

## English 170

### Authorship, Ownership, Appropriation, and the Remix

<https://english170.blog>

#### By the Week For Thursday, October 26th

#### Read:

Finish reading Aja Martinez's *Counterstory: The Rhetoric and Writing of Critical Race Theory*

#### Read and Respond:

Read through the [Midsemester Writing on Authorship](#) texts you weren't able to read in class and leave responses and reactions as we did in class.

#### Other texts and resources of interest in relation to this week's reading:

Condon, Frankie. *I Hope I Join the Band: Narrative, Affiliation, and Antiracist Rhetoric*. Utah State University Press, 2012

Faison, Wonderful and Frankie Condon. *Counterstories from the Writing Center*. Utah State University Press, 2022.

Gildersleeve R. E., Croom N. N., Vasquez P. L. "Am I going crazy?!" A Critical Race analysis of doctoral education. *Equity & Excellence in Education*, 44, 93-114, 2011.

Hughes, Robin and Mark Giles (2010) "CRiT walking in higher education: activating critical race theory in the academy," *Race Ethnicity and Education*, 13:1, 41-57

Kynard, Carmen. *Vernacular Insurrections: Race, Black Protest, and the New Century in Composition-Literacies Studies*. State University of New York Press, 2013.

Martinez, Aja. "The Catharsis for Poison: A Counterstory Retrospective on Composition Studies' 50th Anniversary." *Composition Studies* 50.1, 2022.