



AOTE A COLLEGE  
NCEA Course Outline 2026



Course title:	<b>DRAMA 300</b>
NCEA level(s):	<b>3</b>
Course Code:	<b>DRA300</b>
Prerequisites	<b>DRA200 (at least half of credits at achieved or higher or approval by HOF)</b>

## Goals

- To use drama techniques effectively to convey drama elements e.g. role, situation and be able to consistently sustain these for an entire performance.
- To devise for a particular context, demonstrating understanding of a drama theorist and to collaborate through a creative process.
- Understand that Drama is an act of whanaungatanga, meaning it is created through the reciprocal relationship between the drama and the audience
- Demonstrate a sound understanding of directors processes, key messages and the influence of technologies on drama.

## Assessment

- AS91512 Interpret scripted text to integrate drama techniques in a performance - 4 credits (internal)
- AS91513 Devise and perform a drama to realise a concept - 5 credits (internal)
- AS91515 Select and use complex skills associated with a drama form or period- 4 credits \* optional (internal)
- AS91517 Perform a substantial acting role in a significant production- 5 credits \*optional (internal)
- AS91518 Demonstrate understanding of live drama performance 4 credits (external)

## Appeal

Students have the right to appeal their internal assessment grade. First, discuss the grade you received with your teacher. If you still want to appeal

after that, fill out the [appeal form](#) and send it to Whaea Rowan. You have seven days from when you get your grade to appeal. Students can't change anything in their assessment during those seven days—if you do, the original grade will stay the same

## Course Endorsement

Course endorsement with **Achieved, Merit or Excellence** is possible.

## Resubmissions:

Resubmission may ONLY be offered to students who have gained a Not Achieved and have minor errors to correct. If successful in resubmission, students will only be able to gain a maximum grade of Achieved. Resubmission or reassessment of a performance or part of a performance is not possible and will not be offered for any reason.

## Assessment summary

NZQF Standard Code	NCEA Level	Standard Title	Credits	Is this a Literacy standard? (Yes or No)	Is this a Numeracy standard? (Yes or No)	UE Literacy Reading (Yes or No)	Assessment type (External or Internal)	Is a further assessment opportunity available? (Yes or No)
AS91512	3	Interpret scripted text to integrate drama techniques in a performance	4	Y	N	Y (r)	Internal	N
AS91513	3	Devise and perform a drama to realise a concept	5	N	N	N	Internal	N
AS91515	3	Select and use complex skills associated with a drama form or period *Optional standard that can be chosen instead of AS91517	4	Y	N	Y (r)	Internal	N
AS91517	3	Perform a substantial acting role in a significant production *Optional standard that can be chosen instead of AS91515	5	Y	N	Y (r)	Internal	N
AS91518	3	Demonstrate understanding of live drama performance	4	Y	N	Y(w)	External	N

## Topic outline (in teaching order)

Topic	NZQF Standard Code	Content	Teaching Time
Devise and perform a drama to realise a concept	AS91513	Students will work in groups. They will explore and use features of Epic Theatre and Theatre of Cruelty. They will choose from one of the given contexts devise to tell the story using Brecht and Artaud. Students will plot lights, choose costume and sound. They will submit a devised drama outline and a statement of intention.	Approximately 9 weeks Assess Week 9 term 1
Perform a role *optional- can be swapped out for AS91515	AS91517	Students will be cast in a class play that will be performed in the evening for a community audience. Students will be directed by the class teacher and will need to meet the rehearsal requirements for the standard. They will submit a statement of intention and a section of annotated script.	Approximately 12 weeks Assess week 2 term 3
Theatre Form *optional- can be swapped out for AS91517	AS91515	Students will work in small groups to analyse and perform a scene from either Absurdist theatre or Elizabethan Theatre. Students will submit a statement of intention, an annotated script and a list of features used in their scene. All scenes must be presented in authentic contexts e.g. costuming.	Approximately 10 weeks Assess week 11 term 2
Drama techniques	AS91512	Students will learn and perform a monologue and perform for an audience on one of two Drama evenings. Students will select and use drama techniques to effectively convey character and drama elements.	Approximately 10 weeks Assess week 2, Term 4
Demonstrate understanding of live drama performance	AS91518	Students will watch at least one live drama performance as a class. They will spend time in class analysing aspects of the performance and exploring the directors concepts and vision, key messages, societal commentary etc.	Derived grade exam week 10, term 3

## Requirements/ specific conditions of the course

The following conditions apply to all senior drama courses at Aotea College:

- You are working for the majority of the year as a part of a group (groups change for each assessment). Written work is always individual. Due to the amount of group work, if your drama class attendance falls below 80%, your caregiver will be contacted and you may not be able to continue to participate in that standard.
- If you miss a performance assessment day without a medical certificate you will not be able to achieve the standard. This counts as absence from an assessment.
- Your group cannot resit the performance unless there is a significant technical issue e.g. a lighting or sound problem.
- If you are performing more than once for an assessment, you will be assessed on the 'best performance'.
- Written work is due on or before the performance assessment date and is a requirement to pass the course. If you do not submit the work then you cannot pass the assessment.

- This is a heavily performance based course. Many assessments are just for the class as an audience but you will have at least one public performance.

## Internal Assessment Timeline 2026

	Term 1	Term 2	Term 3	Term 4
<b>Week 1</b>	Mon 02 Feb <i>Waitangi observed 06/02</i> <i>AS91214 start unit</i>	Mon 20 Apr <i>AS91515 or AS91517 start unit</i>	Mon 20 Jul	Mon 12 Oct
<b>Week 2</b>	Mon 9 Feb	Mon 27 Apr <i>Anzac Day Observed</i>	Mon 27 Jul <i>Senior production week</i> <i>AS91517 assessment Thurs,</i> <i>Fri, Sat nights</i>	Mon 19 Oct <i>AS91512 Assessment</i> <i>performance evenings Tues/</i> <i>Weds</i>
<b>Week 3</b>	Mon 16 Feb	Mon 04 May	Mon 03 Aug <i>AS91512 unit start</i>	Mon 26 Oct <i>26/10 - Labour Weekend</i>
<b>Week 4</b>	Mon 23 Feb <i>Sports Day 27/02</i>	Mon 11 May	Mon 10 Aug	Mon 02 Nov <i>Last day for seniors 4/11</i>
<b>Week 5</b>	Mon 02 Mar	Mon 18 May	Mon 17 Aug <i>21/08/2026 TOD</i>	Mon 09 Nov <i>10/11 NCEA exams begin</i>
<b>Week 6</b>	Mon 09 Mar	Mon 25 May <i>29/05 Teacher Only Day</i>	Mon 24 Aug	Mon 16 Nov
<b>Week 7</b>	Mon 16 Mar	Mon 01 Jun <i>Mon 01/06 King's Birthday</i>	Mon 31 Aug <i>Winter Tournament Week</i>	Mon 23 Nov <i>NCEA Exams Finish 27 Nov</i>
<b>Week 8</b>	Mon 23 Mar <i>Summer Tournament Week</i>	Mon 08 Jun	Mon 07 Sep	Mon 30 Nov <i>NCEA Exams Finish 04/12</i>
<b>Week 9</b>	Mon 30 Mar <i>03/04 Good Friday</i> <i>AS91513</i> <i>Performance assessment</i> <i>and written work due</i>	Mon 15 Jun <i>AS91515 (for those doing</i> <i>this standard)</i>	Mon 14 Sep <i>Derived grade exam for</i> <i>AS91518</i>	Mon 07 Dec

<b>Week 10</b>		Mon 22 Jun	Mon 21 Sep <b>Derived Grade Exams AS91943</b> <i>Written submission completed under exam conditions and submission to NZQA</i>	Mon 14 Dec
<b>Week11</b>		Mon 29 Jun <b>AS91216 (for those doing this standard)</b>		