

NOTE: These listings are no longer being kept up. My for-sale books are being put up on secondary sites (Amazon, Biblio.com, Half.com). I'm not keeping up with deleting sold items, and the prices here are out of date.

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Recent Catalog Listings

Catalog Data folder

[new to catalog listings](#), [hardcovers \(A to Dexter\)](#), [hardcovers \(Dibdin to Kuttner\)](#), [hardcovers \(L to R\)](#), [hardcovers \(S to Z\) + book clubs](#), [miscellaneous softcovers \(A to Dickey\)](#), [miscellaneous softcovers \(Dickson to Kuttner\)](#), [miscellaneous softcovers \(L to R\)](#), [miscellaneous softcovers \(S to Z\)](#), [pbs A to Baen \(by publisher\)](#), [pbs \(Ballantine to Del Rey\)](#), [pbs Dell to Playboy \(including imports\)](#), [pbs \(Pocket to Z\)](#)
[double paperbacks](#) (will be adding these to regular pbs)

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latest listings are (for the most part) at the top

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LATEST NEW BOOKS CATALOGED:

[SPACE AND TIME #117](#), fall/12, (Michael Penncavage, Tim W. Burke, Amanda Pillar, etc.), new each, 5.00

Sims, Maynard [FLAME](#) & Other Enigmatic Tales, [Sarob](#) '12, one of 170 numbered copies, (Six darkly enigmatic and chilling stories), new no dj as issued (pictorial boards) 39.50 (isbn: 9782953770636)[discount: 15%]

Keene, Day [DEAD DOLLS DON'T TALK / HUNT THE KILLER / TOO HOT TO HOLD](#):

Three Complete Thrillers, Stark House Mystery Classics, 1st thus, 8/11, (pb originals first published in 1951 & 1959; David Laurence Wilson intro), new 23.95

Hirschhorn-Smith, John (ed) [DELICATE TOXINS](#): A Collection of Strange Tales (An Anthology Inspired by Hanns Heinz Ewers), [Side Real](#) '11, 1st, one of 350 numbered copies, (all new tales taking the life, work and cultural milieu of Hanns Heinz Ewers as their inspiration), new no dj as issued (pictorial boards) 50.00

Silverman, Hildy (editor) [SPACE AND TIME #114](#), spr/11 issue, (The Magazine of Fantasy, Horror and Science Fiction; Larry Hodges, Scott H. Andrews, Josepha Sherman; more; 48 pages), 8.5x11", new 5.00

[SPACE AND TIME #115](#), fall/11, (Don D'Amassa, Kim Antieau, Robert Jeschonek; Harry Turtledove interview; etc.), new 5.00

Jakeman, Jane [A BRACELET OF BRIGHT HAIR](#), [Sarob](#) '11, one of 150 numbered copies, (eight dark, terror-filled ghostly stories, perfect for the long winter nights to come ... some Jamesian, some not – all pleasingly traditional; 105 pages), OP from publisher, as new no dj as issued (pictorial boards) 40.00

Gautier, Théophile [CLARIMONDE](#) and Other Stories, Tartarus '11, 300-copy limited edition,

(influential and erotically effuse 19th-century French Decadent supernatural stories; Brian Stableford intro; 366+xiii pages), new in dj 60.00

Tuttle, Lisa [STRANGER IN THE HOUSE](#): The Collected Short Supernatural Fiction: Volume One, Ash-Tree, 8/10, 1st edn, limited to 400 copies, (gathers together author's own selection of stories, a number of which have not been previously collected; arranged chronologically as they were written, rather than as they were published; this first volume covers the period between 1972 and 1985; Stephen Jones intro; 253 pages), new in dj 49.00

Oliver, Frances [THE GHOSTS OF SUMMER](#), Ash-Tree, 10/10, 1st edn, limited to 350 copies, (a dreamy glide down the stream of memory; 146 pages), new in dj 49.00

Duffy, Steve [TRAGIC LIFE STORIES](#), Ash-Tree, 3/10, 1st hc, limited to 400 copies, (brings the classic ghost-story up-to-date in a way that is as unsettling as it is terrifying; Barbara Roden intro; 200 pages), new in dj 49.00

Maxwell, William [EARLY NOVELS & STORIES](#), Library of America ('08), 1st thus (subscription edn), (collects Bright Center of Heaven, They Come Like Swallows, The Folded Leaf, Time Will Darken It & Stories 1938-1956; 997 pages), [BOXED](#), as new no dj as issued (in publisher's shrinkwrap) 15.00

Benson, John (ed) [LOVE IS A HURTIN' THING](#), [Not One of Us](#) Special Publication, 1/11, (one in series of annual collections from the editor of Not One of Us; Patricia Russo, etc.), 32-page booklet, new 3.50

Aickman, Robert [COLD HAND IN MINE](#): Strange Stories, Tartarus '11, one of 350 copies, (reprints 1975 story collection; intro by Phil Baker; sewn hardback of 296+ xi pages, printed lithographically, with silk ribbon marker), new in dj 50.00

Reynier, Michael [FIVE DEGREES OF LATITUDE](#), Tartarus '11, 1st, one of 300 copies, (stunning debut collection; 269 pages), new in dj 50.00

Rabe, Peter [THE SILENT WALL / THE RETURN OF MARVIN PALAVER](#), Stark House Noir, 1/11, 1st, (two previously unpublished novels by one of the top noir authors of the 1950's and 60's-- a tense drama of Mafia revenge, and a crazy con from beyond the grave; includes the short story Hard Case Readhead; Rick Ollerman intro), new 19.95

Haffner, Stephen (ed) [1951](#), Haffner ('10), 1st edn, (reprints two 1951 short novels: Dragon's Island by Jack Williamson & We Shall Come Back by Henry Kuttner & C.L. Moore), as new 18.00 [or for free with purchase of both WITH FOLDED HANDS & DETOUR TO OTHERNESS]

[WORMWOOD](#): Literature of the fantastic, supernatural and decadent [#16](#), spr/11, (on Edwardian fantasy novels, Charles Allston Collins, Carl Jacobi, H.T.W. Bousfield, Miss Opimiam, Vincent O'Sullivan, William Walker Hamilton; more), new 15.00

[NOT ONE OF US #45](#), 4/11, [John Benson](#), 48-page booklet, (the **unseen**, or barely seen; stories and poems by Patricia Russo, Sonya Taaffe, Sunny Moraine, Phoebe Nir, Francesca Forrest, Holly Day, etc.), new 4.50

Aickman, Robert [POWERS OF DARKNESS](#), Tartarus '11, one of 350 copies, (reprint of 1966

story collection; chilling, supernatural, ghost stories; Mark Valentine intro; 226 pages), new in dj 50.00

Silverberg, Robert (writing as Don Elliott) [GANG GIRL/SEX BUM](#), Stark House, 4/11, 1st thus, (collects two classics of hardboiled erotica; first published by Nightstand in 1959 and Midnight Readers in 1963, respectively; Silverberg intro; Michael Hemmingson afterword; contains Silverberg erotic novels bibliography; 256 pages), new 19.95

Sarban [DISCOVERY OF HERETICS](#): Unseen Writings and [TIME, A FALCONER](#): A Study of Sarban by Mark Valentine, Tartarus '10, 1sts, one of 200 numbered two volume [SLIPCASED sets](#), new in djs 150.00

[SPACE AND TIME #112](#), win/10, (Jonathan Maberry, T.D. Edge, Richard Harland; more), new 5.00

Lake, Jay [THE SKY THAT WRAPS](#): Collected Short Fiction, Subterranean '10, 1st edn, #309 of 1000 SIGNED copies, (author's favorites, both current and classic; 406 pages), new in dj 40.00

Andre-Driussi, Michael [LEXICON URTHUS: A Dictionary for the Urth Cycle \(Second Edition\)](#), Sirius '08, 1st (POD) printing, (invaluable reference; with a foreword by Gene Wolfe; 419 pages), new in dj 39.95
[CEMETERY DANCE #64](#), '10, (The Magazine of Horror and Suspense; Bentley Little Special Issue; more), new 5.00

[WORMWOOD: Literature of the fantastic, supernatural and decadent #15](#), aut/10, Tartarus, (on Zechowski, Childe, de Nerval, Arthur Johnson, Shepard, more; 92 pages), new 15.00

Leiber, Fritz [STRANGE WONDERS](#): A Collection of Rare Fritz Leiber Works, Subterranean '10, 1st edn, "Deluxe Trade Hardcover", (edited by Benjamin Szumskyj; 279 pages), new in dj 40.00

Ward, C.E. [SEVEN GHOSTS AND ONE OTHER](#), [Sarob](#) '10, Limited "Numbered" Edition, one of 200 copies, (author's long-awaited second ghost story collection; eight Jamesian tales include two new long and previously unpublished supernatural stories and the authorised completion of M.R. James' unfinished "The Game of Bear"), as new no dj as issued (pictorial boards) 40.00

Aickman, Robert [THE INNER ROOM](#), Halifax Ghost Story Festival/Tartarus '10, (short story first published in Sub Rosa [Gollancz, 1968]; 51 pages; bibliography), very limited trade pb OP from publisher, as new 10.00

Davis, Jada M. [ONE FOR HELL](#), Stark House Noir Classics, 10/10, (originally published by Gold Medal as a Red Seal Book in 1952; dark, raw, and ugly, even shocking--but dangerously good), new 19.95

[CEMETERY DANCE #63](#), '10, (The Magazine of Horror and Suspense; chilling fiction by Simon Clark, Peter Crowther, Rick Hautala, Elizabeth Massie, Thomas Tessier and many others; non-fiction from Robert Morrish, Mark Sieber, Thomas F. Monteleone, Ed Gorman; interviews with Al Sarrantonio & Ronald Kelly), new 5.00

Sturgeon, Theodore [CASE AND THE DREAMER](#): Volume XIII: The Complete Stories of..., North Atlantic '10, 1st, (last volume in series; stories written between 1973 and 1983; forewords by Peter S. Beagle & Debbie Notkin; afterword by Paul Williams; story notes; story index for series), new in dj 35.00

[NOT ONE OF US #44](#), John Benson, 10/10, (autumn issue and change is in the air; selkies and software bugs, dancing feathers and philosopher's stones, and a mother made of dough; stories by Ferreira, Rhoads, etc.; booklet; 52 pages), new 4.50

Del Rey, Lester SELECTED SHORT STORIES OF..., Volume 2: [Robots and Magic](#), NESFA, 2/10, 1st edn, (Terry Brooks intro; 596 pages), new in dj 29.00

Anderson, Poul THE COLLECTED SHORT WORKS OF..., Volume 3: [The Saturn Game](#), NESFA, 7/10, 1st edn, (Tom Easton intro; 511 pages), new in dj 29.00

Blish, James [FLIGHTS OF EAGLES](#): Selected Fiction, NESFA, 10/09, 1st edn, (collects Jack of Eagles, Welcome to Mars, Get Out of My Sky & four short stories; 455 pages), new in dj 29.00

Bellairs, John [MAGIC MIRRORS](#): The High Fantasy and Low Parody of..., NESFA, 7/09, 1st edn,

(collects author's adult fantasy and humor), new in dj 25.00

Bujold, Lois McMaster [THE VOR GAME](#), NESFA, 2/10, 1st thus, (first generally available hc edn of 1990 Hugo winner; in Verkosigan Saga series; Jo Walton foreword), new in dj 26.00

Leinster, Murray [FIRST CONTACTS](#): The Essential..., NESFA, 2nd(7/99), (29 stories covering full spectrum of author's career; Hal Clement intro; 464 pages), new in dj 25.00

Harness, Charles L. [RINGS](#), NESFA, 12/99, 1st thus, (collects The Paradox Men, The Ring of Ritornel, Firebird & Drunkard's Endgame, a new work; Zebrowski intro; 597 pages), new in dj 25.00

Kornbluth, C.M. [HIS SHARE OF GLORY](#): The Complete Short Science Fiction of..., NESFA, 3rd(12/09), (all the solo works; Pohl intro; 670 pages), new in dj 29.00

Zelazny, Roger [THRESHOLD](#): The Collected Stories of..., Volume One, NESFA, 2nd edn(9/09), (short works from author's early years through the mid 1960s; the first of a projected six volumes; Silverberg intr; 575 pages), new in dj 29.00

Myers, John Myers [SILVERLOCK](#), NESFA, 2nd(4/08), (includes The Silverlock Companion; incomparable fun fantasy romp; 510 pages), new in dj 26.00

Tenn, William [DANCING NAKED](#): The Unexpurgated..., NESFA '04, 1st edn, (essays, interviews, assorted works of short fiction; commemorates author's Guest of Honor appearance at Noreascon 4 World Science Fiction Convention; David Morrell intro; bibliography; 427 pages), new in dj 29.00

Harness, Charles L. [CYBELE, WITH BLUEBONNETS](#), NESFA, 7/02, 1st edn, (autobiographical novel; Zebrowski intro; 157 pages), new in dj 21.00

Merril, Judith & C.M. Kornbluth [SPACED OUT](#): Three Novels of Tomorrow, NESFA, 10/08, 1st edn thus, (collects Outpost Mars, Gunner Cade & Shadow on the Hearth; Elisabeth Carey intro; 493 pages), new in dj 29.00

Zelazny, Roger [POWER & LIGHT](#): The Collected Stories of..., Volume Two, NESFA, 2nd edn(12/09), (covers the mid 1960s, the author's most prolific period; Kristine Kathryn Rusch & Walter Jon Williams intros; 575 pages), new in dj 29.00

Fleischman, A.S. [DANGER IN PARADISE / MALAY WOMAN](#), Stark House Mystery Classic, 8/10, 1st thus, (Two south sea, cinematic adventure thrillers, with a new introduction by the author, first published as Gold Medal paperbacks in 1953 & 1954; also adds "'Now Watch Closely... The Worlds of A.S. Fleischman" by David Laurence Wilson; 275 pages), new 19.95

Kuttner, Henry & C.L. Moore [DETOUR TO OTHERNESS](#), Haffner '10, 1st edn, one of 1000 trade copies, (Tales of Science-Fantasy and Terror; collects Bypass to Otherness & Return to Otherness; adds eight additional stories selected for their scarcity and entertainment value; Silverberg intro; Pohl afterword; 568 pages), new in dj 40.00

Williamson, Jack [WITH FOLDED HANDS...AND SEARCHING MIND](#): The Collected Stories of Jack Williamson Volume Seven, [Haffner](#) '10, 1st edn, one of 500 trade copies (575 total), (full of rarities and classics; Robert Silverberg foreword; 556 pages), new in dj 40.00

---while supplies last, buyers of the two books listed above (the Kuttner/Moore & the Williamson) also get the pb edition of 1951 (collecting two short novels from that year by these authors) for free

Slatter, Angela [SOURDOUGH](#) and Other Stories, Tartarus '10, 1st, one of 300 copies, (impeccably imagined tales; Robert Shearman intro; Jeff VanderMeer afterword), new in dj 50.00

Butzen, Catherine [THIEF OF MIDNIGHT](#), Stark House, 7/10, 1st, (moody prose), new 15.95

Connolly, Lawrence C. [THIS WAY TO EGRESS](#), Ash-Tree, 3/10, 1st hc edn, limited to 400 hc copies, (offers eighteen of author's best horror, ghost, and mystery stories set in locations as diverse as rural Pennsylvania, central Italy, and Soviet Russia), new in dj 49.00

Unsworth, Simon Kurt [LOST PLACES](#), Ash-Tree, 3/10, 1st hc, limited to 400 hardback copies, (emotionally devastating debut collection from a powerful new voice in horror), new in dj 49.00

[SPACE AND TIME](#) #111, sum/10, (de Bodard, Willett, Barnhill; Pohl interview), new 5.00

Underwood, Edna W. [DEAR DEAD WOMEN](#): The Weird Stories of..., Tartarus '10, one of 300 copies,

(introduces long-neglected writer who deserves more recognition in the genre; adds excellent long horror story 'An Orchid of Asia' to author's solitary collection of short fiction *A Book of Dear Dead Women* [1911]; S.T. Joshi [ed & intro]), new in dj 50.00

[Stella, Charlie JOHNNY PORNO](#), Stark House, 4/10, 1st, (A Stark House Original; terrific Nixon Era crime caper reminiscent of Elmore Leonard), new 15.95

[WORMWOOD: Literature of the fantastic, supernatural and decadent #14](#), spr/10, Tartarus, (on Thomas Ligotti, E.R. Eddison, R. Murray Gilchrist, Richard Marsh, Robert Walser, Joseph Payne Brennan; Stableford's "The Decadent World-View"), new 15.00

[NOT ONE OF US #43](#), 4/10, John Benson, (a hardcopy zine about people - or things - out of place in their surroundings, outsiders, social misfits, aliens in the sf sense—anyone excluded from society for whatever the reason; "shadow" issue; 52 pages), stapled booklet, new 4.50

Joshi, S.T. (ed) [BLACK WINGS](#): Tales of Lovecraftian Horror, PS, 5/10, 1st edn, (radically expands our notions of what constitutes "Lovecraftian" fiction; 427 pages), new in dj 40.00

McMahon, Gary [PIECES OF MIDNIGHT](#), Ash-Tree '10, 1st, one of 400 copies, (horror stories by leading UK practitioner), as new in dj 60.00

Olson, Danel (ed) [EXOTIC GOTHIC 3](#): Strange Visitations, Ash-Tree '09, 1st, (Spirit yourself into the deserted mansions of these twenty-three original tales of sinister beauty; then commune with the spirits lying just beneath the surface; Here Gothic dreams of desire and agony come true), new in dj 49.00

Valentine, Mark & John Howard [THE COLLECTED CONNOISSEUR](#), Tartarus '10, 1st thus, (collects all the adventures of the aesthetical detective extraordinaire from two previous Tartarus volumes, along with four further tales published elsewhere), new 25.00

[TALES OF THE UNANTICIPATED #30](#), '10, (The Anthology of TOTU Ink; Arnason, Dedman, Hood, Bowne, Russo, Mingin, Sanford, Lundoff, etc.; featuring the art of Jules Hart; 134 pages), new 14.95

[SPACE AND TIME #110](#), spr/10, (The Magazine of Fantasy, Horror, and Science Fiction; Richard Parks, Josepha Sherman, Darrell Schweitzer, Chet Gottfried), new 5.00

Oppenheim, E. Phillips [THE AMAZING JUDGMENT / MR. LAXWORTHY'S ADVENTURES](#), Stark House Mystery Classics, 12/09, 1st edn thus, (collects two novels first published in 1897 & 1913 by one of the originators of the thriller genre; Daniel Paul Morrison intro), new 19.95

Del Rey, Lester [SELECTED SHORT STORIES OF...](#), Volume 1: [War and Space](#), NESFA, 8/09, 1st edn, (Pohl intro; 572 pages), new in dj 29.00

[WORMWOOD: Literature of the fantastic, supernatural and decadent #13](#), aut/09, Tartarus, (on Shiel, Aickman, Pendarves, Maupassant; a play by Maupassant; Stableford's "The Decadent World-View"), new 15.00

Parker, Rosalie (ed) [STRANGE TALES: Volume III](#), Tartarus '09, 1st, (seventeen brand new stories, representing the very best of contemporary weirdness, ranging from the mythical terror of Adam Golaski's 'The Great Blind God Passing Through Us', to John Gaskin's assured ghost story, 'Party Talk', in which an elderly lady tells her disturbing tale), new in dj 50.00

[POSTSCRIPTS: The A to Z of Fantastic Fiction #14](#), PS, spr/08, one of 200 copies SIGNED by 11 participants (this copy with number line blank), new no dj as issued (pictorial boards) 50.00

Živkovic, Zoran [IMPOSSIBLE STORIES II](#), PS, 8/09, #79 of 100 SIGNED copies, (collects five more works of sharp, mind-bending prose; translated from the Serbian by Alice Copple-Tosic), SLIPCASED, new in dj 82.50

[TALEBONES #39](#), win/09, (regrettably, the magazine's final issue), new 7.00

Delany, Samuel R. [DARK REFLECTIONS](#), Running Press, 2nd, (beautifully crafted novel and an extraordinary meditation on deformed social attitudes), as new (but bumped) 5.00

Pronzini, Bill & Martin H. Greenberg (eds) [THE MAMMOTH BOOK OF PRIVATE EYE STORIES](#), Carroll & Graf '04, (revised edition; first published in 1988; 528 pages), as new 6.00

[SPACE AND TIME #109](#), win/09, (The Magazine of Fantasy, Horror, and Science Fiction; Dennis Danvers, C.J. Henderson, Alma Alexander, etc.), new 5.00

Burnett, W.R. [IT'S ALWAYS FOUR O'CLOCK / IRON MAN](#), Stark House Noir Classics, 11/09, 1st thus, (collects psychological study of a boxer and an experimental jazz novel from 1956 & 1958; David Laurence Wilson intro), new 19.95

CEMETERY DANCE [#62](#), '09, (The Magazine of Horror and Suspense; William Peter Blatty Special Issue; tales of terror by Raisor, Morrell, Goodfellow, Southard; Part Two of a New Novella by Douglas Clegg), new 5.00

Hamilton, Edmond THE COLLECTED EDMOND HAMILTON Volume Two: [THE STAR-STEALERS](#): The Complete Tales of the Interstellar Patrol, Haffner '09, 1st edn, (Authorized Edition; Walter Jon Williams intro; Stephen Haffner [ed]; 755 pages), new in dj 40.00

[NOT ONE OF US #42](#), 10/09, John Benson, (stories and poems outside the norm; explores "otherness" from every fictional angle; the "communication" issue; Patricia Russo, etc.), 52-page booklet, new 4.50

Irving, Washington [THE LEGEND OF SLEEPY HOLLOW](#) and Other Stories, Tartarus '09, limited to 300 copies, (This volume is the first to assemble all of Washington Irving's short stories in the supernatural genre, and the impressive array of work on offer makes Irving a worthy pioneer of the American weird tradition; Joshi intro; 404 + xi pages), new in dj 60.00

Zelazny, Roger THE COLLECTED STORIES OF..., Volume 3: [This Mortal Mountain](#), NESFA, 7/09, 1st edn, (Gaiman and Hartwell intros; 575 pages), new in dj 29.00

USED BOOKS:

Bantam N7234 Wilhelm, Kate [ABYSS](#): Two Novellas, 11/73, (A mind-shock journey through an alternate universe), vg 3.50 (isbn: 055307234X)

Unibook no # Neville, Kris [INVADERS ON THE MOON](#), nd('74?), (An intriguing novel of the very possible; The Malignant Satellite), g-vg 2.50

Pocket 77726 Russell, John Robert [SAR](#), 5/74, (PBO; A fantastic novel of space-age barbarianism and raw adventure; Earth - after civilization's collapse), vg 2.00 (isbn: 0671777262)

Penguin 1931 White, T.H. [THE GOSHAWK](#), '79, (Penguin Modern Classics edn; masterful account of the author's training of a hawk; strangely like some of the 18th-century stories of seduction), g (ex-libr with plasticized cover, text clean and eminently readable) 2.00 [isbn 0140019316]

Murray, Andy [INTO THE UNKNOWN](#): The Fantastic Life of Nigel Kneale, Headpress '08, (the first book to examine the work of a key figure in popular culture; *Quatermass* was but the tip of the iceberg), vg-f 25.00

Bradbury, Ray [GREEN SHADOWS, WHITE WHALE](#), Knopf '92, 1st edn, vg-f in dj 16.00

Gardiner, Philip [THE BOND CODE](#): The Dark World of Ian Fleming and James Bond, New Page/Career Press ('08), (remarkable story of how Fleming's association with the occult world led him to create a masterful series of clever clues, ciphers, and codes within his books; notes, bibliography, index), vg-f 12.00

Breuer, Miles J. [THE MAN WITH THE STRANGE HEAD](#) and Other Early Science Fiction Stories, Bison/University of Nebraska ('08), (reprints stories from *Amazing Stories* and other pulp magazines of the 1920s & 1930s; Michael R. Page intro; bibliography; 431 pages), vg-f 12.00

Van Vogt, A.E. [TRANSGALACTIC](#), Baen, 10/06, 1st edn thus, (for the first time, the entire

Clane saga, told in the two novels *Empire of the Atom* and *The Wizard of Linn*; also includes *Mission to the Stars*, plus the two Ezwal stories in the War Against the Rull series, chronicling the struggle of one man to convince a feral but intelligent species to join with humanity in the battle against a mutual enemy; Eric Flint & David Drake [eds]), vg-f 15.00

Palmer, Christopher [PHILIP K. DICK](#): Exhilaration and Terror of the Postmodern, Liverpool University Press '03, 1st (hc variant), (discusses Dick's work from historical and formal points of view), vg-f in dj 20.00

Boyer, Richard L. THE FURTHER ADVENTURES OF SHERLOCK HOLMES: [The Giant Rat of Sumatra](#), Titan, 3/11, 1st Titan edn, (©1976, 2011; faithful to the original Arthur Conan Doyle style, and keeps you on the edge of your seat), vg-f 6.00

Cossé, Laurence [A NOVEL BOOKSTORE](#), Europa, 3rd('10), (enthraling fable for lovers of good books and a heartfelt tribute to fine bookselling; translated from the French by Alison Anderson), vg-f 6.00

Kuttner, Henry [THE LAST MIMZY](#): Stories, Del Rey '07, (originally published as The Best of Henry Kuttner in 1975; title story is movie tie-in; Ray Bradbury intro), vg-f 8.00

Vachss, Andrew [HAIKU](#), Vintage Crime, 11/10, 1st Vintage Crime/Black Lizard edn, (outcasts try to save schizophrenic's library), vg-f 6.00

Wright, Ernest Vincent [GADSBY](#), Ramble House '10, Fourth Ramble House Edition (POD), (reprint of 1939 novel written entirely without the letter 'e'), vg-f 10.00

Stoker, Dacre & Ian Holt [DRACULA: The Un-Dead](#), Dutton, 10/09, 1st, (The Sequel to the Original Classic), vg-f in dj 6.00

Washington, Peter (ed) [GHOST STORIES](#), Everyman's Pocket Classics '08, (chilling classic tales), f in dj 8.00

Straub, Peter [MYSTERY](#), Dutton '90, 1st edn, (second in "Blue Rose Trilogy"; Bram Stoker Award winner), "BOOK SALE" rubber stamped on ffep, otherwise, vg+ in dj \$8

Thomson, Keith [ONCE A SPY](#), Doubleday '10, 1st edn, (adrenalin-fueled concoction of sidesplitting humor and genuine suspense), "BOOK SALE" rubber-stamped on ffep, otherwise vg-f in dj 5.00

Wellman, Manly Wade [WHO FEARS THE DEVIL?](#), Paizo, 2/10, (in [Planet Stories series](#), Presented by Mike Resnick; The Complete Tales of Silver John; Resnick & Karl Edward Wagner intros), vg+ 10.00

Ace H- 15 Wollheim, Donald A. & Terry Carr (eds) [WORLD'S BEST SCIENCE FICTION: 1966](#), ('66), (The year's [1965's] finest tales of wonder, by Clarke, Leiber, Goulart, Schmitz and many more), g-vg \$2; vg (small price sticker) 3.00

St Martin's Minotaur 96864 Hess, Joan [STRANGLED PROSE](#), 5th, (A Claire Malloy Mystery; Is killing a romance novelist considered a crime of passion?), vg-f 2.00

Signet Classic 52515 Ibsen, Henrik [FOUR MAJOR PLAYS Volume II](#), 17th, (collects The Lady from the Sea, John Gabriel Borkman, Ghosts & An Enemy of the People; new translation & foreword by Rolf Fjelde), vg+ (previous owner's name marked out) 2.00

Penguin Classics 3168 Conrad, Joseph [HEART OF DARKNESS](#), 2nd('86), (Paul O'Prey [ed & intro]), g-vg 1.50

Tor 55109 Kihn, Greg [SHADE OF PALE](#), 10/98, (ancient and deadly beauty; a satisfying portion of intelligent entertainment), g (covercrease, textual matter is vg) 2.00

Wellman, Manly Wade [WHO FEARS THE DEVIL?](#), Paizo, 2/10, (in [Planet Stories series](#), Presented by Mike Resnick; The Complete Tales of Silver John; Resnick & Karl Edward Wagner intros), vg+ 10.00

Reed, Robert [FLAVORS OF MY GENIUS](#), PS, 11/06, #135 of 500 SIGNED pb copies (800 total), (powerful novella; James Patrick Kelly intro; 89 pages), vg-f 20.00

Dunsany, Lord [THE LAST BOOK OF WONDER](#), An Alan Rodgers Book/Ægypan, nd (POD edn), (short story collection; first published in 1916; 155 pages), vg-f 15.00

Young, George [ANCIENT PEOPLES AND MODERN GHOSTS](#), self-published, 7th(6/92), inscribed by author to Andy Snider [dated 1996], (© 1980; three parts: The Saga of Oak Island, Modern Ghost Stories & Modern Gems; 82 pages), stapled booklet, vg-f in dj 15.00

Marsh, Richard [THE JOSS](#): A Reversion, Valancourt '07, (first published in 1901; thrilling tale told from multiple point of view and a hideous, subhuman monster from the East), vg-f 20.00

Collins, Wilkie [THE WOMAN IN WHITE](#), Penguin, 6th, (Now a haunting new musical; 2004 foreword; 833 pages), remainder mark, vg+ 4.00

Collins, Wilkie [THE WOMAN IN WHITE](#), Penguin, 6th, (Now a haunting new musical; 2004 foreword; 833 pages), remainder mark, vg+ 5.00

Wellman, Manly W. & Wade Wellman [SHERLOCK HOLMES: THE WAR OF THE WORLDS](#), Titan, 10/09, 1st thus, (orig: 1975), vg-f 8.00

Blaylock, James P. [THE KNIGHTS OF THE CORNERSTONE](#), Ace, 12/08, 1st edn, (a modern-day incarnation of the legendary Knights Templar), PR release laid in, vg-f in dj 8.00

Harrison, Harry & Willis E. McNelly (eds) [SCIENCE FICTION NOVELLAS](#), Scribner's Student Paperbacks ('75), 1st printing, (7 novellas; Suggestions for Further Reading; Critical Works About Science Fiction), vg+ 5.00

Davies, L.P. [WHO IS LEWIS PINDER?](#), Crime Club/Doubleday '66, 1st US edn (a gem of a mystery by a fine author), vg in g-vg dj (small nick) 10.00

Leman, Bob [FEESTERS IN THE LAKE](#) & Other Stories, Midnight House ('02), #125 of 350 copies, (Jim Rockhill [ed & intro]), vg-f in dj 200.00

Graysmith, Robert [THE GIRL IN ALFRED HITCHCOCK'S SHOWER](#), Berkley, 2/10, 1st edn, (A Murder That Became a Real-Life Mystery, A Mystery That Became an Obsession; involving Janet Leigh's body double in Psycho; includes photos), remainder mark, vg-f in dj 3.00

Boucher, Anthony [THE ANTHONY BOUCHER CHRONICLES](#): Reviews and Commentary 1942-1947, Ramble House ('10), POD edn, (Francis M. Nevins [ed]; 466 pages), vg-f 20.00

Donoghue, Emma [SLAMMERKIN](#), Harvest/Harcourt '02, (absorbing, bawdy novel; NY Times Notable Book of the Year; adds reading group guide; 390 pages), vg 3.00

King, Stephen [CYCLE OF THE WEREWOLF](#), Signet, 4/85, 1st trade, (previously published in ltd hc edn by Land of Enchantment; Berni Wrightson illus), vg 5.00

DAW UE1512 Smith, George H. [THE SECOND WAR OF THE WORLDS](#), 3rd, (When the Martians tried again!), vg-f 2.50

Signet E8619 Paul, Barbara [PILLARS OF SALT](#), 4/79, (PBO; expansion of "The Slow and Gentle Progress of Trainee Bell-Ringers" originally in Cassandra Rising; the past no longer holds any secrets), g-vg 1.50

DAW UJ1307 Bradley, Marion Zimmer [THE HERITAGE OF HASTUR](#), 3rd, (A Darkover Novel), g 1.50

Cela, Camilo José [BOXWOOD](#), New Directions '02, 1st in English, (mix of folklore, tradition, superstition, autobiographical sanatches, cooking directions, a litany of nautical disasters on the Coast of Death, etc.; translated from the Spanish by Patricia Haugaard), as new in dj with front-flap crease 8.00

Aniolowski, Scott David, et al. [YE BOOKE OF MONSTRES](#): New Nightmares for Call of Cthulhu, Chaosium, 4/94, (The Aniolowski Collection, Volume 1; An essential aid for players, investigators, and keepers), g-vg 4.50

Marnham, Patrick [THE MAN WHO WASN'T MAIGRET](#): A Portrait of Georges Simenon, FSG '93, 1st American edition [stated], (tells a story so extraordinary that it is rivaled only by Simenon's fiction), vg in dj 8.00

Roth, Joseph [THE WHITE CITIES](#): Reports from France 1925-39, Granta '04, 1st (UK) in English, (political and cultural bulletins of the time; outstanding reportage; translated from German Im Bistro nach Mitternacht), as new in dj 14.00

Elrod, P.N. [THE VAMPIRE FILES: Volume Two](#), Ace, 9/06, 1st thus, (collects three Jack Fleming, Vampire P.I. novels: Art in the Blood, Fire in the Blood, & Blood on the Water; 482 pages), vg 5.00

Kaplan, Michael & Ellen Kaplan [THE ART OF THE INFINITE](#): The Pleasures of Mathematics, Oxford '03, 1st, (takes infinity, in its countless guises, as a touchstone for understanding mathematical thinking; a witty, literate, and accessible tour), vg-f in dj 6.00

Headline 3009 Denton, Bradley [WRACK AND ROLL](#), '87, 1st UK, (The Music is the Power and the Power is pushing us closer and closer to Armageddon!; 406 pages), g-vg 3.00

Hartwell, David G. (ed) [FOUNDATIONS OF FEAR](#): An Exploration of Horror, Tor, 9/92, 1st edn, (conceived as a companion volume to The Dark Descent; includes many stories of novella length; 660 pages), vg-f in dj 20.00

Nairne, Robert Mercer [WARLORD](#), Gritpoul '07, 1st edn, (political thriller set in fictional nation of Chenchia on Russia's southern border; illustrates the deep and un-crossable chasm that exists between cultures), "Library Copy - Not For Resale" stamp on front paste-down endpaper, but no other library markings, vg+ in dj 2.50

O'Brian, Patrick [THE COMMODORE](#), Norton '95, 1st US edn, (Aubrey/Maturin #17; the heroes return to England), vg-f in dj 8.00

O'Brian, Patrick [THE WINE-DARK SEA](#), Norton '93, 1st US edn, (Aubrey/Maturin #16; heroes pursue a heavy American privateer through the Great South Sea), vg-f in dj 8.00

O'Brian, Patrick [THE HUNDRED DAYS](#), Norton '98, 1st US edn, (Aubrey/Maturin #19; what-if historical novel of final defeat of Napoleon), vg-f in dj 8.00

O'Brian, Patrick [THE YELLOW ADMIRAL](#), Norton '96, 1st edn, (Aubrey/Maturin #18; much of the novel takes place in Jane Austen territory [on land]), vg-f in dj 8.00

Morgan, Robert [GAP CREEK](#): The Story of a Marriage, Algonquin Books of Chapel Hill/QPBC '99, 1st edn [stated, but not], (one of the most admirable heroines in modern literature), vg 2.00

Ballantine 30153 White, James [TOMORROW IS TOO FAR](#), 2nd(12/81), (something was so secure that it was being kept from the Security Chief), vg+ 2.50

Ace 30295 de Lint, Charles [GREENMANTLE](#), 2/88, (PBO; There is a mystery in the wood, and piping that bids you come follow...), vg 5.00

Ace 53719 de Lint, Charles [MOONHEART](#), 10/84, (PBO; From ancient Wales to modern Canada...an enchanted tale of romance and magic; 485 pages), vg 5.00

Ace 81003 Simak, Clifford D. [TIME AND AGAIN](#), 3rd(1/83), (Follow Asher Sutton across all of space and time in his desperate run for life), vg 2.00

Herbert, Frank , Brian Herbert & Kevin J. Anderson [THE ROAD TO DUNE](#), Tor, 9/05, 1st edn, (treasure trove of essays, articles, and fiction; includes never-before-published chapters from Dune and Dune Messiah, original stories, and a new novel by Brian Herbert and Kevin J. Anderson; special foreword by Bill Ransom), vg-f in dj 15.00

Elrod, P.N. (ed) [DRACULA IN LONDON](#), Ace, 9/01, 1st, (All-New Stories by Saberhagen, Yarbro, Huff and others), f \$8

Doyle, Arthur Conan [THE MYSTERY OF CLOOMBER](#), Hesperus Classics '04, (first published in 1889; extraordinary tale of death and retribution, revealing author's deep fascination with spiritualism and the paranormal), f 8.00

Leblanc, Maurice [ARSENE LUPIN, GENTLEMAN-THIEF](#), Penguin Classics '07, (stories written in response to Sherlock Holmes; first published in 1907; intro & notes by Michael Sims), vg-f 7.00

Dunsany, Lord [FIFTY-ONE TALES](#), Serenity '09, POD edn, (fantasy; first published in 1915; 103 pages), vg-f 8.00

Matheson, Richard [A STIR OF ECHOES](#), Tor, 4th, (eerie ghost story), vg-f 6.00

Brown, Fredric [HERE COMES A CANDLE](#), Millipede, 9/06, 1st pb thus, (adds new introductory essay by Bill Pronzini; extra short story: "The Joke"; long unavailable short essay by author: "It's Only Everything"), vg-f \$10

Goodis, David [NIGHTFALL](#), Millipede, 5/07, 1st thus (pb variant), (adds short story, "The Blue Sweetheart"; Pronzini intro), vg-f 10.00

Davies, L.P. [THE ARTIFICIAL MAN](#), Crime Club/Doubleday '67, 1st US edn, (unique hybrid which combines the eerie and unknown terrors of science fiction with the elements of the classic suspense tale), vg+ in vg dj 10.00

Holt, Tom [MIGHTIER THAN THE SWORD](#), Orbit '02, 1st thus, (Omnibus 2: contains Who's Afraid of Beowulf? & My Hero; 566 pages), vg-f 10.00

Wells, H.G. [THE SLEEPER AWAKES](#), Bison Frontiers of Imagination '00, 1st thus, (Commemorative Edition; J. Gregory Keyes intro; Gareth Davies-Morris afterword), f 10.00

Du Maurier, Daphne [DON'T LOOK NOW](#), New York Review Books '08, 1st thus, (macabre tale; selected and with an introduction by Patrick McGrath), f 9.00

Aubert, Rosemary [FREE REIGN](#), Felony & Mayhem '09, (The 1st Ellis Portal mystery), vg-f 8.00

Acevedo, Mario [THE NYMPHOS OF ROCKY FLATS](#), rayo/HarperCollins, 2nd('06), (The first and only vampire book to be declassified by the federal government...; author's first novel), remainder mark, vg-f 3.00

Del Rey, Lester [THE BEST OF...](#), Del Rey Impact, 2nd, (first published in 1978; new Terry Brooks intro), f 5.00

Bergerac, Cyrano de [JOURNEY TO THE MOON](#), Hesperus Classics '07, (first published in 1657; comical blend of scientific fantasy and scathing satire; translated by Andrew Brown; foreword by Andrew Smith), vg-f 10.00

HarperTorch 50799 Pratchett, Terry [NIGHT WATCH](#), 14th, (A Novel of Discworld®), vg-f 3.00

Del Rey 31315 Anthony, Piers [BEARING AN HOURGLASS](#), 8th(5/89, (Incarnations of Immortality #2), vg+ 1.50

Del Rey 31888 Baum, L. Frank [OZMA OF OZ](#), 6th(3/84), (Oz #3; John R. Neill illus), vg 2.00

HarperTorch 05639 Brin, David [FOUNDATION'S TRIUMPH](#), 6/00, (The Second Foundation Trilogy #3), vg+ \$2

Del Rey 42258 Brooks, Terry [RUNNING WITH THE DEMON](#), 6th, (A Novel of Good and Evil; fast-paced contemporary fantasy), vg-f 2.50

Del Rey 40294 Chalker, Jack L. [PRIAM'S LENS](#), 6th, (The enigmatic Titans claimed world after world, slaughtering and enslaving generations of humans with no power to stop them; Until now...; first in projected trilogy), vg-f 2.50

Brown, Charles Brockden [WIELAND](#) or The Transformation: An American Tale, Anchor, 3rd?, (farmer commanded by angels to kill his family), g-vg (underlining, marginalia) 2.50

Ellis, Joseph J. [PASSIONATE SAGE](#): The Character and Legacy of John Adams, Norton, 8th, (provides new perspective on an unfairly neglected Founding Father), vg 4.00

Mura, David [FAMOUS SUICIDES OF THE JAPANESE EMPIRE](#), Coffee House '08, UNCORRECTED GALLEY, (first novel by acclaimed poet, playwright, performance artist, and memoirist), vg+ 5.00

Simenon, Georges [A MAIGRET TRIO](#): Maigret's Failure, Maigret in Society & Maigret and the Lazy Burglar, Harvest, 3rd, (novels of detection), fr-g (water damage not affecting readability of text) 2.00

Del Rey 33971 Tolkien, J.R.R. [THE TWO TOWERS](#), 121st, (Lord of the Rings #2; movie), g-vg \$2

Spectra 57473 Brin, David [HEAVEN'S REACH](#), 5/99, (The Final Book of the New Uplift Trilogy), vg+ 2.00

Kundera, Milan [SLOWNESS](#), HarperCollins '96, 1st edn in English, (life a perpetual show emptied of every intimacy and every joy; translated from the French by Linda Asher), vg-f in dj 5.00

Donaldson, Stephen R. [THE RUNES OF THE EARTH](#): The Last Chronicles of Thomas Covenant, Ace, 9/05, (epic fantasy; glossary; map; 533 pages), g-vg (cover crease) 3.00

Obama, Barack [THE AUDACITY OF HOPE](#): Thoughts on Reclaiming the American Dream, Crown '06, 1st edn, (call for a different brand of politics), vg+ in dj 6.00

Roth, Philip [EXIT GHOST](#), Houghton Mifflin '07, 1st, (Zuckerman novel), ex-libr else vg in dj 3.00

Gorman, Ed & Martin H. Greenberg (eds) [WOLF WOMAN BAY](#) and Nine More of the Finest Crime and Mystery Novellas of the Year, Carroll & Graf ('07), 1st, g-vg (cover crease else vg+) 2.50

Doctorow, E.L. [RAGTIME](#), Plume, 23rd, (the classic novel - now a magnificent musical), vg 2.50

Signet 21577 Coben, Harlan [THE INNOCENT](#), 5/06, (thriller), g-vg 1.50

King, Stephen [THE GREEN MILE](#): The Complete Serial Novel, Book Club, 5/97, (With a New Introduction by the Author), tpb, vg 3.00

Dell 23673 Coben, Harlan [GONE FOR GOOD](#), 11th, (improbable but unputdownable mystery; 420 pages), g-vg 1.50

Wright, John C. [MISTS OF EVERNESS](#), Tor, 3/05, 1st edn, (Chronicles of Everness #2; towering fantasy), ex-libr else vg in dj 4.00

Wolfe, Gene [STARWATER STRAINS](#): New Science Fiction Stories, Tor, 8/05, 1st edn, ex-libr else vg in dj 5.00

Sanders, T. Irene [STRATEGIC THINKING AND THE NEW SCIENCE](#): Planning in the Midst of Chaos, Complexity, and Change, Free Press, 2nd, (management science; useful reminder that forecasting is not foresight), vg-f in dj 5.00

Leisure 6979 Schorr, Mark [BORDERLINE](#), 8/07, (fast-paced thriller; first Brian Hanson mystery), vg+ 2.00

Pocket 03265 King, Stephen [THE GREEN MILE](#): The Complete Serial Novel, 3/99, vg 2.00

Warner 61330 Eddings, David & Leigh [THE TREASURED ONE](#), 3rd, (The Dreamers #2; fantasy epic), vg+ 2.00

Spectra 58030 Herbert, Brian & Kevin J. Anderson DUNE: [House Harkonnen](#), 10/01, vg 2.00

DAW 779 Rawn, Melanie [THE STAR SCROLL](#), 8th, (Dragon Prince #2; 591 pages), vg-f 2.50

Del Rey 32221 Anthony, Piers [WIELDING A RED SWORD](#), 7th(5/90), (Incarnations of Immortality #4), vg+ 1.50

Del Rey 31885 Anthony, Piers [WITH A TANGLED SKEIN](#), 7th(5/89), (Incarnations of Immortality #3), vg+ 1.50

Ace 13556 McCaffrey, Anne [DAMIA](#), 2/93, (The Rowan #2; one of the greatest telepaths ever born), g \$1; vg-f \$3

DAW 824 Williams, Tad [STONE OF FAREWELL](#), 10th, (Memory, Sorrow and Thorn #2), vg 2.50

Del Rey 39767 Brooks, Terry THE VOYAGE OF THE JERLE SHANNARA #2: [Antrax](#), 3rd, (Brave explorers led by the last Druid), vg+ 2.00

Vintage V-10 Crane, Stephen [STORIES AND TALES](#), nd, (Robert Wooster Stallman [ed]), g (some

underlining & margin notes) 2.00

Ballantine 33111 Matheson, Richard [SOMEWHERE IN TIME](#), 5th(7/85), (Magnificent lovers from two different eras explode in passion...; captivatingly weird; movie tie), g-vg 2.00

DAW 869 Reichert, Mickey Zucker [THE LAST OF THE RENSHAI](#), 3rd, (The Renshai Trilogy #1; 629 pages), vg-f 2.50

Berkley 16772 Pears, Iain [AN INSTANCE OF THE FINGERPOST](#), 13th, (utterly mesmerizing intellectual thriller; 735 pages), vg+ 2.50

DAW 872 Rawn, Melanie [THE DRAGON TOKEN](#), 4th, (Dragon Star #2; 654 pages), vg-f 2.00

Avon 75286 Anthony, Piers [AND ETERNITY](#), 2/91, (Incarnations of Immortality #7), vg \$2

Signet 19969 Slade, Michael [BURNT BONES](#), 3/00, (nightmarish horror), g-vg \$2

Spectra 58027 Herbert, Brian & Kevin J. Anderson DUNE: [House Atreides](#), 8/00, (prequel to the classic award-winning saga), vg 2.00

Del Rey 36119 Turtledove, Harry [KRISPOS OF VIDESSIONS](#), 8/91, (PBO; The Tale of Krispos #2), vg-f 2.50

DAW 794 Roberson, Jennifer [SWORD-MAKER](#), 7th, (Tiger & Del #3), vg+ 2.00

Ace 86032 Drake, David & Bill Fawcett (eds) BATTLESTATION Book Two: [Vanguard](#), 3/93, (PBO; shared-world military SF; Drake, Kurtz, Stasheff, etc.), vg+ 2.00

HarperTorch 08402 Leonard, Elmore [THE BIG BOUNCE](#), 2/03, (©'69; movie tie), g-vg 2.00

DAW 887 Reichert, Mickey Zucker [THE WESTERN WIZARD](#), 3rd, (The Renshai Trilogy #2; 630 pages), vg-f 2.00

Signet 17575 Saberhagen, Fred & James V. Hart [BRAM STOKER'S DRACULA](#), 11/92, (movie novelization; Francis Ford Coppola afterword; 8 pages of full-color movie photos), vg+ \$2

DAW 910 Reichert, Mickey Zucker [CHILD OF THUNDER](#), 2nd, (Last of the Renshai #3; 588 pages), vg+ 2.00

DAW 832 Rawn, Melanie [STRONGHOLD](#), 5th, (Dragon Star #1; 588 pp), vg 2.00

DAW 854 Roberson, Jennifer [SWORD-BREAKER](#), 4th, (Tiger & Del #4; magical fantasy tetralogy), vg+ 2.00

Lodge, David [SMALL WORLD](#): An Academic Romance, Warner, 11/91, (sequel to Changing Places; shortlisted for Booker Prize), g-vg (previous owner's name) 3.00

DAW 797 Williams, Tad [THE DRAGONBONE CHAIR](#), 12th, (Memory, Sorrow and Thorn #1; acclaimed fantasy bestseller; 781 pages), vg 2.50

Wilder, Thornton [3 PLAYS](#): Our Town, The Skin of Our Teeth, The Matchmaker, Perennial Classics '98, (definitive texts), vg+ 4.00

Bleiler, E.F. (ed) [THREE VICTORIAN DETECTIVE NOVELS](#): The Unknown Weapon by Andrew Forrester, My Lady's Money by Wilkie Collins & The Big Bow Mystery by Israel Zangwill, Dover ('78), (an eminently Victorian and eminently readable selection; Bleiler intro), vg+ 6.00

Tor pb 35370 Herbert, Frank, Brian Herbert & Kevin J. Anderson [THE ROAD TO DUNE](#), 9/06, (treasure trove of essays, articles, and fiction), vg 3.00

Roc 45592 McCay, Bill STARGATE™: [Rebellion](#), 10/95, (PBO; sequel to the epic movie), vg 2.00

Ace 58694 Resnick, Mike [ORACLE](#), 10/92, (PBO; second in Oracle trilogy), vg 2.00

Tor 51429 Bova, Ben [ORION IN THE DYING TIME](#), 8/91, (Orion #3; immortal champion of the Gods travels back in time to the age before Men), g-vg (water stain affecting small part of 20 pages) 1.50

Baen 87653 Fortschen, William R. & Andrew Keith WING COMMANDER: [Heart of the Tiger](#), 4/95, (computer game tie), vg-f 2.00

HarperTorch 08215 Leonard, Elmore [BE COOL](#), 6th, (a thrill ride; movie tie), vg 2.00

DAW 806 Rawn, Melanie [SUNRUNNER'S FIRE](#), 6th, (Dragon Prince #3; fantasy), vg+ 2.00

DAW 903 Rawn, Melanie [SKYBOWL](#), 3/94, (Dragon Star #3; stunning conclusion to fantasy series; 760 pages), vg+ 2.50

Del Rey 36118 Turtledove, Harry [KRISPOS RISING](#), 4th(11/93), (The Tale of Krispos #1; fantasy), vg-f 2.00

Spectra 26761 Feist, Raymond E. MAGICIAN Volume II: [Master](#), 15th, (fantasy of epic scope), vg-f 2.50

Warner 36216 Foster, Alan Dean [ALIEN 3](#), 6/92, (PBO; movie novelization), vg-f 2.50

King, C. Daly [THE CURIOUS MR. TARRANT](#): 8 Detective Stories, Dover ('77), (photoreprint of 1935 English edn; this book, in spite of its immense underground reputation, has never previously been published in the US), vg+ 5.00

Grass, Günter [DOG YEARS](#), Harcourt Brace & World ('65), 1st edn [stated], (first US/in English; translated by Ralph Manheim), vg+ in vg price-clipped dj (a few small tears at edges) 20.00

Koontz, Dean [THREE COMPLETE NOVELS](#): Strangers/The Voice of the Night/The Mask, Putnam '94, 1st thus, (and first hc of The Mask; 752 pages), g-vg 5.00

Keillor, Garrison [LEAVING HOME](#): A Collection of Lake Wobegon Stories, QPB/Viking ('87), vg 2.00

Eastman, Arthur M. (general editor) [THE NORTON ANTHOLOGY OF POETRY](#): Shorter Edition, Norton ('70), 1st edn (pb variant), (for those who lack the time to use the complete edition; 622 pages), fr-g 2.50

Straley, John [THE CURIOUS EAT THEMSELVES](#): An Alaskan Mystery, Book Club (QPB?/Soho), nd('93), g 2.00

Keith, Brandon THE MAN FROM U.N.C.L.E.: [The Affair of the Goldrunners' Gold](#), Whitman Authorized TV Adventure ('67), g (pictorial boards) 2.50

Styron, William [A TIDEWATER MORNING](#), Vintage International, 9/94, (three stories set in Virginia's Tidewater country during the Great Depression and World War II, with Paul Whitehurst the common protagonist), vg+ 2.50

Vance, Jack [LURULU](#), Tor, 12/04, 1st edn, (sequel to Ports of Call), ex-libr else g-vg (nice reading copy) in dj 4.00

Aldiss, Brian W. [CULTURAL BREAKS](#): A Collection of Short Fictions, Tachyon '05, 1st edn, (special anniversary collection to coincide with author's 80th birthday), ex-libr else g-vg (excellent reading copy) in dj 5.00

Strunk, William, Jr. & E.B. White [THE ELEMENTS OF STYLE](#): Third Edition, Allyn and Bacon, 2nd('96), (With Revisions, an Introduction and a Chapter on Writing by E.B. White; index), vg-f 2.50

Shea, Lisa [HULA](#), Delta, 4/95, (a novel; secret life of little girls hurtling out of childhood; winner of the Whiting Writers' Award), vg-f 3.00

DAW 958 Lackey, Mercedes [STORM WARNING](#), 21st, (The Mage Storms #1), vg+ 2.00

DAW 1035 Lackey, Mercedes [STORM BREAKING](#), 17th, (The Mage Storms #3; ancient magic), vg-f 2.50

Verdelle, A.J. [THE GOOD NEGRESS](#), HarperPerennial, 3rd('96), (a stunning debut), vg-f 3.00

Gilb, Dagoberto [THE LAST KNOWN RESIDENCE OF MICKEY ACUNA](#), Grove Press '95, 1st pb edn, (a bleak fable of a low-rent outlaw on the lam from someone who may only be himself; a 1994 New York Times Book Review Notable Book of the Year), vg-f 5.00

Tor 34102 Niven, Larry [RINGWORLD'S CHILDREN](#), 4/05, (the fourth Ringworld novel), vg+ 2.00

Donaldson, Stephen R. [THE RUNES OF THE EARTH](#): The Last Chronicles of Thomas Covenant, Ace, 9/05, (epic fantasy; glossary; map; 533 pages), vg 6.00

Ace 01217 McDevitt, Jack [A TALENT FOR WAR](#), 7th, (Alex Benedict #1; military SF), vg-f 4.00

Hyperion 8966 Pearson, Ridley [THE FIRST VICTIM](#), nd, 1st mass-market printing, (Lou Boldt is back and entering dark new territory; gripping police thriller), vg 2.00

Del Rey 49160 Moon, Elizabeth [COMMAND DECISION](#), '08, (Vatta's War #4; jaunty far-future romp), vg+ 3.00

Ballantine 41762 Crichton, Michael [TIMELINE](#), 6th, (futuristic quantum technology kicks into reverse), vg-f 2.00

Pocket 41033 McBain, Ed [FAT OLLIE'S BOOK](#), 12/03, (87th Precinct novel; mystery), vg 2.00

Vance, Jack [LURULU](#), Tor, 12/04, 1st edn, (sequel to Ports of Call), vg-f in dj 10.00

Steinmeyer, Jim [CHARLES FORT](#): The Man Who Invented the Supernatural, Tarcher/Penguin ('08), 1st, (seminal biography of one of the most fascinating and polarizing figures in all of Americana), remainder mark, vg-f in dj 10.00

Roszak, Theodore [FLICKER](#), Chicago Review Press '05, 1st thus, (expanded edition, featuring never-before-seen documents excluded from the original edition; the perfect film buff's novel; 608 pages), vg+ 8.00

Rennison, Nick [SHERLOCK HOLMES](#): The Unauthorized Biography, Atlantic Monthly Press '06, 1st US edn, (a fine addition to the canon and a flawless melding of scholarship with fiction), vg-f in dj 8.00

Westfahl, Gary (ed) [SCIENCE FICTION QUOTATIONS](#): From the Inner Mind to the Outer Limits, Yale '05, 1st, (massive, comprehensive; Arthur C. Clarke foreword; 461 pages), vg-f 15.00

Reese, James [THE DRACULA DOSSIER](#), Morrow '08, 1st edn, (suspense novel; Bram Stoker vs. Jack the Ripper), remainder mark, vg+ in dj 5.00

Coblentz, Stanton A. [THE SUNKEN WORLD](#), FPCI '48, 1st edn, (Charles E. McCurdy illus), vg (no dj) 15.00

Forster, E.M. [THE CELESTIAL OMNIBUS](#) and Other Stories, snowbooks, nd, ("A Collector's Edition -- Includes the First Short Story E.M. Forster Ever Wrote"), vg-f in dj 6.00

Bantam 14801 McCauley, Kirby (ed) [DARK FORCES](#): New Stories of Suspense and Supernatural Horror, 12/81, (the most important horror collection of 1980; includes a terrorizing new novel "The Mist" by Stephen King; 539 pages), vg 3.50

Ballantine Adult Fantasy 02279 Beckford, William [VATHEK](#), 6/71, (The History of the Caliph Including The Episodes of Vathek with the Original Notes: An Arabian Tale; Lin Carter intro), vg+ 8.00

Powers, Tim [THREE DAYS TO NEVER](#), Morrow '06, 1st, (A hurricane blowing away the stale postmodern sensibility of most fiction [according to Dean Koontz' blurb]; A pulse-pounding adventure that blurs the lines between espionage and the supernatural), vg-f in dj \$10

Verne, Jules [AN ANTARCTIC MYSTERY](#) (The Sphinx of the Ice Fields), Mondial ('06), POD edn, (a sequel to [Edgar Allan Poe's The Narrative of Arthur Gordon Pym of Nantucket](#); translated by Cashel Hoey), vg-f 10.00

Spectra 57331 Stephenson, Neal [THE DIAMOND AGE](#) or, A Young Lady's Illustrated Primer, 13th, (vividly evokes a future that barely survives a nanotech revolution), vg+ 3.00

Ace 01375 McDevitt, Jack [SEEKER](#), 3rd, (classy riff on the familiar lost-colony theme), vg-f 3.00

Boyd, Blanche McCrary [THE REVOLUTION OF LITTLE GIRLS](#), Vintage Contemporaries, 7th, (a hilarious feminist road map...so funny that we laugh out loud), vg-f 4.00

Brite, Poppy Z. [EXQUISITE CORPSE](#), Simon & Schuster '96, 1st, (a novel; treats the dead human body like a communion wafer), vg+ in dj \$8

Baker, Nicholson [VOX](#), Vintage Contemporaries, 4th, (graphic, playfully erotic novel), vg+ 4.00

Leyner, Mark [TOOTH IMPRINTS ON A CORN DOG](#), Vintage Contemporaries, 2nd, (adds two pieces not in the hardcover edition; a triumph of subversive comedy and wild style), vg-f \$6

Oates, Joyce Carol [HAUNTED](#): Tales of the Grotesque, Plume, 2/95, (presents horror that is both intellectual and visceral), vg-f 10.00

Del Rey 40562 Turtledove, Harry THE GREAT WAR: [American Front](#), 6th, (first in series; the definitive alternate history saga of its time), vg-f 2.00

Bantam 58826 Koontz, Dean [FOREVER ODD](#), 11/06, (Odd Thomas #2; nice young fry cook with the occult powers), vg+ 2.50

Bantam 58910 Koontz, Dean [BROTHER ODD](#), 11/07, (Odd Thomas #3; supernatural thrills with a side of laughs), vg+ 2.50

Ace 01210 McDevitt, Jack [OMEGA](#), 4th, (in world of The Engines of God; hard SF problem-solving; winner of John W. Campbell Award), vg 3.00

Adams, Douglas [THE HITCHHIKER'S GUIDE TO THE GALAXY](#), Picador (Australia) '05, 1st thus, (film tie-in edition; adds photos plus an additional 100+ pages, including an afterword by executive producer Robbie Stamp), vg-f 6.00

Tor 51371 Jordan, Robert [THE DRAGON REBORN](#), 15th, (Wheel of Time #3; sequel to The Great Hunt; 701 pages), vg 3.00

Tor 52047 Bear, Greg [EON](#), 13th, (hard SF epic), vg \$2

Tor 52481 Bear, Greg [LEGACY](#), 6/96, (prequel to Eon), vg \$3

Adams, Douglas [DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY](#), BBC Radio ('07), Full-Cast Dramatization, (audio book), 3 CDs (3 hrs 40 min), discs look fine, generally vg+ in paper box 10.00

Arnold, Matthew [ESSAYS IN CRITICISM: Second Series](#), Macmillan (London), Eversley Series, 10th('08) [1908], (the last volume the author put together, and it contains some of his ripest, best, most interesting writing; on the study of poetry, Milton, Thomas Gray, Keats, Wordsworth, Byron, Shelley, Tolstoi, and Amiel), g-vg 6.00

Penguin Classics 4327 Zola, Emile [LA BETE HUMAINE](#), 9th, (one of author's most violent and pessimistic novels; translated with an introduction by Leonard Tancock), fr-g 1.50

Penzler, Otto (ed) [DANGEROUS WOMEN](#), Book Club ('05), (Original Stories from Today's Greatest Suspense Writers), as new in dj 5.00

Pocket pb 64049 Bonanno, Margaret Wander STAR TREK®: [Strangers from the Sky](#), 7/87, (PBO; the second giant Star Trek novel), vg \$3; vg+ 3.50

Harvest 655141 Simenon, Georges [MAIGRET'S RIVAL](#), '84, (mystery; vintage Maigret; translated by Helen Thomson), vg+ 2.50

DAW 149 Stableford, Brian M. [SWAN SONG](#), 5/75, (PBO; Star-Pilot Grainger #6), vg+ 2.00

Tor 54308 Klaper, Steven [AGENTS OF INSIGHT](#), 10/86, (PBO; psi spies), vg+ \$2

Tor 53616 Drake, David [BRIDGEHEAD](#), 2/86, (PBO; time transport to stop war and save a peaceful future), vg-f 2.50

Tor 53475 Dalmas, John [THE WALKAWAY CLAUSE](#), 10/86, (PBO; He's a professional assassin for the Galactic Confederation -- His mission was to kill a king), vg-f 2.50

Pocket 80775 Elwood, Roger (ed) [VISIONS OF TOMORROW](#), 11/76, (PBO; An interstellar collection from the luminaries of S-F -- great tales spanning 150 years of speculative fiction), vg+ 2.50

Pocket 83155 Dozois, Gardner R. & Jack M. Dann (eds) [ALIENS!](#), 4/80, (PBO; interior illustrations by Jack Gaughan), vg-f 3.00

DAW 408 Lee, Tanith [DAY BY NIGHT](#), 11/80, (PBO; The planet did not rotate [or maybe it rotated once per orbit?]), vg+ 3.00

DAW 100 Farmer, Philip José [HADON OF ANCIENT OPAR](#), 4/74, (PBO; In Tarzan's Africa -- 12,000 years ago!), vg+ 5.00

DAW 230 Stableford, Brian M. [CRITICAL THRESHOLD](#), 2/77, (PBO; The second landing of the DAEDALUS mission), vg 2.00

Spectra 26411 Estes, Rose SAGA OF THE LOST LANDS #1: [Blood of the Tiger](#), 12/87, (PBO; When giants roamed the earth; fantasy), vg+ 3.00

Pocket 80490 Niven, Larry & Jerry Pournelle [INFERNO](#), 5/76, (PBO; One hell of a book), vg-f 4.00

Ace 24086 Drake, David & Bill Fawcett (eds) [THE FLEET #1](#), 5/88, (PBO; In the far reaches of space they ar mankind's last line of defense against alien forces; Featuring...Poul Anderson, Gary Gygax, Margaret Weis and Others!; original stories),vg-f 3.00

Tor 48039 Houston, David & Len Wein [SWAMP THING](#), 4/82, (PBO; novelization of Wes Craven film), vg-f 3.00

Questar 20537 Butler, Octavia [WILD SEED](#), 12/88, (A [Patternist](#) novel), g-vg 2.50

Pocket 77718 Russell, John Robert [CABU](#), 4/74, (PBO; dark, primitive world, where to be "only human" was to be the highest form of life), vg+ 2.50

Ballantine 24062 Rotsler, William [PATRON OF THE ARTS](#), 7/74, (PBO; He owned the sensatron -- and it could kill him!), vg (small price sticker) 2.50

Ace 09019 O'Riordan, Robert [CADRE LUCIFER](#), 5/87, (PBO; The Exciting Sequel to Cadre One; Nobody's safe when the most ruthless cop in the galaxy turns renegade), vg-f 2.00

Berkley N2781 Hughes, Zach [THE STORK FACTOR](#), 3/75, (PBO; A genetic-control system enslaves America -- until a freedom-fighter is born with the powers of PSI!), vg+ (small price sticker) 2.00

Pageant 00645 Chandler, Bryn [EVE'S RIB](#), 1/89, (PBO; Genesis was the perfect planet to raise a new crop of exo-children, genetically bred outside the womb to meet the needs of society), vg-f (teeny-tiny cover crease) 2.50

DAW 182 Swann, Thomas Burnett [THE MINIKINS OF YAM](#), 2/76, (PBO; neo-romantic fantasy set in ancient Egypt), vg-f 3.00

Tor 53477 Dalmas, John [THE VARKAUS CONSPIRACY](#), 2nd, (How do you stop an invasion of supermen?), vg+ 3.00

Ace pb 47420 Farmer, Philip José [THE LAVALITE WORLD](#), 12/77, (PBO; Tiers #5), vg+ 4.00

DAW 166 Carter, Lin (ed) [THE YEAR'S BEST FANTASY STORIES](#), 10/75, (PBO; Howard, Vance, Leiber, etc.), vg-f 5.00

Pinnacle 40184 Farmer, Philip José [JESUS ON MARS](#), 9/79, (PBO; religion-themed SF), vg 5.00

Ace pb 06226 Berry, Stephen Ames [THE BIOFAB WAR](#), 5/84, (PBO; Earth has been invaded! The problem is nobody knows it!), vg+ 2.00

Faw GM M3188 Bryant, Edward & Harlan Ellison [PHOENIX WITHOUT ASHES](#), 2/75, (PBO; A Novel of the Starlost; 2785 A.D.; adapted from the award-winning script by Harlan Ellison), vg 3.00

Pocket 80954 Dvorkin, David [THE CHILDREN OF SHINY MOUNTAIN](#), 4/77, (PBO; A space-age hero betrays his own planet to save the once-great Earth!), vg+ 3.00

Faw Pr P635 Hoskins, Robert (ed) [WONDERMAKERS 2](#), 2/74, (PBO; offers a broad view of science fiction's development over the past two decades), vg-f 3.50

DAW 394 Clayton, Jo [STAR HUNTERS: A Novel of the Diadem](#), 7/80, (PBO), vg+ 2.50

Faw GM Q3529 Sargent, Pamela [CLONED LIVES](#), 6/76, (PBO; 2000 A.D.-2037 A.D.: The biological time bomb has exploded and a new breed of human has taken shape), vg+ 4.00

Signet E9562 Parke, Chauncey G., III [THE VISITOR](#), 2/81, (PBO; the ultimate nightmare; a novel that will gnaw your nerves to the screaming core), vg+ 2.00

Tor 48531 Cohen, Barney & Jim Baen [THE TAKING OF SATCON STATION](#), 7/82, (PBO; once Queen of the Skies, she's an aging hulk now, an orbiting Chinatown), vg+ 1.75

DAW 209 Chester, William L. [KIOGA OF THE WILDERNESS](#), 9/76, (One of the really great classics of lost-land adventure; first published in 1936), vg-f 4.00

Pocket 81888 Daniels, Max [THE SPACE GUARDIAN](#), 8/78, (PBO; A fantasy quest to the heart of the universe!), vg-f 2.50

Tor 53906 Greenleaf, William [CLARION](#), 10/88, (PBO; fanatical cult on lost planet), vg-f 2.50

DAW 167 Defontenay, C.I. [STAR](#) (Psi Cassiopeia), 10/75, (first published in 1854; The first epic novel of interstellar civiliztion, rediscovered for today's readers; translated from French by P.J. Sokolowski; Pierre Versins intro), vg-f 4.00

Ace pb 24087 Drake, David & Bill Fawcett (eds) THE FLEET #2: [Counterattack](#), 12/88, (PBO; original stories; They're making the galaxy safe...one world at a time; Featuring...Piers Anthony, Janet Morris, Christopher Stasheff and others!), vg-f 3.00

Pocket 82080 Dvorkin, David [THE GREEN GOD](#), 3/79, (PBO; a planet where the grass is yellow and the people green, and a con man is mistaken for a returning messiah), vg-f 3.00

Onyx 40109 Strickland, Brad [SHADOWSHOW](#), 12/88, (PBO; Athaniel Badon didn't warn the men, women and teenagers who streamed into the ShadowShow that it was themselves they would see acting out the horrors on the screen), vg-f 3.00

[Morrow, James](#) [THE LAST WITCHFINDER](#), Harper Perennial '07, 1st thus, (adds P.S. Insights, Interviews & More...; richly detailed, cerebral tale about the clash between Renaissance theology and Enlightenment science, set in late-17th-century London and colonial New England; 525+18 pages), remainder mark, vg+ 6.00

Atwood, Margaret [ALIAS GRACE](#), Anchor, 12th, (historical novel about one of the most enigmatic and notorious women of the nineteenth century), vg 3.00

Dell pb 22268 Coben, Harlan [FADE AWAY](#), 9th, (A Myron Bolitar Novel; Edgar Award winner), vg 2.50

Irving, Washington [THE WORKS OF WASHINGTON IRVING, Vol. 3](#): A Chronicle of the Conquest of Granada / Newstead Abbey / Abbotsford, Co-Operative Publication Society, nd, frontis, (576 pages), g-vg (hinge starting, but a solid copy, cheap paper tanned but not brown) 6.00

Woolcott, Alexander (ed) [WOOLLCOTT'S SECOND READER](#), Viking, 3rd(3/38), (another tour of certain bypaths compiled by NY Times and New Yorker critic; 1056 pages), vg (no dj) 8.00

Valin, Jonathan [LIFE'S WORK](#), Delacorte '86, 1st, (A Harry Stoner Novel; hard-boiled but high-minded detective tackles football players in Cincinnati), vg in dj 4.00

Landolfi, Tommaso [WORDS IN COMMOTION](#) and Other Stories, Viking '86, 1st, (Kathrine Jason [trans & ed]; Italo Calvino intro), remainder mark, vg-f in dj 10.00

Beaton, M.C. [INTRODUCING AGATHA RAISIN](#), St. Martin's Minotaur, 10/08, 1st pb thus, (mystery; collects the first two book in series, The Quiche of Death and The Vicious Vet), vg-f 4.00

Behrman, S.N. [THE TALLEY METHOD](#): A Play in Three Acts, Random House ('41), 1st, (adult, amusing and absorbing), g-vg in fr-g dj (about a six-inch tear at flap fold) 5.00

Wilson, Angus [ANGLO-SAXON ATTITUDES](#), St. Martin's, pre-5/23/96, ADVANCE UNCORRECTED PROOFS, (satirical novel first published in 1956; [author's](#) most popular work), vg 6.00

Hartwell, David G. (ed) [THE SCIENCE FICTION CENTURY](#), Tor, 11/97, 1st edn, (absolutely a major anthology, with some gems you aren't too likely to come across in other places; 1005 pages), vg (no dj) 5.00

Burnshaw, Stanley [ROBERT FROST HIMSELF](#), Braziller, 3rd(8/89), (invaluable biography), vg 3.00

Smith, Martin Cruz [HAVANA BAY](#), Random House '99, 1st edn, (fourth Arkady Renko mystery), vg-f in dj 3.00

Jordan, Judy [CAROLINA GHOST WOODS](#): Poems, LSU '00, 1st, (startling first collection of poems), vg-f in dj 5.00

Shapiro, Karl [SELECTED POEMS](#), Random House '68, 1st, (big volume -- containing over two hundred poems -- represents author's own generous selections from seven collections; in addition, there are 25 previously uncollected poems), vg in g-vg dj 10.00

Wells, H.G. [JOAN AND PETER](#): The Story of an Education, Macmillan, 9/18, 1st (US), vg 10.00

Amado, Jorge [HOME IS THE SAILOR](#): The Whole Truth Concerning the Redoubtful Adventures of Captain Vasco Moscoso de Aragão, Master Mariner, Knopf '64, First American Edition [stated], (rests on a kind of philosophical or metaphysical background; translated from the Portuguese by Harriet de Onis), vg+ in fr-g dj (with word "redoubtful" circled in pencil -- no other vocabulary words seen to be circled in text of book) 10.00

Feist, Raymond E. [RAGE OF A DEMON](#), Avon, 4/97, 1st, (Serpentwar Saga #3; Finally, ultimate war has come to the Kingdom -- and all life is in peril), vg-f in dj 5.00

DeLillo, Don [LIBRA](#), Book Club ('88), (novel; Lee Harvey Oswald is protagonist), trade pb, vg-f 3.00

Updike, John [ODD JOBS](#): Essays and Criticism, Knopf '91, First Edition [stated], (author's fourth collection of non-fictional prose; 920 pages), vg in dj 15.00

Haggard, H. Rider [ALLAN QUATERMAIN AND THE ICE GODS](#): A Tale of Beginnings, Wildside Fantasy Classics, 4/02, (fourth and final volume in Allan Quatermain saga), remainder mark (?), vg+ 8.00

Zahn, Timothy [THE COBRA TRILOGY](#), Baen, 6/06, 1st pb, (first unified publication; previously appeared in parts as Cobra, Cobra Strike and Cobra Bargain; 836 pages), vg+ 10.00

DeLillo, Don [UNDERWORLD](#), Scribner '97, 1st, (an aria and a wolf-whistle of our half century; 827 pages), vg-f in dj 10.00

Milne, A.A. [THE WORLD OF CHRISTOPHER ROBIN](#), Book Club, nd, (The complete When We Were Very Young & Now We Are Six; full color illustrations by E.H. Shepard), vg-f 5.00

Roth, Philip [THE COUNTERLIFE](#), Vintage International, 7th, (Zuckerman novel; winner of the National Book Critics Circle Award for Fiction), vg-f 4.00

Eastman, Arthur M. (general editor) [THE NORTON READER](#): Sixth Edition, Shorter, Norton, 2nd, (An Anthology of Expository Prose; generous sampling of essays and prose pieces; 48 selections are new to this edition; 713 pages), vg+ 5.00

Marquand, John P. [THE LATE GEORGE APLEY](#), Back Bay, 3/04, (A Novel in the Form of a Memoir; winner of the Pulitzer Prize), vg-f 6.00

Ace pb 13556 McCaffrey, Anne [DAMIA](#), 2nd, (The Rowan #2; one of the greatest telepaths ever born), vg \$2

Ballantine 43479 Irving, John [A WIDOW FOR ONE YEAR](#), 4th, (movie tie: The Door in the Floor starring Jeff Bridges & Kim Basinger), vg-f 2.00

[Hoffenstein, Samuel POEMS IN PRAISE OF PRACTICALLY NOTHING](#), Boni & Liveright, 5th(5/28), (includes work that had been formerly published in the New York World, the New York Tribune, Vanity Fair, the D. A. C. News, and Snappy Stories), g-vg (no dj) 6.00

Chin, Frank [DONALD DUK](#), Coffee House '91, 3rd, (a novel; red hot chop suey laced with laughing powder and amphetamines), vg+ 4.00

Anchor 04135 Gayle, Addison, Jr. [THE WAY OF THE NEW WORLD](#): The Black Novel in America, '76, (a provocative book -- not a standard literary criticism), vg 3.00

Whitcomb, Christopher [BLACK](#), Little Brown, 1st edn, (novel about black ops by former FBI sniper), vg+ in dj 4.00

Powys, John Cowper [PORIUS](#), Overlook Duckworth '07, 1st thus, (restored text; set in Wales 499 A.D., a romance of the dark ages and a gigantic work of art; new foreword by Morine Krissdóttir; 751 pages), vg-f in dj 18.00

Ian, Janis & Mike Resnick (eds) [STARS](#): Original Stories Based on the Songs of Janis Ian, DAW, 8/03, 1st, (Haldeman, Varley, Lackey, Benford, Sawyer, Turtledove, Card, etc.; 544 pages), vg-f in vg+ dj 8.00

Lessing, Doris [THE FOUR-GATED CITY](#), Knopf '69, 1st edn [stated], (Children of Violence #5; immense, visionary novel), vg+ in g-vg dj 15.00

Bulychev, Kirill [HALF A LIFE](#), Collier/Best of Soviet Science Fiction Series '78, (Stories of earth and space by one of Russia's most talented SF writers; Sturgeon intro), vg+ 6.00

Dick, Philip K. [TIME OUT OF JOINT](#), Bluejay, 7/84, (His brilliant novel of reality displacement; Lous Stathis afterword), vg+ 9.00

Avon Eos 79556 Norton, Andre [WIND IN THE STONE](#), 12/00, (fantasy), vg 3.00

Ace pb 71851 Foster, Alan Dean [CODGERSPACE](#), 7/92, (PBO; geezers meet aliens), g-vg 2.00

Signet T2874 Lessing, Doris [MARTHA QUEST](#), 3/66, (Children of Violence #1; a passionate, intelligent, and outraged young woman in jolting conflict with her world), vg 3.00

Fawcett Gold Medal k1427 Wormser, Richard [BEDTIME STORY](#), ('64), (novelization; based on the hilarious motion picture starring Marlon Brando), g-vg 2.50

Tor 50832 Lumley, Brian [THE HOUSE OF DOORS](#), 3/90, (PBO; horror; Your darkest nightmare awaits within...; 474 pages), vg \$4

Signet Classic CD240 Maupassant, Guy De [BOULE DE SUIF](#) And Selected Stories, 6/64, (sampling of author's finest work, including supernatural tales "The Horla" and "The Wolf"; Andrew R. MacAndrew translation; Edward D. Sullivan foreword), vg 3.00

Mentor M19 The Committee on College Reading (eds) [GOOD READING](#): A Guide to the World's Best

Books, 4th(9/49), (How to Find Pleasure and Profit in the World's Great Literature; Brief Descriptions of More Than 1,000 Entertaining and Useful Volumes), vg+ (this book is exactly as old as I am -- and in much better condition) 4.00

Bantam 56943 Bishop, Michael [BRITTLE INNINGS](#), 2/95, (may be the first baseball gothic; 517 pages), vg+ 4.00

Bodett, Tom [THE BIG GARAGE ON CLEAR SHOT](#): Growing Up, Growing Old, and Going Fishing at the End of the Road, Morrow '90, 1st edn, (fresh stories from the town with no name), vg in dj 4.00

Palmer, Michael [SILENT TREATMENT](#), Book Club ('95), (medical thriller), vg-f in dj 3.00

Harris, Thomas [HANNIBAL](#), Delacorte, 6/99, 1st, (sequel to The Silence of the Lambs), vg+ in dj 6.00

Gernsheim, Helmut [LEWIS CARROLL: PHOTOGRAPHER](#), Dover ('69), (with 63 photographs by Lewis Carroll; unabridged and revised republication of Max Parrish '49 edition; adds new preface by author), vg 5.00

Tepper, Sheri S. [BEAUTY](#), SFBC ('91), (book-length faery tale), vg-f in dj 3.00

Moore, Ward [GREENER THAN YOU THINK](#), Book Club, (#10 in Classics of Modern Science Fiction series; Zebrowski intro; Asimov foreword), trade pb, g-vg (slightly chewed corners) 3.00

Bantam 57901 Smith, Michael Marshall [SPARES](#), 2/98, (They were raised for one chilling purpose...), g-vg 3.00

Pocket pb 49175 Niven, Larry & Jerry Pournelle [THE MOTE IN GOD'S EYE](#), 19th, g 2.00

Westlake, Donald E. (writing as Judson Jack Carmichael) [THE SCARED STIFF](#), Otto Penzler/Carroll & Graf '02, 1st, (masterfully devised, antic, often hilarious, and superbly suspenseful tale), ex-libr else vg in vg (spine label) dj 4.00

Scott, Sir Walter WORKS OF WALTER SCOTT Vol XII: [The Fair Maid of Perth / Anne of Geierstein](#) or The Maiden of the Mist, National Library Company, Edition De Luxe, nd (but old), Limited to One Thousand Sets, frontis, (Chronicles of the Canongate, Second Series; 466+482+xvii+xv pages), g-vg (hinge barely starting, but a solid, clean copy) 10.00

Penguin Plays PL2 Shaw, Bernard [THREE PLAYS FOR PURITANS](#): The Devil's Disciple, Cæsar and Cleopatra, Captain Brassbound's Conversation, 8th('62), g (browned pages) 2.50

Amis, Martin [HOUSE OF MEETINGS](#), Knopf, 3rd(2/07), (love story, gothic in timbre and triangular in shape), as new in dj 6.00

Fuentes, Carlos [THE EAGLE'S THRONE](#), Random House, 2nd, (A Novel; conflict between Mexico and the US in the near future; translated by Kristina Cordero), f in dj 6.00

Peters, Tom [THE PURSUIT OF WOW!](#): Every Person's Guide to Topsy-Turvy Times, Vintage, 4th, (a practical guide to impractical times, containing the tactics and strategies you'll need to get on the bullet train), vg-f 3.00

Church, James [A CORPSE IN THE KORYO](#), Thomas Dunne/St. Martin's Minotaur, 5th, (A Mystery; set in North Korea, written pseudonymously by veteran intelligence officer; author's debut), as new in dj 5.00

HarperEntertainment 07635 Quick, William T. [PLANET OF THE APES™](#), 8/01, (PBO; movie novelization; color stills), vg-f 3.00

Bantam 10879 Watson, Ian [THE JOHAH KIT](#), 2/78, (A child and a dead cosmonaut -- joined in the brain of a giant whale!), vg+ 3.00

Du Maurier, Daphne [HUNGRY HILL](#), Doubleday '43, (the fortunes and fates of five generations of an Anglo-Irish family are bound to their copper mine on Hungry Hill), ex-libr else fr 2.00

Del Rey 34432 Sheffield, Charles [TRADER'S WORLD](#), 11/88, (PBO; Mike Asparian; set on an Earth recovering from a worldwide war; some sections previously published as novelets in Analog), vg+ 2.50

Anchor A608 Maurois, André [FROM PROUST TO CAMUS](#): Profiles of Modern French Writers, '68, (graceful essays, illuminating introductions), g 3.00

Bantam A1230 Rostand, Edmond [CYRANO DE BERGERAC](#), 3rd(new edn, 3/54), (The Classic Drama of High Heroic Romance), g (spine crack) 2.00

Ball 24010 Munn, H. Warner [MERLIN'S RING](#), 2nd(8/74), (Arthurian fantasy; Lin Carter intro), g-vg \$2

Eco, Umberto [FOUCAULT'S PENDULUM](#), Helen and Kurt Wolff/HBJ, 2nd, (An enthralling mystery, a breathtaking rollercoaster ride through a world of ideas and aberrations, an adventure into the modern mind; translated by William Weaver; 641 pages), vg in dj 5.00

Meltzer, Brad [THE MILLIONAIRES](#), Warner, 1/02, 1st, (edge-of-your-seat thriller), vg-f in dj 3.00

David, Peter [TRIANGLE](#): IMZADI II (Star Trek Next Generation), Book Club, vg-f in dj 3.00

Shetterly, Will [CHIMERA](#), Tor, 6/00, 1st edn, (a world of genetic engineering and cloning where human and animal genes can be melded to create chimeras), vg-f in dj \$10

Cherryh, C.J. [EXPLORER](#), DAW, 11/02, 1st, (The stunning conclusion to the second Foreigner sequence), vg+ in dj 5.00

Creasey, John [MURDER. LONDON-MIAMI](#), Scribners '69 (A-3.69 [H] on copyright page), (A Superintendant West Story), ex-libr else g in vg (clean spine) dj 3.00

Pocket 83502 Cowper, Richard [PROFUNDIS](#), 2/81, (...And man will live beneath the waves, in zany chaos, aboard the mighty warship Profundis), vg-f 3.00

Eddings, David & Leigh [THE REDEMPTION OF ALTHALUS](#), Del Rey, 1/01, 1st US, (epic fantasy, to be savored in the reading and returned to again and again for the wisdom, excitement, and humor that only the Eddingses can provide), vg-fin dj 5.00

Moody, Rick [THE DIVINERS](#), Little Brown, 9/05, 1st edn, (an epic about dowsers, and much else), vg-f in dj 5.00

Bellow, Saul [A THEFT](#), Penguin '89, 1st, (novella; a subtle and tense tale; 109 pages), g-vg 5.00

Brin, David [THE PRACTICE EFFECT](#), SFBC ('84), 1st hc? (code O37 on p. 248), (instead of objects wearing out with use, they improve), vg+ in dj 3.50

Bantam F2838 Harrison, Harry [DEATHWORLD 2](#), 9/64, (PBO; Jason dinAlt was marooned on a planet where every man had to kill every other man -- or live a slave!), g-vg 2.00

Avon 01664 Zelazny, Roger [THE HAND OF OBERON](#), 13th, (Amber #4), vg-f \$3

Doctorow, E.L. [CREATIONISTS](#): Selected Essays, 1993-2006, Random House ('06), 1st edn, (abounds in acute literary characterizations and mordant observations), vg-f in dj 10.00

Signet T2290 Moravia, Alberto [THE WOMAN OF ROME](#), 8th(4/63), (deals with the whores of Rome; profoundly realistic and compassionate story which continually transcends its subject, which is in effect the story of modern Italy), g-vg 2.00

Collier 019980 Fitzgerald, F. Scott [BABYLON REVISITED](#) and Other Stories, 7th, (A Scribner Classic; fully representative of author's short fiction), vg+ 2.50

Aldiss, Brian W. [SUPERTOYS LAST ALL SUMMER LONG](#) and Other Stories of Future Time, St. Martin's Griffin, 6/01, 1st US edn, (title story inspired the Steven Spielberg film A.I.; new foreword by the author), vg-f \$8

Boswell, James [THE JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON](#), Dent/Everyman's Library No. 387, Revised Edition '58, (the indispensable supplement to the Life; Powhill intro), vg in g dj (green-shaded price level) 6.00

Wharton, Edith [THE STORIES OF EDITH WHARTON](#), Simon & Schuster UK, 2nd('88), (representative of author's diversity; selected and introduced by Anita Brookner), vg in dj 7.50

Penguin Plays PL10 Shaw, Bernard [ANDROCLES AND THE LION](#): An Old Fable Renovated, 5th('61), (takes on both modern and supposed early Christianity, including cultural clash between Jesus' teachings and traditional Roman values; includes "Preface on the Prospects of Christianity" which is longer than the play itself), g 2.00

Spectra 29360 Weis, Margaret [KING'S SACRIFICE](#), 11/91, (PBO; Star of the Guardians #3), vg+ 2.00

Tor 53078 Hinz, Christopher [ASH OCK](#), 2nd, (Paratwa #2; a thumping high-tech tale; Earth is a blistered

wasteland), vg+ \$3

Bantam S2338 O'Hara, John [SERMONS AND SODA-WATER](#), 3rd, (three brilliant short novels), vg 2.00

Bantam 02494 Lessing, Doris [THE MEMOIRS OF A SURVIVOR](#), 10/76, (a visionary's extraordinary history of the future), g-vg 3.00

Avon pb 00083 Zelazny, Roger [THE GUNS OF AVALON](#), 11th, (Amber), g-vg 2.00

Timescape 41616 Wolfe, Gene [THE CLAW OF THE CONCILIATOR](#), 2/82, (Book of the New Sun #2), vg \$3

St Martin's 90033 Watson, Ian [DEATHHUNTER](#), 7/87, (creative beyond the boundaries of ordinary imagination), g \$1

Hawthorne, Nathaniel HAWTHORNE'S WORKS: [Snow Image / Blithedale Romance](#), Crowell (©1899, 1902), no statement of printing on copyright page; frontis, plates; (Katherine Lee "America the Beautiful" Bates intro; 212 + 231 + xviii + xvii pages), cheap paper but in good shape, good binding, signs of pocket or bookplate removal on front paste-down endpaper but no other ex-library indicators, gold gilt top edge, overall g-vg 10.00

Bowen, Elizabeth [THE HOUSE IN PARIS](#), Knopf '36, (1st US), "published March 2, 1936" on copyright page; 1936 date on title page; \$2.50 price on dust jacket, (one of author's most artful and psychologically acute novels; a timeless masterpiece of nuance and atmosphere), g-vg in fr dj 10.00

Dent, Tory [HIV. MON AMOUR](#): Poems, Sheep Meadow ('99), (contains unflinching, graphically detailed verse accounts of her fight with AIDS, the unending medical appointments she endured and a daily existence lived in defiance of it; won the 1999 [James Laughlin Award](#) and was a finalist for the [National Book Critics Circle Award](#)), f in vg+ dj 6.00

Tor Double 2 Bear, Greg / Zahn, Timothy [HARDFOUGHT](#) / [CASCADE POINT](#), 11/88, (PBO; side one is the 1983 Nebula winner for best novella and side two is the Hugo Winner), vg 3.00

Harvest 684905 Lem, Stanislaw [THE STAR DIARIES](#), '85, (stories around the character of space traveller [Ijon Tichy](#); Michael Kandel [trans]), vg+ 5.00

Anchor A480 Ruskin, John [THE LITERARY CRITICISM OF...](#), '65, (PBO; includes all of The Queen of the Air and about half of Sesame and Lilies; Harold Bloom [ed & intro]), g-vg 4.00

Ace pb 68305 Robinett, Stephen [PROJECTIONS](#), An Analog Book, 1/79, (PBO; high-flung imagination at work), vg 3.00

Burke, James Lee [CRUSADER'S CROSS](#), Simon & Schuster '05, 1st, (A Dave Robicheaux Novel; a darkly suspenseful work of literature), vg in dj 4.00

Hughes, Robert [BARCELONA](#), Knopf '92, 1st edn, (dramatic history of alluring metropolis by noted art critic), PR release laid in, vg in dj (underlining on at least one page and previous owners name) 5.00

[CALIBAN 5](#), '88, (redefines the avant-garde; Lawrence R. Smith [ed]), perfectbound, vg-f 5.00

Ammons, A.R. (guest poetry editor) [CHELSEA 20/21](#): Art ex Machina, 5/67, de Palchi, (poems having to do with science and technology; articles by Mortimer Schiff, Andy Warhol, Gordon Mumma & Gerald Oster; Roy Lichtenstein cover & back cover art; Alfredo de Palchi & Sonia Raziss [eds]), g-vg (a bit of fraying at top of spine) 18.00

Laughlin, James (ed) [NEW DIRECTIONS 18](#), New Directions ('64), (1st), (PBO; exhibition gallery for experimental and unconventional writing; includes "The Supermale", a complete novel by Alfred Jarry, and three stories by Raymond Roussel, with an essay on Roussel's work by Rayner Heppenstall), vg+ 6.50

Agee, James [SELECTED JOURNALISM](#), Tennessee, 2nd('85), (prescient and perceptive pieces, written between 1932 and 1948; Paul Ashdown [ed & intro];), vg-f in dj 10.00

Lee, Taniith [THE BOOK OF THE BEAST](#), Overlook '91, 1st US, (Paradys #2), ex-libr else vg in vg+ dj 3.00

Pocket pb 54002 Carey, Diane [FIRST STRIKE](#), 7th, (Invasion! #1 of 4; Star Trek #79), vg 2.00

Pocket pb 54174 Smith, Dean Wesley & Kristine Kathryn Rusch [THE SOLDIERS OF FEAR](#), 5th, (Invasion! #2 of 4; Star Trek The Next Generation #41), vg 2.00

Pocket pb 54181 ab Hugh, Dafydd [THE FINAL FURY](#), 5th, (Invasion! #4 of 4; Star Trek Voyager #9), vg 2.00

Christine de Pisan [THE TREASURE OF THE CITY OF LADIES](#), or The Book of the Three Virtues, Penguin Classics, 5th, (written in 1405, offers a practical survival manual for women; Sarah Lawson [trans & intro]), ex-libr else fr (good reading copy) 2.00

Bohjalian, Chris [MIDWIVES](#), Vintage Contemporaries, 7/98, (a wicked good book), vg 3.00

Adams, Richard [SHARDIK](#), Overlook Duckworth, 2nd, (powerful fantasy epic; Silverberg intro; 604 pages), as new 6.00

Carr, Caleb [THE LESSONS OF TERROR](#): A History of Warfare Against Civilians, Random House '03, (Revised and Updated; provocative), vg 4.00

Plimpton, George, et al. (eds) [THE PARIS REVIEW 154](#): The Poetry Issue, spr/00, ([430-page mega-issue](#); Bly, etc.), vg+ 6.00

Waldman, Anne (ed) [THE BEAT BOOK](#): Writings from the Beat Generation, Shambhala, 3rd, (Allen Ginsberg foreword), as new 8.00

Merwin, W.S. [UNFRAMED ORIGINALS](#): Recollections, Shoemaker and Hoard '05, (autobiography at its best), as new 6.00

Williams, William Carlos [IMAGINATIONS](#), New Directions '71, (five early books, first published in small editions between 1920 and 1932), g-vg 6.00

Baen 69863 McCaffrey, Anne & Elizabeth Moon [SASSINAK](#), 3/90, (PBO; Planet Pirates #1), vg+ \$3

Pyramid G624 Tabori, Paul [THE GREEN RAIN](#), 6/61, (PBO; emergence of crackpot cults to something tragically new in race violence), vg \$2; vg-f 3.50

DAW 24 Trimble, Louis [THE CITY MACHINE](#), '72, (PBO; To create a new metropolis, press the right button -- and run!), vg+ (price sticker) 2.00

DAW 683 Zahn, Timothy [THE BACKLASH MISSION](#), 3rd, (Blackcollar #2; conquered Earth), vg+ 3.00

Ace pb 84830 Drake, David [NORTHWORLD](#), 4/90, (PBO; military SF; the ultimate space war begins!), vg-f 2.50

Del Rey 24590 Kurtz, Katherine [CAMBER OF CULDI](#), 7/76, (PBO; Deryni #4), vg 3.00

Vintage V326 Cerf, Christopher (ed) [THE VINTAGE ANTHOLOGY OF SCIENCE FANTASY](#), 2/66, (PBO; Twenty stories in the Modern Manner), vg (browned pages) 3.50

Ace Double 76380 Temple, William F. [THE THREE SUNS OF AMARA](#) / [BATTLE ON VENUS](#), 2nd(6/73), (Where the natural laws of the universe are suspended, so is sanity / The first men on venus -- caught in a remote-controlled, thousand-year-old war), vg+ 4.00

Ace Double D-517 Simak, Clifford / Chandler, A. Bertram [THE TROUBLE WITH TYCHO](#) / [BRING BACK YESTERDAY](#), ('61), (PBOs; Treasure Trove in the Haunted Crater / Spaceman on a Time Tangent), g-vg \$3

Pocket pb 69880 Dalmas, John [THE WHITE REGIMENT](#), 6/90, (PBO; sequel to The Regiment; pick the greatest potential warriors out of their planetary-wide database of psych profiles), vg+ 2.50

Ace pb 88270 Swann, Thomas Burnett [WHERE IS THE BIRD OF FIRE?](#), ('70), (PBO; Were the mythical monsters our ancestors spoke of so often more than fantasy?), vg+ 3.50

Pap Lib 52519 Elwood, Roger (ed) [INVASION OF THE ROBOTS](#), 4/65, (PBO; how Earth will meet the fantastic challenge of...), vg+ 4.00

Pocket pb 80525 Harrison, Harry [THE BEST OF HARRY HARRISON](#), 6/76, (PBO; Malzberg intro), vg+ 5.00

Pap Lib 62009 Tubb, E.C. [S.T.A.R. FLIGHT](#), 1/69, (PBO; Could earth survive the terrors of instant youth and perpetual life?), vg-f 4.00

Signet 16342 Quick, W.T. [SYSTEMS](#), 12/89, (PBO; A data bank reveals secrets that can topple his world, unless the government catches John Tower, a Defense Intelligence Agent, first), vg-f 2.50

Sontag, Susan [AT THE SAME TIME](#): Essays and Speeches, Hamish Hamilton '07, 1st UK, (powerful and

intimate; preface by author's son), as new in dj 8.00

McInerney, Jay [HOW IT ENDED](#), Bloomsbury, 2nd, (mixes grungy low-lifers with stylish loft dwellers), as new 5.00

Cott, Jonathan (ed) [DYLAN ON DYLAN](#): The Essential Interviews, Hodder, 7th, (a rare and diverse collection of intimate interviews, stretching over forty years from 1962 to 2004), as new 7.00

White, Edmund [MY LIVES](#), Bloomsbury '06, (frank, lucid, rueful and entertaining about growing up gay in Middle America), as new 7.00

Boulle, Pierre [TIME OUT OF MIND](#) and Other Stories, Vanguard ('66), (translated from the French), ex-libr else vg+ in g-vg dj 5.00

DAW 1249 Lackey, Mercedes [JOUST](#), 5th, (Could Vetch learn the secrets of dragon taming and liberate his conquered homeland?), vg-f 3.00

Follett, Ken [LIE DOWN WITH LIONS](#), Morrow '86, 1st edn, (suspense; exotic story of espionage, intrigue, and dangerous loves; set in Afghanistan), vg+ in dj 5.00

Pynchon, Thomas [MASON & DIXON](#), Owl '98, (possibly the novel of our time; 773 pages), vg+ 5.00

Pronzini, Bill [GRAVEYARD PLOTS](#): The Best Short Stories of Bill Pronzini, St. Martin's '85, 1st edn, (brings together the best of author's more than 150 criminous stories published since 1968), ex-libr else g in g-vg dj 4.50

Updike, John [GERTRUDE AND CLAUDIUS](#), Knopf '00, no ©-page, (author's nineteenth novel; Hamlet prequel), ex-libr else g in g-vg dj (nice reading copy) 3.00

Rendell, Ruth [PIRANHA TO SCURFY](#) And Other Stories, Crown '01, 1st US edn, (mystery), ex-libr else g in g-vg dj 2.50

Lang, Andrew [THE CHRONICLES OF PANTOUFLIA](#), Godine '81, (collects Prince Prigio and Prince Ricardo of Pantouflia; two fairy tales first published in 1889 and 1893; illustrated by Jeanne Titherington), vg in dj (foxing across top edge of pages and musty smell) 8.00

St Martin's 98940 Ford, Michael Curtis [GODS AND LEGIONS](#), 9/03, (A Novel of the Roman Empire; Emperor Julian's rise and fall), vg 2.50

Jakiela, Lori [MISS NEW YORK HAS EVERYTHING](#), 5 Spot/Warner, 1/06, 1st edn, (everything you look for in a great memoir), vg 3.00

Atwood, Margaret [CAT'S EYE](#), Anchor, 8th, g-vg 3.50

Pierce, Tamora [PROTECTOR OF THE SMALL #4: Lady Knight](#), Random House '02, (sequel to Squire; fantasy heroine fighter; for teens), vg 3.50

Faludi, Susan [STIFFED](#): The Betrayal of the American Man, Perennial '00, (sociology/gender studies; groundbreaking treatise), vg 4.00

Lee, Hermione [EDITH WHARTON](#), Chatto & Windus, 2nd, (challenges the accepted view, showing Wharton's lifelong ties to Europe and displaying her as a tough, erotically brave, startlingly modern writer and woman; biblio; index; photos; 853 pages), vg-f in vg+ dj 10.00

Bradford, Sarah [AMERICA'S QUEEN](#): The Life of Jacqueline Kennedy Onassis, Viking, 5th, (the most complete, and completely convincing, life story yet written; photos), vg+ in dj 4.00

Ball 36623 Neville, Katherine [THE EIGHT](#), 33rd, (blends modern romance, historical fiction, and medieval mystery; feminist answer to Raiders of the Lost Ark; includes an exclusive excerpt from the thrilling sequel), vg+ \$3; another copy, g-vg 2.00

David, Peter [TIGERHEART](#): A Tale of the Anyplace, Ballantine, pre-6/08, ADVANCE READER'S EDITION (uncorrected proofs), (pays homage to the beloved tale of Peter Pan), vg-f 4.00

Hoagland, Edward [BALANCING ACTS](#): Essays, Lyons '99, (part memoir, part travel guide by the Thoreau of our time), as new 5.00

Snyder, Gary [BACK ON THE FIRE](#): Essays, Shoemaker & Hoard '07, 1st, (blazes with insight), as new in dj 6.00

Barnard, Robert [FETE FATALE](#), Book Club ('85), (mixing of satire and suspense), ex-libr else vg in g-vg dj

2.00

- Baker, Nicholson, [VOX](#), Random House, 7th, (eavesdrop on telephonic pair commencing mutual seduction; increasingly impassioned levels of self-disclosure), ex-libr else vg in g-vg dj 3.00
- Dunne, Dominick [ANOTHER CITY, NOT MY OWN](#): A Novel in the Form of a Memoir, Crown '97, 1st edn, (O.J. Simpson trial coverage), ex-libr else vg in g-vg dj 3.00
- Saul, John [THE DEVIL'S LABYRINTH](#), Book Club ('07), (supernatural thriller; Catholic boarding-school; exorcism), vg-f in dj 3.00
- Case, John [THE FIRST HORSEMAN](#), Fawcett Columbine, 8/98, 1st edn, (suspense; harrowing race to prevent nothing less than...apocalypse), ex-libr else vg in g-vg dj 3.00
- Whittington, Harry [TO FIND CORA / LIKE MINK LIKE MURDER / BODY AND PASSION](#), Stark House Noir Classics, 6/09, (David Laurence Wilson intro; bibliography), new 19.95 [view [covershot](#) with back cover depicted as well as front]
- [SPACE AND TIME #107](#): The Magazine of Fantasy, Horror, and Science Fiction, sum/09, (Drago, Arrelle, Turzillo; Part One of Peter S. Beagle interview) • ---[#108](#), fall/09, (Edelman, Jeshonek, Krasnoff; Part Two of Peter S. Beagle interview), new each, 5.00 [looks like I forgot to catalog #107 when it first came in -- I wonder how much else I've missed]
- TALBONES: Science Fiction & Dark Fantasy [#38](#), sum/09, (Kowal, Edelman, Russo, Hibert, etc.), new 7.00
- CEMETERY DANCE [#61](#), '09, (The Magazine of Horror and Suspense; Peter Straub special issue), new 5.00
- Harvey, William Fryer [THE DOUBLE EYE](#), Tartarus '09, 1st, (brings together all thirty of author's uncanny tales, and his curious Introduction to Moods and Tenses; a feast of thrills, chills and uneasy entertainment for lovers of the supernatural story; Richard Dalby intro), new in dj 55.00
- Russo, Patricia [HEARTS STARVE](#), A Not One of Us Special Publication, 7/09, (stories; 62 pages of small but readable type), booklet, new 3.50
- Long, Frank Belknap [THE HORROR FROM THE HILLS](#), Isle, 3/09, (Lost Pulp Classics #2; reproduces the text of the Arkham House edition), new 12.95
- Trillin, Calvin [TEPPER ISN'T GOING OUT](#), Random House '02, 1st edn, (novel where protagonist sits in parked car and reads), vg+ in dj 4.00
- Sillitoe, Alan [THE LOST FLYING BOAT](#), Little Brown ('84), 1st US edn, (The flying boat Aldebaran has a strange and sinister crew; beautifully written adventure story by the author of The Loneliness of the Long Distance Runner), vg+ in dj 5.00
- Barnard, Robert [CORPSE IN A GILDED CAGE](#), Scribners '84, 1st, (A Mystery; funny spoof of the British upper classes), ex-libr else vg in g-vg dj 2.50
- Forsyth, Frederick [THREE COMPLETE NOVELS](#): The Day of the Jackal, The Odessa File, The Dogs of War, Avenel, 2nd, (adds preface by author; 710 pages), ex-libr else g-vg in g-vg dj 3.00
- Batchelor, John Calvin [AMERICAN FALLS](#), Norton '83, 1st edn, (brilliantly recreates the fierce, forgotten battle fought out between the Union and Confederate secret services), ex-libr else vg in g-vg dj 4.00
- Bradley, Marion Zimmer [THE FOREST HOUSE](#), Viking '94, 1st US edn, (The Mists of Avalon prequel; mesmerizing epic; rich in the details of the Druids' timeless rituals), ex-libr else vg in g-vg dj 3.00
- Fleming, Ian [YOU ONLY LIVE TWICE](#), Book Club, nd, (A James Bond Novel), ex-libr else vg in g-vg dj 3.00
- Golden, Christopher [THE LOST ONES](#), Spectra, 4/08, (third in The Veil trilogy; In the world of the legendary, every myth and folktale is real), fr-g 3.00
- Wolfe, Gene [THE BEST OF GENE WOLFE](#): A Definitive Retrospective of His Finest Short Fiction, Tor, 3/09, 1st edn, (author's first retrospective collection of his entire career; 478 pages), new in dj 27.95
- Russell, W. Clark [THE PHANTOM DEATH](#) and Other Stories, Wildside ('05), (classic horror-laced nautical stories), vg-f in dj 25.00

Bradbury, Ray [THE OCTOBER COUNTRY](#), Avon, 9/99, 1st edn thus, (new intro by author), vg-f in dj 12.00

Knight, Damon [A FOR ANYTHING](#), Walker '70, 1st hc edn, (originally published as The People Maker; offset from 1965 Berkley pb plates), vg+ in dj 15.00

Bradbury, Ray [WHERE ROBOT MICE AND ROBOT MEN RUN ROUND IN ROBOT TOWNS](#): New Poems, Both Light and Dark, Hart-Davis MacGibbon/Granada '79, 1st UK, vg-f in dj 20.00

Bradbury, Ray [WHEN ELEPHANTS LAST IN THE DOORYARD BLOOMED](#): Celebrations for Almost any Day in the Year, Hart-Davis MacGibbon '75, 1st UK, (author's first poetry collection), vg-f in dj 20.00

Cannon, P.H. [SCREAM FOR JEEVES](#): A Parody, Wodecraft/Necronomicon ('94), 1st edn, (Wodehouse/Lovecraft/Doyle pastiche; commentary; 86 pages), vg-f in dj 45.00

Davies, L.P. [THE WHITE ROOM](#), Crime Club/Doubleday '69, 1st edn, (Terror possesses a man who knows he is doomed to kill, but does not know who the victim will be nor why), vg-f in vg+ dj 15.00

Davies, L.P. [THE LAMPTON DREAMERS](#), Crime Club/Doubleday '67, 1st US edn, (unique hybrid of suspense that combines the eerie and unknown terrors of science fiction with the elements of the classic suspense tale), vg in g-vg dj 20.00

Malmont, Paul [THE CHINATOWN DEATH CLOUD PERIL](#), Simon & Schuster '06, 1st, (hideous murder of H.P. Lovecraft sets Lester Dent and Walter Gibson on a collision course with each other; always thrillingly, unapologetically pulp), vg-f in dj 6.00

Mesta, Gabriel (=Kevin J. Anderson) [THE MARTIAN WAR](#): A Thrilling Eyewitness Account of the Recent Alien Invasion as Reported by Mr. H.G. Wells, Pocket, 5/05, 1st, (pure delight from start to finish), vg-f in dj 4.00

Daniel, John M. [THE POET'S FUNERAL](#), Poisoned Pen '06, (delicious sendup of the book trade), vg-f 8.00

Vanneman, Alan [SHERLOCK HOLMES AND THE GIANT RAT OF SUMATRA](#), Otto Penzler/Carroll & Graf '03, (the Great Detective confronted and confounded by the mysteries of Bada and a nation of subhumans ruled by the gigantic rat Harat), remainder mark, vg-f 6.00

McAuliffe, Frank [OF ALL THE BLOODY CHEEK](#), Pointblank Classic/Wildside ('06), (Augustus Mandrell, the greatest hitman in the annals of crime; orig: 1965), vg-f 15.00

Signet D2105 Heinlein, Robert A. [THE MENACE FROM EARTH](#), 4/62, (stories; reprint of 1959 Gnome Press edition), g 4.00

Signet 847 Heinlein, Robert A. [THE MAN WHO SOLD THE MOON](#), 3/51, (Four Great Stories Taken from the Original Edition), fr-g 3.00

Berkley X1312 Simak, Clifford D. [ALL FLESH IS GRASS](#), 10/66, (otherworldly tale of unparalleled originality; aliens coming in the guise of innocent-looking plant life), g-vg 2.00

Berkley 02420 Simak, Clifford D. [ALL FLESH IS GRASS](#), 2nd, (glorious vision of a future where grandeur is commonplace and beauty the norm), vg+ 3.00

Ball 01503 Beagle, Peter S. [THE LAST UNICORN](#), 2/69, (first pb edn of huge-selling fantasy novel; in Adult Fantasy series, but no unicorn logo -- yet), vg+ 15.00

Berkley F760 Knight, Damon [IN DEEP](#), 5/63, (PBO; stories), g-vg \$2; vg+ 3.00

Ace pb 35406 Scalzi, John [THE GHOST BRIGADES](#), 5/97, (sequel to Old Man's War), vg-f 3.50

MacFadden 184 Simak, Clifford D. [THEY WALKED LIKE MEN](#), '63, (The aliens wouldn't kill...they'd take over earth and let man survive -- if he could; Money was worthless! It had no value!), vg-f 3.50

Signet 943 Heinlein, Robert A. [THE GREEN HILLS OF EARTH](#), 7/52, (stories; Time: the 21st Century; Place: 22,300 miles out in space), vg 5.00

Signet 1194 Heinlein, Robert A. [REVOLT IN 2100](#), 4/55, (stories; reprint of Shasta hc edn), p-fr (some water damage) \$2

Bal 437K Sheckley, Robert [UNTOUCHED BY HUMAN HANDS](#), 2nd(11/60), (stories; often not merely comic but cosmically comic), vg 2.00

Avon V- 2075 Graves, Robert [WATCH THE NORTHWIND RISE](#), nd, (The astonishing story of a man who journeys to a future Golden Age; a utopia that had to be destroyed because it was too good), vg+ 6.00

Dell 1st D9 Conklin, Groff (ed) [6 GREAT SHORT NOVELS OF SCIENCE FICTION](#), ('54), (PBO; Cloete, Heinlein, Leinster, Boucher, Blish, Sturgeon; 384 pages), fr (water damage) \$1

Pocket 1007 Margulies, Leo & Oscar J. Friend (eds) [MY BEST SCIENCE FICTION STORY](#), 5/54, (The top science fiction authors choose the best stories they ever wrote), vg+ \$5

Dell 1st C111 Conklin, Groff (ed) [SIX GREAT SHORT SCIENCE FICTION NOVELS](#), 11/60, (PBO; Simak, MacLean, Merril, Asimov, Knight, Budrys), g-vg \$2

Chalker, Jack L THE QUINTARA MARATHON SERIES: [The Demons at Rainbow Bridge](#), [The Run to Chaos Keep](#) & [The Ninety Trillion Fausts](#), Ace, 9/89 to 5/91, 1st edns, (the three volumes in series), g-vg in djs (#1 & #3) to vg-f in dj (#2), the three, as a set 23.00

de Camp, L. Sprague & Fletcher Pratt [THE COMPLEAT ENCHANTER](#): The Magical Misadventures of Harold Shea, SFBC ('75), (2-in-1; collects The Incomplete Enchanter & The Castle of Iron; de Camp afterword), vg in dj 5.00

Bibeau, Paul [SUNDAYS WITH VLAD](#), Three Rivers/Crown '07, 1st edn, (From Pennsylvania to Transylvania, One Man's Quest to Live in the World of the Undead; social science), vg-f 6.00

Mosley, Walter [WHITE BUTTERFLY](#), Norton '92, 1st edn, (An Easy Rawlins Mystery), ex-libr else g-vg in g-vg dj (nice reading copy) 2.50

Mortimer, John [THE SECOND RUMPOLE OMNIBUS](#), Penguin '88, (collects Rumpole for the Defence, Rumpole and the Golden Thread & Rumpole's Last Case; 667 pages), vg 3.00

O'Keefe, Bernard J. [TRAPDOOR](#), Houghton Mifflin '88, 1st, (A Novel of International Intrigue; exposes the workings of the atom bomb and the risks we run through technical error, terrorism, and sabotage), vg-f in g-vg dj 3.00

Turner, Frederick [1929](#), Counterpoint, no ©-page (5/03), (A Novel of the Jazz Age; brilliantly illuminates a period in history, personified in the gifted, compelling, and melancholy figure of Bix Beiderbecke), ex-libr else vg in vg dj (nice reading copy) 3.50

Packer, George [THE ASSASSINS' GATE](#): America in Iraq, FSG, 10th, (masterful account of America's most controversial foreign venture since Vietnam...by an early supporter of the war), vg-f in dj 1.50

Kinkaid, D. [THE SUNSET BOMBER](#), Linden/Simon & Schuster '86, 1st, (Introducing Harry Cain...He is Travis McGee in a three-piece suit; a high-voltage debut), publisher's stamp, vg in g-vg dj 3.00

Goss, Linda & Clay Goss [JUMP UP AND SAY!](#): A Collection of Black Storytelling, Book Club ('95), (Ossie Davis intro), vg-f in dj 3.00

Hoag, Tami [DARK HORSE](#), Bantam, 9/02, 1st, (thriller; The wealthy world of the Palm Beach horsey set seems a long way from a cop's world in the narcotics division), vg in dj 3.50

Scott, Paul [THE RAJ QUARTET](#), Book Club/Morrow '76, 1st printing (stated), (4-in-1 edn; collects The Jewel in the Crown, The Day of the Scorpion, The Towers of Silence & A Division of the Spoils; attempt to distil the last years of the British in India in fictional form; 451+484+392+599 [=1,926] pages), vg 5.00

Saberhagen, Fred GENE RODDENBERRY'S EARTH: FINAL CONFLICT™ - [THE ARRIVAL](#), Tor, 12/99, 1st edn, (from the popular television series by the creator of Star Trek; electrifying novel of the Companions on Earth), ex-libr else g-vg in g-vg dj 2.50

Ball, John [THE VAN](#): A Tale of Terror, Joan Kahn/St. Martin's, 3rd, (the reader should be prepared), vg in dj 5.00

Dell pb 22045 Coben, Harlan [DROP SHOT](#), 3rd, (A Myron Bolitar Novel; hilarious mystery), vg 2.50

Collier BS-52 Tyler, Moses Coit [A HISTORY OF AMERICAN LITERATURE: 1607-1765](#), '62, (vibrates with freshness; Perry Miller foreword), g 2.50

Avon Eos 72086 Feist, Raymond E. [SHADOW OF A DARK QUEEN](#), 12th, (Serpentwar Saga #1), vg-f \$3

Bantam 25215 Brin, David [THE PRACTICE EFFECT](#), 3rd, (the first man to walk through a zievatron), g-vg 2.00

Ballantine 43579 Case, John [THE FIRST HORSEMAN](#), 7/99, (page-turning scientific thriller), g-vg 2.00

Spectra 27971 Brin, David [THE UPLIFT WAR](#), 4th, (return to the universe of Startide Rising; galactic armadas clash), vg+ 3.00

Wingspear, Jacqueline [MESSENGER OF TRUTH](#): A Maisie Dobbs Novel, Holt '06, 1st edn, (mystery; uncovers the dark legacy of the Great War in a society struggling to recollect itself in difficult times), as new 5.00

Silverberg, Robert(ed) [LEGENDS II](#): New Short Novels by the Masters of Modern Fantasy, Del Rey, 1/04, 1st edn, (Terry Brooks's Shannara, Diana Gabaldon's Outlander, Neil Gaiman's American Gods, George R.R. Martin's A Song of Ice and Fire, Anne McCaffrey's Pern, Tad Williams's Otherland, Raymond E. Feist's The Riftwar, Elizabeth Haydon's The Symphony of Ages, Robin Hobb's Realm of the Elderlings, Orson Scott Card's The Tales of Alvin Maker & Silverberg's Majipoor; 642 pages), vg+ in dj 10.00

Ellis, Bret Easton [GLAMORAMA](#), Knopf '99, 1st edn, (awesome reckoning of the American Century at endgame), ex-libr else vg in dj 5.00

Bennett, Alan [UNTOLD STORIES](#), FSG '06, 1st US edn, (memoirs, diaries by eminent British dramatist; witty and wise; 658 pages), as new in dj 8.00

Dell 1st B138 Vonnegut, Kurt, Jr. [THE SIRENS OF TITAN](#), 10/59, (PBO; how life might be for the space travelers of the future), g-vg (cracked spine, loose page, previous owner's name, bookstore stamp, but clean cover, pages lightly browned) 16.00

Carey, Peter [JACK MAGGS](#), Knopf, 2nd(2/98), (resurrected antipodean lag), vg+ in dj 6.00

Ace pb 11676 de Camp, L. Sprague & Lin Carter [CONAN THE BUCCANEER](#), nd, Prestige Books edn distributed by Ace, (© '71; Conan #6; Carter intro), vg 2.00

Silverberg, Robert & Karen Haber (eds) [UNIVERSE 2](#), Spectra, 3/92, 1st, (previously unpublished science fiction stories; takes us to the outermost limits of that last frontier -- the human imagination), ex-libr else g-vg in g-vg dj 5.00

Pocket 75114 Aldiss, Brian W. & Harry Harrison (eds) [NEBULA AWARD STORIES TWO](#), 9/68, (three award-winning stories and eight distinguished runners-up; from 1966), g-vg 2.00

Davidson, Craig [THE FIGHTER](#), Soho '07, 1st, (an essential novel, destined for cult status at the very least; a stunning debut), vg-f in dj 6.00

Avon V2288 Weinbaum, Stanley G. [THE NEW ADAM](#), 5/69, (...finds himself not in Eden, but in a crowded world of men and women who look like him but who cannot comprehend his powers or his unique mentality; first published in 1939), g (well-worn but a solid copy) 2.50

Leonard, Elmore [THREE COMPLETE NOVELS](#): La Brava, Cat Chaser & Split Images, Wings '92, 1st thus, (omnibus edn; 681 pages), vg in dj 6.00

Butler, Robert Olen [THE ALLEYS OF EDEN](#), Holt/Owl '94, 1st thus, (reprint of author's 1981 first novel; about the American experience in Vietnam), vg+ in dj 6.00

Lethem, Jonathan (ed) [DA CAPO BEST MUSIC WRITING 2002](#): The Year's Finest Writing on Rock, Pop, Jazz, Country, & More, Da Capo '02, 1st, (your music-writing fix), remainder mark, vg-f \$5

Barth, John [FURTHER FRIDAYS](#): Essays, Lectures, and Other Nonfiction, 1984-1994, Little Brown '95, 1st edn, (luminous range of creative musings), remainder mark, vg+ in dj 5.00

Simak, Clifford D. [HIGHWAY OF ETERNITY](#), SFBC, nd, (©'86; They were refugees from the far future, fleeing the dread gift of immortality!), vg+ in dj 3.00

Campbell, Ramsey [INCARNATE](#), Macmillan '83, 1st, (horror novel; dreams becoming flesh -- and what unappetizing flesh!), ex-libr else g-vg in g-vg (clean spine) dj 5.00

Burnett, Whit (ed) [THE WORLD'S BEST](#), Book Club (Dial '59), (105 Greatest Living Authors Present...; stories, humor, drama, biography, history, essays, poetry; from The Americas, The British Isles,

Europe & Asia; 1186 pages), vg 5.00

Roth, Philip [EVERYMAN](#), Houghton Mifflin '06, 1st, (short novel), vg+ in dj 8.00

Stevenson, Robert Louis [SELECTED WRITINGS OF ROBERT LOUIS STEVENSON](#), Modern Library Giant [G75], nd (book lists Modern Library Giants to G82), (©'47; includes three full-length novels; Saxe Commins [ed & intro]; 1187 pages), ex-libr else fr in fr dj 6.00

West, Paul [THE WOMEN OF WHITECHAPEL AND JACK THE RIPPER](#), Random House '91, 1st edn, (dark thriller; mesmerizing, appalling, chilling, nightmarish, overwhelming), ex-libr else g-vg in g-vg (clean spine) dj 4.00

Crews, Harry [SCAR LOVER](#), Poseidon, no © page, (miraculous, true-to-the-bone story), ex-libr else g in g dj (better reading copy than any paperback edition) 2.50

Cather, Willa [THREE COMPLETE NOVELS](#): O Pioneers!, The Song of the Lark & Alexander's Bridge, Gramercy '92, 1st thus, (Josleen Wilson intro; 533 pages), vg in dj 5.00

Snicket, Lemony A SERIES OF UNFORTUNATE EVENTS No. 1: [The Bad Beginning](#), HarperTrophy '07, (only one-thirteenth of series; In this short book alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, and cold porridge for breakfast; revolting), g-vg 2.50

Beer, Ralph [THE BLIND CORRAL](#), Penguin Contemporary American Fiction '87, (winner of the 1986 Spur Award for Best Western Novel), g-vg (some underlining and text markings) 3.00

Maupassant, Guy de [TALES OF TERROR](#), Tartarus '08, one of 300 copies, (collects together 32 of Guy de Maupassant's best tales of terror, in Arnold Kellet's glitteringly clear and precise translations; Ramsey Campbell foreword), new in dj 55.00

[NOT ONE OF US #41](#), 4/09, John Benson, (stories and poems outside the norm; explores "otherness" from every fictional angle; the morbidity and mortality issue), 56-page stapled booklet, new 4.50

Morrow, James [CAT'S PAJAMAS](#) & Other Stories, Tachyon '04, 1st edn, SIGNED BY AUTHOR, (satiric short fiction; terminal baptism, erotic performance art, and economics with literal voodoo -- ; Bisson intro), as new in dj 25.00 {new in dj @ 24.95 still available}

Morrow, James [SHAMBLING TOWARDS HIROSHIMA](#), Tachyon '09, 1st edn, SIGNED BY AUTHOR, (short novel; unpredictably blends the destruction of World War II with the halcyon pleasure of monster movies), as new 15.00

[Doctorow, Cory @CONTENT](#): Selected Essays on Technology, Creativity, Copyright, and the Future of the Future, Tachyon '08, 1st edn, SIGNED BY AUTHOR, (must-have compilation; accessible to geeks and noobs alike; John Perry Barlow intro), as new 14.00

[WORMWOOD](#): Literature of the fantastic, supernatural and decadent #12, spr/09, Tartarus, (on Harlan Ellison, Wilkie Collins, etc.), new 15.00

Strong, L.A.G. [THE BUCKROSS RING](#) and Other Stories of the Strange and Supernatural, Tartarus '09, one of 300 copies, (author's strange and supernatural stories are collected together in one volume for the first time here; Richard Dalby [ed & intro]), new in dj 55.00

Franzen, Jonathan [HOW TO BE ALONE](#): Essays, Book Club, (fourteen fresh answers to the question of how to be alone in a noisy and distracting mass culture), vg-f in dj 5.00

Burgess, Anthony [ANY OLD IRON](#), Random House '89, 1st edn, (vivid revival of an ancient Celtic legend richly woven into the intricate fabric of modern times), ex-libr else g-vg in g-vg dj 5.00

Spencer, Elizabeth [THE STORIES OF...](#), Doubleday '81, 1st edn, (magnificent collection; foreword by Eudora Welty; 429 pages), vg+ in g-vg dj 7.50

Emtsev, Mikhail & Eremai Parnov [WORLD SOUL](#), Macmillan '78, 1st, (in Best of Soviet SF series; Theodore Sturgeon intro), vg in dj 8.00

Percy, Walker [THE MOVIEGOER • THE LAST GENTLEMAN • THE SECOND COMING](#), QPB ('91), (3-in-1 edn; 242+409+360 pages), vg+ 6.00

Gilchrist, Ellen [COLLECTED STORIES](#), Little Brown '00, 1st edn, (long-overdue retrospective; 563

pages), vg+ in dj 9.00

Trevor, William [A BIT ON THE SIDE](#), Viking '04, 1st US edn, (stories), vg-f in dj 8.00

Weinberg, Robert, Stefan R. Dziemianowicz & Matrin H. Greenberg (eds) [RIVALS OF WEIRD TALES](#), Bonanza '90, 1st, (30 Great Fantasy & Horror Stories from the Weird Fiction Pulps; 486 pages), vg in dj \$9

Erickson, Carolly [THE MEDIEVAL VISION](#): Essays in History and Perception, Oxford, 6th, (© '76; a touchstone for discovering the gap between modern and medieval perception), vg 4.00

Feist, Raymond E. [SHADOW OF A DARK QUEEN](#), Morrow ('94), 1st edn, (Serpentwar Saga #1), vg+ in dj 7.50

Frost, Gregory [FITCHER'S BRIDES](#), Tor, 12/02, 1st edn, (The Tale of Bluebeard, Re-Envisioned as a Dark Fable of Faith and Truth; in The Fairy Tale Series created by Terri Windling), newspaper review from the Des Moines Register laid in, vg-f in dj 10.00

Cave, Hugh B. [THE CROSS ON THE DRUM](#), Book Club, (A young missionary in the Caribbean matches his strength against the power of voodoo), vg in dj 3.00

Kellerman, Jonathan [THERAPY](#), Ballantine, 5/04, 1st edn, (An Alex Delaware novel; dark territory, indeed), vg-f in dj 6.00

Sixbury, Glenn R. [LEGACY](#), Tor, 6/02, 1st edn, (a Gene Roddenberry's Earth: Final Conflict novel; Humans and Taelons struggle for control of a legendary ancient power; TV tie), ex-libr else g-vg in vg dj 2.00

CEMETERY DANCE [#60](#), '09, (Tanatarive Due, Ray Garton, Jeff Long, Thomas Sullivan, Thomas Tessier), new 5.00

Ace G- 595 Norton, Andre [QUEST CROSSTIME](#), nd, (©'65; The universe of variant time-tracks...), g \$1

Avon S 298 Guin, Wyman [LIVING WAY OUT](#), 8/67, (PBO; stories; Life in Choice Suburbs of Our Galaxy), fr 1.50

Pyramid X1773 Sturgeon, Theodore [VENUS PLUS X](#), 3rd(3/68), (They created a heaven on earth -- but a dark secret lay at its roots), g-vg 2.50

Ace pb 30261 Herbert, Frank [THE GREEN BRAIN](#), nd, (©'66; creatures who seemed to be men, but whose eyes gleamed with the chitinous sheen of insects...), vg+ 4.00

Curtis 07197 Saxton, Josephine [THE HIEROS GAMOS OF SAM AN SMITH](#), nd, (A solitary young earthman...), vg 3.50

Signet Y6166 Anderson, Poul [THE DANCER FROM ATLANTIS](#), 3rd, (An experiment in the future gone awry...), g-vg 2.50

Bal F647 Blish, James [THE NIGHT SHAPES](#), ('62), (PBO; Science was helpless in the face of prehistoric realities brought to life), g-vg 3.00

Ace F- 367 Farmer, Philip José [THE MAKER OF UNIVERSES](#), ('65), (PBO; Tiers #1; The enigma of the many-leveled cosmos), g \$2

Ace pb 76110 Leiber, Fritz [SHIPS TO THE STARS](#), nd, (©'64; six stories), g-vg 2.00

Signet T3750 Heinlein, Robert A. [THE DOOR INTO SUMMER](#), 9th, (A man enters the Future -- bent on revenge and finds himself trapped in 2000 A.D.), vg+ 2.50

Pocket 75275 Knight, Damon (ed) [NEBULA AWARD STORIES](#), 11/67, (four award-winning stories and four distinguished runners-up; from 1965), fr-g 1.50

Laser 9 Wolfe, Aaron (=Koontz) [INVASION](#), '75, (Malzberg intro), g (some water damage) \$5

Bantam E3047 Robeson, Kenneth [DOC SAVAGE #10: THE PHANTOM CITY](#), 3/66, (PBO; Doc Savage's greatest ordeal vs. Arabian thieves), fr 1.00

Ace Special A-29 Blish, James & Norman L. Knight [A TORRENT OF FACES](#), nd, (A vast, panoramic novel of the 28th century), p-fr \$1

Ace pb 13795 Norton, Andre [DARK PIPER](#), nd, (lost children menaced by mutants who have become nearly men), g-vg \$1

Bal 521K Pohl, Frederik (ed) [STAR SCIENCE FICTION STORIES No. 1](#), 3rd(7/61), (original stories by top-flight authors of science fiction), g-vg 2.50

Bal F657 Golding/Wyndham/Peake [SOMETIME, NEVER](#), 3rd(11/62), (three outstanding tales of imagination), g-vg 2.00

Avon 17657 Davidson, Avram [URSUS OF ULTIMA THULE](#), 12/73, (PBO; A Tale of an Arctic Atlantis), g 3.00

Pap Lib 63236 Jakes, John [THE ASYLUM WORLD](#), 12/69, (PBO; A mind blowing science fiction satire of our times), g-vg \$2

Bantam N6551 Boyd, John [SEX AND THE HIGH COMMAND](#), 9/71, (women's lib gone wild), g-vg 2.50

Ace F- 364 Campbell, John W. [THE MIGHTIEST MACHINE](#), nd, (orig: 1935; warfare between the galaxies), g 3.00

Ace F- 207 Norton, Andre [THE STARS ARE OURS!](#), nd, (©'54; rip-snorting adventure; dedicated to Harlan Ellison), g-vg \$2; vg \$3; vg+ 3.50

Harper 09261 Hillerman, Tony [FINDING MOON](#), 9/96, (thriller; set in the waning days of the Vietnam War), vg 2.00

Penguin Classic 3121 Eliot, George [ADAM BEDE](#), 5th, (Stephen Gill [ed & intro]), fr-g (underlining) 1.00

Signet 20255 Bonansinga, Jay [THE SLEEP POLICE](#), 3/01, (PBO; When your nightmare becomes reality...), vg 2.00

Penguin 7990 Thomas, Ross [BRIARPATCH](#), 7th, (winner of the Edgar Award; sexy, street-wise, fast-paced, and funny thriller), vg 2.00

Penguin 7413 Thomas, Ross [MISSIONARY STEW](#), 5th, (crime in the suites; Stephen King blurb), vg+ 2.00

Ball 33511 Cox, Allan [THE MAKING OF THE ACHIEVER](#): How to Win Distinction in Your Company, 10/86, (A top corporate headhunter puts you on the inside track to the executive suite), vg+ 1.50

Anchor A80 Miller, Perry (ed) [THE AMERICAN PURITANS](#): Their Prose and Poetry, (© '56), vg 4.00

O'Nan, Stewart & Stephen King [FAITHFUL](#): Two Diehard Boston Red Sox Fans Chronicle the Historic 2004 Season, Scribner '04, 1st, (email exchange; includes stats), ex-libr vg+ in vg dj (excellent reading copy) 4.00

Plath, Sylvia [THE JOURNALS OF...](#), Anchor, 4th, (electrifying prose; foreword by Ted Hughes), vg 4.00

Guiley, Rosemary Ellen [HARPER'S ENCYCLOPEDIA OF MYSTICAL & PARANORMAL EXPERIENCE](#), book club edn, (Destined to be a classic in the understanding of mystical experience; Marion Zimmer Bradley intro; 666 pages), vg 5.00

Chabon, Michael [SUMMERLAND](#), Miramax/Hyperion Books for Children '02, 1st edn, (Summerland is a magical place), vg-f in dj 10.00

[RADICAL UTOPIAS](#): Walk to the End of the World by Suzy Mckee Charnas/The Female Man by Joanna Russ/Triton by Samuel R. Delany, Book Club ('90), (special exclusive edition created specially for BOMC), vg in dj 10.00

Dexter, Pete [BROTHERLY LOVE](#), Random House '91, 1st trade edn, (brilliantly captures the taut shorthand of Philadelphia's streets; taut, gripping narrative that memorably examines the dark wellsprings of human behavior), ex-libr else g in g dj 3.00

Holland, Cecelia [THE LORDS OF VAUMARTIN](#), Houghton Mifflin '88, 1st, (panoramic tale of medieval France), ex-libr else g in g-vg dj 3.00

Tarr, Judith [THE DAGGER AND THE CROSS](#): A Novel of the Crusades, Doubleday/Foundation, 2/91, 1st edn, (the sequel to Alamut), ex-libr else g in g-vg dj 3.50

Holland, Cecelia [HOME GROUND](#), Knopf '81, 1st edn, (novel set in California in the seventies), ex-libr else g (loose hinge, but good reading copy) in g-vg dj 3.00

Yolen, Jane [THE ONE-ARMED QUEEN](#), Tor, no © page, (continues saga of The Chronicles of Great Alta), ex-libr else g in g-vg dj 3.50

Somtow, S.P. [THE SHATTERED HORSE](#), Tor, no © page, (historical fantasy), ex-libr else g in g-vg dj 3.50

Le Guin, Ursula K. [THE COMPASS ROSE](#): Short Stories, Harper & Row '82, 1st edn, (admirable prose), ex-libr else vg in vg+ dj 5.00

Sinclair, May [THE VILLA DESIREE](#) and Other Uncanny Stories, Ash-Tree '08, (collects all of author's supernatural, strange, and weird tales in one volume for the first time, and is complemented by Rebecca Kinnamon Neff's detailed introduction), new in dj 49.00

Ace D- 547 Brunner, John [THE SUPER BARBARIANS](#), ('62), (PBO; What Chance Had The Earthmen Against...), vg+ 4.00

Bal U 2169 Vance, Jack [THE BLUE WORLD](#), 5/66, (PBO; They were floating on an ocean of terror), g-vg \$4; vg 6.00

Ace F- 335 Williams, Robert Moore [THE SECOND ATLANTIS](#), ('65), (PBO; The day that California became...; tomorrow's lost continent), g \$2; vg+ 4.00

Ace pb 66900 Vance, Jack [SERVANTS OF THE WANKH](#), ('69), (PBO; Planet of Adventure #2), vg-f 5.00

Belmont 1010 Brunner, John / Carter, Lin [THE EVIL THAT MEN DO / THE PURLOINED PLANET](#), 5/69, (PBO; One thought was worth a thousand deaths... / Impossible -- yet someone stole an entire world!), vg+ 5.00

Dell pb 8916 Brunner, John [TIMESCOOP](#), 7/69, (PBO; He summoned the monsters of the past to help him rule the world), g-vg \$2; vg-f 4.00

Ace pb 16668 Brunner, John [THE DRAMATURGES OF YAN](#), ('72), (PBO), vg+ \$3; vg-f 4.50

DAW UY1230 Bradley, Marion Zimmer [HUNTERS OF THE RED MOON](#), 3rd, (They kidnapped intelligent beings from many far-off planets as prey for their hunt), vg+ 2.50

Ace Double F-299 Brunner, John / Fox, Gardner F. [ENDLESS SHADOW / THE ARSENAL OF MIRACLES](#), ('64), (PBOs; Space bridge to disaster / Was this the key to the universe?), vg \$3; vg+ \$4; vg-f 5.00

Ace pb 37466 Zelazny, Roger [ISLE OF THE DEAD](#), nd, (He had to believe he was a god -- or die!), g-vg 2.50

Bantam T8857 Pohl, Frederik [IN THE PROBLEM PIT](#), 6/76, (PBO; stories, plus an essay), vg+ 3.00

Trillin, Calvin [MESSAGES FROM MY FATHER](#), FSG, 3rd, (delightful memoir about author's eccentric Jewish Midwestern dad), as new 4.00

Hardwick, Elizabeth [HERMAN MELVILLE](#), Lipper/Viking '00, 1st, (in Penguin Lives series; a masterwork of critical commentary), as new in dj 6.00

Chomsky, Noam [HEGEMONY OR SURVIVAL](#): America's Quest for Global Dominance, Metropolitan '03, 1st edn, (in The American Empire Project series; irrefutable analysis), as new in dj 7.00

McInerney, Jay [OMNIBUS](#): Brightness Falls & Story of My Life, Bloomsbury '04, (collects two New York novels), as new 6.00

Chappell, Timothy [THE INESCAPABLE SELF](#), Weidenfeld & Nicolson '05, 1st, (An Introduction to Western Philosophy; A gripping and intellectually challenging account of 2400 years of Western philosophy, viewed through the prism of the 'inescapable self' -- the problem of scepticism that has engaged every thinker from Plato and Descartes to the philosophers of today), as new in dj 6.50

Appel, Benjamin [SWEET MONEY GIRL / LIFE AND DEATH OF A TOUGH GUY](#), Stark House Modern Classics, 3/09, (Two hard-hitting New York novels; reprints two pb originals from 1954 and 1955; introduction by Carla Appel), new 19.95

[NOT ONE OF US](#) Special Publication: ([Going Going Gone](#)), 1/09, (latest in series of annual collections from the editors of Not One of Us), 36-page booklet, new 3.50

F-265a/b Vance, Jack [SON OF THE TREE / THE HOUSES OF ISZM](#), ('64), (PBOs; Three planets vie for the Tree of Life / Plant a seed and risk a planet of terror), g \$4; vg 6.00

Ace sp 82210 Brunner, John [THE TRAVELER IN BLACK](#), ('71), (PBO; the anti-science universe -- when chaos ruled the cosmos), vg \$4; vg+ 5.00

Lancer 73797 Brunner, John [INTO THE SLAVE NEBULA](#), '68, (PBO; Derry Horn's perilous star quest was all that could make the universe safe for human life -- but it meant sacrificing his Earthly heritage!), g-vg 3.00

Dell pb 0356 Brunner, John [THE AVENGERS OF CARRIG](#), 10/69, (PBO; exp of Secret Agent of Terra; They fought to overthrow the alien conquerors of their planet), vg-f 3.50

DAW 71 Bradley, Marion Zimmer [HUNTERS OF THE RED MOON](#), 9/73, (PBO; edge-of-the seat interplanetary thriller), f 4.00

Ace Double F-273 Bradley, Marion Zimmer [FALCONS OF NARABEDLA / THE DARK INTRUDER & Other Stories](#), ('64), (PBOs; Rebellion of the science-zombies / Tales of starmen, futurians, and science marvels), vg+ \$4; vg-f 5.00

Graphic G223 Thompson, Ben [GUNMAN'S SPAWN](#), 2nd('57), (western; A roaring epic of Texas guns!), fr 2.00

Bal 255 Leighton, Lee [TOMAHAWK](#), ('58), (PBO; western; The range king was dead - now the grass war was starting), p-fr 1.50

Ace F- 277 Brunner, John [TO CONQUER CHAOS](#), ('64), (PBO; Beware the shadows of THINGS to come), vg+ 4.00

Pyramid R1140 Vance, Jack [SPACE OPERA](#), 2/65, (PBO; The captain was a madman - the spaceship faced doom), vg \$4; vg+ 6.00

Ace F- 361 Brunner, John [THE DAY OF THE STAR CITIES](#), ('65), (PBO; Was this the beginning of the world's end?), vg 3.50

Ace G- 709 Brunner, John [BEDLAM PLANET](#), ('68). (PBO; Interstellar distances are God's quarantine regulations...), vg+ 4.00

Ace G- 761 Brunner, John [CATCH A FALLING STAR](#), ('68), (exp of The Hundredth Millennium; far future), vg+ 3.00

DAW 23 Brunner, John [THE STARDROPPERS](#), '72, (expansion of Listen! The Stars!), vg+ 3.00

Lancer 73836 Williams, Robert Moore [ZANTHAR AT TRIP'S END](#), '69, (PBO; An eerie wind blew men's minds -- and Zanthar faced a journey into limbo to save the world!), g (loose cover) 2.50

DAW 36 Bradley, Marion Zimmer [DARKOVER LANDFALL](#), 12/72, (PBO; No tradition can withstand the ghost wind's gale), vg+ 3.00

Dell pb 1708 Vance, Jack [THE BRAVE FREE MEN](#), 8/73, (PBO; Book II of the battle or survival, in the world of Durdane), vg+ 5.00

Ball 01628 Van Arnam, Dave [STARMIND](#), 6/69, (PBO; What ships can be launched on the far side of the mind?), vg+ 3.00

Berkley F862 Wilhelm, Kate [THE MILE-LONG SPACESHIP](#), 12/63, (PBO; stories), vg \$3; vg+ 4.50

Ace Double F-127 Laumer, Keith / Bradley, Marion Zimmer [WORLDS OF THE IMPERIUM / SEVEN FROM THE STARS](#), ('62), (PBOs; His deadliest foe was his own Alternate World self / Secret War of the Space Castaways), vg+ \$4; vg-f 5.00

Anderson, Poul THE COLLECTED SHORT WORKS OF..., Volume 1: [Call Me Joe](#), NESFA, 3/09, 1st edn, (Bear intro; 510 pages), new in dj 29.00

Coville, Bruce [THE ONE RIGHT THING](#), NESFA, 2/08, 1st edn, one of 800 numbered copies, (filled with wit and wisdom and laughter and joy and a touch of the eerie), new in dj 25.00

Blish, James [WORKS OF ART](#) : Selected Short Works, NESFA, 2/08, 1st edn, (literarily ambitious; Feeley intro; 524 pages), new in dj 29.00

Oliver, Chad [FROM OTHER SHORES](#) : An Omnibus, NESFA, 3/07, 1st edn, (collects Shadows in the Sun, Unearthly Neighbors & The Shores of Another Sea; Zebrowski intros), new in dj 26.00

[INTERZONE #220](#), 2/09, (stories by Leah Bobet, Eugie Foster, Rudy Rucker, Jason Stoddard, Neil Williamson, Gareth L. Powell; Jeffrey Ford interview; plus art, interviews, news, book and film reviews), new 7.00

[SPACE AND TIME #106](#) , spr/09, (The Magazine of Fantasy, Horror, and Science Fiction; Norman Spinrad, John B. Rosenman, Mark Lee Pearson, Kurt Newton), new 5.00

Chomsky, Noam [IMPERIAL AMBITIONS](#): Conversations on the Post-9/11 World, Metropolitan, 4th, (Interviews with David Barsamian; sobering and instructive), as new 5.00

Alison, Jane [THE LOVE-ARTIST](#), Picador USA/FSG, 4/02, (a small, twinkling jewel of a novel; a swirling parable that touches on the opposed sorceries of art and magic), as new 4.00

Thornburg, Newton [CUTTER AND BONE](#), Serpent's Tail, 3rd printing, (a whacking good thriller; Pellecanos intro), as new 4.00

Bidart, Frank [STAR DUST](#): Poems, FSG '05, 1st edn, (sequence of poems; expansion of Music Like Dirt, the first chapbook ever to be a finalist for a Pulitzer Prize), as new in dj 5.00

Galeano, Eduardo [VOICES OF TIME](#): A Life in Stories, Metropolitan '06, 1st US edn, (translated by Mark Fried), as new in dj 6.00

Oates, Joyce Carol [THE MUSEUM OF DR. MOSES](#): Tales of Mystery and Suspense, Otto Penzler/Harcourt '07, 1st edn, as new in dj 6.00

Kleinzahler, August [THE STRANGE HOURS TRAVELERS KEEP](#), FSG '03, 1st edn, (poems), as new in dj 5.00

Wood, Micheael [THE ROAD TO DELPHI](#): The Life and Afterlife of Oracles, FSG '03, 1st edn, (compelling exploration of the fascinating history and enduring popularity of oracles; invites us to think again about the ways in which we deal with our longing for the certainties we know we can't have; bibliography; index), as new in dj 5.00

Rankin, Ian [THE FLOOD](#), Orion '05, 1st thus, (With a brand-new introduction from the author; reprint of author's first published novel), as new 7.00

Roden, Barbara & Christopher Roden (eds) [SHADES OF DARKNESS](#), Ash-Tree '08, 1st, (New tales of the supernatural and macabre), new in dj 49.00

Sidney-Fryer, Donald [THE ATLANTIS FRAGMENTS](#): The Trilogy of Songs and Sonnets Atlantean, Hippocampus ('08), 1st thus, (poems of an unearthly beauty; this massive, 550-page poetry omnibus is the most elaborate book ever published by Hippocampus -- its color frontispiece, printed end papers, profusion of interior illustrations, Smythe sewn signatures and illustrated dust wrapper destine it to be a collector's item; limited edition of 300 copies), new in dj 55.00

Joshi, S.T. & Rosemary Pardoe (eds) [WARNINGS TO THE CURIOUS](#): A Sheaf of Criticism on M.R. James, Hippocampus ('07), 1st edn, (features a wealth of material old and new about the scholarly author and his supernatural writing; includes memoirs of James by such friends as Stephen Gaselee and Shane Leslie, and early criticism by H. P. Lovecraft, Mary Butts, and others), new 20.00

Searight, Franklyn [LAIR OF THE DREAMER](#): A Cthulhu Mythos Omnibus, Hippocampus ('07), 1st edn, (included in this long overdue single-author collection is his unpublished Mythos novel, Lair of the Dreamer, along with his posthumous collaboration with his father, "The Mists of Death"; Robert M. Price [ed]), new 20.00

Lovecraft, H.P. [COLLECTED ESSAYS Volumes 1-5](#), Hippocampus ('08), (incorporates not only the text of the entire five volumes, with annotations, bibliographical citations, and introductions, but also the complete texts of Lovecraft's own journal The Conservative, plus actual scans of the entire run of the journal; fully searchable with hyperlinks), CD-ROM disc, new 65.00

Hall, Leland / Young, Francis Brett [SINISTER HOUSE / COLD HARBOUR](#), Hippocampus ('08), 1st edn, (Two Complete Novels, bound dos à dos; in Lovecraft's Library series; S.T. Joshi intros), new 15.00

LOVECRAFT ANNUAL [No. 1](#) & [No. 2](#), Hippocampus '07-'08, (New Scholarship Plus Reviews and Briefly Noted; S.T. Joshi [ed]), new each, 15.00

[Holding, Elisabeth Sanxay](#) THE OLD BATTLE-AX / DARK POWER: Two Complete Mystery Novels, Stark House Mystery Classics, 11/08, 1st thus, (adds story "The Matador" from Munsey's 6/23; novels first published in 1943 & 1930 respectively; intro by Gregory Shepard), new 19.95

Thomas, Jonathan [MIDNIGHT CALL](#) and Other Stories, Hippocampus ('08), 1st edn, (bizarre conceptions by a powerful new writer of weird, horrific, and supernatural fiction; foreword by S.T. Joshi), new 15.00

Cook, W. Paul [THE WANDERING LIFE OF A YANKEE PRINTER](#), Hippocampus ('07), 1st edn, (selected writings by and about W. Paul Cook, friend and publisher of H.P. Lovecraft; Sean Donnelly [ed]), new 15.00

Minitier, Edith [DEAD HOUSES](#) and Other Works, Hippocampus ('08), 1st edn, (friend of H.P. Lovecraft; collects author's finest short fiction; includes essays about her life and work by Lovecraft and other of her contemporaries, as well as modern scholarship on Mrs. Minitier – revealing her as a fascinating emblem of a vanished period in literature; Kenneth W. Faig, Jr. & Sean Donnelly [eds]; 380 pages), new 15.00

Ace pb 33700 Norton, Andre [HIGH SORCERY](#), ('70), (PBO; Warlocks of other worlds -- or scientists of times unknown), vg+ 3.50

DAW 5 Tubb, E.C. [MAYENNE](#), 2nd, (A Dumarest space novel), vg 3.50

Bal 308K Pohl, Frederik (ed) [STAR SCIENCE FICTION No. 5](#), ('59), (PBO; nine top original stories), vg \$3

Bal 353K Pohl, Frederik (ed) [STAR SCIENCE FICTION No. 6](#), ('59), (PBO; OA), g-vg \$2

Avon 18846 Zelazny, Roger [THE DOORS OF HIS FACE. THE LAMPS OF HIS MOUTH](#) and Other Stories, 3rd, (Title story, winner of the Nebula Award), vg+ 3.00

DAW 207 Goulart, Ron [A WHIFF OF MADNESS](#), 8/76, (PBO; In the Barnum System -- the whackiest of all the colonized galaxy), g-vg 2.50

Ace pb 79559 Smeds, Dave [THE SCHEME OF DRAGONS](#), 3/89, (PBO; astonishing sequel to The Sorcery Within), vg-f 2.50

Bal U 2176 Pohl, Frederik & Jack Williamson [STARCHILD](#), 11/65, (PBO; Starchild #2; A magnificent dream of man's future), vg 2.50

Ace G- 723 Norton, Andre [STAR HUNTER & VODOO PLANET](#), nd, vg-f 2.50

DAW 34 Trimble, Louis [THE WANDERING VARIABLES](#), 12/72, (PBO; They played with a whole world's variables; Interplanetary hide-and-seek), vg+ 2.00

Baen 65411 Niven, Larry (creator) [THE MAN-KZIN WARS](#), 3rd(12/88), (with Poul Anderson & Dean Ing; Known Space is aflame with war!), vg+ 2.50

Baen 69811 Pournelle, Jerry [PRINCE OF MERCENARIES](#), 3/89, (PBO; a novel of Falkenberg's Legion), vg+ 2.50

Ace pb 94252 Norton, Andre [YEAR OF THE UNICORN](#), nd, (the Were-Riders wore the bodies of men, but they were not humankind), vg+ 2.50

Ace pb 91170 Bradley, Marion Zimmer [THE WORLD WRECKERS](#), ('71), (PBO; a Darkover novel; Under the red sun, a galaxy's telepaths face finality), vg+ \$3