

# PENYUTRADARAAN NON REALIS

FACUL OF LANGUAGES AN AR  
TY UNIVERSIT SURABAYA<sup>D</sup> TS  
Y COUNTRY

**ASSESSMENT WORKLOADS  
PENYUTRADARAAN NON REALIS**

**Academic Year 2018/2019**

**Coordinator:**

Arif Hidajad S.Sn., M.Pd

**Team:**

Arif Hidajad S.Sn., M.Pd  
Dr. Autar Abdillah, S.Sn.,M.Sc

**SENDRATASIK EDUCATION STUDY PROGRAM  
FACULTY OF LANGUAGES AND ARTS STATE  
UNIVERSITY OF SURABAYA**

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**A. Lesson Plan and Course Assessment**

		<p align="center"><b>Surabaya State University</b>  <b>Faculty of Languages and Arts</b>  <b>Sendratasik Education Study Program</b></p>			<p align="center"><b>Code Documents</b></p>
<b>SEMESTER LEARNING PLAN</b>					
<b>Course</b>	<b>Course Code</b>	<b>Credits (SKS)</b>	<b>Semester/Academic Year</b>	<b>Drafting Date</b>	
<b>Non Realist Directing</b>		<b>4</b>	<b>2/2018/2019</b>	<b>26- 09-2018</b>	
<b>RPS Developers</b>		<b>Coordinator</b>		<b>Head of Study Program</b>	
Arif Hidajad, S.Sn., M.Pd		Arif Hidajad, S.Sn., M.Pd		<b>Dr. Anik Juwariyah, M.Sc.</b>	
<b>Achievements Learning (CP)</b>	<b>PLO</b>				
	PLO-4	Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study			
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.			
	PLO-11	Apply the science of creating the arts of drama, dance, and music			
	<b>Course Learning Outcome (CLO)</b>				
	CLO-1	Able to master and present Non-Realist Directing			
	CLO-2	Able to master the basic concepts of directing non-realist drama scripts			
	CLO-3	Able to master non-realist directing techniques			
CLO-4	Able to master the form of directing non-realist drama scripts				

<b>Course Descriptions</b>	Learning and practice playing a role in non-realist (non-conventional) and experimental scripts by building cooperative roles in a group through performance experience.
<b>Learning Materials/ Topics</b>	<ol style="list-style-type: none"> <li>1. Able to master the practice of acting in non-realist (non-conventional) drama</li> <li>2. Able to master non-realist (non-conventional) drama acting training techniques</li> <li>3. Able to practice the theory of acting training in non-realist (non-conventional) drama</li> <li>4. Able to practice cooperation in stage roles through non-realist (non-conventional) stage experience</li> <li>5. Able to practice the unity of the show with other supporting elements.</li> </ol>
<b>References</b>	<p><b>Primary:</b></p> <ol style="list-style-type: none"> <li>1) 1) Eugenio Barba dan Nicola Savarese, 1999, A Dictionary of the Theatre Anthropology, the Secret Art of the Performer, London and New York: Routledge</li> <li>2) Jerzi Grotowsky, 1978, Toward a Poor theatre, London: Methuen and Co., Ltd</li> <li>3) John Hodgson, etc, 1977, Improvisation, London: Eyre Methuen, Ltd.</li> <li>4) Peter Brook., 1990, Empty Space, England: Penguin Books</li> <li>5) Raymond Rizzo, 1975, The Total Actor, The Boos-Merril Company</li> <li>6) Shomit Mitter, 2002, Sistem Pelatihan Stanislavsky, Brecht, Grotowski dan Brook, penerjemah Yudi Aryani, Yogyakarta:MSPI dan arti</li> </ol>
	<p><b>Supplementary:</b></p> <p>Amelia, Citra Ratna. MISE EN SCENE PROGRAM JAGONGAN SAR GEDHE, SEBUAH KAJIAN SEMIOTIKA. Diss. INSTITUT SENI INDONESIA SURAKARTA. (2015).</p>
<b>Lecture(s)</b>	Dr. Autar Abdillah, S.Sn., M.Sc.

Arif Hidajad, S.Sn., M.Pd.

**Prerequisite**

week	Final capability of each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/Models (Estimated Times)		Learning Materials(Bibliography)	Weight Valuation (%)
				(offline)	(on line)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explaining Art Role and Space: Space as a means of expression, spatial practice, the nature of non-realist (non-conventional) acting	Acting and Space: Space as a means expression, spatial practice, the nature of non-realist (non-conventional) acting	Qualitative (Non-test)	Lecture, discussion, and question and answer		5	5
2	Practicing the actor's body space	actor's body space	Qualitative (Non-test)	Practice, performance, practice		3, 4	5
3	Practice the effectiveness of experimental body expressions	effectiveness of experimental body expression	Qualitative (Non-test)	Lectures, discussions, and questions and answers		2,3	5
4	Predict the body with objects	body with objects	Non written	Practice, performance, practice		1,4	5

<b>5</b>	Practicing treatment with the director's non-realist acting	treatment with the director's non-realist acting	Non written	Practice		1, 2, 3, 4, 5	<b>5</b>
<b>6</b>	Practicing non-realist actor training in accordance with the theater figure training system west and asia	non-realist actor training in accordance with the Western and Asian theater figure training system	Non written	Practice		3, 4, 5	<b>5</b>
<b>7</b>	Practice non-realist body dialogue and build good relationships with other characters	non-realist body dialogue and building relationships with other characters	Non written	Practice		3, 4, 5	<b>5</b>
<b>8</b>	<b>USS 1 Staging (attached)</b>						<b>Midterm Exams</b>
<b>9</b>	Practice building climaxes, time concepts or dramatic pacing of non-realist roles	Build climax, the concept of time or dramatic pacing of non-realist roles	Non written	Practice		1, 6	<b>5</b>
<b>10</b>	Practice exercises using various techniques with the system	practice using various techniques	Qualitative(Non-test )	Practice		4, 5,6	<b>5</b>

	western and asian theatrical character training	with the western and Asian theater figure training system					
<b>11</b>	Practice motive and line strength exercises	The strength of motives and lines	Qualitative(Non-test)	Practice		3, 4, 5	<b>5</b>
<b>12</b>	Practicing actor's body exercises and music	actor's body exercises and music	Qualitative (Non-test)	Practice		3, 4, 5	<b>5</b>
<b>13</b>	Practicing role inspiration, awareness of non-realist body dialogue	animating the role, awareness of non-realist body dialogue	Qualitative(Non-test)	Practice		1, 5, 6	<b>5</b>
<b>14</b>	Practicing living body exercises	living body	Qualitative(Non-test)	Practice		2,3,4,5	<b>5</b>
<b>15</b>	Practice exercises with non-realist scripts, costumes, props and make-up	practice with non-realist scripts, costumes, props and make-up	Qualitative(Non-test)	Practice		3, 4, 5, 6	<b>5</b>
<b>16</b>	Practicing exercises complete / performance on stage	practice complete / performance on stage	Non written	Practice		1, 2, 3, 4, 5, 6	<b>5</b>

**B. Course Evaluation and Development**

Calculation of Student Workload

<b>Credit Units (CU)</b>	<b>ECTS</b>	<b>Meeting Hours</b>	<b>Structured Assignment s</b>	<b>Independent Study</b>
4 CUs	6.36	1500 minutes	2340 minutes	2520 minutes

**ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)**

**COURSE** : Non Realist Directing  
**CREDIT** : 4  
**STUDY PROGRAMS** : Drama, Dance, and Music Education  
**PERIOD** : 2020/2021(1)  
**CLASS** : 2018A  
**PARTICIPANTS** : 6

**Learning Outcome Program (PLO)**

- PLO 4** Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study
- PLO 8** Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.
- PLO 11** Apply the science of creating the arts of drama, dance, and music

Course Learning Outcomes

- CLO1** Able to master and present non-realist directing
- CLO2** Able to master the basic concepts of directing non-realist drama scripts
- CLO3** Able to master non-realist directing techniques
- CLO4** Able to master the form of directing non-realist drama scripts

**CLO-PLO CORRELATIONS**

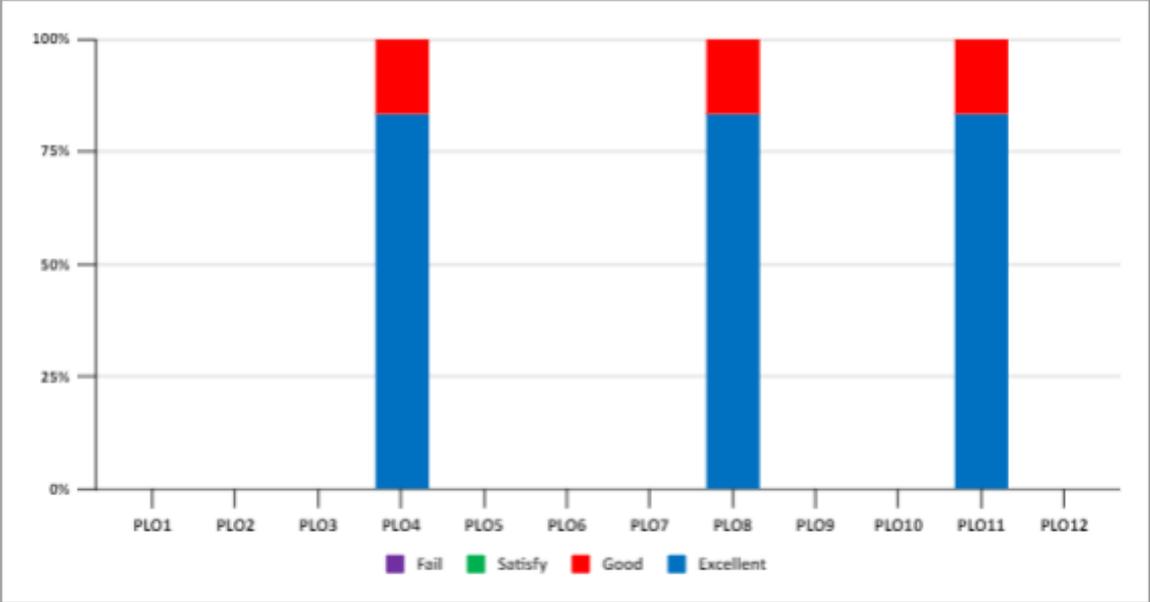
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
<b>CLO1</b>				V				V			V	
<b>CLO2</b>				V				V			V	
<b>CLO3</b>				V				V			V	
<b>CLO4</b>				V				V			V	

### PLAN ASSESSMENT

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
<b>CLO1</b>				assignment, Mid-semester test, Final semester test				assignment, Mid-semester test, Final semester test			assignment, Mid-semester test, Final semester test	
<b>CLO2</b>				assignment, Mid-semester test, Final semester test				assignment, Mid-semester test, Final semester test			assignment, Mid-semester test, Final semester test	
<b>CLO3</b>				assignment, Mid-semester test, Final semester test				assignment, Mid-semester test, Final semester test			assignment, Mid-semester test, Final semester test	
<b>CLO4</b>				assignment, Mid-semester test, Final semester test				assignment, Mid-semester test, Final semester test			assignment, Mid-semester test, Final semester test	

### STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent				83%				83%			83%	
good				17%				17%			17%	
Satisfy				0%				0%			0%	
File				0%				0%			0%	





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MINISTRY OF EDUCATION, CULTURE, RESEARCH AND  
TECHNOLOGY

## Lecture Activities

Nama Matakuliah  
Kelas

Jadwal & Ruang

Course Name : Directing NonRealist

Dosen : WISE

HIDAJAD (196908252006041009)

: 2018A

AUTAR ABDILLAH (196611062000031002)

: T05.01.12 (08.40 - 12.00) R.

No.	Meeting	Topic	Participant	Status	Lecturer
1	Meeting number 1	Directing Learningnon Realist	6	scheduled	Autar Abdillah
2	Meeting 2nd	Rehearsal%20basic%20Directional%20non%20Realist%3Cbr%3E	6	scheduled	Autar Abdillah
3	Meeting the 3rd	Develop ideas	5	scheduled	Arif Hidajad
4	Meeting to 4	Exercise Exploring Ideas	5	scheduled	Arif Hidajad
5	Meeting to 5	Defining Theoretical Themes and Disciplines	6	scheduled	Arif Hidajad
6	Meeting to 6	Practice exploring the text	7	scheduled	Autar Abdillah
7	Meeting 7th	Unification of the elements in the text	7	scheduled	Autar Abdillah
8	Meeting 8th	Books Videos 	7	scheduled	Arif Hidajad
9	Meeting 9th	Comprehensive textual interpretation	7	scheduled	Autar Abdillah
10	Meeting to 10	Application exercisestextual interpretation and Body	7	scheduled	Autar Abdillah
11	Meeting to 11	Train the physical Executor (Leg) TadashiSuzuki	7	scheduled	Autar Abdillah
12	Meeting the 12th	Mimesis and Exercise Grotowski	7	scheduled	Arif Hidajad
13	Meeting 13th	Via Negativa JerzyGrotowski	7	scheduled	Autar Abdillah
14	Meeting to 14	Meyerhold Biomechanics Engineering	7	scheduled	Autar Abdillah
15	Meeting to 15	Meyerhold Biomechanics Training	7	scheduled	Arif Hidajad

[https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=4ff7a545-f591-3a47-ab42-1c37eaa758d0&print\\_jurnal=11/1](https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=4ff7a545-f591-3a47-ab42-1c37eaa758d0&print_jurnal=11/1)



<https://siakadu.unesa.ac.id/bac5392c-4d50-3e0c-928d-0c21c04fb460.aspx?print=4ff7a545-f591-3a47-ab42-1c37eaa758d0&jns=absen1/1>

STUDY PROGRAM S1 Education in Drama, Dance and Music

LIST OF STUDENT VALUE

Course Subject: Non-Realist Directing

Class : 2018A

Academic Year: 2020/2021 Even

**Information :**

1. Only fill in the value components: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be saved
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the teaching lecturer

No	NIM	Student name	Force	Presence	Part
1	17020134064	SITI NUR ALIFAH	2017	93.33%	81
2	18020134012	SYINA DALILA	2018	100%	90
3	18020134013	ZAINUL ABIDIN	2018	93.33%	78
4	18020134014	SHOFI SOTYA SINARAWATTI	2018	86.67%	82
5	18020134027	JIHAN ANDINI	2018	86.67%	80
6	18020134044	DIANA WAHYU ENJOY	2018	100%	90
7	18020134054	MUCHAMMAD GOHAN DWI HANDIYANI	2018	93.33%	88

original data :



you concerned.

Task	UTS	UAS	NA	Alpha bet	Use
83	84	85	83.4	A-	1
83	85	87	86	A	1
78	81	82	79.8	B+	1
78	80	82	80.4	A-	1
82	83	88	83.6	A-	1
84	82	88	86	A	1
83	80	84	83.7	A-	1

## **About DIRECTORING II Non-Realist**

UTS

Teacher:

**Dr. Autar Abdillah S.Sn., M.Si**

**Arif Hidajad, S.Sn., M.Pd**

1. SHOW A SHOW BASED ON NON-REALIST THEATER DISCIPLINE
2. Describe the BASIC CONCEPTS OF DIRECTING YOU DO

### **ASSIGNMENT PROBLEMS**

CONDUCT NON-REALIST THEATER TRAINING BASED ON DEFINED DISCIPLINE

# **About Directing Non-Realists**

UAS

Teacher:

Dr. Autar Abdillah S.Sn., M.Si  
Arif Hidajad, S.Sn., M.Pd

1. SHOW A SHOW BASED ON NON REALISTIC THEATER DISCIPLINE
2. CREATE A COMPLETE CONCEPTION DIRECTING YOU DO