

Schedule for *On the Road*
American Protest

3/14 Introduction to the Beat Generation and Beat Conception of America in the 1940s-1950s
Introduction to Jack Kerouac and *On the Road*

3/18 *On the Road* – Part I, Chapters 1-2 (1-10)
Focus: Jack Kerouac and the Definition of Beat

Homework: Read Chapter 3 (11-19)
Badge Challenge #3

3/20 *On the Road* – Part I, Chapters 1-3 (1-28)
Focus: The Depiction of America

Homework: Read Chapters 4-5 (20-32)
Badge Challenge #3

3/22 *On the Road* – Part I, Chapters 1-8 (1-45)
Focus: Mississippi Gene v. Roland Major: Beat Characters (Who's Beat and Who's Not?)

Homework: Read Chapters 9-10 (46-53)

3/26 *On the Road* – Part I, Chapters 1-10
Focus: Jack Kerouac as a Stylist - Spontaneous Prose

Homework: Read Chapter 11

3/28 *On the Road* – Part I, Chapters 1-12 (1-78)
Focus: The Depiction of America

Homework: Read Chapters 13-14 (79-99)

4/1 *On the Road* - End of Part I
Focus: The Depiction of Minorities

4/3 The Influence of Bebop Jazz on the Beats

4/5 The Influence of Romanticism on the Beats

4/9 **Socratic Seminar: Parts II-V (Excerpts)**

4/11 Allen Ginsberg Introduced

Note: Badge #4 Due on 4/22; Badge #5 Due on 5/6; Badge #6 Due 5/20