

Visual and Performing Arts

World Read Aloud Day- February 5, 2020 Click [HERE](#) for more information

Mega Modules (STEAM)

[Computer Science](#)

[Mars](#)

Unit & Theme (These are fluid and aren't locked into a set pattern. i.e. For any performance/end project students should be revisiting these processes through activities.)	Timeframe	Dance Module 1	Visual Arts Module 2	Music Module 3	Theatre Module 4	Media Arts
Unit 1: CREATIVITY Foundation and Innovation	August - October (12-13 weeks)	Week 1-3: General Lesson Plan Resources: Detailed Lessons	Week 1-3: General Lesson Plan Presentation Lesson 1 (drawing animals using shapes) Presentation Lesson 2	Week 1-3: General Lesson Plan Resources: Detailed Lessons	Week 1-3: General Lesson Plans and Resources Theatre Basics Presentation	Week 1-3: General Lesson Plan Embedded in each of the disciplines

			(landscape) Presentation Lesson 3 Resources: Detailed Exploration: Visual Arts			
		Week 4-6 General Lesson Plan	Week 4-6 General Lesson plan International DOT DAY Lesson Plan	Week 4-6 General Lesson Plan	Week 4-6 General Lesson Plan Resources for Part 2 Theatre Games and Etiquette Student Presentation	Week 4-6 General Lesson Plan
		Week 7-9 General Lesson Plan	Week 7-9 General Lesson Plan	Week 7-9 General Lesson Plan *Music lessons	Week 7-9 General Lesson Plan Mini Theatre Project-Create a Play from a Book	Week 7-9 General Lesson Plan *
		Week 10-12 General Lesson Plan Dance Anchor Chart Poster	Week 10-12 General Lesson Plan Visual Arts Anchor Chart Poster Seasonal/Supplementary Lessons	Week 10-12 General Lesson Plan Music Anchor Chart Poster	Week 10-12 General Lesson Plans (written instructions) Improv Introduction (Presentation) Theatre Anchor Chart	Week 10-12 General Lesson Plan

			Papel Amate (Bark Paper Painting) of Mexico Day of the Dead Slides Presentation on holiday and Mexican folk art. Resources for projects listed on last slides		Poster	
Unit 2: PRESENTATION Develop and Refine	November - February (12-13 weeks)	Week 1-6 General Lesson Plan Dances from the 1920's (Charleston, Peabody and Turkey Trot)	Week 1-3 General Lesson Plan (written instructions) Mural Making (Presentation) Supplementary Lessons/Activities Balloons Over Broadway for Thanksgiving Gratitude Slips	Week 1-3 General Lesson Plans Supplementary Lessons Small classes (one at a time) Bucket Drumming Presentation Bucket Drumming Lesson Instructions	Week 1-3 General Lesson Plans (written instructions) Mime Introduction (presentation)	Week 1-6 General Lesson Plan Advertisement & Propaganda



Week 4-6
Basics of Ballet
General Lesson Plan

[Basics of Ballet
\(presentation\)](#)

Week 4-7
[General Lesson](#)
One Point Perspective
Drawing
(Vanishing Point &
Horizon line)

Week 4-6
[Rhythm Kits Part 1](#)
(presentation)
This includes links
to Cups Song
Activities

Week 4-6
[Guided Drama
Experience](#)
Student Presentation

[Supplementary
Read-Alouds and
Seasonal Lessons for
all arts](#)

Week 4-6
*Advertisemen
t and
propaganda
continued*

Week 7-9
[Mexican Folk Dance
Introduction](#)

[Mexican Folk Dance:
Chihuahua](#)

[Aztec Dance](#)

[Polynesian \(Hula and
Tahitian\) Dance](#)

Week 8-9
[General Lesson Plan](#)

Two Point Perspective

Week 7-9
[The Harlem
Renaissance
Grades 1-3](#)

[The Harlem
Renaissance
Grades 4-8](#)

Week 7-9
[Teacher Created
Materials \(student
packets with a
Readers Theater
component\)](#)

Week 7-8
[General
Lesson Plan](#)

One point
perspective
using google
drawing

Week 10-12
[General Lesson Plan](#)

Polynesian Dances
Introducing Hula
Dancing

Week 10-12
[General Lesson Plan](#)

Two point perspective
letters, numbers and word
drawing

Week 10-12
[Rhythm Kits Part 2](#)

Week 10-12
[Teacher Created
Materials \(student
packets with a
Readers Theater
component\)](#)

Week 9-12
General
Lesson Plan

Two Point
Perspective
using google
drawing

Unit 3: APPRECIATION Perspectives and Inclusion	March - May (12-13 weeks)	Week 1-3 Folk Dances from around the world (Denmark, Brazil, Korea)	Week 1-3 General Lesson Plan Three point perspective Letters and numbers	Week 1-4 General Lesson Plan Introduction to pencil drumming	Week 1-3 Teacher Created Materials (student packets with a Readers Theater component)	Week 1-3 General lesson Plan Creative Art Cut and paste Art
		Week 4-6 Modern Mexican Country Line Dance	Week 4-6 Masks Around the World	Week 4-6 General Lesson Plan Pencil drumming techniques	Week 4-6 Teacher Created Materials (student packets with a Readers Theater component)	Week 4-6 General Lesson Plan
		Week 7-9 1920's Lindy Hop Dance Style Country Line Dancing & More ChaChaCha Dance Style	Week 7-9 Art and Music (Dyptich art) Sculpture Seasonal Holiday (Cinco de Mayo Themed Projects) History of and authentic decoration ideas that incorporate the arts Artists Diego Rivera and Frida Kahlo	Week 7-9 How to play La Bamba (Traditional song/dance of Mexico) Music and Movement for Younger Students	Week 7-9 Teacher Created Materials (student packets with a Readers Theater component)	Week 7-9 General Lesson Plan

			Mexican Tin Folk Art Papel Amate (Tree Bark Paper Painting) of Mexico Huichol Indian Folk Art (with yarn)			
		Week 10-12 Music and Movement for Younger Students	Week 10-12 Fun with the Elements of Art	Week 10-12	Week 10-12 Teacher Created Materials (student packets with a Readers Theater component)	Week 10-12 General Lesson Plan

[California Department of Education 2019 ARTS Standards](#)

Kennedy Center for Digital Learning
<https://www.youtube.com/channel/UCsJbboIjKvAkxbnEu6w3nyg>

ARTS MODULES FEEDBACK FORM

