

Secrets

By Written By Wolves

OC Palette MAP

Co-hosted by Nightbird and Flutcey

This is a palette MAP focusing on the relationship between your ocs, more specifically: between your protagonist OC and your antagonist OC. The goal for this MAP is to make it tense and to show the relationship between your good guy and bad guy.

Rules:

- 1) Not first come, first serve
- 2) Full screen. 1920x1080.
- 3) This is an **OC** map, no fandoms. Fandom ocs are ok, but you'd have to tell us which fandom it is. (NOTE: feral (aka animal) ocs are more recommended in this map)
- 4) No lyrics, and shading/lighting is required
- 5) It can be amv or pmv, but there must be movement in the parts
- 6) You can ask for 2 parts, and get another additional 2 once you finish the first 2

- 7) Your part should be a little longer than the actual part just to make editing the parts together easier
- 8) Joining the discord server is heavily recommended so that we can stay in contact.
- 9) The code word is misspelling “secrets” (ex. Seacreets, seecrits, etc.)
- 10) No watermarks!
- 11) There are palettes, depending on your part, please follow the palettes provided below. Backgrounds are also required, but a simple one is alright.
- 12) Participants have **31 days** (a month) to complete their part.
Extensions are also available as long as it’s discussed beforehand.

The theme is to explore the conflict between your two characters, examples of this is that you can have them talking, arguing, or full on fighting. You can also have your antagonist be cunning and trying to manipulate your protagonist, or even vice versa, whatever! Be creative, and try to tell a story!

Intro (0:00-0:14)

(Instrumental)

Part 1 (0:14-0:23)

We all got secrets, So are you gonna keep it?

See, this is a weakness

Smile on the outside, bottle up that deep shit

Part 2 (0:23-0:30)

Come on what's wrong with you now?

Sweating like a killer on the loose now

Is it that the rumours are true now

Part 3 (0:30-0:42)

I can keep a secret, but I think you better cool down

I know something that you don't maybe it might help you

My lips are sealed

Part 4 (0:42-0:51)

I've been sworn to secrecy, but I am dying to tell you

My lips are sealed

Part 5 (0:52-0:58)

Everybody's got something they're hiding

Part 6 (0:58-1:07)

And the best secrets are the ones you don't keep

You can say otherwise but you're lying

Part 7 (1:08-1:15)

And the best secrets are the ones you don't

(Instrumental)

(Ones you don't keep)

Part 8 (1:15-1:20)

(Instrumental)

(Ones you don't keep)

Part 9 (1:20-1:29)

(Instrumental)

(Ones you don't keep)

(Instrumental)

(Ones you don't keep)

Part 10 (1:30-1:35)

What the hell are we thinking

This is poison we're drinking

Part 11 (1:35-1:40)

But while the ship keeps sinking

We raise up our cups, here's cheers to extinction

Part 12 (1:40-1:49)

And the glass keeps clinking

Bright lights keep blinking

Here we are on the brink

Acting oblivious, just let that sink in

Part 13 (1:49-1:58)

I know something that you don't maybe it might help you

My lips are sealed

Part 14 (1:59-2:08)

I've been sworn to secrecy, but I am dying to tell you

My lips are sealed

Part 15 (2:08-2:15)

Everybody's got something they're hiding

Part 16 (2:15-2:24)

And the best secrets are the ones you don't keep

You can say otherwise but you're lying

Part 17 (2:24-2:28)

And the best secrets are the ones you don't

Part 18 (2:29-2:35)

KEEP, KEEP

THE ONES YOU DON'T KEEP

KEEP

Part 19 (2:35-2:43)

THE ONES YOU DON'T

KEEP, KEEP, KEEP

Part 20 (2:43-2:51)

THE BEST SECRETS ARE THE ONES YOU DON'T

(My lips are sealed) (And the best secrets are the ones you don't keep)

Part 21 (2:51-2:57)

(My lips are sealed, lips are sealed lips are sealed) (Ones you don't keep)

Part 22 (2:57-3:06)

I know something you don't maybe it might help you

My lips are sealed

Part 23 (3:06-3:15)

I've been sworn to secrecy, but I am dying to tell you

Part 24 (3:16-3:22)

Everybody's got something they're hiding

Part 25 (3:22-3:32)

And the best secrets are the ones you don't keep

You can say otherwise but you're lying

Part 26 (3:32-3:40)

And the best secrets are the ones you don't

We all got secrets, So are you gonna keep it?

Part 27 (3:40-3:49)

See, this is a weakness

Smile on the outside. but bottle up that deep shit

Come on what's wrong with you now?

Sweating like a killer on the loose now

Part 28 (3:49-end)

Is it that the rumours are true now

I can keep a secret, but I think you better cool down

Palettes

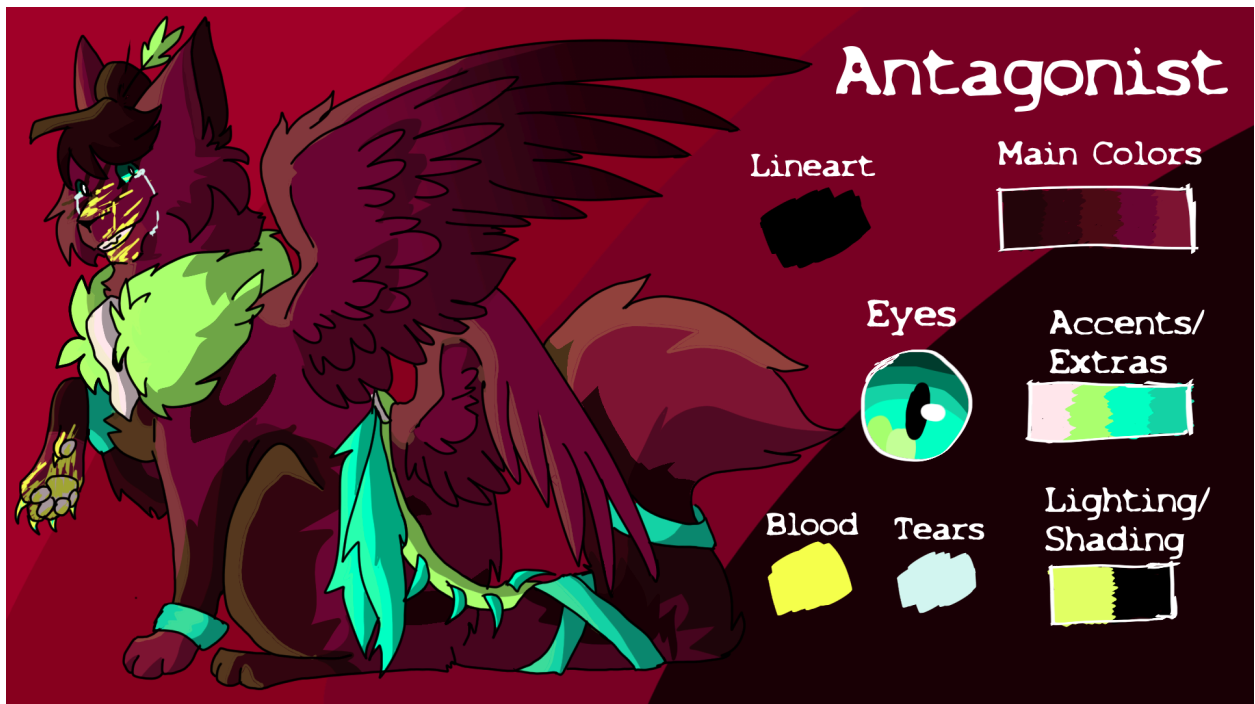
All background colors are found in the background of the references

RED PALETTE



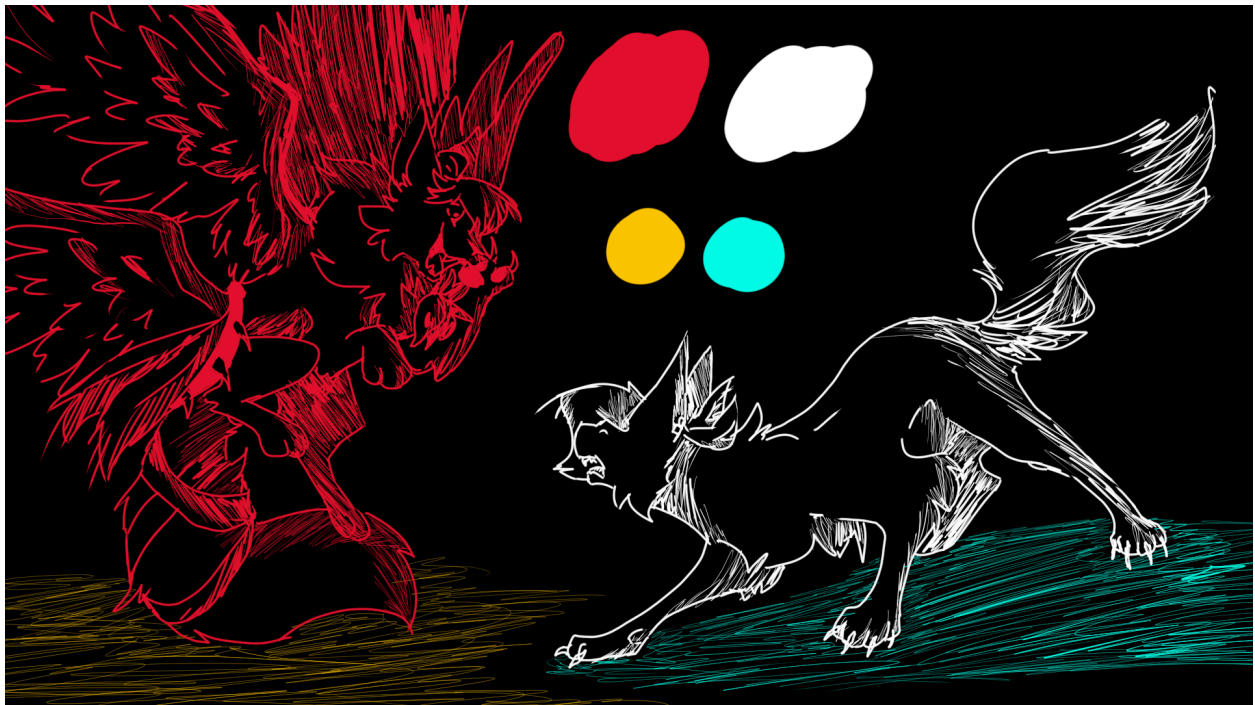
NOTE: The parts that use this palette is all about setting the story for your ocs. Show the conflicts of your protagonist ocs (whether its internal or external) and definitely establish the relationship between the protagonist and antagonist. *There is more of a focus on the protagonist with this palette.*

RED AND GREEN PALETTE



NOTE: The parts with this palette should be all about the confrontations of your ocs, why they are enemies or rivals, or how your protagonist is trying to achieve goals and how your antagonist is getting in their way. They can be fighting, but that is not the focus of these parts. *There is more of a focus on the antagonist with this palette.*

LINEART PALETTE:



NOTE: This part is only linearts. The protagonist should be in white and the antagonist in red. This part of the song is also very intense and has a chaotic feel, the part should reflect that!

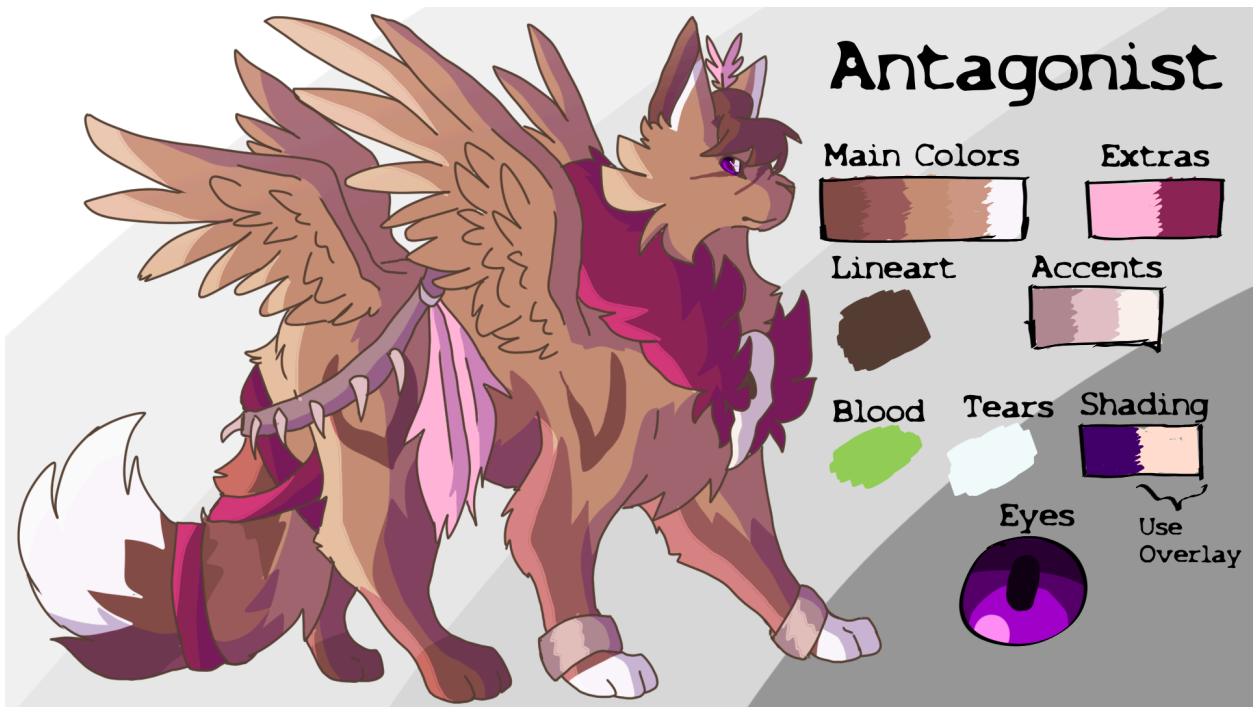
- this is the part of the MAP to show off the climax between your characters, have them fighting or shouting at each other, show the conflict! Show off their different point of views or feelings!

LIGHT AND BEIGE PALETTE:

Protagonist



Antagonist



NOTE: This part of the song should focus on the “backstory” of your OCS, of the time they were friends or have not become enemies yet (or maybe after they become friends if that’s how it ends) it focuses on times where it was much more calm and feelings of detest were not yet developed in them.