

Age: Kindergarten

Standard: RL.K.2: With prompt and support, retell familiar stories, including key details.

[Lesson comes from LEGO Education](#), but modifications have been made to accommodate the age and lack of materials. We use regular LEGO bricks. We don't need this specific kit to do this work.

Consider:

RL.K.2 - Literature Key Ideas and Details Learning Targets

With prompting and support:

I can Retell familiar stories, including key details. (DOK 1)

Connect

1. Prompt a discussion about stories by explaining that some stories, such as fairy tales, often involve something magical that cannot happen in real life.
2. Ask the children to take turns naming different stories. If the children have trouble thinking of one, remind them of stories they have heard in class.
3. Tell the children they are going to listen to a famous story called [The Princess and the Pea](#) (or substitute a different story that is more relevant to your class).
4. After telling the story, discuss the story and ask the children to recall what happened. You can share through conversation or have them draw on paper or mini whiteboards.

Construct

Group Size: Students will be split into 6 groups

Materials for each group

- Bin of LEGO
- Baseplate
- As a group, build the beginning of the story. As you are discussing the book and this part of the story model how to build by making the models to the whole group. If the children cannot recall, reread parts of the story. Show them how to build and how it is okay to redesign and think aloud about connecting build to the right parts of the story.

- As a group, build the middle of the story. Begin retelling the story using the beginning and middle scenes, but do not retell the end of the story. Have each group build during this time. They can share their models and compare/contrast their build designs.
- Discuss the end of the story and ask the children to recall what happened. Remove all the bricks from the first two scenes and ask the children to build the end of the story.

Contemplate

Discussion Questions

When the children have finished building, encourage them to take turns sharing their end scenes. Have them use the figures to act out the scene. Consider asking questions like:

- Can you explain what happened at the end of the story? How did you show this in your scene?
- Did you like the ending of the story? Why or why not?

Continue (link to authentic performance task template)

[Link to blog](#) on authentic performance tasks

- Explain that many modern stories have endings that do not tell the audience everything they want to know. Tell the children that this is why authors of books and screenplays often write sequels, which continue the original story. Give some examples.
- Ask the children to consider what would happen in a sequel to The Princess and the Pea. (i.e., What would happen after the prince and princess married and put the pea in a museum?)
- Encourage the children to build one scene from the* The Princess and the Pea* sequel. Remind them that this story has not yet been told so they can use their imaginations and tell it however they would like.

Criteria

Students and Instructor use [criteria](#) to determine levels of proficiency