

Philosophical and Theoretical Questions

1. **GENERATION Z.** Forgotten experiments in sound and electronic music in early 20th century's Russia by **Andrey Smirnov**. Key ideas and artists.
2. **Posthumanism** (C. Wolfe, D. J. Haraway, R. Braidotti): key concepts.
3. **The Work of Art in the Age of Mechanical Reproduction (W. Benjamin).**
4. **Information society (J. Bridle).** Key characteristics, drivers and products.
5. **Politics of nature.** How to Bring the Sciences into Democracy (**B. Latour**). Relation between scientific concepts and unpredictable natural phenomena. Concepts of political ecology.
6. The meaning of the medium in the works of **Marshall McLuhan**.
7. **AI Aesthetics (L. Manovich).** New concepts for understanding media, design, aesthetics, and cultural research through AI technology.
8. **Yuk Hui.** Main works and views.
9. **Postmodernism and poststructuralism** (J. Derrida, M. Foucault, G. Deleuze, J. Baudrillard). Key concepts.
10. **Slavoj Žižek.** The concepts of ideology and ecology.
11. **Timothy Morton.** Main works and statements.
12. **Boris Groys.** The role of contemporary artist, curator, and museum/gallery.
13. **Object-oriented philosophy** and its relation to speculative realism. Key concepts and thinkers.
14. **Ecofeminism** (M. Mies, V. Shiva, Carol J. Adams). Key ideas.
15. **Donna Haraway.** Key works and ideas.
16. Key works of **postcolonial and decolonial studies** (F. Fanon, E. Said, and G. Ch. Spivak).

Field-Related Questions*

1. **Art & Science** — brief history, pioneers and key topics.
2. **Bioethics** framework in artistic expression: key concepts, names, and works.
3. **Artificial intelligence and art:** key concepts, names, and works.
4. **Art and robotics:** key concepts, names, and works.
5. **Digital art:** key concepts, names, and works.
6. **Conceptual art:** key concepts, names, and works.
7. **New media art:** key concepts, names, and works.
8. **Cybernetic art of 1960-80s:** key concepts, names, and works.
9. **Bioart and Biodesign:** key concepts, names, and works.
10. **Video art:** key concepts, names, and works.
11. **Sound art:** key concepts, names, and works.
12. **Environmentalism** and artistic responses to environmental crisis: key concepts, names, and works.
13. **Net art and NFT:** key concepts, names, and works.
14. **Post-Internet art:** key concepts, names, and works.

** for each question please provide at least 3 examples of art projects*

List of references

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2. [Baudrillard, Jean. Simulacra and Simulation. University of Michigan Press, 1994.](#)
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7. [Derrida, Jacques. Writing and Difference. University of Chicago Press, 1978.](#)
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10. Groys, Boris. In the Flow. Verso, 2016.
11. [Haraway, Donna. A Cyborg Manifesto. University of Minnesota Press, 2016.](#)
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13. Harman, Graham. Object-Oriented Ontology: A New Theory of Everything. Penguin, 2018.
14. [Hui, Yuk. Recursivity and Contingency. Rowman & Littlefield, 2019.](#)
15. [Hui, Yuk. The Question Concerning Technology in China. An Essay in Cosmotechnics. Urbanomic Media Ltd, 2016.](#)
16. [Latour, Bruno. Politics of Nature: How to Bring the Sciences into Democracy. Harvard University Press, 2004.](#)
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26. [Signs of Life. Bio Art and Beyond ed. by Eduardo Kac. The MIT Press, 2007.](#)
27. [Smirnov, Andrey. Sound in Z: Forgotten Experiments in Sound and Electronic Music in Early 20th Century Russia. Koenig Books, London, 2013.](#)
28. [Spivak, Gayatri Chakravorty. Can the Subaltern Speak? // Colonial Discourse and Post-Colonial Theory: A Reader, ed. Williams, Patrick and Chrisman, Laura. Columbia University Press, 1994.](#)
29. [Wolfe, Cary. What is Posthumanism? University of Minnesota Press, 2010.](#)
30. [You Are Here: Art After the Internet" edited by Omar Kholeif. Cornerhouse Publications and Space, 2014.](#)
31. [Žižek, Slavoj. The Sublime Object of Ideology. Verso, 1989.](#)