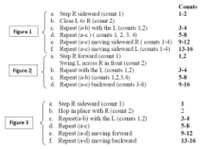
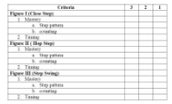
GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	II
	Teacher:	File Created by Ma'am CINDY ROSE M. CARNERO	Learning Area:	MAPEH
	Teaching Dates and Time:	SEPTEMBER 26 – 30, 2022 (WEEK 6)	Quarter:	1ST QUARTER

OBJECTIVES	MONDAY (MUSIC)	TUESDAY (ARTS)	WEDNESDAY (P.E.)	THURSDAY (HEALTH)	FRIDAY
A. Content Standard	Demonstrates basic understanding of sound, silence and rhythmic patterns and develops musical awareness while performing the fundamental processes in music	Demonstrates understanding on lines, shapes and colors as elements of art, and variety, proportion and contrast as principles of art through drawing	Demonstrates understanding of body shapes and body actions in preparation for various movement activities	Demonstrates understanding of the importance of respecting differences and managing feelings.	
B. Performance Standard	Responds appropriately to the pulse of sounds heard and performs with accuracy the rhythmic patterns in expressing oneself	Creates a composition /design by translating one's imagination or ideas that others can see and appreciates	Performs body shapes and actions properly.	Demonstrates respects for individual differences and managing feelings in healthful ways.	
C. Learning Competency/ Objectives Write the LC code for each.	Creates simple ostinato patterns in measures of 2s, 3s, and 4s with body movements ***MU2RH-Id-e-6***	Draws from an actual still life arrangement. ***A2EL-Id***	Demonstrate locomotors skills in response to even & uneven music. Recognize simple folk dance rhythmic routines. ***PE2MS-Ia-h-1***	Expresses feelings in appropriate ways	Administer Summative Test
II. CONTENT	Imitates and replicates a simple series of rhythmic sounds.	**ARALIN 6 - STILL LIFE**	Lesson 1.3.2 RHYTHMIC ROUTINES	**Lesson 1.5Expressing Feelings in Appropriate Ways**	Summative Test
LEARNING RESOURCES					
A. References	K-12 CGp.16	K-12 CGp17	K-12 CG p16	K to 12 Curriculum Guide MAPEH 2	Summative test files
1. Teacher's Guide pages	p. 11-13	122-124	185-89	Pages 321-323	
2. Learner's Materials pages	P	183-185	310	Page 397-400	
3. Textbook pages					
4. Additional Materials from Learning Resource (LR) portal					
B. Other Learning Resource	Chart/tarpapel Mp3	crayons, bond paper and pictures or real objects	DVD, CD, Pictures	pictures, activity cards	
PROCEDURE					

A. Reviewing previous lesson or presenting the new lesson	Play a simple rhythmic pattern of steady beats learned in the past lesson.	Song	**1. Drill** Instruction: Use the 2 time signature in demonstrating the different simple dance. 4 Example: **Leron Leron Sinta**	Laro: Itaas ang kamay kung tama ang ginawa ng tauhan sa bawat kaisipan at kaliwang kamay kung mali.	Song
B. Establishing a purpose for the lesson	Chant by 4's steady beats	Look at the things around us. What doyou see?	Show pictures of dance partners in different movements (see chart)	Ipakita ang cover picture.Magbigay ang bawat bata ng kaisipan ukol dito.	Setting of standard
C. Presenting examples/ instances of the new lesson	The teacher clap 4x then the pupils will imitate.	Show picture of a flower.	Activity 1 In as much as you learned already the movement skills of the pictures above, what do you think are the dance steps shown? Can you recognize the movements? Box No. 1 Hop Step – Step R sideward Hop in place with the R and repeat with the L Box No. 2 Close Step – Step R sideward Close L to R and repeat with the left Box No. 3 Step- Swing – Step R sideward Swing L across the R in front Repeat starting with the left.	Sagutin ang mga katanungan sa cover picture.	Giving of instruction
D. Discussing new concepts and practicing new skills #1	Please see TG page 15. Do activity 2.	Can you identify into what group does the picture belong? Can you name a flower in the picture and tell its color and shape? What is the texture of the flower? Can you identify the lines used to draw the flower?	This time you will execute the 3 dance steps by adding the “STEP” movement and do it repeatedly in place with the music in 2 time signature. 4 Example: Leron Leron Sinta 🎬 Start by listening to the music 🎬 Do it with the counting 🎬 Do it by mentioning the step while dancing	Pangkatang Gawain: TG sa pahina 322	Supervising the test

E. Discussing new concepts and practicing new skills #2	Group activity: Do group activity pages 15-16	Put on the table several objects that are being used in the school every day.	1. Teacher posts the figure in manila paper on designated places 2. Divide the group into 3. 3. Three leaders previously trained by the teacher will be assigned in each station. They will assist the group in performing the figures while the teacher will move around by station to check if the groups are performing correctly. Follow this sequence**:** Group 1 – Figures 1, 2 and 3 Group 2 – Figures 2, 3 and 1 Group 3 – Figures 3, 1 and 2	Sagutin ang “Gawin” pahina 398	
F. Developing mastery (leads to Formative Assessment 3)	Show the rhythmic pattern. Teach and guide your pupils see TG pp. 15-16.	Let the learners select three things and draw it with the correct shape and color. They can arrange the objects so that some are in front and some are in the back.	Let us now perform the figures below with the music  Figure 1 a. Step R sideward (count 1) — Counts 1-2 b. Close L to R (count 2) c. Repeat (a-b) with the L (counts 1,2) — 3-4 d. Repeat (a-c) (counts 1, 2, 3, 4) — 5-8 e. Repeat (a-c) moving sideward R (counts 1-4) — 9-12 f. Repeat (a-c) moving sideward L (counts 1-4) — 13-16 Figure 2 a. Step R forward (count 1) — 1-2 Swing L across R in front (count 2) b. Repeat with the L (counts 1,2) — 3-4 c. Repeat (a-b) (counts 1,2,3,4) — 5-8 d. Repeat (a-c) backward (counts 1-8) — 9-16 Figure 3 a. Step R sideward (count 1) — 1 b. Hop in place with R (count 2) — 2 c. Repeat(a-b) with the L (counts 1,2) — 3-4 d. Repeat (a-c) — 5-8 e. Repeat (a-d) moving forward — 9-12 f. Repeat (a-d) moving backward — 13-16	Pangkatang Gawain: May nakahandang tatlong learning station.isakilos ang hinihingi sa bawat istasyon.	
G. Finding practical application of concepts and skills in daily living	We can understand more rhythmic patterns by movements like clapping, stomping or tapping.	What do we have to remember in doing a still life.	The 3 groups will practice Figures 1, 2 & 3 with a partner. Master the figures and execute the movement correctly.	Kailan at saan mo dapat ipahayag ang iyong damdamin?	Show honesty in answering the test questions
H.Making generalizations and abstractions about the lesson	How can we develop rhythmic pattern?	Define Still Life. Read **Isaisip Mo.**	Hop step, close step swing are dance steps used in some of our folk dances and rhythmic routines. These maybe done in 2 or 3 time music. These are also locomotor movement skills. 4 4	Basahin ang “Tandaan” pahina 322	
I. Evaluating learning	Do " Pagtataya" TG p.37	Instruct the students to work on **Ipagmalaki Mo.**	Perform Figures 1, 2 and 3 by group. Check (✔) the appropriate column using the rubrics below. **3** - Almost all the members of the group showed	LM pahina 400	Recording the test results

			mastery of the step pattern, counting and timing. **2** - More than half of the members of the group showed mastery of the step pattern, counting and timing. **1** - More than half of the group did not show mastery of the step pattern, counting and timing 		
J. Additional activities for application or remediation	Please see LM p.37	Bring crayons, pencil and drawing paper for our next art lesson.	Practice the different learned steps at home. Master the dance steps like slide, gallop step, and jump. Be ready for a performance.	Gumawa ng diary sa loob ng limang araw na nagpapakita ng iyong nararamdaman.	Challenge the pupils for the next test.
IV. REMARKS					
V. REFLECTION					
A..No. of learners who earned 80% in the evaluation	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above	___ of Learners who earned 80% above	
B.No. of learners who require additional activities for remediation who scored below 80%	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	
C. Did the remedial lessons work? **No. of learners who have caught up with the lesson**	___Yes ___No ____ of Learners who caught up the lesson	___Yes ___No ____ of Learners who caught up the lesson	___Yes ___No ____ of Learners who caught up the lesson	___Yes ___No ____ of Learners who caught up the lesson	
D. No. of learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	
E. Which of my teaching strategies worked well? Why did these work?	*Strategies used that work well:* ___ Group collaboration ___ Games	*Strategies used that work well:* ___ Group collaboration ___ Games	*Strategies used that work well:* ___ Group collaboration	*Strategies used that work well:* ___ Group collaboration ___ Games	

	___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method *Why?* ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method *Why?* ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method *Why?* ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method *Why?* ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	
F. What difficulties did I encounter which my principal or supervisor can help me solve?	__ Bullying among pupils __ Pupils' behavior/attitude __ Colorful IMs __ Unavailable Technology Equipment (AVR/LCD) __ Science/ Computer/ Internet Lab __ Additional Clerical works	__ Bullying among pupils __ Pupils' behavior/attitude __ Colorful IMs __ Unavailable Technology Equipment (AVR/LCD) __ Science/ Computer/ Internet Lab __ Additional Clerical works	__ Bullying among pupils __ Pupils' behavior/attitude __ Colorful IMs __ Unavailable Technology Equipment (AVR/LCD) __ Science/ Computer/ Internet Lab __ Additional Clerical works	__ Bullying among pupils __ Pupils' behavior/attitude __ Colorful IMs __ Unavailable Technology Equipment (AVR/LCD) __ Science/ Computer/ Internet Lab __ Additional Clerical works	
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?	*Planned Innovations:* __ Localized Videos __ Making big books from views of the locality __ Recycling of plastics to be used as Instructional Materials __ local poetical composition	*Planned Innovations:* __ Localized Videos __ Making big books from views of the locality __ Recycling of plastics to be used as Instructional Materials __ local poetical composition	*Planned Innovations:* __ Localized Videos __ Making big books from views of the locality __ Recycling of plastics to be used as Instructional Materials __ local poetical composition	*Planned Innovations:* __ Localized Videos __ Making big books from views of the locality __ Recycling of plastics to be used as Instructional Materials __ local poetical composition	