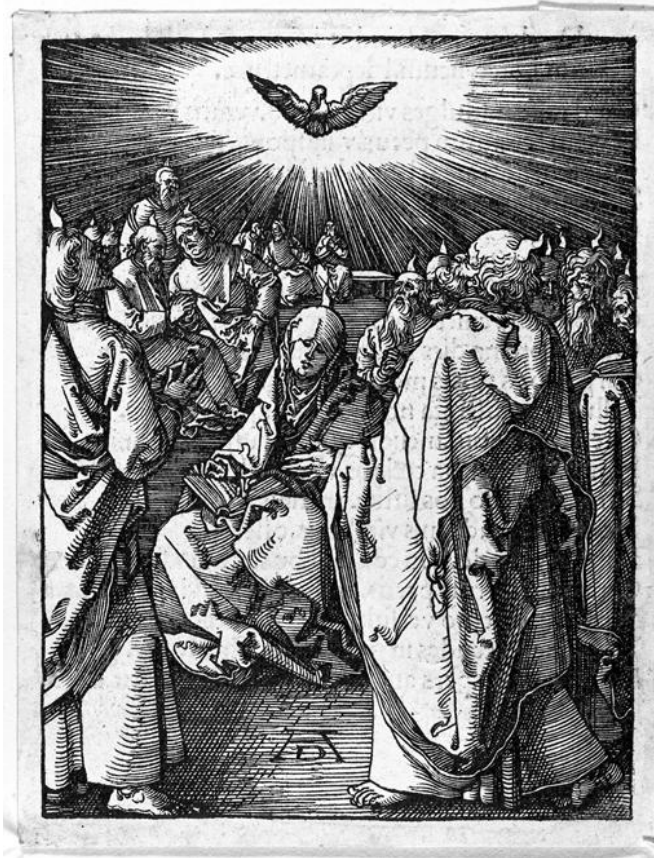




Albrecht Dürer, *The Descent of the Holy Spirit*, Harvard Art Museums

***Wer mich liebet, der wird mein Wort halten,
Who loves me will keep my word***

Cantata 59

BWV 59

Event: Whit Sunday [1st Day of Pentecost]

First Performance: May 16, 1723, Leipzig

Readings: Epistle: Acts 2: 1-13; Gospel: John 14: 23-31

Text: John 14: 23 (Mvt. 1); Martin Luther (Mvt. 3); Erdmann Neumeister (Mvts. 2, 4)

Click to read brief commentaries by Simon Crouch for Classical Net,

James Leonard for All Music and **James Mincham**.



Performance by Soprano: **Magdalena Kožená**; Bass: **Peter Harvey**;
Monteverdi Choir / English Baroque Soloists; John Eliot Gardiner
conducting. 1st recording of Cantata BWV 59 by J.E. Gardiner.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance by Soprano: **Lisa Larsson**; Bass: **Panajotis Iconomou**;
Monteverdi Choir / English Baroque Soloists; John Eliot Gardiner
conducting. Live recording from the Bach Cantata Pilgrimage, at Holy
Trinity Church, Long Melford, England. Second recording of Cantata BWV
172 by J.E. Gardiner.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance by Boy Soprano: **Peter Jelosits** (Soloist of the **Wiener Sängerknaben**); Bass: **Ruud van der Meer**; **Tölzer Knabenchor** (Chorus
Master: **Gerhard Schmidt-Gaden**) / **Concentus Musicus Wien**; **Nikolaus Harnoncourt**
conducting. Recorded at Casino Zögernitz, Vienna, Austria.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance by Soprano: **Ruth Holton**, Bass: **Bas Ramselaar**; **Holland Boys Choir / Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

For the text, **[right-click here](#)**, then click on "Open in New Window."
For the music, **[right-click here](#)**, then click on "Open in New Window."
Arrange windows.



Performance of Soprano: **Arleen Augér**; Bass: **Niklaus Tüller**
Hermann Sauter (Trumpet); Eugen Mayer (Trumpet); Wieland Junge
(Timpani); Wolfgang Rösch (Violin); Reinhard Werner (Continuo Cello);
Manfred Gräser (Double-bass); Martha Schuster (Harpsichord); **Gächinger
Kantorei Stuttgart / Bach-Collegium Stuttgart**; **Helmuth Rilling**
conducting. Recorded at Gedächtniskirche Stuttgart, Germany. Recording:
Südwest-Tonstudio, Stuttgart; Recording Supervision: Richard Hauck.

For the text, **[right-click here](#)**, then click on "Open in New Window."
For the music, **[right-click here](#)**, then click on "Open in New Window. Then
click on 00.14.50. Arrange windows.



Performance by Soprano: **Rotraud Hansmann**; Bass: **Max van Egmond**;
Gustav Leonhardt (Organ); **Amsterdamer Kantorei / Concerto
Amsterdam**; **Jaap Schröder** conducting. Recorded at Hervormde Kerk,
Bennebroek, Holland.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **right-click here**, then click on "Open in New Window.
Arrange windows.