

‘Wonderland Rewritten- The Musical’ Audition Pack

About IPADS Next Generation and the show

Thank you for your interest in this exciting new production! This will be our second ever show and we are excited to extend our theatre family. We are a youth amateur dramatics company based in Icklesham that is run entirely by young people! And yes- that means the script writing, the directing, the acting, the scenery and more will all be done without the help of adults (don't worry though, chaperons are present)!

Our aim is to encourage and empower young people to have more confidence in their ideas and to offer an original theatre experience with much more creative freedom! New to this production, we will also be running fun workshops once a week during rehearsals to encourage the cast to develop skills that will be helpful for any production!

There will be a one off £15 participation fee per person. This is to help us afford costumes, rehearsal spaces and any extra resources we may need so that the show can be the best it can be without financial restrictions.

Rehearsals will happen on Thursdays 7-9, and Sundays 2-5. These days may change on one off occasions in unprecedented circumstances. The show will be on the 4th and 5th of September. Please let me know at the auditions if you will be going away in the Summer holiday and the dates if possible so I can consider this when arranging the rehearsal schedule. We will begin rehearsals properly once I am back from uni in the start of June, but will have read throughs/ sing throughs in May.

The Characters

<u>Name</u>	<u>Description</u>	<u>Songs</u>	<u>Scenes</u>
Lorina Liddell	The protagonist- Alice's sister. After Alice doesn't return from Wonderland, Lorina decides to go after her and bring her back. She is brave, strong willed and doesn't let anyone tell her what to do	No solo songs, some ensemble numbers	A very heavy acting role- in almost every scene- so requires a confident actor.
Lewis Carroll	The author of 'Alice in Wonderland'- who is secretly from Wonderland himself!	Three solo songs, some ensemble	A large role. Even when he is not a

	He is a little conceited, however he is also caring, and helps Lorina. A complex character- but a very fun one!	numbers.	character in the scene, he may still make an appearance to narrate the plot.
The White Rabbit	Reluctant staff of the Queen of Hearts who is secretly working to overthrow her. A character with a lot of personality and confidence	Two solo songs, some ensemble songs	A significant character with lots of scenes
The Mad Hater	A completely mad comedy role. Part of the wonderland resistance group, however doesn't really know what is going on.	One solo/ trio song, some ensemble songs	A significant character with lots of scenes
The March Hare	The secret leader of the Wonderland Resistance group fighting the Queen of Hearts. He is harsh and determined, and wants to defeat the Queen at whatever cost.	Two solo/ trio songs, some ensemble songs	A significant character with lots of scenes
The Dormouse	An intelligent and caring character who develops a close bond with Lorina. She is also part of the resistance group as a Doctor.	Two solo/ trio songs, some ensemble songs	A significant character with lots of scenes
The Knave of Hearts	A cold and evil character-until he falls for Lorina. A good comedy role, with an opportunity for comedy with the sudden change in personality.	Two solo songs, some ensemble songs	A significant character with a fair amount of scenes.
Jack	Half of a comedy duo with Collin. He is one of the card guards and desperately wants a promotion, however he is actually useless at his job.	One duet song	Considerable sized role, has multiple scenes throughout the show and always comes back to provide comedic relief

Collin	The second half of the comedy duo. Even more incompetent and stupid than Jack, but desperate to please him.	One duet song, an ensemble song	Considerable sized role, has multiple scenes throughout the show and always comes back to provide comedic relief
The Queen of Hearts	The tyrannical ruler of Wonderland who is keeping a terrible secret. She is bitter and self obsessed, but also needs to portray deep emotions.	Two solo songs	A smaller role but a very important one. She is not in Act 1, but has some key scenes in Act 2
The Queen of Spades	The rightful Queen of Wonderland. A kind character, but one who has a deep rooted and controversial history with another character which causes tension.	One solo son, ensemble song	A smaller role but a very important one. She is not in Act 1, but has some key scenes in Act 2
The Cheshire Cat	A charming and cheeky con man. Not a bad character- but he looks out for himself.	One solo song and one duet, ensemble song	A smaller character but has some significant scenes
The Caterpillar	The pompous and self absorbed assistant of the Queen of Hearts. Has the 'power' of seeing the future, however usually gets it wrong.	No songs	A smaller character but has some significant scenes
Young Alice	The impatient and fun loving little sister.	No songs	In one scene, can be double cast with another character
Young Lorina	The older sister who doesn't have much patience for Alice's antics	No songs	In one scene, can be double cast with another

			character
Mrs Liddell	The mother of Lorina and Alice who disapproves of Lorina's missions	No songs	In three scenes, can be double cast with another character
Mr Miller	Lorina's grumpy and old fashioned boss	No songs	In one scene, this role can be double cast with another role
Assistant	The assistant of Lewis Carroll's publisher who prompts him to recount the real story of Alice	No songs	In two scenes, this role can be double cast with another role

About the Auditions

We will be having two days of auditions- the 14th of April from 8-9 and the 17th from 7-9pm. We will be doing different things at both of these auditions so it is important to attend both so that you have the best shot at the roles that you want. Auditions will not be done in front of the whole group- acting auditions will only be in front of your scene partners, and singing auditions will be individual.

Audition day 1:

- We will go over some key information regarding the show and get to know each other.
- You will be put into groups to rehearse scenes together briefly which you will then audition. After, you will most likely be asked to audition more scenes and read for different characters.
- I would really like you to prepare a musical theatre song to audition. Pick a song that fits your voice and demonstrates acting skills as well. Prepare a shorter section of your chosen song so that we have time to get through everyone in the limited time we have- a verse and a chorus would be great.
- I will ask you to prepare one (or two) of the songs which will be used in the show for the next rehearsal.

Audition day 2:

- We will do a short group dance 'audition'. This won't be anything difficult don't worry- its just to see who would be best suited to dance roles.
- You will be asked to audition the song you were given in the previous audition.

- If you would like a more advanced dance role, feel free to prepare a short dance piece to audition. This is not a requirement, but if you are going to do so, please put it in your audition form so I'm expecting this.

I can't wait to see you all on the 14th! Contact me at ipadsnextgeneration@gmail.com or through our instagram or facebook @ipadsnextgeneration.