

Title: Sub-Title

[Title is concise and pithy, no more than 21 words; Minion Pro, 20 pt, Bold]

Author [Author name, without academic title; Montserrat, 12 pt, Bold]

Affiliation/Institution [Minion Pro, 10 pt, Normal]

Email address author for correspondence [Minion Pro, 10 pt, Normal]

Abstract [Montserrat, 12 pt, Bold]

Abstract. Please attach an abstract with a maximum of 250 words in English and Bahasa, enclosing research objectives, methodologies, and results. [Minion Pro, 11 pt, Normal]

Keywords: *keyword 1; keyword 2*

[Consists of 4-6 words; use comma (,); no capital letters; Minion Pro, 11 pt, Italic]

Abstrak [Montserrat, 12 pt, Bold]

Abstrak. Mohon lampirkan abstrak maksimal 250 kata dalam Bahasa Inggris dan Bahasa Indonesia, dengan melampirkan tujuan, metodologi, dan hasil penelitian. [Minion Pro, 11 pt, Normal]

Kata kunci: *kata kunci 1; kata kunci 2*

[Terdiri atas 4—6 kata; gunakan koma (,); tidak memakai huruf kapital; Minion Pro, 11 pt, Italic]

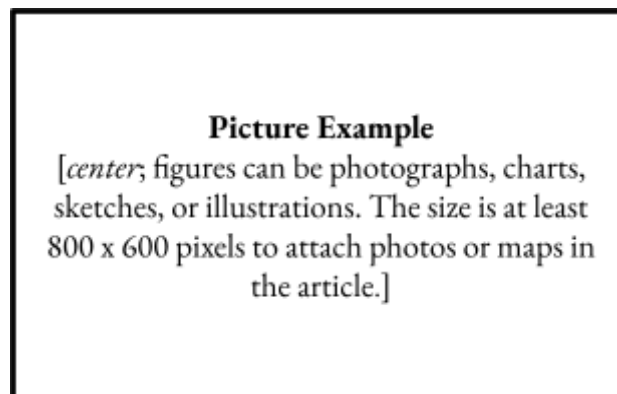
Introduction (Pendahuluan) [Montserrat, 14 pt, Bold]

The manuscript that can be published are the results of field or desk research, conferences, or novelty in anthropological methodology and have never been published. We use the Turnitin application to determine plagiarism, if the manuscript clearly commits plagiarism, then we will reject the manuscript. The manuscript is written in Indonesian and English using a variety of scientific language and emic terms accompanied by a description in it. The typeface used is Minion Pro with a font size of 12 pt. The length of the manuscript is within 5,000-7,000 words, excluding bibliography and appendices. The citation method is written in the body of the text using the American Anthropology Association (AAA) style by following the 17th edition of the [Chicago Manual of Style Guide](#), while footnotes are used for additional information, a more detailed explanation of a matter, and quotations from internet websites. Quotations from interviews to support the argument must be added in the caption (date, month, year) or the speaker (pseudonym) as a reference. Subchapter titles (headings) are typed in capital letters at the beginning

of each word and bold without numbers. The title of the next level heading is written in italics and bold.

Format the manuscript according to this template. This template is an example of the writing format that should be applied to the submitted manuscript. We expected to copy-paste the manuscript into this template to make it easier for the author. Use the Paste Special command in Microsoft Word to select Paste Text Only so that the style of the manuscript can follow the style in this template.

Picture 1. Picture example. [Montserrat, 8 pt]



Source: Write image source. [Montserrat, 8 pt]

In the Introduction section, the writer can write the identification of field problems and the desired research limitations through a vignette structure or a direct explanation of the social phenomena or events raised in the script material.

Methodology (Metodologi) [Montserrat, 14 pt, Bold]

This section includes a description of the approach used in the research conducted, whether through literature review, archival research, or ethnography in the process of digitally extracting data (both visual and sound landscapes) or applying research through interactions within the community.

Result and Discussion (Hasil dan Diskusi)

[The title should be concise and pithy; Montserrat, 14 pt, Bold]

The Author should explain the main findings of the research and the argument based on the findings. This section should be written in the style of a direct description or sketch of the emic situation obtained through ethnographic research. If the author uses archival data or visualscape or soundscape predominantly, include a description of the subject, date, month and year where part of the description is included. For example, to implement the American Anthropology Association (AAA) citation style, the author can follow this

Table 1. Table example. [Montserrat, 8 pt]

Source: Write table source. [Montserrat, 8 pt]

Sub-Discussions (Sub-Diskusi)

[The title should be concise and pithy; Montserrat, 14 pt, Bold]

This section can strengthen the theoretical, analytical, or oral story framework that requires space other than the main discussion space in the article.

Subdiscussion 1 [Minion Pro, 12 pt, Bold]

Here's an example of a subtitle from the subdiscussion.

Subdiscussion 2 [Minion Pro, 12 pt, Bold]

Here's an example of a subtitle from the subdiscussion.

Etc.

Conclusion and Reflection (Konklusi dan Kesimpulan)

[Montserrat, 14 pt, Bold]

In the conclusion, the author should interpret the results and discussion to suggest and mention recommendations or suggestions from the discussion organised in the article. The conclusion explains the answer to the research hypothesis or problematisation, research objectives, or research findings. The conclusion does not contain a repetition of the results and discussion. The conclusion summarises the research results as expected by the author in the research objectives or hypothesis. The author can also present the reflexivity of the research as a novelty that can be linked to positionality challenges to objectivity.

Acknowledgement (Ucapan Terimakasih) [Montserrat, 14 pt, Bold]

The acknowledgement section (if any) is primarily addressed to individuals or communities that assisted or supervised the conduct of the research and whose contributions were significant or insufficient to be included in the authorship group. [Minion Pro, 11 pt, Normal]

Disclosure Statement (Pernyataan Keterbukaan) [Montserrat, 14 pt, Bold]

A disclosure statement or conflict of interest statement (if any) allows authors to affirm that their manuscript has no financial, commercial, legal, or professional relationships with other organisations or individuals (including their employer) that could potentially bias the research. [Minion Pro, 11 pt, Normal]

Funding (Pendanaan) [Montserrat, 14 pt, Bold]

The acknowledgement of the funding section (if any) is primarily for research funders or donors and those who made significant contributions when the writing in the published research was part of a collaborative process. [Minion Pro, 11 pt, Normal]

References (Referensi) [Montserrat, 14 pt, Bold]

The reference must follow the **Chicago Manual of Style Guide**, mainly described by the American Anthropology Association (AAA). We strongly recommend using the referencing technique using *Zotero* or *Mendeley*. [Minion Pro, 11 pt, Normal]

Reference in the form of book title:

Last name, First name. year of publication. *Title of book*. City: publisher.

Example:

Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

Tsing, Anna Lowenhaupt. 2015. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton: Princeton University Press.

Reference in the form of E-book:

Example:

Melville, Herman. 1851. *Moby-Dick or The Whale*. New York: Harper & Brothers.
<http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Reference in the form of a Journal article:

Last name, First name. (year). Article title. *Journal Name*, Volume (Number), first-end page. DOI/Web address (if applicable).

Example:

Gibbings, Sheri Lynn., Elan Lazuardi., and Khidir Marsanto Prawirosusanto. 2017. "Mobilizing the Masses", *Bijdragen tot de Taal-, land- en volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 173, 2-3: 242-272, doi: <https://doi.org/10.1163/22134379-17301004>

Hidayah, Sita. 2012. "The Politics of Religion The Invention of Agama in Indonesia." *Kawistara*, 2 (2): 121-139.

Reference in the form of Newspaper:

Adri, Aguido. 2022. "Angin Perubahan Baik Berembus di Aik Mual." *Kompas*, June 29, 2022.

Reference in the form Online Newspaper:

Figge, Katrin. 2020. "Expedition Content: A journey of sound into West Papua" *The Jakarta Post*, March 6, 2020.

<https://www.thejakartapost.com/life/2020/03/05/expedition-content-a-journey-of-sound-into-west-papua.html>