

**MVLA
2025-26
COURSE INFORMATION SHEET**

Course Title: Concert Band/Symphonic Band

CTE Pathway Sequence (if applicable)

School: LAHS

UC/CSU requirement: Yes/Yes

MVLA Graduation requirement:

Textbook and/or other learning resources: Ensemble Repertoire; articles; selected music and videos

Course Description/Student Learning Outcomes:

In Symphonic Band and Concert Band, students will learn skills, methods, and techniques to:

- 1) Develop Musicianship: (Technique, phrasing, sight reading, ear training, etc.)
- 2) Develop skills as a performer and leader
- 3) Study the rich legacy and tradition of music literature and history
- 4) Strive to reach their artistic potential in a supportive environment
- 5) Learn how to use various music technology tools and applications
 - Students will critique and self-reflect in a constructive manner to improve their performance
 - Students will understand a number of musical genres and styles and incorporate that understanding into their performance
 - Students will prepare ensemble literature and work on it individually and in sectionals during class time
 - Students will create a project (individual or group TBD) using at least one music technology program, application, or device

Course Outline/Units of Study/[CTE Industry Standards](#) (If applicable to your course):

Instrumental Technique
Ear Training
Sight Reading/Music Literacy
Ensemble Skills
Music Analysis
Performance Skills
Student Leadership

Assessment and Grading ([BP 5121](#) / [AR 5121](#)): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

Process: 70%

- Come to class on time with all required materials
- Actively participate in all exercises, warm-ups, critiques, discussions, and community building activities/games
- Complete all written assignments, tests, and quizzes
- Never have gum, food, or drink (other than water) in the class or while in class

Product: 30%

- Complete each of the assigned performance tasks in front of the class audience with attention to skill development and improvement

2. Achievement evidence collected within each grading category:

- a. Process: completion of assignments, weekly reflections, and assessments; peer feedback verbal and written; participation in music, physical, recordings and other class warmup activities; and weekly

engagement and participation

- b. Product: completion of each performance assignment graded on a rubric; self-reflection verbal and written & Summative Performances

3. Grading scales:

A+ 98-100	C 73-76
A 93-97	C- 70-72
A- 90-92	D+ 67-69
B+ 87-89	D 63-66
B 83-86	D- 60-62
B- 80-82	F 0-59
C+ 77-79	

Each quarter you will complete a series of in-class assignments. All assignments will be graded on thoroughness, effort and improvement. Written assignments must be complete and legible.

4. **Homework/outside of class practices** ([AR 6154](#)): Primary homework will consist of practicing class repertoire as well as solo and ensemble literature. Written work will often be started in class and completed at home. Approximately 30 minutes/night, four nights/week practicing the student's instrument is the expectation. Students are expected to attend all required performances listed on the performance calendar.
5. **Excused absence make up practices** ([Education Code 48205\(b\)](#)): A missed performance cannot be made up and will require a suitable alternative assignment. This will be determined on a case-by-case basis. If you have an excused absence on the day of a performance or when an assignment is due, please contact Mr Ferrucci to make arrangements to turn in the work.
6. **Academic integrity violation practices** ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)): In the case of an academic integrity violation, the department policy will be followed.
7. **Late work practices**: Written assignments, performance videos, & projects can be submitted for one letter grade down. Collaborative performance work will not be accepted late and will receive only up to 60% credit. Individual formative assessments and assignments may be submitted late before the end of the grading period for credit.
8. **Revision practices**: Individual performance-based assessment and assignment revision opportunities will be allowed within a reasonable time frame and on a case-by-case basis.
9. **Extra credit practices**: N/A
10. **Additional grading practices**: N/A
11. **LMS Used**: Google Classroom

Instructors' email addresses:

Ted.Ferrucci@mvla.net

Additional information: All parents and family members are encouraged to join us on the first monday evening of the month for our Performing Arts Dept. Boosters Meeting. The meetings are on Zoom and begin at 7:00 PM. The Zoom link will be emailed out prior to each meeting. Parents are also encouraged to sign up for the Instrumental Music Boosters Google email messages as well as Parent Square updates as from Mr Ferrucci.