

January 2024

Complaint to [Metro Human Relations Commission](#)



Thank you for answering the Arts Equity Coalition call to action, by joining in community to file individualized formal complaints against Metro Arts Commission and Metro Legal in regards to the 2024 Thrive Grant Allocations.

[Recap of the Arts Equity Coalition Initial Complaint](#)

The more complaints received by MHRC, the more likely MHRC's recommendations will be accepted by Metro Legal and Metro Arts.

The louder the call, the harder it is to ignore demands.

NOTE: Please expect MHRC to confirm receipt of the email and also to follow up for a private interview with you as part of their investigation. This interview will remain private between Metro Human Relations and you.

If you have questions or need support, we will be hosting a virtual meeting on Tuesday, January 9th, 2024 at 7 pm. Register [here](#)

After registering, you will receive a confirmation email containing information about joining the meeting.

Directions (for Thrive F24 applicants only):

1. Open this *prefilled* PDF in DocuHub and just add your **name, address, signature and date.**
2. Feel free to add your own testimony to the prefilled text on **page 3**, or leave as is (the prefilled text is the original complaint submitted via email on September 26th, 2023).
3. Email directly to mhrc@nashville.gov
CC: ashley.bachelder@nashville.gov
CC: artsequitynashville@gmail.com

Email Template:

Dear MHRC,

My name is _____ and I am reaching out to file a formal complaint against Metro Arts

Commission and Metro Legal in regards to the 2024 Thrive Grant Allocations.

Efforts for grant allocation should be made to actively recruit and support BIPOC-led and micro arts organizations, ensuring a more diverse and inclusive applicant pool. Furthermore, we urge Metro Arts to consider implementing funding caps so that a redistribution pool can be easily created and the process of building up organizations that have been neglected the last 45 years can begin.

The call for equity from Davidson County residents has been ongoing for years. The testimonies are in this packet to shed light on the harm that's been done and despite the call for democracy, equity, and representation, Metro Arts continues to discriminate against Nashville artists based on socio-economic status, zip code, race, educational level, ability, networks, and other accessibility factors.

Thank you for reviewing this case,