

**MODULE  
HUMAN BODY IN THE ART PRACTICE**

<b>Module/Course Title: Human Body in the Art Practice</b>					
<b>Module /Course code</b>	<b>Student workload</b>	<b>Credits (credits/E CTS)</b>	<b>Semester</b>	<b>Frequency</b>	<b>Duration</b>
SRM61166	119 hours	36/25 x 3 credits	5	Every Year (August)	1 semester (s)
<b>1</b>	<b>Types of courses</b> Course learning	<b>Contact hours</b> 35 hours	<b>Independent study</b> 42 hours	<b>Class size</b> 15	
<b>2</b>	<b>Prerequisites for participation</b> -				
<b>3</b>	<b>Course Learning Outcomes (CLO)</b> After completing this course, students will be able to: <ol style="list-style-type: none"> <li>1. Master the attitude of appreciating cultural diversity and acquire the knowledge of art creation and art studies from the elaboration of fine arts and cultural science which are based on the body image in artistic practice.</li> <li>2. Examine the implications of scientific and technological advancements and apply humanities values that generate ideas and solutions regarding the body in artistic practice.</li> <li>3. Demonstrate independent, skilled, and well-measured performance.</li> <li>4. Practice the positioning of the body in the creative process and its symbolic narrative in art creation.</li> </ol>				
<b>4</b>	<b>Subject aims/Content</b> <ol style="list-style-type: none"> <li>1. Identify the basic concept of the body's scope in the artistic practice.</li> <li>2. Explain the positioning of the body as a medium in the creative process of art, which is narrated in artworks, along with the history of such practice.</li> <li>3. Analyze practices of body in visual arts and their evolving discourse through case study approaches, followed by creating reports.</li> <li>4. Practice creating art in the form of mini-project performance art or happening art.</li> </ol> <b>Course content</b> <ol style="list-style-type: none"> <li>1) Week 1: Introduction to course contract and its scope. Discussion on the narration about the body and its role as language.</li> <li>2) Week 2: The body as a medium in art.</li> <li>3) Week 3: The body in narrative and symbolism in artworks.</li> <li>4) Week 4-5: Gender perspectives on the body.</li> <li>5) Week 6-7: The body as a commodity and image in visual culture.</li> <li>6) Week 8: Mid-term Examination.</li> <li>7) Week 9: The body in visual art: 1. Performance art: history and phenomena.</li> <li>8) Week 10: The body in visual art: 2. Happening art: history and phenomena.</li> <li>9) Week 11: The body in visual art: 3. Printmaking: history and phenomena.</li> <li>10) Week 12-13: Case study on the creation of art: Performance art.</li> <li>11) Week 14-15: Case study on the creation of art: Happening art.</li> <li>12) Week 16: Final Examination.</li> </ol>				



1. For credit calculation in ECTS, the formula is  $36/25 \times$  number of course credits.
2. For student workload calculations, the calculation depends on the type of course. If the type of course is coursework, the calculation is 1 credit = 50 minutes of face-to-face meeting, 60 minutes of structured assignments, and 60 minutes of independent study (Ministry of Education and Culture Regulation No. 3 of 2020, Article 19). That being said, since this course is worth 3 credits, then the student workload = 3 credits x 170 minutes x 14 meetings/60 minutes = 119 hours.
3. For contact hours or face-to-face meetings of this course (3 credits), the calculation is (3 credits x 50 minutes x 14 meetings)/60 minutes = 35 hours.
4. For independent study or independent learning of this course (3 credits), the calculation is (3 credits x 60 minutes x 14 meetings)/60 minutes = 42 hours.

PIC for this Course Module

No	Lecturer Name	Course Module(s)
1	Mayang Anggrian, M.Pd	Body in the Art Practice, Experimental Art, Photography, <i>Nirmana Dwimatra</i> , <i>Nirmana Trimatra</i> .