

Tech Specs

Stage

- Floor - Plywood
- Usable Stage Space 38' Wide x 31' Deep (1178 ft²)
- Proscenium Height - 17' High, Proscenium Width - 38' Wide
- Stairs to House (Removable)
- Orchestra Pit Height - 33"
- Orchestra Pit usable space - 448 ft²
- Orchestra Pit Filler (Stage Extension) removable in sections. Removal must be scheduled in advance

Rigging

- See next page

Sound

- Board - Allen & Heath GLD
- Monitors/Cables - JRX 200 12" 2-way Stage Monitors with L2 cables
- Mics - Shure Handheld OR Body mics (4 Available; 2 require sound board)
- Snake - AB 168 Audio Rack 16 Channels
- Clear Coms - CC300 (6 Available)

Lights

- Board - Philips Strand NEO
- Instruments - See next pages
- Plugs - 6 Floor
- Walkie Talkies - BAOFENG 2-Way Radio (4 Available)
- Follow Spot - Ultra Quartz 2 (1 Available)
- Auxiliary Control - Show Babies (8 Available)
- Gobos (Available: Fireworks, Stars, Moons, Clouds, Tree, Window, Squares, Leaf Breakup, Fire/Waves, Venetian Blinds)

Pianos

- Grand - Yamaha
- Upright - Varies (May not be available)

Video

- Projector - Epson PL Pro H616A LCD
- Dell Laptop Computer

Assisted Listening Devices

Green Rooms

- Sink
- Clear Com Speakers
- Adjacent to restrooms (with mic/sound feed)

Cables

- Various XLR Cables, extension cords, and power strips

Rigging Plot

(All depth measurements from back of proscenium)

<u>BAR #</u>	<u>DEPTH</u>	<u>ASSIGNMENT</u>	<u>COMMENTS</u>
1	1'4"	GRAND DRAPE	Does not fly
2	2'8"	PROJECTION SCREEN	
3	4'0"	FIRST ELECTRIC	
4		FUTURE RIGGING LOCATION	
5	6'8"	FIRST BORDER	Removable for backdrops or flying*
6	8'0"	FIRST LEGS	Removable for backdrops or flying*
7	9'4"	MID-STAGE TRAVELLER	
8	10'8"	SECOND ELECTRIC	
9		FUTURE RIGGING LOCATION	
10		FUTURE RIGGING LOCATION	
11	14'8"	SECOND BORDER	Removable for backdrops or flying*
12	16'0"	SECOND LEGS	Removable for backdrops or flying*
13	17'4"	THIRD ELECTRIC	
14		FUTURE RIGGING LOCATION	
15	20'0"	REAR TRAVELLER	
16	21'4"	CYCLORAMA	

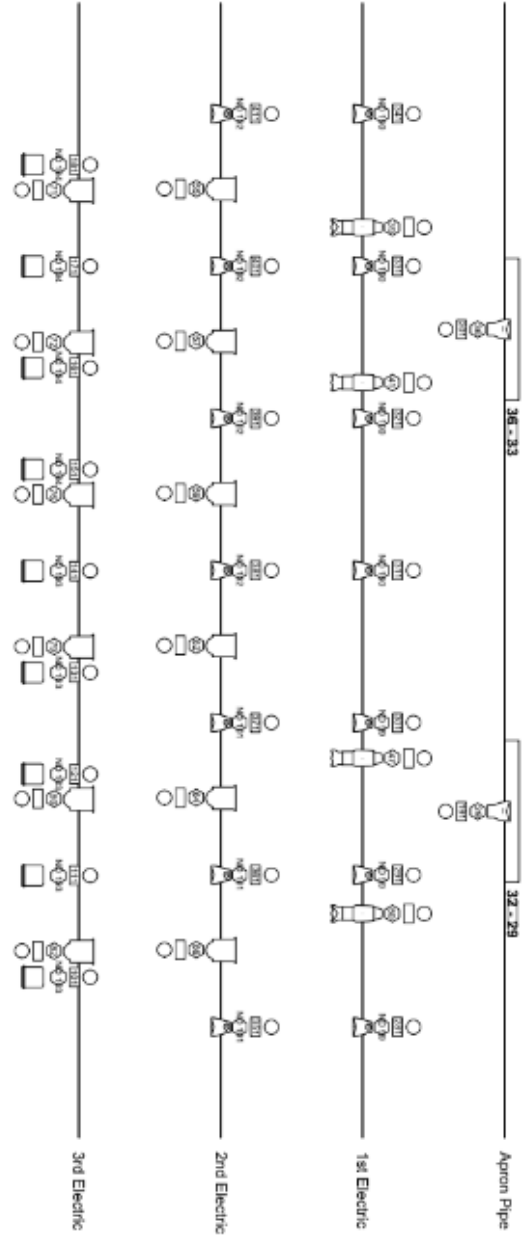
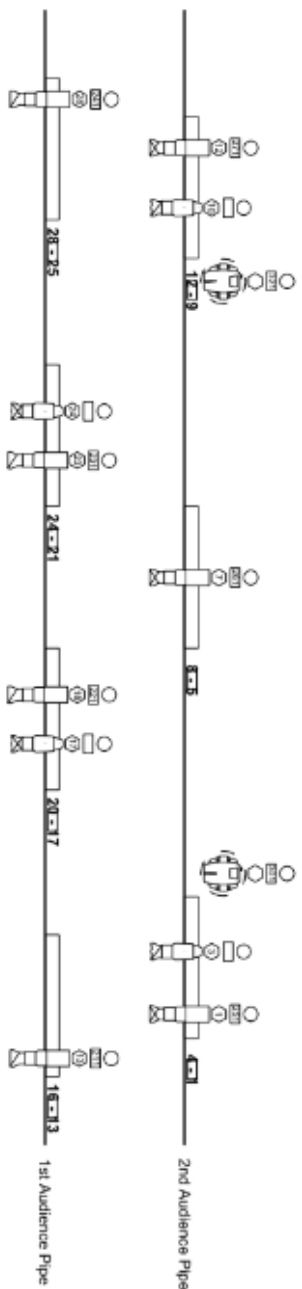
RENTED BACKDROPS

It is recommended that backdrops be no more than 15 feet in length due to low fly space. 17 foot backdrops will also work, but may block other backdrops or be visible even when flown out.

Backdrops ideally would be 42-46 feet in width.

Yes, it is difficult to find backdrops in this size frame, but it's all the space we have.

MPAC does not have any backdrops, nor a way to project backdrops. If you wish to project a backdrop, you will need to rent/bring your own equipment and have someone with the knowledge and experience to mount, focus, and run such equipment.



- ETC CE Source4 50deg
- ETC CE Source4 36deg
- ETC CE Source4 28deg
- ETC CE Source4 19deg
- ETC ColorSource Spot 28deg
- ETC ColorSource Spot 19deg
- ETC ColorSource PAR Wide Round
- ETC D40 Luxir SELL40
- Salecon Compact 6" Fresnel
- Salecon PL CYC LED
- Elation Platinum Spot LED III
- ETC smartbar 2

KEY

DIMMER
ADDRESS
CHANNEL