

English 12 Options

English 12 Academic

English 12 Dual Enrollment

AP English Literature

Students read representative literature from many cultures, countries, and time periods to increase their understanding of literature and the people who produced it. Activities in this semester include oral and written analyses of readings, overviews of the society and history that relate to a particular selection, and evaluations of author's styles and themes. Students also bring new frameworks to bear in approaching the analysis of literary and non-fiction texts, which represent different modes of thinking about language, media, and culture.

Students also receive extensive writing practice in the expository, narrative, descriptive, and persuasive forms. Students also have the opportunity to bring their reading, research, and writing skills to bear in exploring careers and applying for jobs or schools.

Academic) are organized in thematic units that address “essential questions.” In these units, students engage with and analyze a wide range of literary and non-fiction texts; evaluate other's ideas; and synthesize, support, and articulate their own ideas, preparing them to participate in thoughtful, civil dialogue with others. These texts include both canonical works and contemporary works with diverse characters and by authors representing diverse backgrounds. Students also have the opportunity to select their own books throughout the year in book clubs and independent reading, and these activities are tied to the curriculum in meaningful ways.

Beyond basic literacy skills, engagement with rich, varied literary works helps students make sense of their own experience, appreciate the universality of the human experience, and gain an understanding of the ways in which others' experiences may differ from their own. Students not only develop critical reading and writing skills in these units, but also learn important research skills and oral language skills, giving presentations and participating in small group discussions and structured dialogue activities. Information- and media literacy skills are also emphasized, helping students to evaluate the validity and reliability of information they find or persuasive arguments they encounter. Explicit instruction in vocabulary development and grammar are integrated into these units and support students' development as readers and writers. Vocabulary instruction draws from the texts as well as from a study of roots and affixes that is coherently

mapped out across all four grades, helping students develop the skills to make sense of unfamiliar words in the future.

Academic courses challenge students to master rigorous standards while providing individualized support. **Honors courses** are offered in Grades 9, 10, and 11. While they focus on the same skills as academic courses, honors courses are distinguished by a more rigorous and inquiry-based study of literature and nonfiction texts. Honors courses receive a weight of 0.5 and move at an accelerated pace, cover a greater breadth and depth of textual study, and require more independent work. Honors students must complete an independent Big Question Project in which they bring research-, analysis-, and synthesis skills to bear in articulating and supporting their own responses to a “big question” of their own.

Advanced Placement and **Dual Enrollment** Courses are offered at the higher grade levels and may allow students to earn college credit.