2. Промпт для гпт, чтобы гпт сделал промпт для видео (приложите свой первый кадр, чтобы чат проанализировал его и сделал нормальный промпт):
Надо написать промпт для kling.
Длительность - 15 секунд.
1 сцена - персонаж стоит, смотрит в сторону, микродвижения.
2 сцена - крупный план на лицо, прищур, высокая детализация
3 сцена - персонаж едет по дороге, вид со стороны водительской двери
4 сцена - вид машины сверху, она едет по трассе. Хронометраж распредели по логике и равномерно, учти вес камеры, где-то она должна быть тяжелая, съемка с рук, где-то статичная.

Ответ модели:
Use the uploaded image as the exact visual reference for the character, car, environment, wardrobe, lighting, and color palette. Preserve the man’s identity, facial features, hairstyle, brown jacket, dark shirt, blue jeans, and the same vintage black sedan throughout the entire video. Cinematic realism, muted colors, overcast late-afternoon light, subtle film grain, natural skin texture, realistic physics, restrained dramatic mood.

0:00–0:04 — Scene 1
Medium-wide static shot. The man is sitting on the hood of the vintage black sedan on a quiet small-town street, looking to the side and slightly into the distance. He remains mostly still, with only subtle natural movements: breathing, a slight shift of his eyes, a minimal head movement, and a faint movement of his jacket in the wind. Use a heavy, locked-off camera on a solid tripod. No noticeable camera movement.

0:04–0:07 — Scene 2
Cut to an extreme close-up of the man’s face. He slowly narrows his eyes and squints slightly while looking into the distance. Focus on his eyes, facial texture, light stubble, wrinkles, and natural skin detail. Very shallow depth of field. The camera is almost static, with only a barely perceptible handheld micro-movement, as if operated by a calm, experienced cinematographer. Keep the expression subtle and realistic, with no exaggerated acting.

0:07–0:11 — Scene 3
Side view from the driver’s door. The same man is now driving the same vintage black sedan along the town road. The camera tracks alongside the vehicle, keeping the driver’s door and the man’s profile visible. Use a heavy camera mounted on a vehicle rig: smooth movement with realistic inertia, slight road vibration, and natural background motion. The driver remains focused on the road. Maintain the exact same character and car design.

0:11–0:15 — Scene 4
High aerial top-down shot of the same black sedan driving along an open highway. The car stays clearly visible in the center of the frame as the road markings move beneath it. The camera follows the car smoothly from above with gentle stabilized movement and slight cinematic drift. No sudden rotations, no rapid zoom, no abrupt changes in direction. The vehicle maintains a consistent speed and direction.

Smooth cinematic editing, coherent visual continuity between all scenes, realistic transitions, natural motion blur, physically accurate reflections on the car, consistent overcast lighting. No text, no subtitles, no logos, no extra characters, no changes to the man’s face, clothing, car model, or environment.

Negative prompt:
distorted face, changing identity, deformed hands, extra fingers, duplicated limbs, warped car, changing car model, melting body, unnatural facial expression, exaggerated movement, camera shake, flickering, jump cuts, inconsistent lighting, oversaturated colors, artificial CGI look, excessive motion blur, low detail, blurry eyes, cartoon style, text, subtitles, watermark, logo.