

A Note from the Vocal Director

I am so looking forward to hearing YOU audition for *You're a Good Man, Charlie Brown*! There are several wonderful cast recordings available for you to listen to as you learn the music and become familiar with the show. However, when you audition, my hope is that I hear your voice—not an imitation of someone else's.

We are all made with unique instruments, and I want to hear yours! As you prepare, listen to the recordings for inspiration, but don't feel like you need to sound exactly like the performers you hear. Be yourself and make vocal choices that feel authentic to you as you develop the character you will present to the audition panel.

Most importantly, have fun and be yourself!

How to Prepare

Listen to the Music

Become familiar with the style and world of *You're a Good Man, Charlie Brown*. Listening to the cast recordings can help you learn the music, understand the characters, and become familiar with the show's rhythms and humor.

However, please don't feel like you need to sound like the performers on the recordings.

Use the recordings as a resource—not a blueprint.

Cast Recordings to Listen To

- *You're a Good Man, Charlie Brown* — 2016 Off-Broadway Cast Recording, York Theatre Company
- *You're a Good Man, Charlie Brown* — 1999 New Broadway Cast Recording

Learn Your Audition Material

[Audition Materials YAGMCB](#)

For your vocal audition, you will choose two (2) vocal audition cuts from two (2) different characters.

Please make sure you slate prior to singing, and be fully memorized.

Remember to choose your characters based on vocal range appropriateness for your character.

Character Vocal Ranges:

Sally Brown – Soprano- Range: (opt. A3) B3-Ab5 (opt. Bb5)

Lucy Van Pelt – Mezzo-Soprano - Range: G3-F5 (opt. F#5)

Snoopy – Tenor - Range: (opt. A2) C3-A4 (opt. D5)*

Schroeder – Tenor - Range: (opt. A2) Bb2-Ab4

Charlie Brown – Baritone/Bari-tenor - Range: (opt. A2) Bb2-F4

Linus Van Pelt – Baritone - Range: (opt. A2) Bb2-E4 (opt. F#4)*

Peanuts Ensemble – Mixed Ranges

**gender-flexible casting*