

RIVERSIDE | NATIONAL THEATRE
OF PARRAMATTA

THE OFFERING

(A Plastic Ocean Oratorio)

By: Omar Musa & Mariel Roberts Musa

Production Rider - International - Metri



General Information and Requirements

About THE OFFERING

The Offering blends spoken word and live music to create a powerful, poetic seafaring tale woven with oral histories and personal narratives. National Theatre of Parramatta are proud to be producing the full **The Offering** (A Plastic Ocean Oratorio) by award-winning rapper and poet Omar Musa (Since Ali Died) and renowned American cellist and composer Mariel Roberts Musa. **The Offering** (A Plastic Ocean Oratorio) is an epic new performance work that weaves spoken word and live music, as the pair tell a seafaring story that melds oral histories and Omar's personal narratives into a deeply powerful and hauntingly poetic work. In this urgent story, a protagonist from a country torn apart by ecological collapse and climate change travels across a plastic ocean towards a mythical volcano where he seeks destruction but instead finds revelation and a vision of a world without borders.

Reviews:

5 Star Reviews: [Whats the Show](#) (Sydney)

4+ Star Reviews: [Arts Hub](#), [Faith in Theatres](#), [Stage Whispers](#) (Sydney)

Other Reviews: [Upside Adelaide](#) (Adelaide)

Marketing:

[See our marketing pack here.](#)

Language

The Offering is performed in English and small sections of Malay - Bahasa Melayu. With prior communication and approval, captioning may be possible.

Touring Company

The Touring Party is 3-4 people.

- 2 Performers - Omar Musa & Mariel Roberts Musa (Cellist) (Couple)
- 1 Tour/Production Manager & Production Designer - D. Andrew Potvin
- 1 Director / Producer (Optional basis)

Public and School Show Recommended Age:

Suitable for ages 13+ when accompanied by an adult. However the show is designed for adults and teens. For school bookings, the show is suitable for High School age and above.

Transport/Freight

For any airport to hotel transport, please allow for the company luggage requirements.

- 5-7 x Suitcases including a large (oversize) Cello
- 3-4 x Carry-on bags

Hospitality

If catering is offered

- **Special Dietary Requirements:**
 - 1 x Muslim Diet (No pig/pork/ham)
 - 1x Pescatarian

It is possible to stage **THE OFFERING** in non-theatre performance spaces if required. A variety of adaptations can be made to the lighting, video, set placement and seating. The least amount of labour time is when the show is held in fly house venue or black boxes with catwalks.

Performance Area and Stage Requirements.

- Flat floor for playing space and seating.
- Ideal minimum dimensions of 8x7.2 metres. We can adapt to many spaces.
- Minimum grid height of 5.5 meters

Technical Grid

We require the ability to rig stage lights, a net and projector screens above the performance area. The height of the grid must be at least 5.5m.

Stage Masking

Masking requirements will be venue specific but are not complicated. They may be required to dress the venue rather than be used for stage action.

Black-Out

There are some points in this show where a blackout is required.

Laundry and Wardrobe

We require access to a standard laundry/wardrobe space

Dressing rooms

Allocation of rooms:

Performers: Omar Musa and Mariel Roberts Musa

Production: D. Andrew Potvin & Producer

We require a minimum of 2 dressing rooms with the following in each room

Dock/Loading bay

To load in, we require a standard door width and height.

Seating Configuration

THE OFFERING is designed for an end-on (standard) audience configuration.

Crewing, Equipment and consumables to be provided by Presenter/Venue

The following is to be supplied by The Presenter/Venue. Alternatives can be negotiated with sufficient time (minimum 4 weeks) and consultation with the Production Tour Manager.

Load In/Out Crewing

The presenter will supply 4x techs to assist with sound, lx and AV setup. It is expected that this would be a 4hour call with a completed pre-rig. Load out generally takes 1 hour to get touring equipment out of space.

In Show Crewing

The presenter will supply a lighting operator familiar with EOS Family lighting consoles to operate the show under the direction of the Tour/Production Manager.

The presenter will supply a sound operator to operate the show under the direction of the Tour/Production Manager.

Sound Equipment

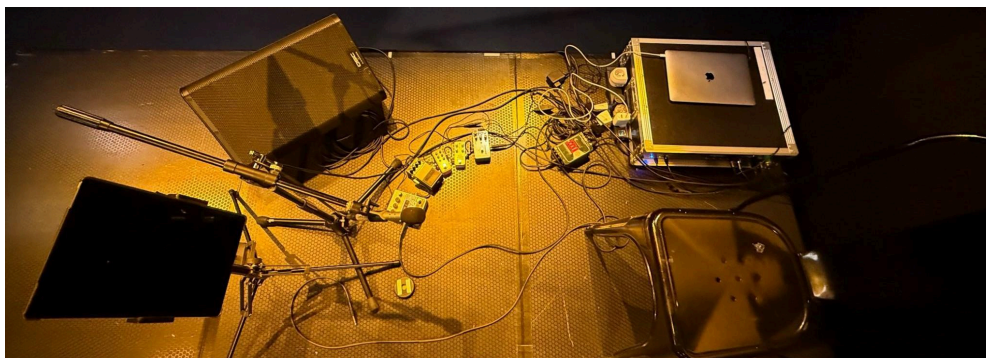
Presenter/Venue to supply:

The sound system must be able to produce clear and undistorted audio up to 100db. The sound console is to be located on the stage at the operation table.

- High quality PA (L/R), 350w minimum (RIGGED PREFERRED)
- 4x Monitors/Wedges of high quality
- Minimum of one sub woofer
- Digital (physical) Sound desk with a minimum of 4 inputs and 4 outputs
- Cables and adapters sufficient for the sound plan.
- 1 x ¼ Jack from pedals
- 2x ⅛ laptop aux cable with DI's (one on stage, one at ops)
- 1x Mic suitable for Cello (Cannot be attached to instrument)
- 1x Mic for gongs (may not be required pending size of venue)
- 1x Radio mic, natural colour (Rx headset)
- 1x Radio mic, black (handheld)
- 1x Comedy Style mic stand (round base)
- 1x Arm mic stand for gong to be hung from

Touring Party to supply:

- All loop pedals
- Cello
- Small Gongs
- 1x Qlab computer (used for AV as well)
- 1x Musician Laptop



Lighting Equipment

The lighting design originally for **THE OFFERING** was designed using a 100% LED lighting rig.

A lighting plan for the venue can be provided after receiving the venue equipment list. Compromises to the lighting design can be discussed on a case by case basis.

Presenter/Venue to supply:

- 1 x ETC Eos Family lighting console (ION Preferred) MUST TAKE USB FILES (located onstage)
- Suitable power for up to 48 lighting fixtures.
- Sufficient XLR, Power and Data cabling for lighting plan
- 18x 23-50* Chauvet Ovation E-910 FC (preferred) or S4 Lustr's - **Must be able to do saturated colours**
- 4x LED PARS (Multichip) - **Must be able to do saturated colours**
- 4x Pluto 350 Moving Profiles or better - **Must be able to do saturated colours, zoom, focus, diffusion, gobo, rotate and prism**
- 3x Robe 300+ Moving Fixtures - **Must be able to do saturated colours, zoom**
- 3x TITAN Tubes with network accessories
- 2x Turtle Bases
- 2x Booms with arm at 1.8m high
- 2x Hazers
- Consumables as required
- Frost for all LED profiles

Touring Party to supply:

- EOS Family Lighting File

All applicable lights must have safety chains, barn-doors or shutters, and gel frames. House lighting is **NOT** included in this lamp count but can be supplemented with some existing house light systems. Suitable and safe access equipment or walkways must be available to access the lighting grid.

Props

This show uses minimal props.

Touring party to supply:

- Little black binder

Presenter/Venue to supply:

- Water glass and water
- Print of script when required

AV Equipment

Presenter/Venue to supply:

- Short-throw projector (minimum 7k lumens) with lens 0.35:1 maximum throw ratio

SET REQUIREMENTS



Presenter/Venue to supply:

- 9x 2x1m Risers (2.4x1.2m risers are feasible) unless otherwise agreed.
- 3x Tiers of legs for 3-decks each (200mm, 400mm and 600mm or closest equivalent). Unless otherwise agreed.
- Cable ties (100mm length minimum)
- 6.5m pipe hung at 3m above stage
- Skirting for risers (do not install on decks) if decks are used.

Toured Set

- Nylon Net
- 5x Rear Projector Screens
- Round Rug
- 5 Batons for bottom of screens

Timing and Crew Requirements

The following outlines the rough schedule for the show. Crew is to be provided by the presenter/venue. The schedule assumes the venue has pre-rigged all lights, sound and any riser seating system has been packed in and set to the side. A schedule will be provided specific to the venue prior to the season.

Task	Crew	Time
Load in and tech day (prior to opening show)	4 x crew + venue tech	4 hours
Tech / Q2Q (day of show)	House Lighting op and/or tech	1 x hours

Performance Running Time

Task	Crew	Time
Pre-show checks and troubleshooting	Venue Supervisor, sound and lighting operator	60 mins prior to show (2 hours prior to show for opening night)
Doors open		15-20 minutes prior to start time
Show run time		75 minutes
Total hours		Approx. 3 hours

Pack out

Task	Crew	Time
Pack out of Toured items	3x crew	1 hours for touring items

Front of House

House open

Standard pre-show procedures.

Clearance for show start

Clearance from Front of House will first be given to the Tour/Production Manager.

Latecomers

There are sections appropriate for re-entry when the audience can be placed to the edge or back of seating blocks. There are moments in the show where it is not appropriate which can be discussed onsite. .

Post show

Standard Post Show Procedures.

Audience Advisories / Sensory Warnings

Strong language and sick beats.

Health and Safety

We are committed to providing and maintaining a safe and healthy workplace for all workers and visitors, and safe work practices for all their activities. A full risk assessment is available for the show prior to the company's arrival. We request that the Presenter/venue send through all relevant health and safety documentation to the Production Manager no later than 4 weeks prior to company arrival.

Contact list

Contact list

David Koumans – Senior Producer
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Vanessa Hyde – Company Manager
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Production & Tour Manager – D. Andrew Potvin
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