

**ADLAI E. STEVENSON HIGH SCHOOL  
COURSE DESCRIPTION**

**MUS131/132 | Wind Symphony**

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**I. Course Description**

Upperclassmen with band experience may audition to enroll in Wind Symphony to continue work on comprehensive music skills. Wind Symphony members also perform in three formal concerts throughout the year. For the first eight to nine weeks of the first semester, band students may choose to perform in the highly acclaimed Marching Patriots with members of the Freshman Band, Symphonic Band, and Wind Ensemble. Students electing to participate in Marching Band may receive a P.E. waiver for the first semester.

**II. Proficiency Scale (EBR)**

4	3	2	1	M
Exceeding Mastery	Demonstrates Mastery	Approaching Mastery	Developing Foundational Skills	Missing Evidence

**III. Skills and Scaled Standards**

Musicianship, Performing, Responding

[Music Skills and Scaled Standards - BAND](#)

**IV. Assessments**

Feedback on learning will be given through both informal and formal assessments in the areas of Musicianship, Performing and Responding. For more information regarding success criteria, please check the Skills and Scaled Standards document linked above.

**V. Specific Course Activities**

- 4 Annual Concert Band Performances (September, December, March and May Concerts)
- Daily Rehearsals
  - *Develop an understanding of the language of music through CMP based learning outcomes*
  - *Develop Social and Emotional Learning skills through the establishment of rehearsal norms and routines*
- Chamber Music Project
  - *Recognize and evaluate personal areas of strength and areas for growth through self-evaluation*

**VI. Essential Course Assessments**

*All essential course assessments which are not submitted by the initial deadline will be given a one-week grace period. The missing assessment will be reflected as an M during this period of time.*

- A. After this grace period, if the assignment is still not submitted, a score of "1" (Still Developing Foundational Skills) will be recorded. Any student that submits evidence after this grace period and deadline, will receive feedback, but the score of 1 will remain in the gradebook.*

*When special circumstances apply to the missing evidence (illness, extended excused absence, etc.), the use of X + 5 may be applied (students will have the number of days missed plus five additional school days to complete the missing work).*

- 4 Annual Concert Band Performances (October, December, March and May Concerts)
- Chamber Project (includes the performance)
- Scale Check (1 in Semester 1)
- Performance Checks (September, December, March Concert Cycles)
- Band Audition (Semester 2)

## VII. **Required Resources**

Textbook / E-Book	Playing assignments will be posted in Google Classroom
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## VIII. **Available Resources**

Check Progress	Interactive Report Card ( <a href="https://irc.d125.org/Login">https://irc.d125.org/Login</a> )
Teacher specific resources	Access via each student's personal @d125 Google account: <a href="#">Canvas Link</a>
Extra Help	Director(s) available 1st, 2nd, 3rd, 5th, 6th, 7th, 8th period. Before School M/T/TR. Private Lessons Link: <a href="#">Here</a>

### Fine Arts Grade Determination & Late Work Policy

**Grade Determination:** A student's teacher determines a final course grade by reviewing all student-produced evidence. The teacher looks at the student's body of work and may consider any clear patterns of growth and non-growth. Note: If a student has missing assessments, they run the risk of failing the course. In these cases, the teacher may not have enough evidence to determine proficiency and ultimately establish a grade. This may result in an incomplete until the work is completed or a failing grade if the work is not completed.

Semester Letter Grade	Trends in Proficiency Levels on Course Skills Exceeding Meeting Approaching Developing
A	Proficiency level of Exceeds or Meets in each skill.
B	Proficiency level of Approaching in any skill and Meets or Exceeds in all remaining skills.
C	Proficiency level of Approaching in two or more skills and Meets or Exceeds in any remaining skills. OR Proficiency level of Developing in only one skill and Meets or Exceeds in any remaining skills.
D	Proficiency level of Developing in only one skill with Approaching proficiency for one or more remaining skills.
F	Proficiency level of Developing in two or more skills.

**\*\*Fine Arts Insufficient Evidence Policy\*\***

- This guidance is based on the foundation of open and honest communication with teachers, students, families, and our SSTs. The purpose of this guidance is to develop student agency for learning within the pace of the class and help students meet life expectations in a safe and supportive classroom environment.
- Producing evidence around course skills and standards is an essential component of the learning process. When assignments/assessments lack sufficient evidence, instructors and peers are unable to provide accurate feedback to support growth and learning. Sufficient evidence of learning is necessary for teachers to review and better understand how to plan instruction and interventions appropriately.
- When students produce insufficient evidence this often results in delays in mastery of the essential course skills and standards.
- Classes may have Course Essential Assessments that students need to produce evidence of these learning experiences. Failure to complete any of the Course Essential Assessments will result in a lower overall grade in the course. To ensure communication with students/families, Fine Arts Essential Assessments will be indicated on each class' course description and shared in class.
- Important Note: If a student has missing evidence (M) in any amount, then the student runs the risk of failing the course. In these cases, there may not be enough evidence to determine proficiency or a course grade.
- Final course grades will be determined by both body of work and recency.
- **Fine Arts Division Late Work Guidance:**
  - Classes have course essential assessments that students must complete to demonstrate proficiency in the class. These essential assessments will be indicated on each class' Course Description and communicated regularly in class.
  - All essential course assessments which are not submitted by the initial deadline will be given a one-week grace period. The missing assessment will be reflected as an M during this period of time.
    - After this grace period, if the assignment is still not submitted, a score of "1" (Still Developing Foundational Skills) will be recorded. Any student that submits evidence after this grace period and deadline, will receive feedback, but the score of 1 will remain in the grade book.
  - When special circumstances apply to the missing evidence (illness, extended excused absence, etc.), the use of X + 5 may be applied (students will have the number of days missed plus five additional school days to complete the missing work).
  - For any in-class assessment that is not submitted, a score of "1" (Still Developing Foundational Skills) will be entered into the IRC. Since students were given the opportunity and time in class to produce evidence, the student will no longer be able to submit the assessment as evidence.

**IX. Reperformance/Reassessments:**

Students should utilize feedback given to them throughout the entire learning process to ensure their best work is produced. Students have ample opportunities to improve their performance and the evidence they produce in class. Students should talk to their teacher regarding possible reperformance/reassessment opportunities, within 5 days of the scores posting in the IRC.

**X. School & Classroom Policies and Rules**

In accordance with Stevenson High School Policy, all rules and regulations described in the Stevenson Student Guide Book apply not only to the classes held during the school day, but also all after school practices and rehearsals. It is expected that all Band Members are familiar with, and will follow, those guidelines. Additional information regarding our policies, procedures and fees can be found in our [Band Handbook](#).

**Teachers:**

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