4-H and Extension, Castle Rock, CO
May 24, 2023, “From Madge Brown to Michigan,” W.E.S.T. Network Symposium, Missoula, MT.
April 6, 2024, “Extracting Histories to Find Community: Oral History in Rural Spaces,” American Society for Environmental History Conference, Denver, CO
October 26, 2024, ““AIDS Anxiety”: “Out Front” Reporting on the Early AIDS Crisis in Denver, Colorado,” Western History Association Conference, Kansas City, MO
April 12, 2025, “Roots of New Philadelphia: Interpreting a National Historic Site,” American Society for Environmental History Conference, Pittsburg, PA
May 22, 2025, “‘Where’s the Beef?’: Gender on the American Plate,” W.E.S.T. Network Symposium, Pingree Valley, CO
June 6, 2025, “Uniting for Water: The Uncompahgre Valley's Journey to Water Security,” Agricultural History Society Conference, St. Paul, MN
October 17, 2025, “Cold War Beef: How Gender Shaped the American Plate,” Western History Association Conference, Albuquerque, NM.
October 17, 2025, “Beefy Bodies: Food Production and Fat since 1945,” Western History Association Conference, Albuquerque, NM
November 6, 2025, “The Fabric of Memory,” Team Presentation, 2025 One State in the Arts and Humanities Conference, Champaign, IL
March 26, 2026, “Beef with Beef: Consumer Relations and the Pasture Ideal,” American Society for Environmental History Conference, Kansas City, MO
April 24, 2026, “Untold Stories of the Disappearing Rancher,” Scholarship Out Loud at the University of Illinois, Urbana, IL
June 5, 2026, “Red Meat Reform: Yaks on the Plains,” Agricultural History Society Conference, Atlanta, GA
August 14, 2026, “The Hamburger: An American Icon?,”W.E.S.T. Network Symposium, Gothic, CO
*September 28, 2026, “Museums and The Big Idea,” HIST 640, Colorado State University, Fort Collins, CO
October 24, 2026, “Who Do We Trust to Feed Us? Beef Producer-Consumer Relations,” Western History Association Conference, Portland, OR
October 24, 2026, “Selling Sizzle: Beef Advertising and Consumer Culture After WWII,” Western History Association Conference, Portland, OR

CONFERENCES ATTENDED/PANELS ORGANIZED

Western History Association
- Attended: 2022, 2023, 2024, 2025, 2026
- Graduate Student Staff: 2022, 2023, 2024, 2025
- Panels Organized:
    - Unsettled Frontiers: Selling the West in Image and Idea (2026)
    - New Voices in More-Than-Human-Histories (2026)

National Council of Public History
- Attended: 2023

American Society for Environmental History
- Attended: 2024, 2025
- Panels Organized:
    - Synergistic Pathways: Thinking About Collaboration as a Catalyst for Advancing Environmental History (2024)

    - Intersectional Interpretations: Landscapes, Place-Making, and Tourism (2025)

Agricultural History Society
- Attended: 2025, 2026

Freedom Corridor Conference
- Attended 2024

University of Illinois' Women and Gender History Symposium
- Attended: 2024, 2025, 2026
- Organized the conference: 2025, 2026

Colorado State University History Research Exchange
- Attended: 2022, 2023
- Organized the conference: 2022, 2023

PROFESSIONAL AFFILIATIONS AND SERVICE:

American Society for Environmental History, 2022 – Present
- Early Career Caucus, Conference Coordinator, 2025 – 2026

Western History Association, 2022 – Present
- Public History Award Committee, 2027 - 2029
- Graduate Student Council, Chair, 2026 – 2028
- Council Member, 2026 – 2028
- Graduate Student Council, Outreach & Membership Coordinator, 2025 – 2026

Agricultural History Society, 2022 – Present
- Program Committee, 2026 – 2028

National Council on Public History, 2022 – Present

Midwestern History Association, 2022 – Present

Association of Academic Museums and Galleries, 2024 – Present

Coalition for Western Women's History, 2025 – Present

Rural Women's Studies Association, 2025 – Present

Organization of American Historians, 2026 – Present

National Humanities Alliance, 2026 – Present
- Illinois Advocate on Capitol Hill, 2026
    - Led meeting with Representative Nikki Budzinki's Office

University of Illinois Urbana-Champaign History Graduate Students Association, 2023 – Present
- Women and Gender History Symposium Coordinating Committee Member 2024 – Present
    - Chair of the Symposium 2025 – 2026
- Teaching Awards Committee 2025 – Present

Humanities Research Institute at University of Illinois Champaign-Urbana, 2023 – Present
- Graduate Advisory Committee, 2025 – 2026

Colorado State History Graduate Students Association, 2021 – 2023
- Social Committee, 2021 – 2022
- President, 2022 – 2023

CSU College of Liberal Arts Graduate Student Council, 2022 – 2023

CSU College of Liberal Arts Council of Graduate Coordinators, 2022 – 2023
- Masters Students' Representative

4-H, 2005 – Present