

Bagpipe Music Writer Gold:1.0
Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,88,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,50

"March", (Y,C,0,0,Arial Rounded MT,18,700,0,0,18,0,0,0)

"91st at Modder River", (T,L,0,0,Arial Rounded MT,18,700,0,0,18,0,0,0)

"PM William Robb", (M,R,0,0,Times New Roman,18,700,0,0,18,0,0,0)

"", (F,R,0,0,Arial Round MT,12,400,0,0,18,0,0,0)

"1st Part, 1st Line"

```
& sharpf sharpc 2_4      I!''      F_8
!      gg  Br_8 tar Br_16 'b dg Cl_32      dbb Br_8
gg Cr_32 El_16 'e
!      dbf Fr_8 HAr_16 'ha El_32      dbf Fr_8
gg Er_16 'e Cl_32
!      gg LAr_8 tar LAr_16 'la dg Bl_32      gbr LAr_8
dg Cr_32 El_16 'e
!      dbf Fr_8 HAr_16 'ha LAl_32      dbc Cr_8
gg Br_32 dg LAl_16 'la      !t
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"1st Part, 2nd Line"

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& sharpf sharpc
      '22 gg  Br_8 tar Br_16 'b dg Cl_32      dbb Br_8
gg Cr_32 El_16 'e
!      dbf Fr_8 HAr_16 'ha El_32      dbf Fr_8
gg Er_16 'e Cl_32
!      gg Br_32 dg LAl_16 'la gg Bl_16 'b dg Cl_32      gg Br_32
Fl_16 'f gg El_16 'e Cl_32
!      dbc Cr_8 gg Bl_8      tar B_8
      '
      '!'I
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"2nd Part, 1st Line"

```
& sharpf sharpc I!'' gg Cr_32 El_16 'e
```

!	dbf Fr_8 HAL_8		hdbf
Fr_8	'f El_16		
!	gg Fr_16 'f Er_32 gg Fl_32 HAL_16 'ha		hdbf Fr_8
gg	Er_16 'e Cl_32		
!	gg LAr_8 tar LAr_16 'la dg Bl_32		gbr LAr_8
dg	Cr_32 El_16 'e		
!	dbf Fr_8 HAr_16 'ha LAl_32		dbc Cr_8
gg	Br_32 dg LAl_16 'la	!t	

"2nd Part, 2nd Line"

& sharpf sharpc			
	'l dbf Fr_8 HAL_8		hdbf Fr_8
'f	El_16		
!	gg Fr_16 'f Er_32 gg Fl_32 HAL_16 'ha		hdbf Fr_8
gg	Er_16 'e Cl_32		
!	gg Br_32 dg LAl_16 'la gg Bl_16 'b dg Cl_32		gg Br_32
Fl_16	'f gg El_16 'e Cl_32		
!	dbc Cr_8 gg Bl_8		tar B_8 _'
		'!I	

"3rd Part, 1st Linet"

& sharpf sharpc	I!'' F_8		
	gg Br_8 tar Br_16 'b dg Cl_32		gg Fr_16
'f	Br_32 dg Cl_32 El_16 'e		
!	gg Fr_8 Br_32 ggrpb Bl_16 'b		dbf Fr_8
gg	Er_16 'e Cl_32		
!	gg LAr_8 tar LAr_16 'la dg Cl_32		dbe Er_16
'e	LAr_32 dg Cl_32 El_16 'e		
!	gg Fr_32 HAr_16 'ha HGr_32 HAL_16 'ha		hdbf Fr_8 gg
Er_16	'e Cl_32	!t	

"3rd Part, 2nd Line"

& sharpf sharpc			
	'24 gg Br_8 tar Br_16 'b dg Cl_32		gg Fr_16
'f	Br_32 dg Cl_32 El_16 'e		
!	gg Fr_8 Br_32 ggrpb Bl_16 'b		dbf Fr_8
gg	Er_16 'e Cl_32		
!	gg Br_32 dg LAl_16 'la gg Bl_16 'b dg Cl_32		gg Br_32
Fl_16	'f gg El_16 'e Cl_32		
!	dbc Cr_8 gg Bl_8		tar B_8
_'		'!I	

"4th Part, 1st Line"

& sharpf sharpc	I!'' gg Cr_32 El_16 'e		
!	gg Fr_16 'f Er_32 gg Fl_32 HAL_16 'ha		hdbf Fr_16
'f	Er_32 gg Cl_32 El_16 'e		
!	gg Fr_32 HAr_16 'ha HGr_32 HAL_16 'ha		hdbf Fr_8 gg
Er_16	'e Cl_32		
!	gg LAr_8 tar LAr_16 'la dg Cl_32		dbe Er_16
'e	LAr_32 dg Cl_32 El_16 'e		

!	gg Fr_32 HAr_16 'ha HGr_32 HAL_16 'ha	hdbf Fr_8 gg
Er_16 'e Cl_32	!t	
"4th Part, 2nd Line"		
& sharpf sharpc		
'l gg Fr_16 'f Er_32 gg Fl_32 HAL_16 'ha		hdbf Fr_16
'f Er_32 gg Cl_32 El_16 'e		
!	gg Fr_32 HAr_16 'ha HGr_32 HAL_16 'ha	hdbf Fr_8 gg
Er_16 'e Cl_32		
!	gg Br_32 dg LAl_16 'la gg Bl_16 'b dg Cl_32	gg Br_32
Fl_16 'f gg El_16 'e Cl_32		
!	dbc Cr_8 gg Bl_8	tar B_8 _'
	''!I	