

# The Curator -- “Consider this...” Activity

## Reflection:

*I used the Creative Commons website for this activity. I chose Creative Commons over other websites because it seemed to have the best blend of business style and artistic photography. The photo is meant to help engage learners with a life concept and draw them into writing about the topic of face-to-face conversations. When I first searched for a photo I was looking for something that illustrated people being on cell phones or disengaged from one another in public, but using the term “Cell Phone” or “People on Cell Phone” would not work with the search function. I changed the terminology from “Cell Phone” to “Ignored” and added a boolean search phrase, “AND” and added a few different words to help me find the photo below.*

## Example Assignment for Students:

### Part 1

Take a moment to reflect on this image. Can you relate? If so, explain how? If not, describe how conversations change depending on where you are and who you are with. How do these moments affect you -- in what ways? Please give examples.



Image Credit: [“Creative Commons Nostalgia: Excessively Sentimental”](#) by [Eugene Kim](#) is licensed under [CC BY 2.0](#)

## Part 2

Click on the link to the article "[Can We Save Conversation](#)" by Nancy Gibbs and read it. When finished, write a summary of the article listing what the author's main ideas were. Then take a moment to give your opinion about whether you agree or disagree with the author's perspective and why.

Write your answers for Part 1 and Part 2 below:

Part 1:
Part 2: