

2D STUDIO Art 1 (0101300)			UNIT THREE 3rd Nine Weeks
Course Description: Students experiment with the media and techniques used to create a variety of two dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.			
The following table has been created as a <u>suggested</u> format for Brevard County art teachers. The mediums, projects, techniques, artists/cultures and standards are flexible and fluid but the major concepts (bolded), such as Elements and Principles, Critical method, Art Periods and Learning Goals should remain consistent to the terms for ease of transition for our students. (Some aspects should carry over into consecutive terms such as elements, principles, critique, etc.)			
Essential Questions: Why is it important to refine drawing / painting skills and to explore various processes of making art? How do the principles of design guide your thought-making process in creating a work of art? How can we determine an artist's meaning behind their artwork?			
Content	Vocabulary	Processes/Techniques	Connections
? Painting skills and techniques ? Figure Drawing & Portraits (human anatomical proportions) ? Landscapes (depth, composition) ? Art History: Baroque through Impressionism ? Critique & Creative Processes ? Careers in art ? Field trips (virtual /physical)	oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, oil and chalk pastels. Proportion, sighting. Chiaroscuro, line of sight, Style, art movement Pointillism, Impressionism, Baroque, Neoclassical, Romanticism, Realism, curator, docent, etiquette. Fibonacci, Style, Movement.	? Continue drawing skills and composition ? Explore painting & drawing techniques with various media (Oils, acrylic, watercolor, gouache, and tempera paints. Oil and chalk pastels.) ? Impressionistic landscape paintings Sketching and painting ? Figures with a variety of media exploring contour, gesture, etc.	? Baroque: Caravaggio, Rubens, Velazquez. ? Neoclassical: Jacques- Louis David, Goya and Ingres ? Romanticism: Eugene Delacroix, John Constable. ? Realism: Jean- Francois Millet ? French Impressionists: Monet, Renoir All these artists can be found on line or in the Discovering Art History books.
Assessments: Refer to BPS/teacher rubric and/or use teacher created formative and summative assessments.			

