Name	Tai, Brena Yu-Chen
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Title	Associate Professor
Education	The Ohio State University, Ph.D. in Women's, Gender and Sexuality Studies (~ 2016)
Research expertise	Contemporary US women of color literature, gender studies, Chicana feminism, Anzaldúan studies
Office hours	Wednesday 11:20~13:20, Thursday 12:00~13:00, Friday 12:00~13:00
Courses taught	Women's literature, English academic reading and writing, English debate and discussion
Experience	● National Tsing Hua University, Language Center/Writing Center - Adjunct Assistant Professor (2016.08 ~ 2017.07) ● The Ohio State University, Department of Women, Gender and Sexuality Studies - Graduate Teaching Instructor (2009.09 ~ 2016.05)
Publications	**Journal papers** 1. Tai, (Brena) Yu-Chen. "From Otherness to Otherwise: Gloria Anzaldúa's Decolonial Aesthetics." *Concentric: Literary and Cultural Studies*, vol. 47, no. 2, 2021, pp. 149-80, doi: 10.6240/concentric.lit.202109_47(2).0007. (A&HCI). http://www.concentric-literature.url.tw/issues/Shakespeare%20and%20Translation/7-Tai.pdf 2. Tai, (Brena) Yu-Chen Tai. "Hopeful Reading: Rethinking Resistance in Han Kang's *The Vegetarian*." *College Literature*, vol. 48, no. 4, Fall 2021, pp. 627-52. *Project MUSE,* muse.jhu.edu/article/835676. 3. Tai, (Brena) Yu-Chen. "Healing Ecology in Aurora Levins Morales's Writings on Environmental Illness." Biopolitics, Necropolitics, Cosmopolitics, special issue of *Journal of Gender Studies*, vol. 29, no. 1, 2020, pp. 21-33. Online advance, Dec. 2019, doi: 10.1080/09589236.2019.1692302. (SSCI) https://www.tandfonline.com/doi/full/10.1080/09589236.2019.1692302 4. Tai, (Brena) Yu-Chen. "Can-Go Girls: (Re)Making Neoliberal Ideal Girl Subjects through Round-the-World Travel." *Women's Studies: An Inter-disciplinary Journal*, vol. 49, no 6, 2020, pp. 596-615. Online advance, July 2020, doi: 10.1080/00497878.2020.1785882. (A&HCI). https://www.tandfonline.com/eprint/4N9QEUNPEZYXVDTVEQHC/full?target=10.1080/00497878.2020.1785882 5. Tai, (Brena) Yu-Chen. "Atrocity, Alterity, Altar: A Theatrical Space of Healing in Humberto Robles's 'Women of Sand.'" Our Female Future, special issue of *Concentric: Literary and Cultural Studies*, vol. 45, no. 2, September 2019, pp. 83-111, doi: 10.6240/concentric.lit.201909_45(2).0004. (A&HCI). http://www.concentric-literature.url.tw/issues/Our%20Female%20Future/4.pdf **Academic book(s)/Book chapters** 1. Tai, (Brena) Yu-Chen Tai. "The Ripple Imagery as a Decolonial Self: Exploring Multiplicity in Theresa Hak Kyung Cha's Dictée." *Speaking Face to Face: The Visionary Philosophy of María Lugones*, edited by Pedro J. DiPietro, Jennifer Mcweeny, and Shireen Roshanravan, SUNY Press, 2019, pp. 65-82. **Conference papers** 1. Tai, (Brena) Yu-Chen Tai. "From the Street to the Classroom: Feminist Tai, (Brena) Yu-Chen Tai. "An Anzaldúan Translational Framework as

	Transnational Epistemological Enabler." *2021 National Women's Studies Association Annual Conference*, virtual conference, USA on 2021/11/19. 2. Tai, (Brena) Yu-Chen Tai. "The Materiality of Dreams: Deciphering Dream Images in Han Kang's T*he Vegetarian*." *The 28th Annual Conference of the English and American Literature Association (EALA)* at National Chengchi University, Taiwan on 2020/10/31. 3. Tai, (Brena) Yu-Chen Tai. "From the Street to the Classroom: Feminist Pedagogy Inspired by #MeToo Movement." *The English Language and Literature Association of Korea (ELLAK) 2019 Annual Conference* at Daejeon Convention Center, South Korea on 12/17/2019.。 4. Tai, (Brena) Yu-Chen Tai. "Epistemology of Hope: Rethinking Resistance in Han Kang's The Vegetarian." *National Women's Studies Association 2019 Annual Conference* in San Francisco, US on 11/16/2019.。 5. Tai, (Brena) Yu-Chen Tai. "Mestiza Translation: The Notion of Change in Borderlands and I Ching." *National Women's Studies Association 2018 Annual Conference* in Atlanta, US on 11/9/2018.。 6. Tai, (Brena) Yu-Chen. "The Embodiment of the Coyolxauhqui Imperative in Gloria Anzaldúa's Autohistorias." *2017 International Conference on Life Writing: Self-Representation, Medical Narrative and Cultural Memory*. Kaohsiung Medical University, Taiwan on 9/30/2017.。 7. Tai, (Brena) Yu-Chen. Roundtable titled "Speaking Face to Face/Hablando Cara a Cara: The Visionary Philosophy of María Lugones." *National Women's Studies Association 2015 Conference* in Milwaukee, Wisconsin, USA on 11/13/2015.。 8. Tai, (Brena) Yu-Chen. "The Permeable Body Paradigm: Exploring the Symbiotic Body in Gloria Anzaldúa's Work." *El Mundo Zurdo 2015: Memoria y Conocimiento, Interdisciplinary Anzalduan Studies—Archive, Legacy, and Thought* at University of Texas-Austin, USA, 5/29/2015. 9. Tai, (Brena) Yu-Chen. "Resisting Neoliberal Cannibalism: Theorizing the Porous Body in Gloria Anzaldúa's Work." *National Association for Chicana and Chicano Studies 2014 Annual Conference* in Salt Lake City, Utah, USA on 4/11/2014。 10. Tai, (Brena) Yu-Chen."A Theater of Healing: Humberto Robles's Women of Sand: Testimonies of Women in Ciudad Juárez." *National Women's Studies Association 2013 Conference* in Cincinnati, Ohio, USA on 11/9/2013. 11. Tai, (Brena) Yu-Chen."Resisting Neoliberal Cannibalism: Reviving Gloria Anzaldúa's Social Ontology." *Critical Ethnic Studies Conference: Decolonizing Future Intellectual Legacies and Activist Practices* at University of Illinois—Chicago, USA on 9/19/2013. 12. Tai, (Brena) Yu-Chen. "(Re)Making Neo-liberal Ideal Girl Subjects through Round-the-World Travel." *The 53rd Midwest Modern Language Association Annual Convention* in St. Louis, Missouri, USA on 11/4/2011. 13. Tai, (Brena) Yu-Chen. "The Lost Girls Found: Cosmopolitanism as a Cure for Temporarily Lost Can-Do Girls." *Reimagining Girlhood: Communities, Identities, and Self Portrayals Conference* at SUNY-Cortland, New York, USA on 10/24/2010. **MOST Research Projects:** 1. Tai, Yu-Chen. *Knowledge in Translation: When Anzaldúan Studies Meets Chinese Philosophy* (1/4), (2/4), (3/4). MOST Young Scholar Fellowship—The Einstein Program. 2019/11/01-2022/10/31.
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On-campus Honors/Awards	**Year**	**Honor/Award**
	2021	NTNU Teaching Award
Off-campus Honors/Awards	**Year**	**Honor/Award**