OCCRP Story Pitch Form

INSTRUCTIONS: To pitch a new investigation to OCCRP:

- Fill out the form as completely as possible and email it to pitch@occrp.org. The email address has the PGP key: DD2C 90E4 AA5F 2E81 646B 2F23 4DA8 D447 F453 82DB. The key is also available for download: https://occrp.org/.well-known/openpgpkey/hu/mx7znfwajs55mn6qqb6i7furz7on9x5g).
- OR make a copy of this form online and send the link to pitch@occrp.org and share the online doc with julia@occrp.org, alessia@occrp.org, and drew@occrp.org.

Date Submitted:

Author(s):

Editor(s):

Story Title:

If part of a larger project, which one?

Other OCCRP partners, if any:

Media partners, if any:

Do you need any special financial or security resources to pursue this story?

How long do you need to complete the reporting, and is there a publication deadline?

Does the investigation draw on a data set? If so, which? Do you need help from OCCRP obtaining or analyzing data to support your arguments?

Hypothesis (Describe the story in one or two sentences):

Example: A Serbian contractor is bribing the Minsk mayor to win tenders on preferential terms.

Critical elements of proof. (Please list here only the most important elements of your story, not background information or context.)

#	***WHAT key points do you need to establish in order to prove your hypothesis?***	***HOW** will you prove these points?*	*Have you proven them yet? (✅/❌)*
1.	*Example: The mayor owns company A*	*Corporate registry documents*	✅

Have any parts of your story been reported before? If yes, which ones? (Please provide links to previous coverage if possible.) What are we adding that's new?

What's the minimum version of this story you're confident you can get?

What's the maximum story (the best possible version of this story you can prove)?

WHY is this important? Why should people care?

WHO are the victims?

Should this story have a visual component? If yes, please list what it needs (video, infographic, interactive graphic, data visualization, etc.):

Once the investigation is published, what real-world impact could it have? Do you see opportunities for the story to expose abuses of power, advance relevant legislation, allow assets to be confiscated, contribute to a public discourse, or anything else?

Have you cooperated with any civil society groups while working on this story? If yes, which ones? If not, do you know of any groups that would be interested in your findings?