

How I Didn't Spend My Summer

A Totally Made-Up, Wildly Entertaining Short Story

Welcome to your first official English 9 writing assignment where **none** of it has to be true.

Your job? Write a completely fictional story about your summer vacation or an event that happened this summer. This story should be made up, exaggerated, dramatic, and 100% **false**. You're not turning in a personal essay; you're crafting a short narrative that reads like it could be real (but definitely isn't).

Maybe you got recruited as Beyoncé's backup dancer and performed at a sold-out stadium. Maybe you discovered a portal behind the concession stand at the Fleming County Fair. Maybe you accidentally ended up on an FBI watchlist because of a TikTok stunt gone wrong.

Whatever your story is, it should:

- Follow a clear storyline (beginning, middle, and end)
- Include at least one main character (you or fictional)
- Be set in a specific place (described with sensory detail)
- Include a conflict or problem
- Use dialogue
- Be fun, memorable, and *totally not your real summer*

Word Count Goal:

300–500 words (3–5 paragraphs)



This is a low-stakes writing task to help me get to know your writing style and what you might need help with this year. Give it your best shot, and remember:

The more believable the lie, the better the story.

- ✓ Narrative structure
- ✓ Grammar, punctuation, and spelling
- ✓ Use of description and dialogue
- ✓ Originality and voice

TEACHER LESSON PLAN – RECORD PAGE

Lesson Title: *How I Didn't Spend My Summer Vacation* – Narrative Writing Diagnostic

Teacher: Shanna Frye

Grade Level: 9th Grade English

Date Taught: _____

Objective:

Students will write a fictional narrative describing an imagined summer event to demonstrate their understanding of narrative structure, grammar, dialogue, pacing, and creative voice. This task also introduces writing routines and classroom expectations in a fun, low-pressure way.

Standards Addressed (KY Academic Standards for ELA – Grade 9):

- **KY.ELA.W.9-10.3**
 - a. Engage and orient the reader by setting out a situation, narrator, and point of view
 - b. Use narrative techniques such as dialogue, pacing, and description
 - c. Sequence events logically
 - d. Use precise language and sensory details
 - e. Provide a clear and relevant conclusion

- **KY.ELA.L.9-10.1** – Grammar and usage

- **KY.ELA.L.9-10.2** – Capitalization, punctuation, and spelling

- **KY.ELA.L.9-10.3** – Language choices for tone and style

Assessment Type:

- ✓ Formative writing sample
- ✓ Used to guide instructional planning for writing and grammar

Notes / Observations:

Cómo no pasé mi verano

Un cuento corto totalmente inventado y divertidísimo

Bienvenido a tu primer trabajo oficial de escritura de Inglés 9, donde nada tiene que ser cierto.

¿Tu tarea? Escribir una historia completamente ficticia sobre tus vacaciones de verano o un evento que haya ocurrido este verano. Esta historia debe ser inventada, exagerada, dramática y 100 % falsa. No estás entregando un ensayo personal; estás creando una narrativa corta que parezca real (pero definitivamente no lo es).

Quizás te reclutaron como bailarín de apoyo de Beyoncé y actuaste en un estadio lleno.

Quizás descubriste un portal detrás del puesto de comida en la Feria del Condado de Fleming.

Quizás terminaste accidentalmente en la lista de vigilancia del FBI por un truco de TikTok que salió mal. Sea cual sea tu historia, debe:

Seguir una trama clara (inicio, desarrollo y desenlace).

Incluir al menos un personaje principal (tú o uno ficticio).

Ambientarse en un lugar específico (descrito con detalles sensoriales).


Incluir un conflicto o problema.

Usar diálogos.

Ser divertida, memorable y totalmente diferente a tu verano real.

Objetivo de palabras:

300–500 palabras (3–5 párrafos).

 Esta es una tarea de escritura sencilla para ayudarme a conocer tu estilo de escritura y en qué podrías necesitar ayuda este año. Hazlo lo mejor que puedas y recuerda:

Cuanto más creíble sea la mentira, mejor será la historia.

- ✓ Estructura narrativa
- ✓ Gramática, puntuación y ortografía
- ✓ Uso de descripciones y diálogos
- ✓ Originalidad y voz