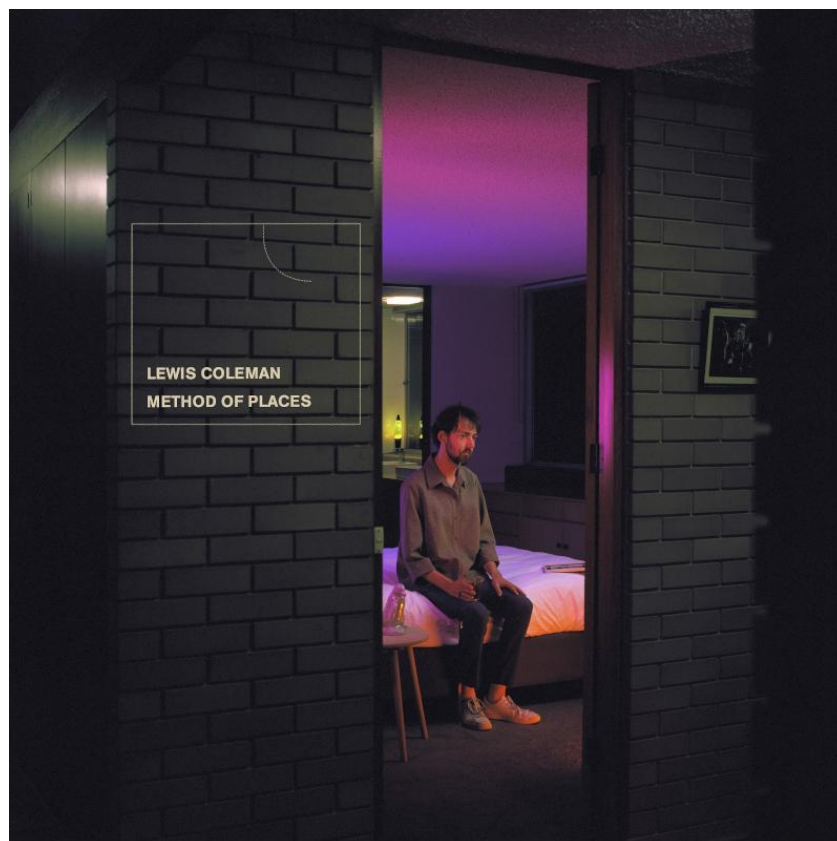




LEWIS COLEMAN

DEBUT ALBUM *METHOD OF PLACES* OUT TODAY! + WATCH THE VIDEO FOR NEW SINGLE 'CAN'T FACE IT'

"The record itself is timeless, a distant collection of songs that span genres, from blissful folktronica to exploding synth-pop to groove-heavy indie rock, the whole record centred around Coleman's laconic drawl. The lyrics cast shadows across the melodies, retrospective, imagery-laden and so personal you can feel the moments of Coleman's past brush on your shoulder." – **The Line of Best Fit (UK)**

*"Years into honing his craft, Lewis Coleman has finally arrived at the right place to drop his debut solo record... Fully established in sound, art direction and confidence, on *Method of Places*, Lewis proves the value of patience and an independent pursuit to give birth to the sounds in his head."* – **Trouble Juice**

Ivy League Records is thrilled to release ***Method of Places***, the debut album by Melbourne artist **Lewis Coleman** – out today! The beguiling *Method of Places* effortlessly straddles the worlds of indie rock, electronica, jazz and soul, bristling with big ideas and artfully arranged songs that are both abstract and melodic. Built upon layers of moody instrumentation, addictive hooks, hints of hip hop & an abundance of intrigue, *Method of Places* puts Coleman's incredible musicianship in full view.

Method of Places is a house of memory, I hope you enjoy walking through it.
– Lewis Coleman

To celebrate, Coleman has released the video for latest single, 'Can't Face It', which premiered on **FBI** yesterday. Described by Coleman as "being about fear in one way or

another”, ‘Can’t Face It’ is the first song he ever wrote for himself, born out of a uni assignment task that required experimentation of production styles from the 1960s.

Watch the video for ‘Can’t Face It’ [here](#)

In the lead up to album release, Coleman unveiled a trio of Super 8 videos to his most recent singles ‘[Involved](#)’, ‘[Face Transplant](#)’ and ‘[Good Side](#)’, which followed ‘[Going Your Way](#)’ and debut single ‘[Animal](#)’.

Written, played and self-produced across five years, in five bedrooms, the record has a big kind of history in it, both sonically and lyrically. Ask Coleman and he’ll unassumingly tell you that for him each song is a micro-world containing multiple moments in time, each one swimming with memories and pieces of himself that span the last half-decade.

In ‘Good Side’ he is a 15-year-old kid in Year 9, trying on corduroy pants at Savers (Melbourne’s much-loved Mecca for secondhand clothes), developing a personality, finding friends, having crushes. In ‘Going Your Way’ he’s six wines in, a piano stool creaking beneath him as he idly plays the keys. In ‘Is This Me Now’ he’s accidentally out of his mind on hallucinogens, as synths warp and crash around his distant voice, convinced he’s broken his brain forever. When taken as a whole, *Method of Places* becomes a history of his young adulthood up till now. A Memory Palace, where all the songs are different rooms, co-existing under the album’s roof.

As well as being supported by the likes of NME, Triple R, PBS, FBi & more, Coleman has been embraced by international tastemakers CLASH (UK), who crowned ‘Going Your Way’ as their ‘Track of the Day’, with the publication describing the song as “heady, bewitching, and ultimately immersive” and labelling him as ‘definitely an artist to watch as 2020 develops’. The Line of Best Fit recently published a long-read on both Coleman and *Method of Places*, saying “*Method of Places* couldn’t feel more perfect for a year of solitary reflection” – read the full piece [HERE](#).

METHOD OF PLACES – OUT NOW THROUGH IVY LEAGUE RECORDS

LISTEN TO METHOD OF PLACES [HERE](#)

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