Start Here

This document serves to organize and preserve evidence. Currently I am writing this document on April, 2, 2026. As I find new things, I will compile them and label them properly here. I do not wish to use this to harass, and the following is all public information that is readily available, information that I got consent to share and information that was once public at the time of screenshotting and has since been deleted. Again, I am compiling evidence for anyone who wishes to ask and view it in an organized and structured way.

Please remember while you read, that you must come to form your own opinions. Opinions can be swayed, but remember that facts cannot.

My opinion is that I am in the firm belief that Sora is someone who should not have a platform. While I have to take everything as alleged, there are things that are simply undeniably true and they are things I completely disagree with. It's gross behavior in my honest opinion.

DISCLAIMER

Please note that the following topics will be discussed in this document and it may be triggering to some readers:

- *NSFW Content*
- *Lolicon & Shotacon content*
- *Multiple depictions of minor characters in mature/NSFW themes, sometimes aged up, sometimes not*
- *Fetishising of Sexual Assault*
- *Drawn depictions of Bestiality*
- *Presence of minors in NSFW Adult Spaces*

How it Resurfaced | The Beginning of my Investigation

During my investigation, I found some pretty damning things that the public may not have known. My investigation only started due to seeing Sora Starlight's tweet on ***March 28, 2026.***

TWEET LINK

Sora Starlight | VTuber | #TeamStarlight
@SoraStarlightVT

I want to speak on something that's affected me since last summer.

For the last 8 months, I've had to deal with online harassment from not only random people, but also from fellow creators within the Sonic community. That's been especially difficult, considering many of these are people I looked up to.

To have opportunities taken from me behind closed doors, whether it's convention appearances, the Sonic Rumble Creator Program, or other collaborations has been shocking, heartbreaking, and frankly it speaks to a larger problem that exists within this community. But enough is enough.

Today, I'm glad to say that, thanks to a mutual friend, Toonfawn and I were able to reconnect and have an honest conversation about our past falling out, the serious allegations that were made about me, and everything that followed.

We've both taken time to reflect and move forward, and we have two statements we'd like to share publicly.

Please take a moment to read them carefully. I know there may still be bad actors who still try to stir things up, but I'm asking the community to recognize the truth here and allow me the space to move forward without fear of being treated unfairly.

Attached is my public statement, alongside Toonfawn's.

You can view and read Toonfawn's statement directly on their twitter here: x.com/PibblesPuppy

You can read everything in it's entirety within this Google Doc: docs.google.com/document/d/15G...

Sora Starlight's Public Statement:
I've taken time to process everything that's happened over the past 8 months, and I want to speak about it honestly. What happened last summer had a real impact on me. It affected my confidence, anxiety,stress, panic attacks, and my ability to exist comfortably within the community I care about. There were moments where it felt overwhelming to the point of wanting to step away from content creation entirely, and even when I felt like I was moving forward, everything that happened would still find its way back into my thoughts.

That said, the situation began from a personal disagreement that led to a painful misunderstanding, which then escalated far beyond what it ever should have been. The serious public allegations that were made about me were not true and have now been fully and publicly retracted. I accept the apology from Toonfawn, and I have offered her mine in resolving this. I believe it's time to bring this to a close.

Toonfawn and I have spoken and worked through what happened. A mistake was made, and while it had serious consequences, it should not define her. I want to be very clear about this: I do not want any harassment or negativity directed toward Toonfawn. This situation has already caused enough harm, and continuing it further helps no one.

Finally, I want to speak to the broader community about what this experience has taught me. When disagreements like this play out in public, the conversation can grow far beyond the people involved. It can become toxic, and the rush to judgment can cause real harm to everyone. This has been a difficult but important lesson. It has shown me how critical it is for us, as a community, to handle disagreements with more care and empathy.

My hope is that we can all move forward from this with a commitment to being more constructive and less divided. I want to focus on what I love, creating positive content, and I ask everyone to join me in leaving this conflict in the past.

Thank you to those who stood by me. It truly means more than I can put into words.

I've spent some time thinking and talking directly with Sora, and now I understand things much better about what happened last summer. I realize that the serious accusations I made were not true and were based on a big misunderstanding and my own hurt feelings. They don't show who Sora really is or what she's like. I was wrong to say those things publicly, and I want to take them back completely.

I am truly sorry for the harm and distress my public statements caused Sora.

To everyone listening, I want you to know that my previous comments don't define Sora or her character. Please give her the chance to move forward and do her own thing. It's time to put this behind us. This was a tough but important lesson for me, and I promise to handle disagreements more thoughtfully in the future.

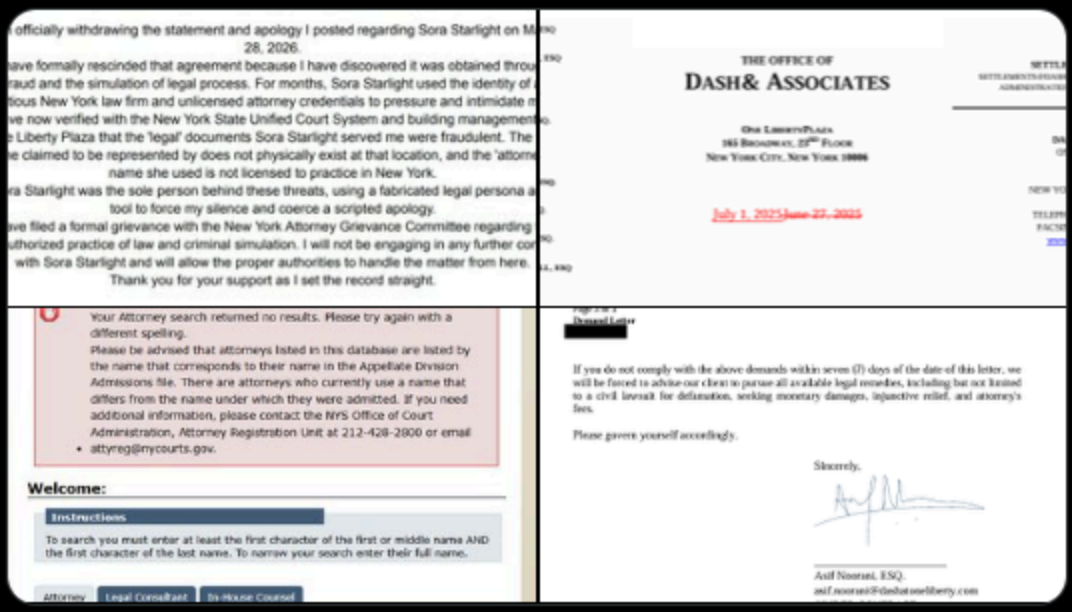
TLDR; Sora gives a public statement about her claims last summer, stating that both Pibbles and her came to an understanding, and decided to lay things to rest.

PibblesPuppy Recent Claims

PibblesPuppy then made a public statement rescinding the public statement, claiming that Sora Starlight's legal threat was fraudulent and plans to take things up with the New York Attorney Grievance Committee.

❤️ Pibbles ❤️ MOVED TO BSKY
@PibblesPuppy

I'm sharing this because no one should be intimidated by fake legal entities. I'm choosing to be transparent so that this doesn't happen to anyone else in our community. Thank you for sticking with me through this. I'm ready to be just an artist again.



officially withdrawing the statement and apology I posted regarding Sora Starlight on M
28, 2026.
ave formally rescinded that agreement because I have discovered it was obtained throu
raud and the simulation of legal process. For months, Sora Starlight used the identity of
tious New York law firm and unlicensed attorney credentials to pressure and intimidate
ve now verified with the New York State Unified Court System and building management
Liberty Plaza that the 'legal' documents Sora Starlight served me were fraudulent. The
e claimed to be represented by does not physically exist at that location, and the 'attorn
name she used is not licensed to practice in New York.
ra Starlight was the sole person behind these threats, using a fabricated legal persona a
tool to force my silence and coerce a scripted apology.
ve filed a formal grievance with the New York Attorney Grievance Committee regarding
uthorized practice of law and criminal simulation. I will not be engaging in any further cor
with Sora Starlight and will allow the proper authorities to handle the matter from here.
Thank you for your support as I set the record straight.

THE OFFICE OF
DASH& ASSOCIATES

July 1, 2025June 27, 2025

Your Attorney search returned no results. Please try again with a different spelling.
Please be advised that attorneys listed in this database are listed by the name that corresponds to their name in the Appellate Division Admissions file. There are attorneys who currently use a name that differs from the name under which they were admitted. If you need additional information, please contact the NYS Office of Court Administration, Attorney Registration Unit at 212-428-2800 or email
- attyreg@nycourts.gov.

Welcome:

Instructions

To search you must enter at least the first character of the first or middle name AND the first character of the last name. To narrow your search enter their full name.

Attorney | Legal Consultant | In-House Counsel

[redacted]

If you do not comply with the above demands within seven (7) days of the date of this letter, we will be forced to advise our client to pursue all available legal remedies, including but not limited to a civil lawsuit for defamation, seeking monetary damages, injunctive relief, and attorney's fees.

Please govern yourself accordingly.

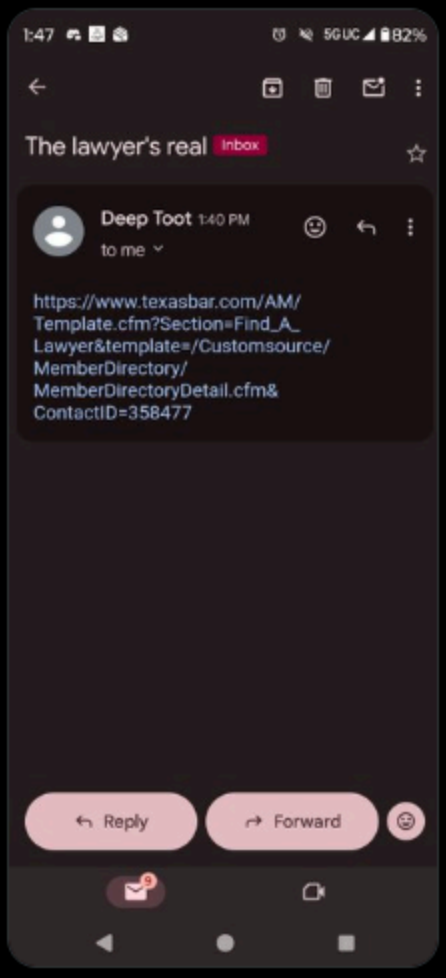
Sincerely,

Asif Noorani, ESQ.

10:47 AM · Apr 2, 2026 · **13.6K** Views

❤️ Pibbles ❤️ MOVED TO BSKY @PibblesPuppy · 6h

Emailing me on your alt doesn't help your case either. Asif Noorani is not registered in New York. He's registered in Texas and works for Samsung electronics. Stay away from me Sora starlight.



1 1 18 2K

❤️ Pibbles ❤️ MOVED TO BSKY @PibblesPuppy · 6h

And you don't intimidate me by sending it to my OTHER email either. Keep going, I'm sure the Attorney Grievance Committee would love to see more of this.

1 18 1.3K

I am officially withdrawing the statement and apology I posted regarding Sora Starlight on March 28, 2026.

I have formally rescinded that agreement because I have discovered it was obtained through fraud and the simulation of legal process. For months, Sora Starlight used the identity of a fictitious New York law firm and unlicensed attorney credentials to pressure and intimidate me. I have now verified with the New York State Unified Court System and building management at One Liberty Plaza that the 'legal' documents Sora Starlight served me were fraudulent. The firm she claimed to be represented by does not physically exist at that location, and the 'attorney' name she used is not licensed to practice in New York.

Sora Starlight was the sole person behind these threats, using a fabricated legal persona as a tool to force my silence and coerce a scripted apology.

I have filed a formal grievance with the New York Attorney Grievance Committee regarding this unauthorized practice of law and criminal simulation. I will not be engaging in any further contact with Sora Starlight and will allow the proper authorities to handle the matter from here.

Thank you for your support as I set the record straight.

DANIEL SWEENEY, ESQ
Under contract

CHRISTOPHER RAY, ESQ
MA & NH
Under contract

DAVID GOULD, ESQ
Under contract

AMBER BARGER, ESQ.
not admitted to New York bar
Under contract

AL MARMERO, ESQ.
Under contract

REBECCALARSON, ESQ.
Under contract

LUIGICINIGLIO, ESQ.
Under contract

MARIAPALACIOS, ESQ.
Under contract

ANTHONY CAMPBELL, ESQ
not admitted to New York bar
Under contract

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July 1, 2025~~June 27, 2025~~

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ADMINISTRATION AND SETTLEMENTS

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New York State Unified Court System

Attorney Online Services - Search

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Attorney | Legal Consultant | In-House Counsel

First Name:	Last Name: *	Middle Name:
ASIF	NOORANI	

If you do not comply with the above demands within seven (7) days of the date of this letter, we will be forced to advise our client to pursue all available legal remedies, including but not limited to a civil lawsuit for defamation, seeking monetary damages, injunctive relief, and attorney's fees.

Please govern yourself accordingly.

Sincerely,

Asif Noorani, ESQ.
asif.noorani@dashatoneliberty.com
UNDER CONTRACT

PibblesPuppy Recent Claims CON'T.

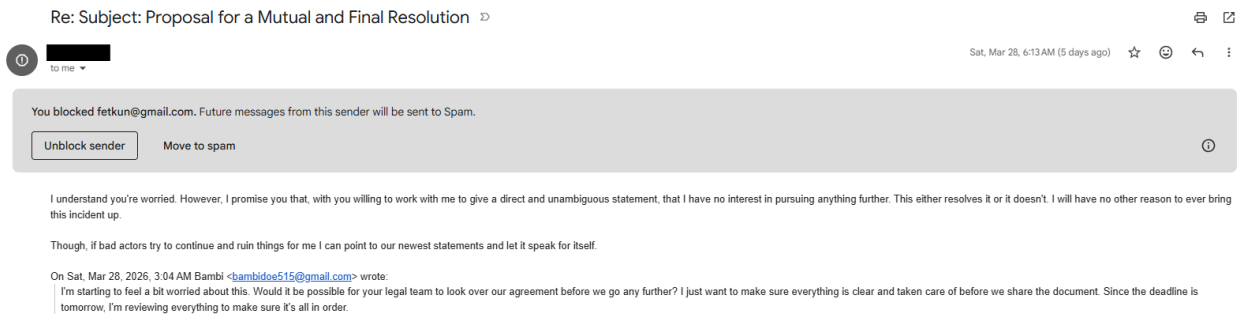
Below is another statement from PibblesPuppy about roughly 9 hours later, expanding on the situation she faced.

I'm sorry if this surprises some people. I've been worried for nearly a year because of legal threats involving Sorastarlight. Because of that, I moved to Bluesky. The problems I faced in our friendship were hard for me to deal with. Even now I'm still trying to work through those feelings. I wanted peace and healing, and just when I thought I was getting there, she demanded more to fix her reputation.

I no longer felt comfortable being part of the Sonic community here, and I started feeling anxious when talking to others after I spoke out about Sorastarlight's actions toward me and others who made content for her.She portrayed me in such a negative light within this community, despite the fact that she frequently crossed boundaries with many. While she may choose to distance herself from the content she previously created, she cannot undo her actions that have hurt people along the way.

The only comfort I had when this first happened was hearing from others who had gone through the same thing. It made me feel a little guilty, because I wondered if they knew who she was but only saw her through their own pain, just like I did. There was a lot of manipulation and making me doubt myself, which made me question whether my feelings were real. My therapist is the only person I've talked to irl about this. I couldn't tell my mom that I was dealing with legal threats from the same person I had told her I worked for. No one would really understand what I went through. I felt guilt and shame for almost a year because of Sora. I spent a lot of money to remove my personal information from data broker lists. I felt physically unsafe because Sora used my home address to send me a fake letter. What started as online worries turned into Sora using very personal details about me. It was terrifying.

I created a legal contract hoping she wouldn't take legal action against me. Still, I had to accept that I needed to apologize to her for what she did to me. I was sincerely apologizing for how everything unfolded. I didn't get the same apology from her. In the end, all I can do is stay hopeful that others will see past her words and realize what really happened. I had to remove all my proof cuz of her fake legal threats. And it worked for her, because now I just look like someone starting lies, and not someone who is a victim



Re: Subject: Proposal for a Mutual and Final Resolution

[redacted]
to me

Sat, Mar 28, 6:13 AM (5 days ago)

You blocked fetkun@gmail.com. Future messages from this sender will be sent to Spam.

Unblock sender | Move to spam

I understand you're worried. However, I promise you that, with you willing to work with me to give a direct and unambiguous statement, that I have no interest in pursuing anything further. This either resolves it or it doesn't. I will have no other reason to ever bring this incident up.

Though, if bad actors try to continue and ruin things for me I can point to our newest statements and let it speak for itself.

On Sat, Mar 28, 2026, 3:04 AM Bambi <bambidoe515@gmail.com> wrote:

> I'm starting to feel a bit worried about this. Would it be possible for your legal team to look over our agreement before we go any further? I just want to make sure everything is clear and taken care of before we share the document. Since the deadline is tomorrow, I'm reviewing everything to make sure it's all in order.

If you do not comply with the above demands within seven (7) days of the date of this letter, we will be forced to advise our client to pursue all available legal remedies, including but not limited to a civil lawsuit for defamation, seeking monetary damages, injunctive relief, and attorney's fees.

Please govern yourself accordingly.

Sincerely,

_____

Asif Noorani, ESQ.
asif.noorani@dashatoneliberty.com
UNDER CONTRACT

On Behalf of[redacted]

Email: fetkun@gmail.com

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Under contract

CHRISTOPHER RAY, ESQ
bbl & MS
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FACSIMILE: (888) 994-9958
www.dashatonelibery.com

[redacted]

Re: Defamation and Demand for Retraction and Apology

Dear [redacted]

I represent [redacted] a professional content creator and online influencer, with respect to the defamatory publication you made on or around June 3, 2025. It has come to our attention that you published a written statement online containing unsubstantiated and harmful claims about [redacted] These statements have already begun to circulate publicly and are causing significant reputational and emotional harm.

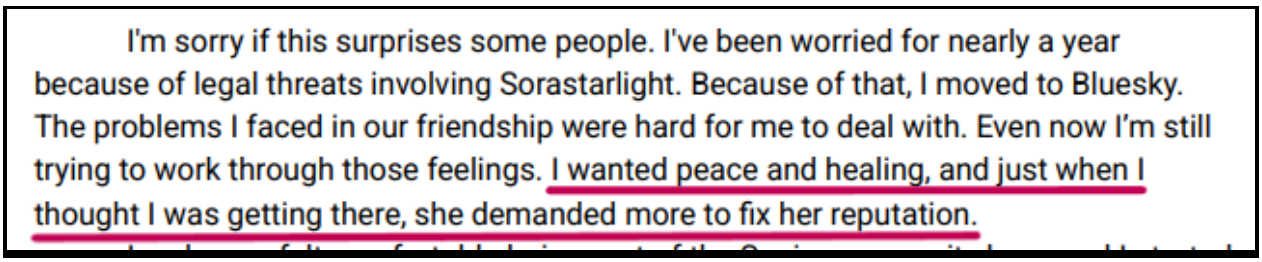
Your actions appear to be motivated by personal animus, as evidenced by your own admission that your intent was fueled by [redacted] collaborations with larger content creators. This supports a finding of malice under applicable defamation laws.

We hereby demand the following actions be taken immediately:

1. Immediate removal of all defamatory and false content posted online or shared via any platform.
2. A public statement of apology and retraction, acknowledging the falsity of your previous statements.
3. Confirmation in writing that you will refrain from further defamatory or harmful statements regarding [redacted]

Sora said all of this was resolved amicably, yet, below is proof from Pibbles that Sora, once again, threatened Pibbles to make this "amicable" statement, going as far as giving her a deadline to do so before proceeding with legal action again, as shown in this tweet:

https://x.com/PibblesPuppy/status/2039871565324546417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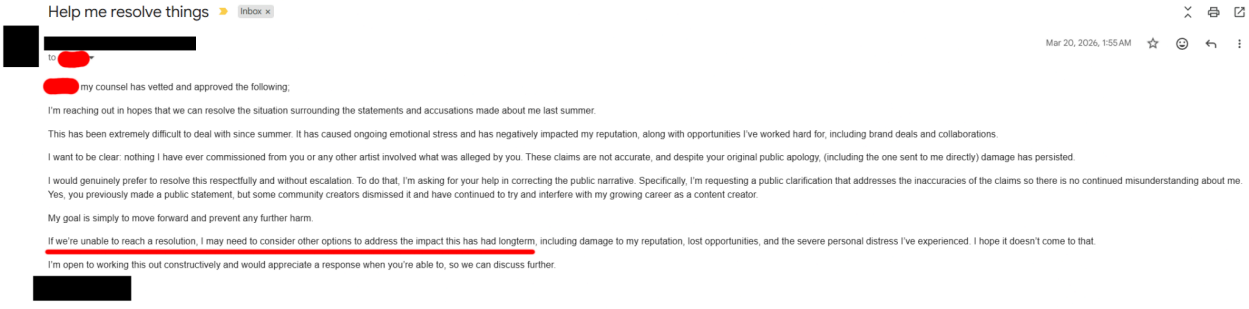
"DEMANDED", not amicable. Not mutual will.


Help me resolve things Inbox ×

[redacted]

to [redacted]

Mar 20, 2026, 1:55 AM

[redacted] my counsel has vetted and approved the following,

I'm reaching out in hopes that we can resolve the situation surrounding the statements and accusations made about me last summer.

This has been extremely difficult to deal with since summer. It has caused ongoing emotional stress and has negatively impacted my reputation, along with opportunities I've worked hard for, including brand deals and collaborations.

I want to be clear: nothing I have ever commissioned from you or any other artist involved what was alleged by you. These claims are not accurate, and despite your original public apology, (including the one sent to me directly) damage has persisted.

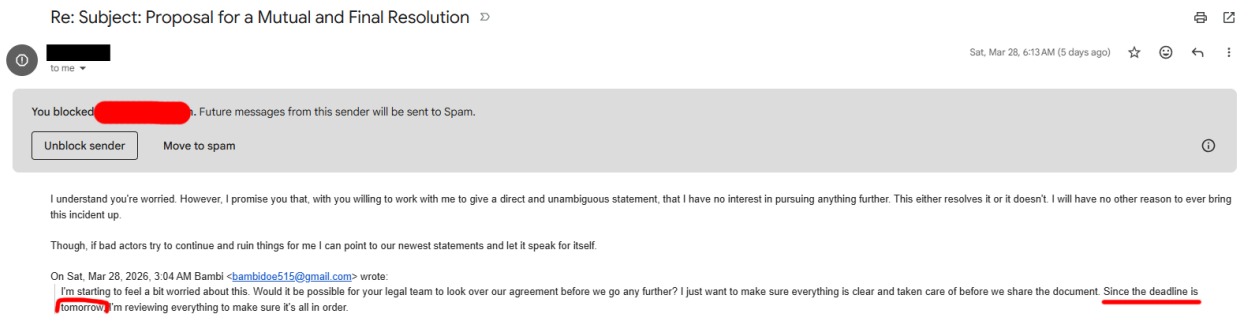
I would genuinely prefer to resolve this respectfully and without escalation. To do that, I'm asking for your help in correcting the public narrative. Specifically, I'm requesting a public clarification that addresses the inaccuracies of the claims so there is no continued misunderstanding about me. Yes, you previously made a public statement, but some community creators dismissed it and have continued to try and interfere with my growing career as a content creator.

My goal is simply to move forward and prevent any further harm.

If we're unable to reach a resolution, I may need to consider other options to address the impact this has had longterm, including damage to my reputation, lost opportunities, and the severe personal distress I've experienced. I hope it doesn't come to that.

I'm open to working this out constructively and would appreciate a response when you're able to, so we can discuss further.

[redacted]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[redacted] to me

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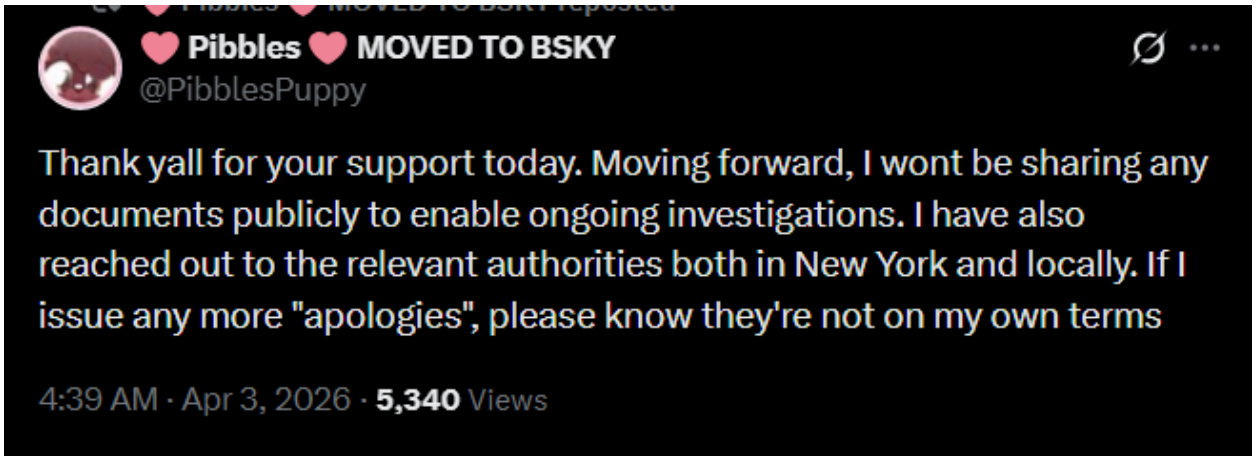
"If we're unable to reach a resolution, I may need to consider other options" - if you don't agree to do this, I will have to take action against you again.

"Since the deadline is tomorrow" *- not only did Sora force Pibbles to make ANOTHER statement after months of her already having been forced to make the first one, she also pressured her with deadlines.*

Even if Sora was innocent, Pibbles did what Sora forced her to - released a statement apologising and admitting to lie, even though this wasn't the truth.
And after months, Sora doubled down and forced her to do another one to try and save her reputation, while publicly phrasing this as an amicable statement that Pibbles willingly did. Lying to both her fanbase and her friends.

This is not protecting yourself. This is coercion and harassment.

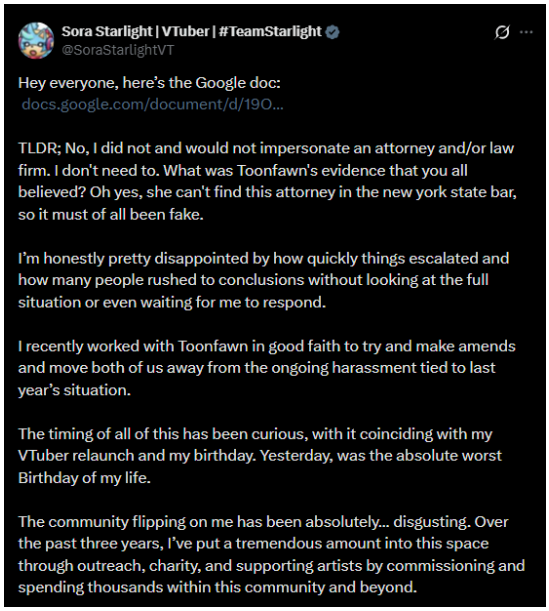


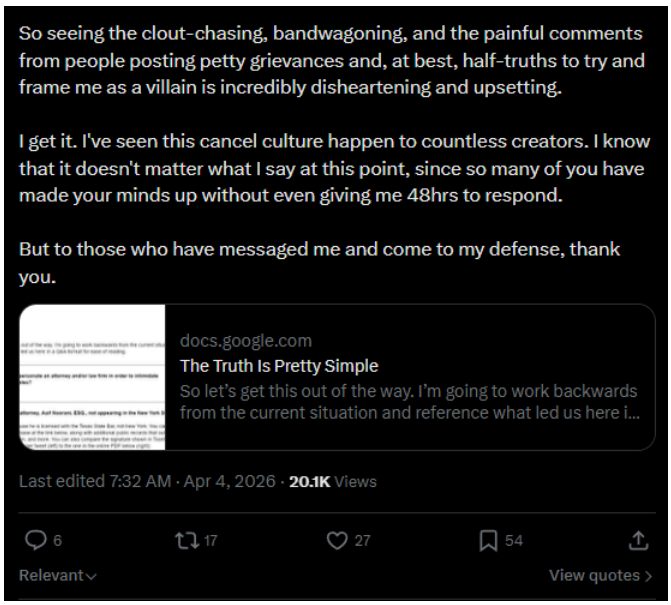
Pibbles finished her statement by clarifying that if she EVER issues any more "apologies" or statements that Sora wasn't lying, this won't be done out of her own will, but instead out of more legal threats from Sora.

TLDR; The attorney that Sora claimed to have was actually someone who worked under a different company/ firm entirely. While this lawyer isn't based in New York, they are based in Texas, and only has the license to practice in Texas - besides a LOT of suspicious information on the lawyer. More will be expanded upon this in the next section.

Additionally, Sora lied about her statement with Pibbles being amicable - and had actually pressured and threatened Pibbles to do this.

With new information on Sora's side, there are a few questions answered but more popped up in it's wake.





Here is the document where Sora clears up some things in regards to the Cease and Desist, and the tweet that was put out along with it.

DOC LINK

TWEET LINK

I've received help from someone who is knowledgeable in the law, to help break down each claim.

Starting off this statement was not made nor endorsed by any body or practice of law. It was formed through research and consultation from law enforcement professionals.

- *Did Sora impersonate a law firm?*
  No, however the way in which they went about obtaining their demand letter is clouded and left to speculation.
- *Is Sora's "lawyer" legit?*
  Yes, the lawyer listed is licensed and registered in the state of Texas. However, they

are associated in a less than operable capacity and have no cases listed for public record.

- *Was the demand letter real?*
  This is a matter of local statute. While any licensed lawyer can draft and even send a demand letter. Some things provided show less than legal appearance. The law firm listed is not the one the present legal representation for Sora is noted as working for.
- *Was the demand letter proper or proof that Sora is correct in her listed grievance?*
  No. While a demand letter can be a powerful tool in obtaining a desired outcome, it is not the "proof" she has a winning case. Sora thinks it is, or wishes to portray it as. A demand letter is meant to express grievance, cast a legal threat and obtain an agreement outside of court. It is common for lawyers to use these letters to force or persuade a person to comply out of fear from risk of fees, court or damages. ***A demand letter does not mean your lawyer thinks you can "win"; it means they think they can scare the other party into complying.***
- *Did Sora use the threat of a lawyer to silence her accuser?*
  Yes. This demand letter sighted no possible course for an amicable outcome; only threats. It is a clear and aggressive tactic designed and crafted to scare a person into obeying without a proper case nor court process.
- *Did Sora avoid court because she's guilty of the accusations?*
  Matter of opinion. No one knows who will win or lose when the judge sits and the lawyers battle it out. Sora has the means, capital and ability (said by Sora herself) to easily pressure this case in court for damages and defamation. The only reason to not is the fact that in court; all comes to light. Sora is aware of the content she has created and actively tried to hide. She could not risk it coming out in court so she opted to use threats, fear and manipulation to coarse a desirable outcome from this situation. When that failed, she herself pursued her accuser relentlessly to force compliance. ***No lawyer would advise this. It is harassment.***
- *Has a laywer been behind Sora's actions?*
  Questionable. No competent legal counsel would agree to Sora publicly and privately harassing the other party involved. This is extremely uncivil and frames a bad view to the courts. After the initial demand letter, any serious legal counsel would've taken over communication between Sora and Pibbles.
- *In conclusion, while Sora's claims, proof and course (at face value) seem proper and legal, there are simply too many holes for it to be a saving grace or judgment of innocents. The law can be messy but not this muddy.*

Twitter certainly isn't the best at looking for old information, especially since the search feature is very topic sensitive. But I did find some things that helped me dig further back, all the way to 2021.

For starters, here are the aliases that Sora used from 2019-2026

The Current: *SoraStarlight*
Old Verified User: *Fluffy_TG*
Oldest Verified Username: *UsagiRei*

Here are the listed aliases for Pibbles Puppy:

The Current: *Pibbles Puppy*
Old Verified User: *ToonFawn*

I will be using those aliases as they pertain during the time period they were used, but I will be primarily using Sora Starlight to clarify who she is.

**The Name Fluffy_TG will be VERY important later, in regards to tying her to certain links and threads.*

The Original Claims

While investigating, the farthest back I can find Sora Starlight mentioning/addressing the situation was ***July 7, 2025.***

TWEET LINK

Sora Starlight | VTuber | #TeamStarlight
@SoraStarlightVT

As some of you may know, I was recently the victim of a hate campaign led by an artist I used to consider a friend. That person is @/Toonfawn, whom I worked with years ago, commissioning artwork from her regularly.

We had a falling out based around a misunderstanding, and unfortunately, that misunderstanding turned into something more for Toonfawn.

However, I'm happy to say that everything is now settled.

But I'm sharing this because I've been deeply hurt.
I need closure, not just for myself, but for those who were misled and, (as a result of Toonfawn) have quietly stepped away from me and my content. It's only fair that the truth gets the same attention the lies did.

What happened?

Toonfawn publicly accused me of commissioning illegal art involving minors, among other serious claims.
These allegations were false, but the damage she did to me was (is) real.

As a result of her actions, I was hit with harassment, disturbing messages, and a level of fear that crept into my daily life. It affected my sleep, my confidence, and my overall well-being. I wanted to speak out sooner, but I waited because I didn't want to turn this into a public fight. I needed things to be settled, and I needed to gather everything I could.

I went through years of archived content, consulted trusted friends, and even reached out to respected content creators in the Sonic community. I handed over gigs of data. Nothing offensive was found. Because nothing like what she claimed ever existed.

But with every new wave of attacks, and every person who silently unfollowed or distanced themselves, it wore on me. I was afraid. Not just for my platform, but for my real life. My future. My family.

Let me be clear.

The allegations were false.

No proof was ever shown by Toonfawn, because there was none. She even reached out to other artists I worked with, trying to back up her claims. But
I had conversations and logs that completely contradicted what she was trying to spin.

One of the oddest things about these claims from her, is that she directly implicates herself and the other artists involved. Even in the wildest hypotheticals where I had commissioned something illegal, that would make her and the others artists I worked with just as responsible.
Saying that she and the others "...needed the money..." isn't an excuse.

From the very beginning, she admitted the whole thing came from a place of spite. She said herself that she did this because she saw me collaborating with bigger creators.

Eventually, she deleted the document and all related posts, and issued a public apology, admitting what she did was wrong. The tweet is below, but I have attached screenshots of it directly to this post, too.

x.com/ToonFawn/statu...

Her apology is buried in a tweet, which is a factor in my decision to move forward with this post. But it confirms that this wasn't about "protecting the community."
It was about trying to hurt me.

The worst part is that all of this could have been avoided. The last time we spoke, years ago, she misunderstood the intent behind a comic I was working on with another artist. I get why it might have looked bad at a glance, but instead of asking me directly, she blocked me and assumed the worst.

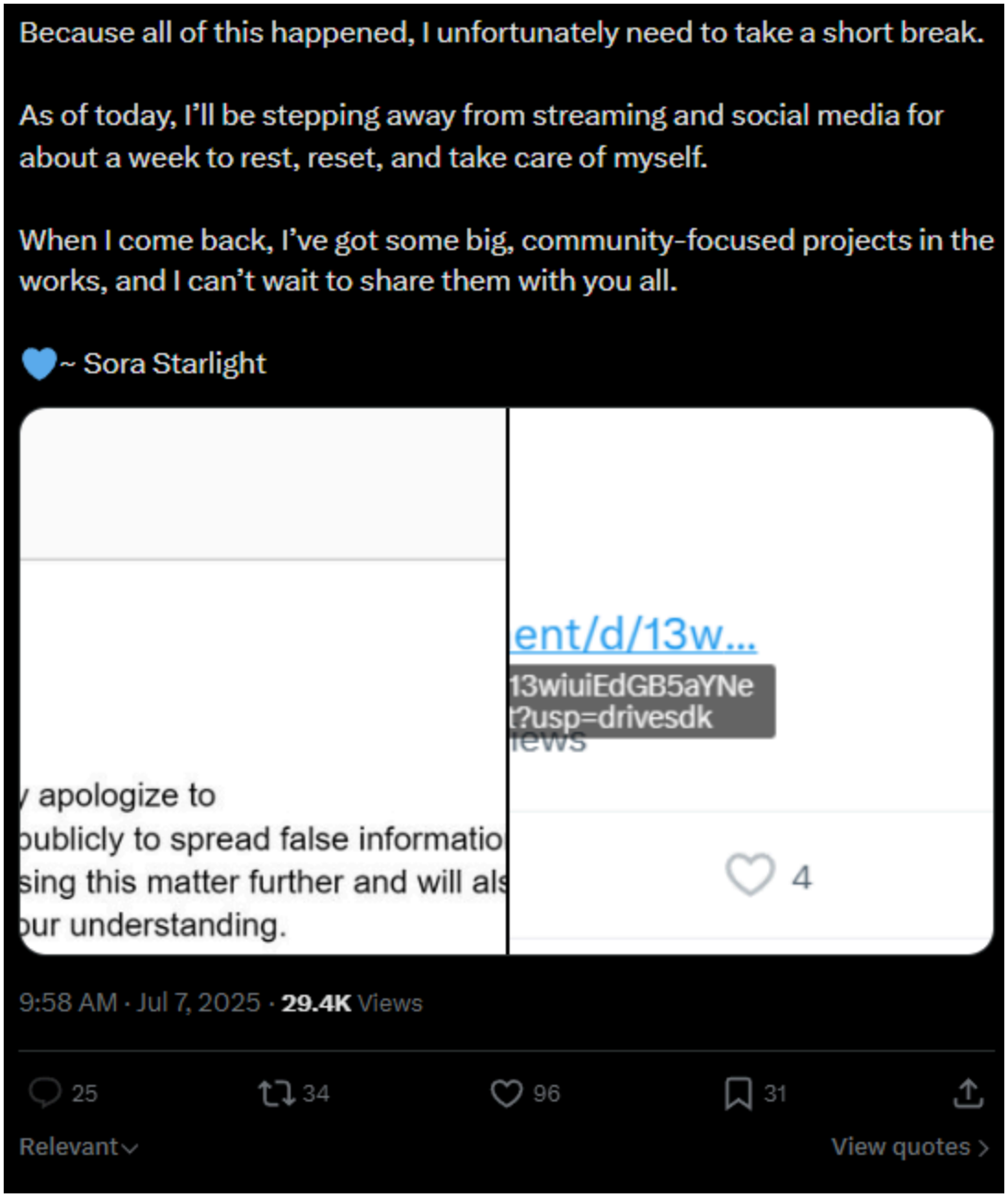
She didn't want clarity. She wanted conflict.

I don't hate her. I wish her well. This isn't a call out post, or some call to action. Please do not harass Toonfawn.
But what she did has left a scar on me that's going to take time to heal.

I'm proud of what I've built in the Sonic community.
I've made amazing friends, created content I care about, and found joy in doing it. I'm not going to let something like this take that away from me.

To everyone who supported me, thank you.

To those who stepped back, I hope this helped you understand the truth and you will find your way back to me. And to anyone just learning about this now,
thank you for taking the time to hear me out.



Sorastarlight apology

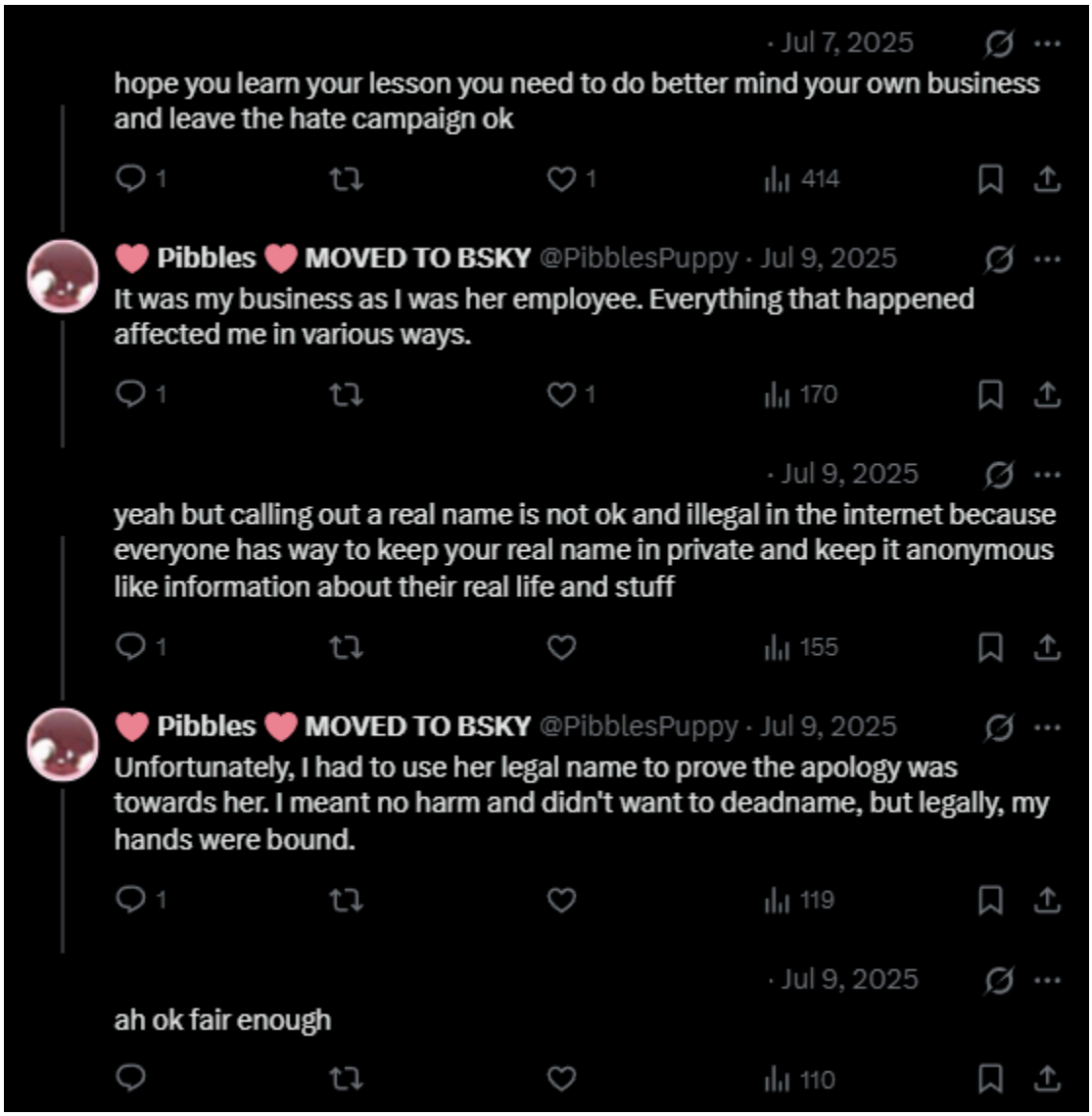
File Edit View Tools Help

Request edit access

I would like to sincerely apologize to (Sorastarlight). I acknowledge that sharing my document publicly to spread false information was inappropriate. Moving forward, I will refrain from discussing this matter further and will also remove any prior posts related to the issue. Thank you for your understanding.

** Here is the link to original document apology created by Pibbles: [DOC LINK]*

Under are the replies in Pibbles' original apology post.



Second Public Statement from Sora Starlight

*Next statement was made on **July, 10th 2025.** It quote retweeted the previous post.*

Sora Starlight | VTuber | #TeamStarlight
@SoraStarlightVT

I've seen @/Toonfawn's latest statement, and I need to clarify a few important things. Despite her agreement with my legal counsel to cease litagating in a defamatory manner, she still insists on continuing to bring this into the public sphere, resulting in more targeted harassment. Not to mention her sharing of the legal documents with a friend through discord, and then giving that friend the "OK" (see attached image) to begin a new wave of harassment in her place.

Toonfawn's account has now gone private, removing the ability for her public apology to no longer be seen, further violating an agreement with my legal counsel. I've already been advised on what steps I should take next.

As for Toonfawn's newest statement: First and foremost, this is not about disagreement or "different perspectives." This is about a harmful pattern of behavior and choices that affected me and others directly, emotionally, professionally, and legally.

Toonfawn continues to paint themselves as someone who acted in the interest of community safety and awareness, but what they actually did was escalate a situation by violating my privacy, sharing my legal name publicly, (which she can STILL edit out of her public apology but has not despite acknowledging it) and making harmful insinuations that put me at serious risk, both socially and personally. That's not care. That's not protection. That's recklessness.

They say they were "an employee," but I want to make it absolutely clear: they were a commissioned artist. A contractor. Nothing more. Nothing they've shared has ever shown any illegal or immoral wrongdoing on my part, because there was none. What they did share, however, was a series of vague claims, misleading innuendo, and just enough personal information to stir up drama and get people talking behind my back, which is exactly what happened.

That's why legal counsel had to get involved, not to silence truth, but to stop the spread of misinformation and protect my safety. My legal counsel reviewed all media shared between Toonfawn and myself, (DMs, comics, scripts etc.) and found nothing... except grounds for a civil lawsuit against her. Keep in mind, by her own admission, Toonfawn acted out because she saw me working with bigger content creators. This supports a finding of malice under applicable defamation laws. Sounds like jealousy and spite.

Toonfawn also admits they could have handled things more professionally. I agree, except now that they've done real harm, that admission feels empty. Because what they did wasn't a slip-up. It was calculated. And it continues to be, even now, in this new statement dressed up in neutrality and "understanding." Statements such as "...the proof I shared..." once again violates what she promised to cease doing, pushing false allegations that were unsubstantiated.

If Toonfawn truly wanted safety for the artist, Sonic, and LGBTQ+ communities, they would take full accountability for their actions. That starts with retracting what was said, acknowledging who was hurt, and stopping the narrative-spinning.

I've kept most of this private to avoid more damage. But at some point, silence just enables further harm. So let me be very clear one last time: I have done nothing illegal, immoral, or exploitative. I stand by that. I have documentation, testimony, and legal backing to support that fact.

This is not about drama. This is about truth. And the truth is, I was targeted by someone I trusted, and I'm done letting them frame that as anything other than what it was.

I've had a counter document for more than a month, under advisement to not release it until now. It contains counter proof and shows how all of this is simply unsubstantiated false allegations. You can read at your own leisure here; docs.google.com/document/d/1cl...

Please don't harass Toonfawn or anyone connected to them. This statement is meant only to defend my name, not to attack or cause harm. I consider this matter closed. People will believe what they want, and that's out of my control. If anyone chooses to harass me or my friends, I'll continue to block and move on without engagement.

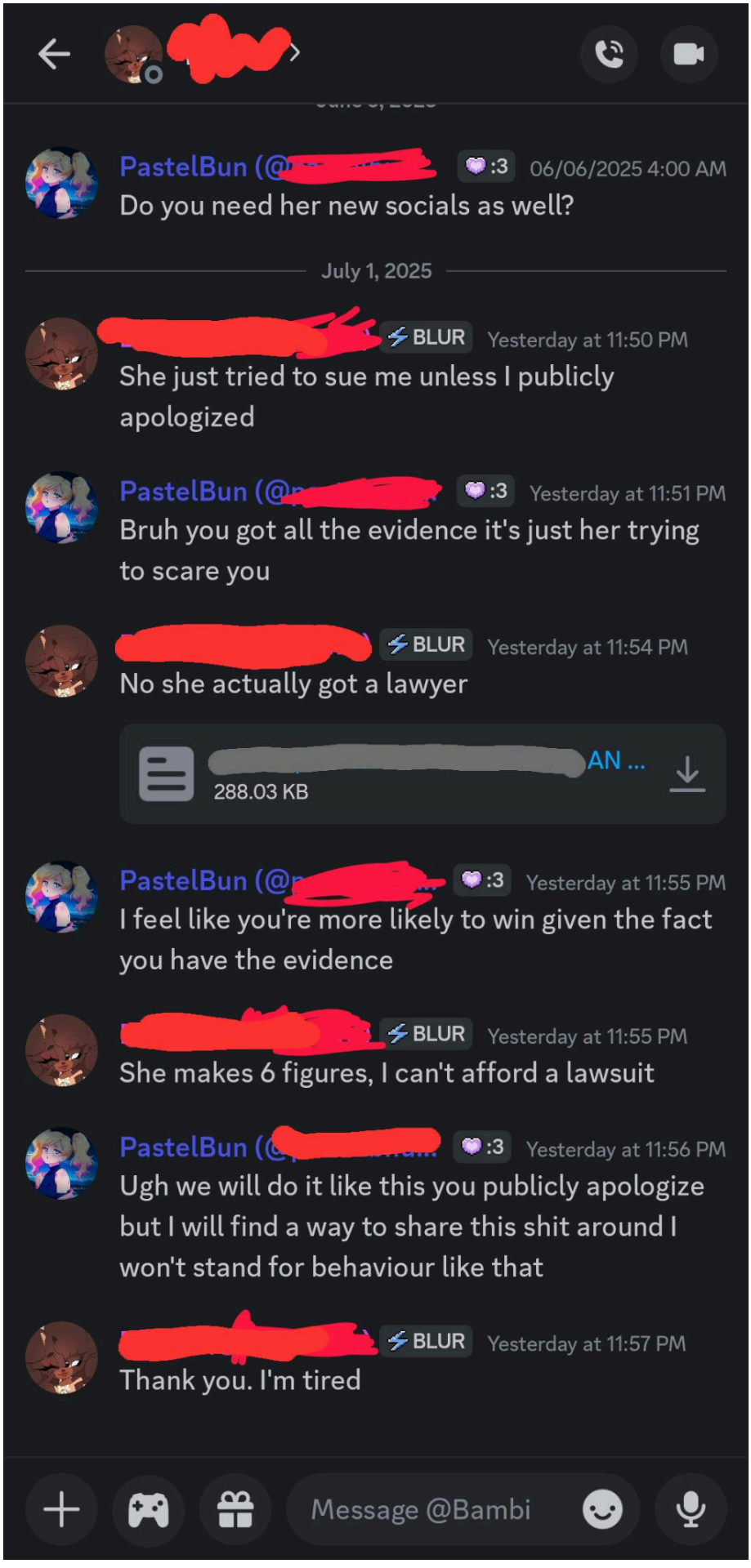
I'm still deeply shaken that I've had to face any of this so publicly, especially over something that I wish Toonfawn had just talked to me about over three years ago. Maybe then, it would not of had time to fester and turn into something so dishonest.

Going forward, all I can do for myself, is to work towards forgiving her.

Thank you again.

Hi! I wanted to share my perspective and acknowledge that others may see things differently.

Due to legal reasons, I can't go into detail about this person anymore, as they've involved their lawyers. I mentioned their legal name in the apology because that was the name used in the official document I received. I want to be clear that I always strive to be honest; I understand how important trust and truth are online. I shared what evidence I had regarding this person's behavior. As their employee, I experienced boundaries being pushed, which I felt was important to address. My goal is not to attack or hurt anyone in my community. I believe it's important to protect certain groups, and I was trying to do that honestly. Looking back, I realize I could have handled things more professionally, without it seeming confrontational. My main intention is always to be respectful and understanding. The proof I shared is intended to help raise awareness and encourage understanding, not to cause any harm to anyone. I've come across similar materials online and, based on my own experiences, I know how important it is to be careful about who we connect with. I don't expect everyone to believe me outright, but I hope it offers some insight into what I've been through and helps others make thoughtful choices about their interactions. Everything I shared was based on my perspective and experiences, as well as what others have shared with me openly.
I genuinely hope that everyone in the artist, Sonic, and LGBT communities stays safe and well, including the other person involved.


PastelBun (@ :3 06/06/2025 4:00 AM
Do you need her new socials as well?
July 1, 2025
BLUR Yesterday at 11:50 PM
She just tried to sue me unless I publicly apologized
PastelBun (@ :3 Yesterday at 11:51 PM
Bruh you got all the evidence it's just her trying to scare you
BLUR Yesterday at 11:54 PM
No she actually got a lawyer
AN ...
288.03 KB
PastelBun (@ :3 Yesterday at 11:55 PM
I feel like you're more likely to win given the fact you have the evidence
BLUR Yesterday at 11:55 PM
She makes 6 figures, I can't afford a lawsuit
PastelBun (@ :3 Yesterday at 11:56 PM
Ugh we will do it like this you publicly apologize but I will find a way to share this shit around I won't stand for behaviour like that
BLUR Yesterday at 11:57 PM
Thank you. I'm tired
Message @Bambi

Here is the debunking document that Sora attaches: DOC LINK

Within the document, she states that while she used to be in the gender bend community which tended to have NSFW within it's content. Since becoming a bigger content creator, she decided to distance herself from the community, which is fair.

I'm not one to kink shame but some of the content that was found within old Patreon posts (these were found on a public site called Kemono that archives old Patreon posts that can be viewed even after it's deletion), was disturbing.

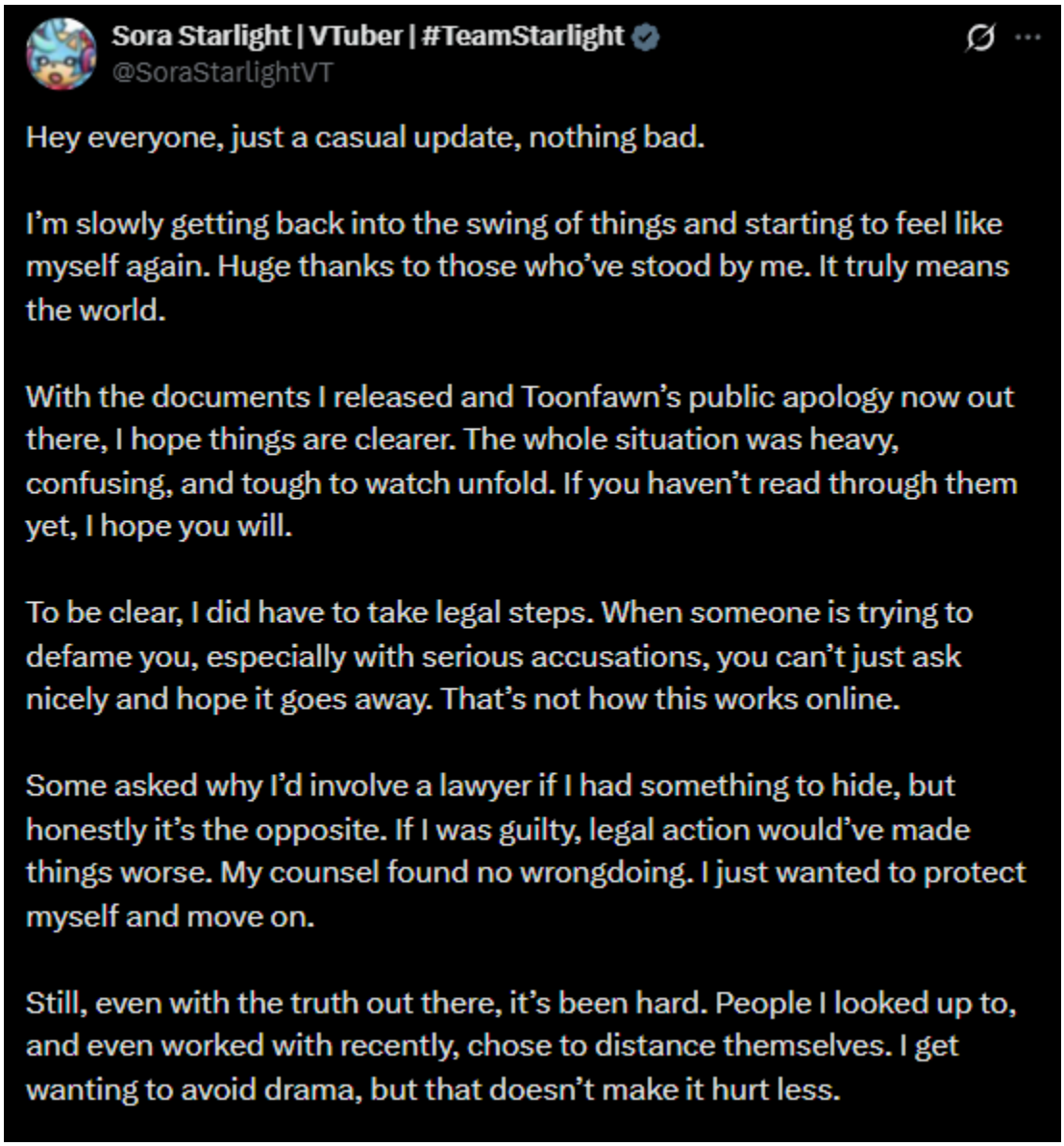
She also claims that all characters in the scripts she used for her content were 18+ and aged up. It's worth noting that in these comics, the characters themselves do not look any different from their child appearances. For instance: the Pokemon characters look the exact same as they do in the media they are from.

Even further example: Goh, from Pokemon Journey's vs. a Screenshot of a panel from Sora's comic.

She also claims that none of the art was commissioned "child porn comics". Again, this brings up her claim with the "all characters depicted are 18+" stamp, but it's not necessarily fair to blame people who question the validity of that. Script or not, it is very disturbing.

ToonFawn's Second Statement

TWEET LINK



Sora Starlight | VTuber | #TeamStarlight
@SoraStarlightVT

Hey everyone, just a casual update, nothing bad.

I'm slowly getting back into the swing of things and starting to feel like myself again. Huge thanks to those who've stood by me. It truly means the world.

With the documents I released and Toonfawn's public apology now out there, I hope things are clearer. The whole situation was heavy, confusing, and tough to watch unfold. If you haven't read through them yet, I hope you will.

To be clear, I did have to take legal steps. When someone is trying to defame you, especially with serious accusations, you can't just ask nicely and hope it goes away. That's not how this works online.

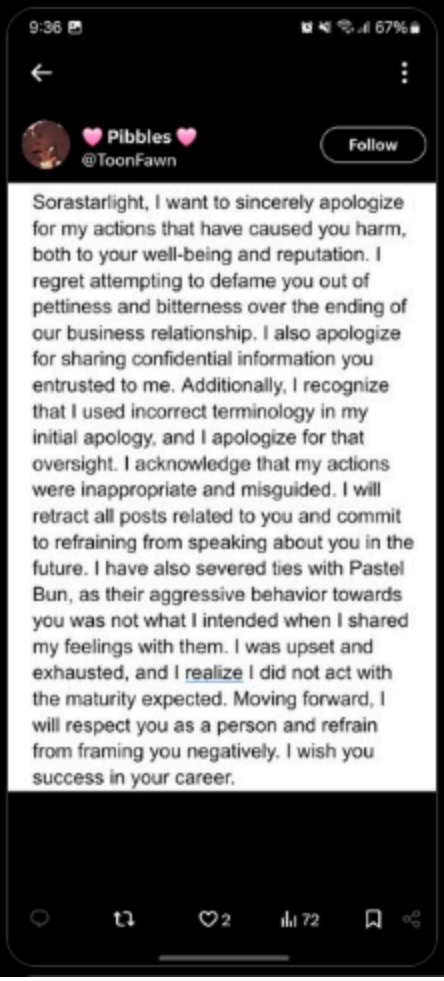
Some asked why I'd involve a lawyer if I had something to hide, but honestly it's the opposite. If I was guilty, legal action would've made things worse. My counsel found no wrongdoing. I just wanted to protect myself and move on.

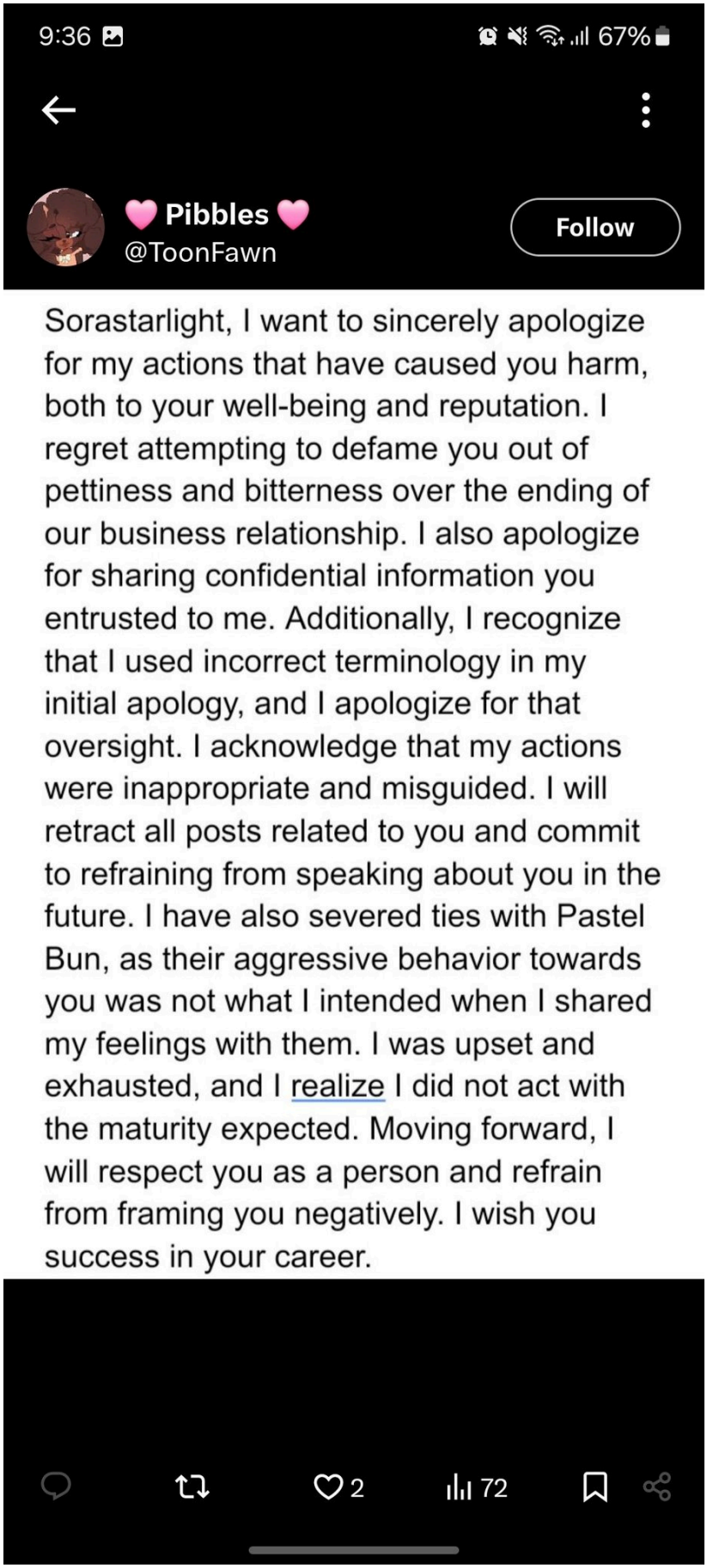
Still, even with the truth out there, it's been hard. People I looked up to, and even worked with recently, chose to distance themselves. I get wanting to avoid drama, but that doesn't make it hurt less.

Sora Starlight | VTuber | #TeamStarlight
@SoraStarlightVT

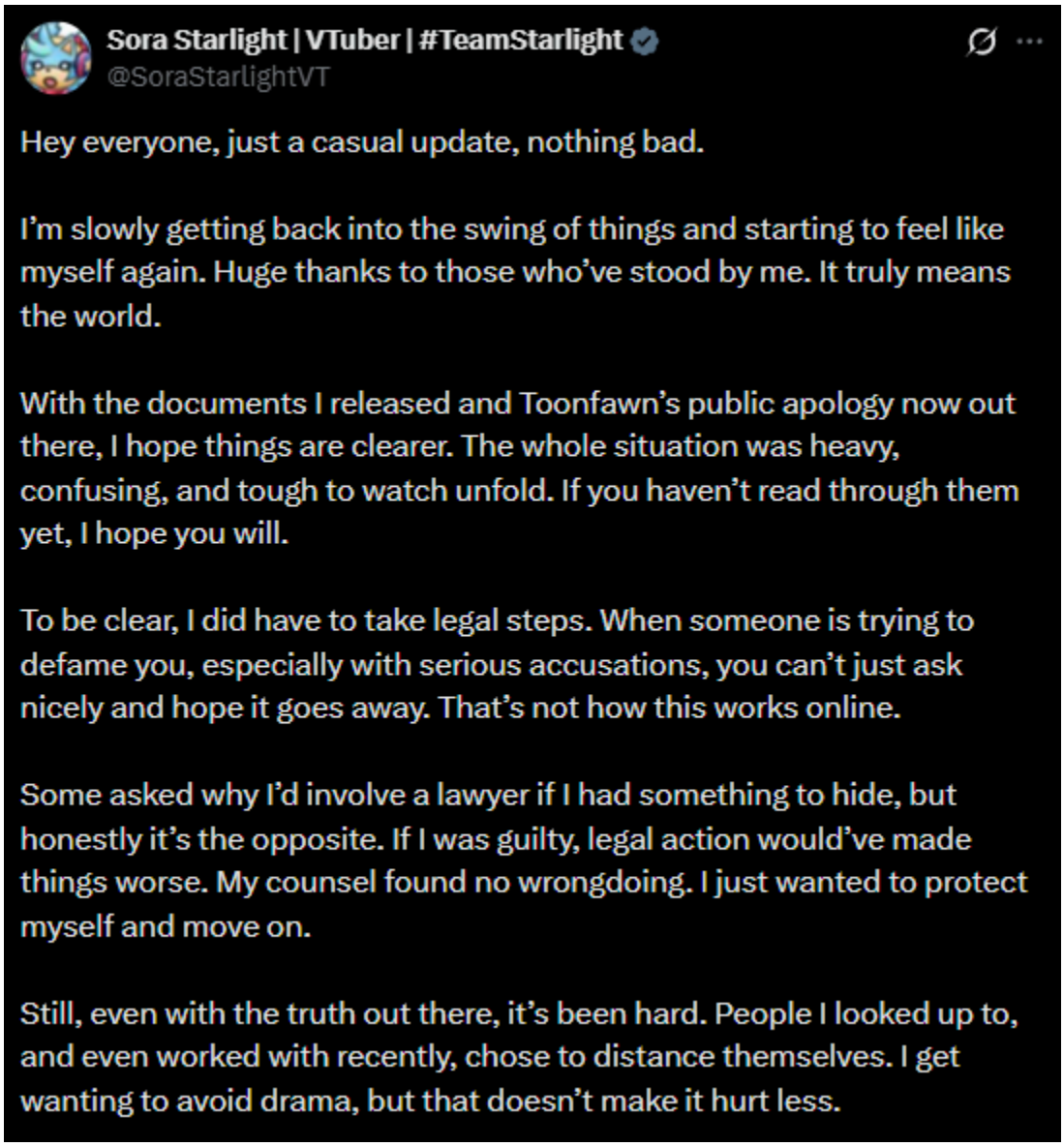
Please see the attached statement from @ToonFawn and let that be the end of this. Let's all heal and move on.

Thank you for resolving this with me, Toonfawn.




9:36
67%
Pibbles
@ToonFawn
Follow
Sorastarlight, I want to sincerely apologize for my actions that have caused you harm, both to your well-being and reputation. I regret attempting to defame you out of pettiness and bitterness over the ending of our business relationship. I also apologize for sharing confidential information you entrusted to me. Additionally, I recognize that I used incorrect terminology in my initial apology, and I apologize for that oversight. I acknowledge that my actions were inappropriate and misguided. I will retract all posts related to you and commit to refraining from speaking about you in the future. I have also severed ties with Pastel Bun, as their aggressive behavior towards you was not what I intended when I shared my feelings with them. I was upset and exhausted, and I realize I did not act with the maturity expected. Moving forward, I will respect you as a person and refrain from framing you negatively. I wish you success in your career.
2
72

Last Statement from Sora Starlight



Sora Starlight | VTuber | #TeamStarlight
@SoraStarlightVT

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Some asked why I'd involve a lawyer if I had something to hide, but honestly it's the opposite. If I was guilty, legal action would've made things worse. My counsel found no wrongdoing. I just wanted to protect myself and move on.

Still, even with the truth out there, it's been hard. People I looked up to, and even worked with recently, chose to distance themselves. I get wanting to avoid drama, but that doesn't make it hurt less.

It’s painful how quickly people will believe an accusation without ever asking your side. One person can decide to ruin your name, and suddenly people you trusted turn away.

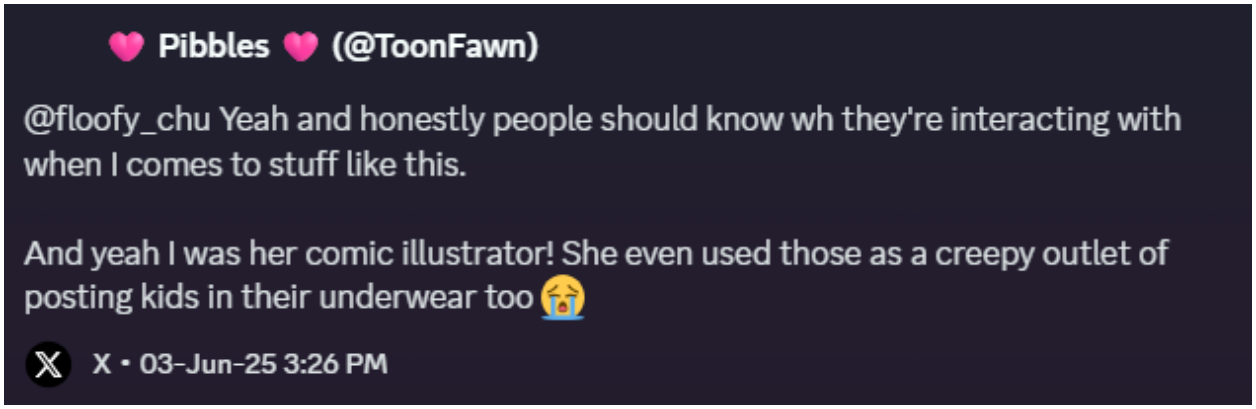
If you genuinely want clarity, I’m open to respectful DMs. Otherwise, I’ll block and move on.

I’m still healing, but your support has helped more than you know.

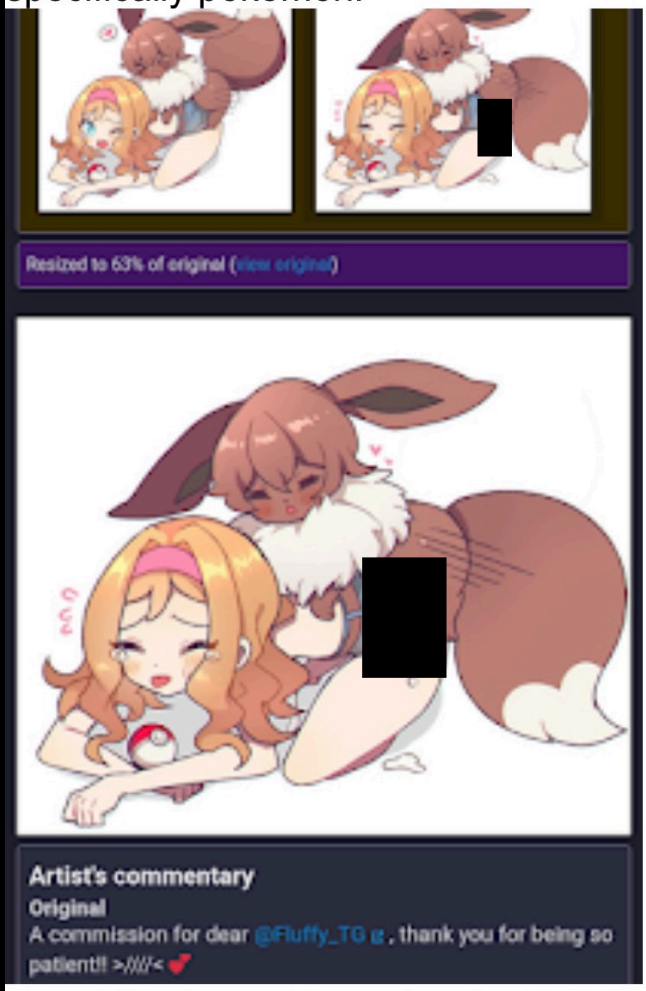
Thanks for reading. 💙

1:03 AM · Jul 12, 2025 · **2,988** Views

More Original Statements from Toon Fawn



She has also unfortunately commissioned beastiality of her persona having sexual interactions with animals, specifically pokemon.



https://danbooru.donmai.us/posts/4242386

Alongside the child characters in sexual situations.

**This is a screenshot from her original document*

**small note: I will be censoring all names that have NOTHING to do with this situation to respect their privacy.*

Now, here is where people who voiced their concerns have mysteriously just gone missing. Sora Starlight hid replies on her first public post on the situation (2025). The following are ones that contained some pretty valid questions and some evidence that led me into the next stages of my investigation, and introduced me to the first mention of what her previous @ was. Fluffy_TG

Hidden replies

Replies hidden by @SoraStarlightVT

Replying to @SoraStarlightVT

this is a genuine concern.

Ok so I read the entire thing and I'd like to believe you, but there are many things I'm concerned about that either don't add up or contradict evidence.

Firstly, there's the fact that we have the art. Your username is said several times in multiple instances. And since we have the art, it is safe to say that there is no misunderstanding what it is. The characters depicted are very much not of legal age, even going as far as having Goh from Pokemon Journeys. In other words, a 10 year old character.

2nd, the messages requesting art are confirmed to be you. If that's the case, I fail to see how they aren't in any way weird or gross.

3rd, you once again use the claim that there was no proof, when there very much was. That's why the doc was made. There was photographic evidence.

4th, the doc was deleted because you threatened her. She wouldn't have deleted it otherwise, and she shouldn't have to. You silenced her sharing her pov.

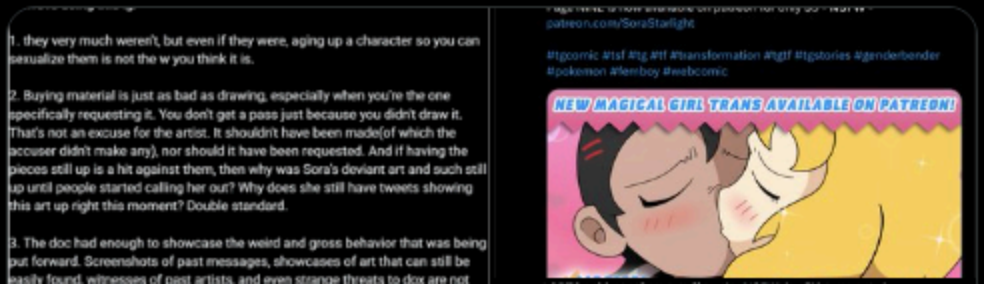
And lastly 5 and my biggest concern: You are showing no proof.

You're telling us to believe you and that this smaller artist is lying, and yet there's no evidence she's wrong. You're telling us to take you at your word, and yet I have no reason to do so. I want to believe, but in a situation like this you need to give a reason to be believed. Saying "let me be clear" is not the same as showing your commission and past art history.

So far one side has shown evidence. And it isn't you.

16 35 4.9K

Jul 8, 2025



ok we're doing this ig.

1. they very much weren't, but even if they were, aging up a character so you can sexualize them is not the w you think it is.

2. Buying material is just as bad as drawing, especially when you're the one specifically requesting it. You don't get a pass just because you didn't draw it. That's not an excuse for the artist. It shouldn't have been made(of which the accuser didn't make any), nor should it have been requested. And if having the pieces still up is a hit against them, then why was Sora's deviant art and such still up until people started calling her out? Why does she still have tweets showing this art up right this moment? Double standard.

3. The doc had enough to showcase the weird and gross behavior that was being put forward. Screenshots of past messages, showcases of art that can still be easily found, witnesses of past artists, and even strange threats to dox are not nothing. Of course disdain grew, that's weird behavior that people would want explained.

4. Defamation requires the statement to be completely false. The statements in question had backing. That is a scare tactic.

5. This behavior isn't petty. Me and many others are not ok with sweeping this kind of behavior under the rug. The doc was not a miscommunication, it was her side. Silencing her is not how you fix it.

I don't want to bully her. I want her to give us a reason to believe her. Her word means just as much as everyone else's. If she can't show proof while others are willing to then why would I trust her more?

Skepticism is not bullying. It's common sense.

Sora Starlight | Sonic VTuber | #Te... @_SoraS... · Dec 13, 2022

Magical Girl Trans Episode 02! Ash(ley) and Goh are suddenly drawn towards each other and-!!

Page NINE is now available on patreon for only $5 - **NSFW** - patreon.com/SoraStarlight

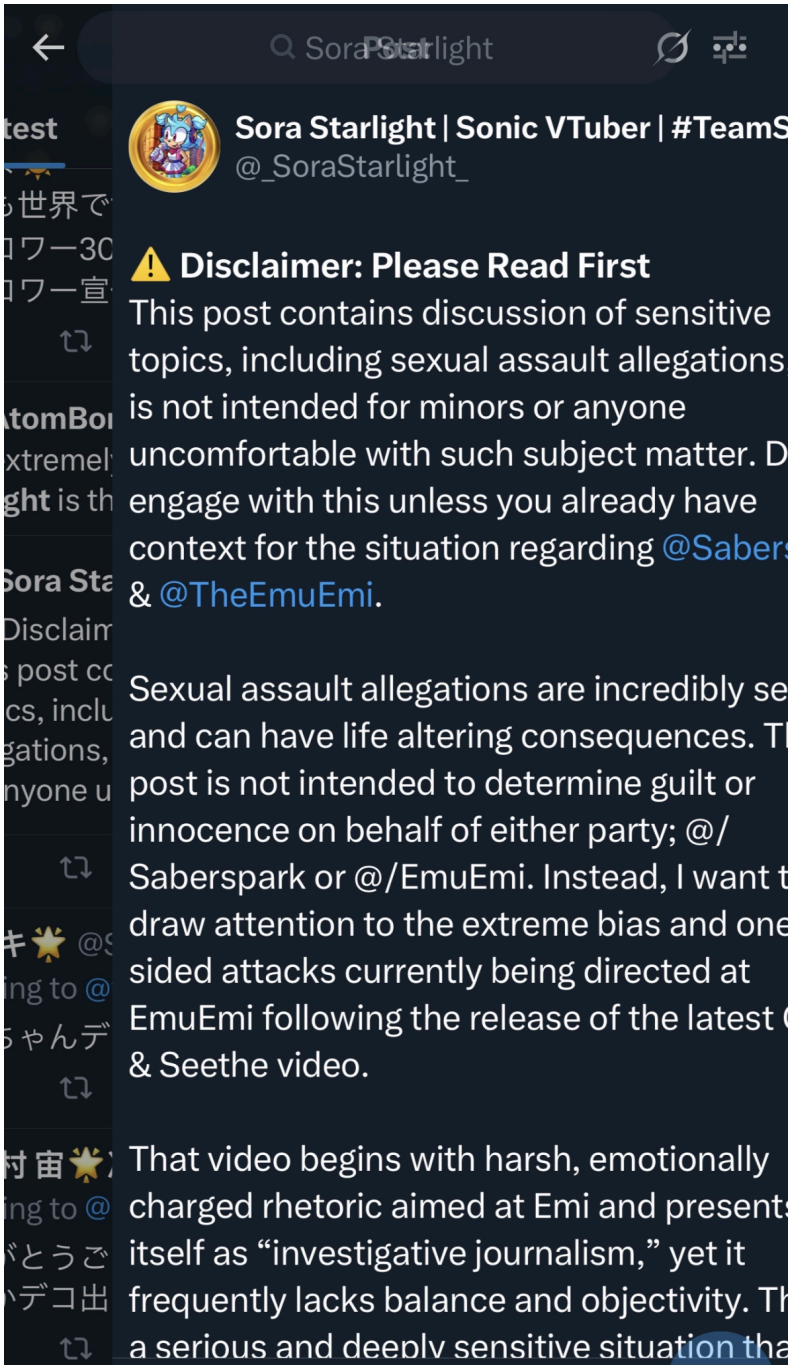
#tgcomic #tsf #tg #tf #transformation #tgtf #tgstories #genderbender #pokemon #femboy #webcomic

1 11

Sora claims that there is no proof towards her allegations. And yet, when faced with potential evidence, has hidden them in replies in the post that tends to pop up when you simply look up "ToonFawn" in relation to Sora Starlight.

And with the hidden replies, there was something that I caught. Her previous tag. We'll get there in the next section but I ask you please keep that old alias in mind.

Sora has also been found to have defended Emi Jones.



Follow

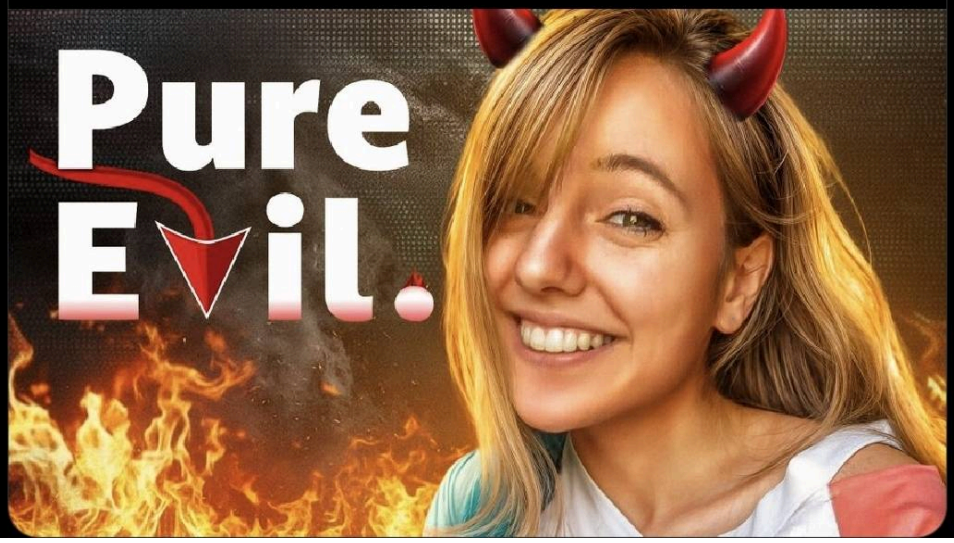
While we are at it can we look at @/SoraStarlightVT who got outed for liking children and sued the person who outed her to keep quiet

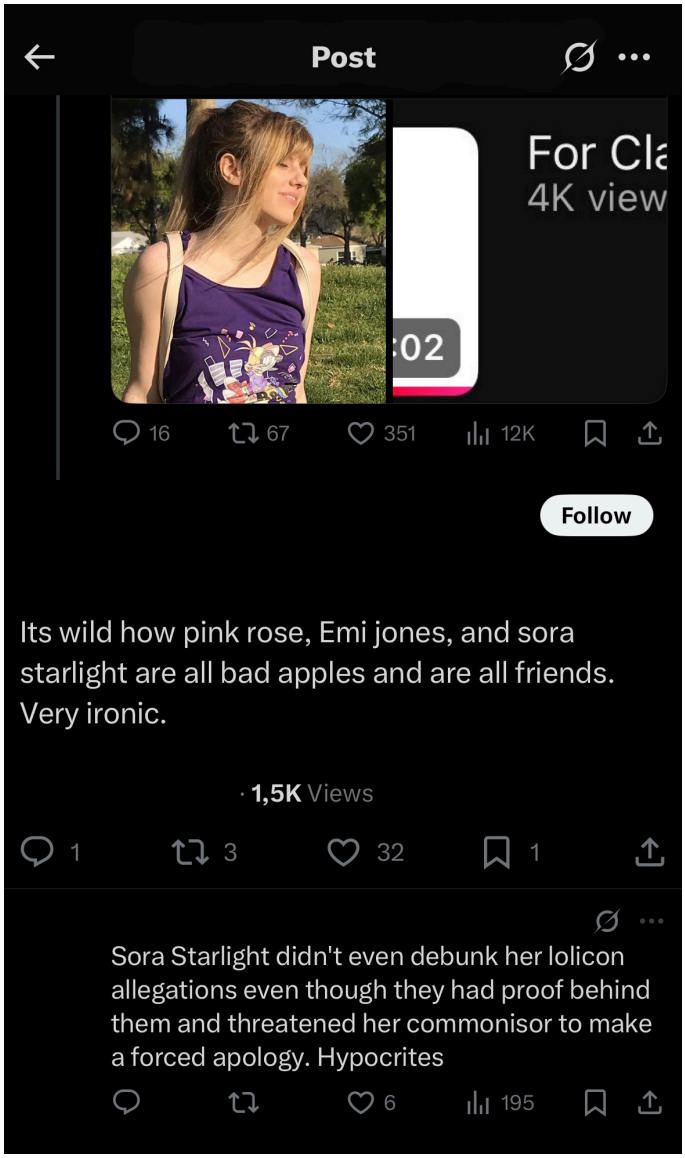
And she also backed up emi like her life depended on it 🙏

SpeedSuperSonic @RicFromSSS · 4d

'The Fall of Emi Jones - The Sonic Community's Evil Queen'

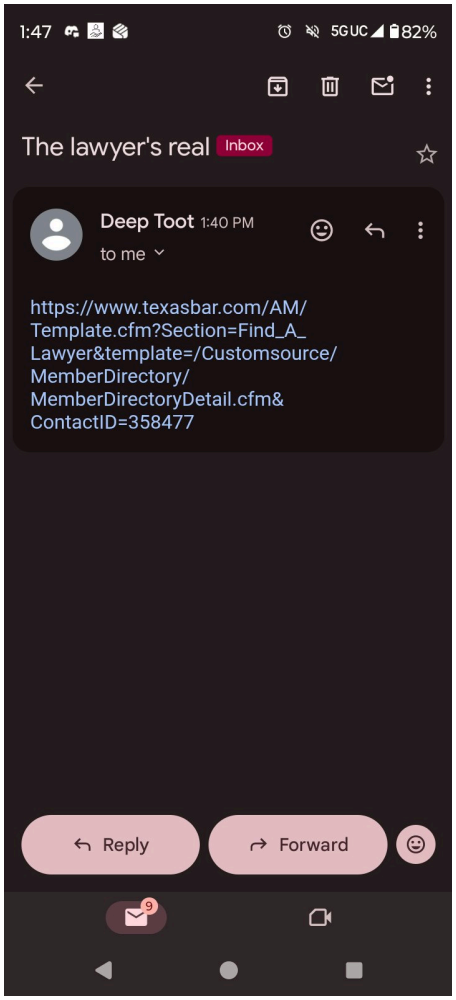
Emi Jones is a tragic story about a once sweet girl who was corrupted by the quest for money and power. She ruled over a community she took advantage of for 10+ years. That ends to...





There is also an allegation for Sora when it comes to an alt. Account by the name of ***Anonymous Mobian.*** *Through the investigation, there was a very interesting tie. When looking at the follower list of Anonymous Mobian, there is a connection to* ***Deep Toot,*** *another suspected alternate account of hers.*

Deep Toot was also an account name shared to a user who sent Pibbles an email.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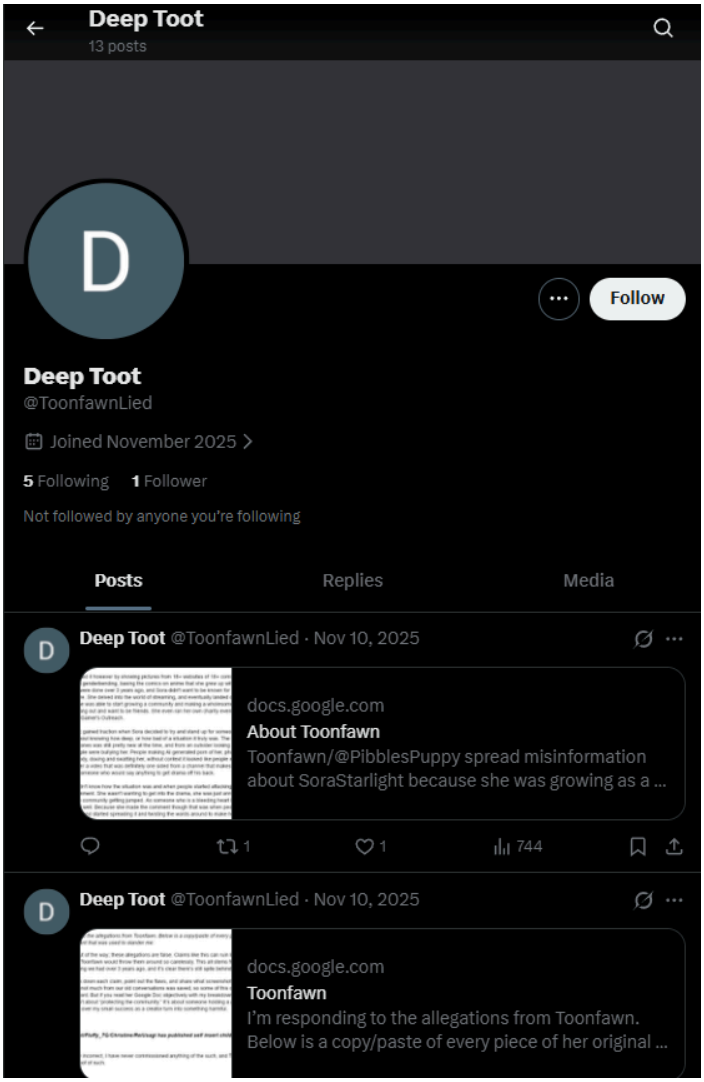
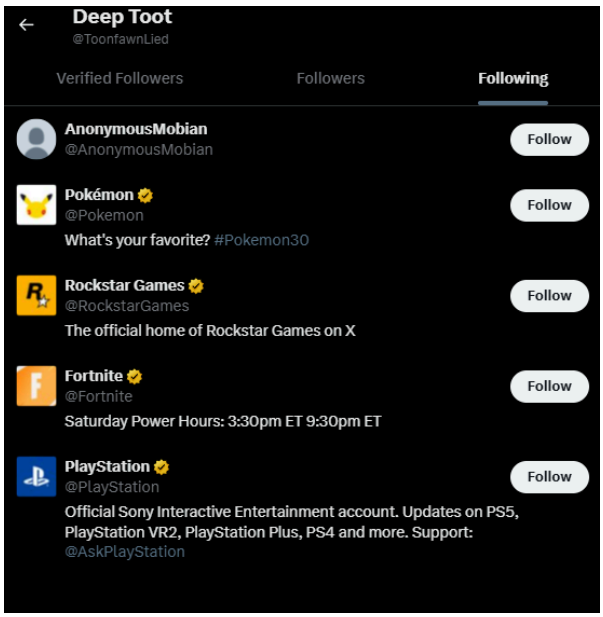
5GUC 82%
The lawyer's real
Inbox
Deep Toot 1:40 PM
to me
https://www.texasbar.com/AM/Template.cfm?Section=Find_A_Lawyer&template=/Customsource/MemberDirectory/MemberDirectoryDetail.cfm&ContactID=358477
Reply
Forward


Deep Toot
13 posts
D
Follow
Deep Toot
@ToonfawnLied
Joined November 2025
5 Following 1 Follower
Not followed by anyone you're following
Posts
Replies
Media
Deep Toot @ToonfawnLied · Nov 10, 2025
docs.google.com
About Toonfawn
Toonfawn/@PibblesPuppy spread misinformation about SoraStarlight because she was growing as a ...
1
1
744
Deep Toot @ToonfawnLied · Nov 10, 2025
docs.google.com
Toonfawn
I'm responding to the allegations from Toonfawn. Below is a copy/paste of every piece of her original ...


Deep Toot
@ToonfawnLied
Verified Followers
Followers
Following
AnonymousMobian
@AnonymousMobian
Follow
Pokémon
@Pokemon
What's your favorite? #Pokemon30
Follow
Rockstar Games
@RockstarGames
The official home of Rockstar Games on X
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Fortnite
@Fortnite
Saturday Power Hours: 3:30pm ET 9:30pm ET
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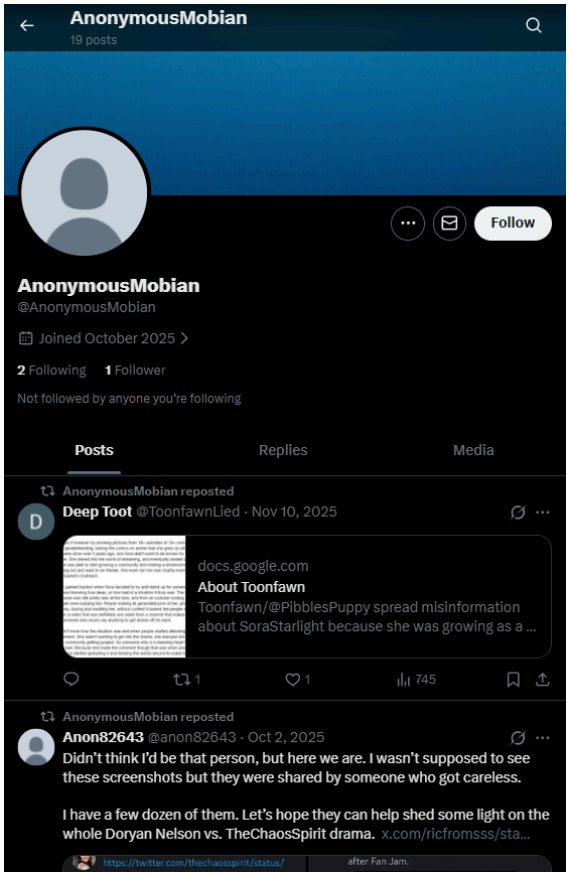
PlayStation
@PlayStation
Official Sony Interactive Entertainment account. Updates on PS5, PlayStation VR2, PlayStation Plus, PS4 and more. Support: @AskPlayStation
Follow


AnonymousMobian
19 posts
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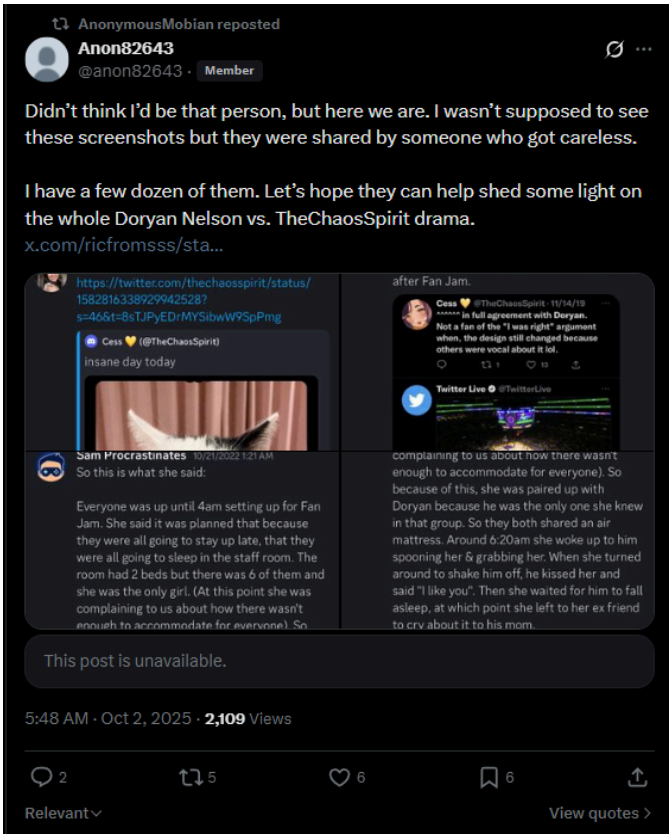
Joined October 2025
2 Following 1 Follower
Not followed by anyone you're following
Posts
Replies
Media
AnonymousMobian reposted
Deep Toot @ToonfawnLied · Nov 10, 2025
docs.google.com
About Toonfawn
Toonfawn/@PibblesPuppy spread misinformation about SoraStarlight because she was growing as a ...
1
1
745
AnonymousMobian reposted
Anon82643 @anon82643 · Oct 2, 2025
Didn't think I'd be that person, but here we are. I wasn't supposed to see these screenshots but they were shared by someone who got careless.
I have a few dozen of them. Let's hope they can help shed some light on the whole Doryan Nelson vs. TheChaosSpirit drama. x.com/ricfromsss/sta...


AnonymousMobian reposted
Anon82643
@anon82643 · Member
Didn't think I'd be that person, but here we are. I wasn't supposed to see these screenshots but they were shared by someone who got careless.
I have a few dozen of them. Let's hope they can help shed some light on the whole Doryan Nelson vs. TheChaosSpirit drama.
x.com/ricfromsss/sta...
https://twitter.com/thechaosspirit/status/1582816338929942528?s=46&t=8sTJPyEDrMYSibwW9SpPmg
Cess (@TheChaosSpirit)
insane day today
after Fan Jam.
Sam Procrastinates 10/21/2022 1:21 AM
So this is what she said:
Everyone was up until 4am setting up for Fan Jam. She said it was planned that because they were all going to stay up late, that they were all going to sleep in the staff room. The room had 2 beds but there was 6 of them and she was the only girl. (At this point she was complaining to us about how there wasn't enough to accommodate for everyone). So because of this, she was paired up with Doryan because he was the only one she knew in that group. So they both shared an air mattress. Around 6:20am she woke up to him spooning her & grabbing her. When she turned around to shake him off, he kissed her and said "I like you". Then she waited for him to fall asleep, at which point she left to her ex friend to cry about it to his mom.
This post is unavailable.
5:48 AM · Oct 2, 2025 · 2,109 Views
2
5
6
6
Relevant
View quotes

This section will house the debunk that Sora gave in response to Toon Fawn's original allegations. Within the document, there is a section where I slowly debunk some of Sora's claims.

DOC LINK

**This is the version of the document where I went through each statement, and debunked Sora's claims. Some of these were peer reviewed, and all additional evidence will be shown after each claim that could debunk that specific statement.*

Things will be highlighted and debunking claims will be comments on the side.

I'm responding to the allegations from Toonfawn. Below is a copy/paste of every piece of her original document that was used to slander me:

Let's get this out of the way; these allegations are false. Claims like this can ruin lives, and it's disgusting that Toonfawn would throw them around so carelessly. This all stems from a misunderstanding we had over 3 years ago, and it's clear there's still spite behind it.

Although, what Toon Fawn failed to show was anything that broke the narrative that she was trying to tell. A narrative that I could show if I released our conversations raw, and didn't cherry pick it as she did.

Mind you, all of this... all of my emotions and feelings... released to be read by not only our mutual friends, but strangers online who have no business reading.

A big thing to note, is that Toon Fawn not only consented to every comic and story that featured our OCs together, but she was included in every script written and given opportunity to veto anything. Instead, she voiced very little problem and still allowed me to pay her to draw it all.

I'll be very clear; Toon Fawn had no right to publicly release our private conversations.

There was no sexual harassment. Ever seen a dumb anime girl ask to hold hands and cuddle? That was the extent of it. Mind you, she would at times encourage it, but this is largely absent from her information dumps.

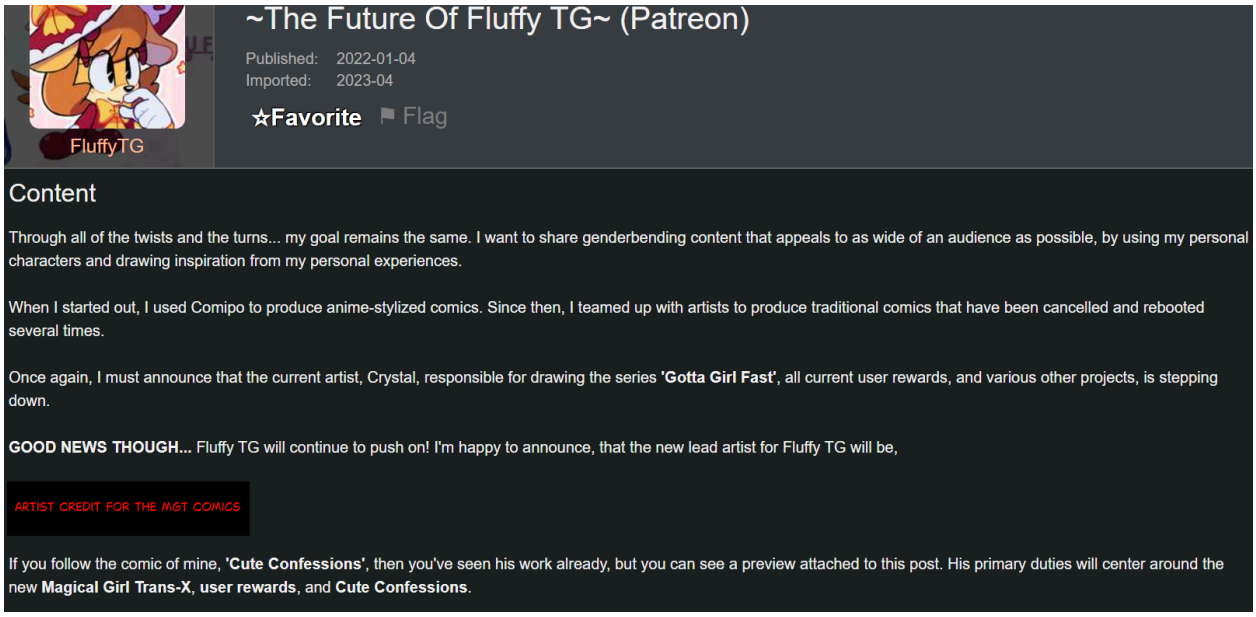
My bottom line: A simple direct message to me instead to vent her frustration over my tweet, would have allowed for me to explain and apologize. What she did, *(both times mind you)* was the epitome of an immature child throwing a tantrum.

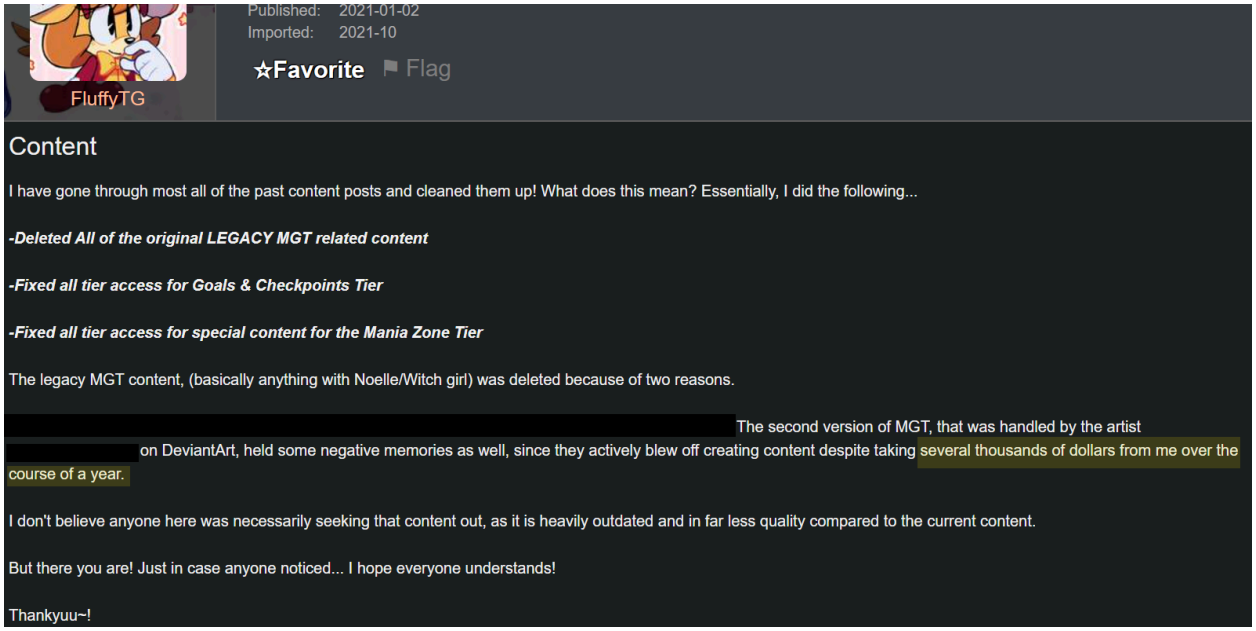
That's it. I have nothing more to say openly about it.

Below, I'll break down each claim, point out the flaws, and share what screenshots I was able to recover. Sadly, not much from our old conversations was saved, so some of this comes down to word against word. But if you read her Google Doc objectively with my breakdown in hand, it's obvious this isn't about "protecting the community." It's about someone holding a grudge, and letting jealousy over my small success as a creator turn into something harmful.

Toonfawn:
"*Sora_starlight/Fluffy_TG/Christine/ReiUsagi has published self insert child porn comics.*"

This is factually incorrect, I have never commissioned anything of the such, and Toonfawn has provided no proof of such.(This is untrue, Sora did exchange money for such art as shown here.)





Toonfawn:
"She removed all her content off of her patreon once she became a twitch partner. "

I no longer have an artist creating NSFW gender bending art, and over time, I lost interest in pursuing that type of content. When I rebranded as Sora Starlight to begin my VTuber journey, I made the decision to remove all of my previous NSFW material. Since there was no artist involved anymore, no new content was being produced regardless.

Content

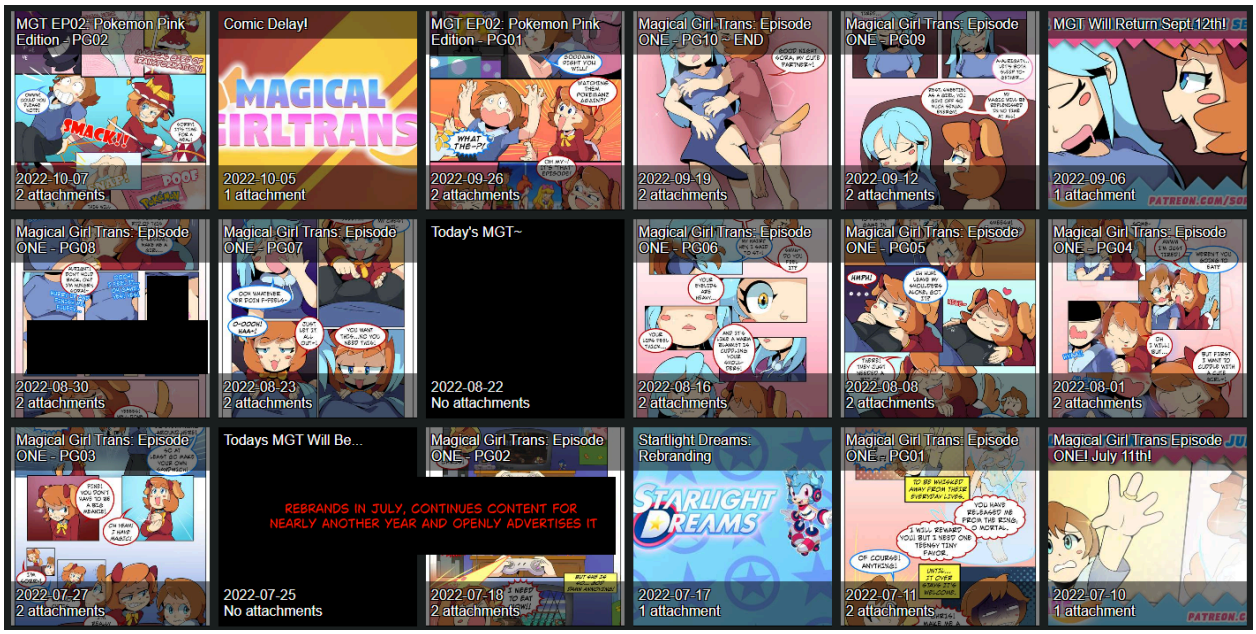
Starlight Dreams is the new branding for ***Fluffy TG!***

Starlight Dreams is all about realizing your dreams and becoming your true self! Featuring both SFW wholesome and NSFW content, we hope you will enjoy everything that Starlight Dreams has to offer!

Series to be featured:

Magical Girl Trans *(NSFW TG themed comic)*
Starlight Dreams *(SFW TG themed comic)*
Cute Confessions: (SFW overall TG themed comic)

Files



Just to clarify—this change wasn't because I became a Twitch Partner. I'm not a Partner, I'm simply an Affiliate.

Toonfawn:
"This is not the first time she has published, commissioned, or written pornographic scenes featuring underage characters. The characters are intentionally underage or their ages are ambiguous enough to get away with posting mature material featuring them."

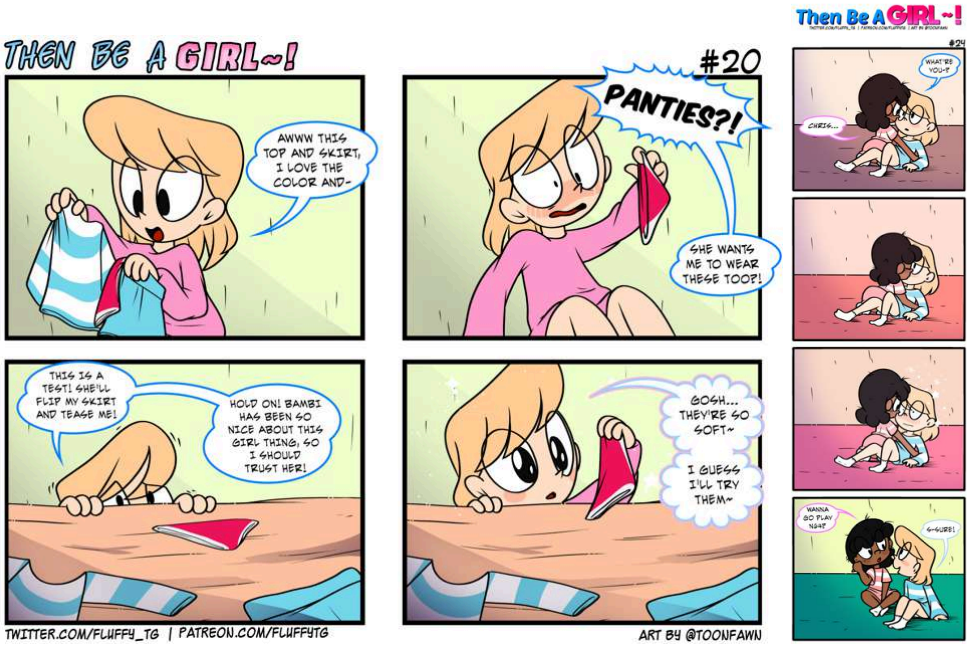
What art? What commissions specifically? Toonfawn is making yet another allegation with no sources to show this… because they simply do not exist. (These examples of art do exist despite Sora's efforts to delete them.) All of my NSFW content was ALWAYS posted behind a paywall on patreon, and when placed on DeviantArt, they were heavily censored and marked as adult content. But none of this involved underaged characters or intentionally young looking characters. The art style was generally anime stylized. (We'll leave this to public opinion if these child characters look child enough.)

Toonfawn:
" Her past artists have also expressed their concern with illustrating such content, but because she had authority over their paychecks, they went ahead with it. I unfortunately fall under this category. I didn't draw any cp, but she did insist on making underage characters perform mature acts. This being the main reason I separated from her. I was never comfortable with it and did my best to avoid doing it when employed under her. "

Let's break down the logic here.

Toonfawn claims that she and other artists felt uncomfortable with the content I commissioned but chose to draw it anyway because they needed the money. In other words, she's suggesting that I somehow leveraged financial control to force artists into work they didn't want to do. That's a serious accusation, yet completely unsupported.

She also openly admits that no illegal content of minors was ever created while she worked with me. Instead, she alleges that I "insisted" on underage characters performing mature acts but again, provides zero proof that any such content exists. No screenshots. No files. Nothing.

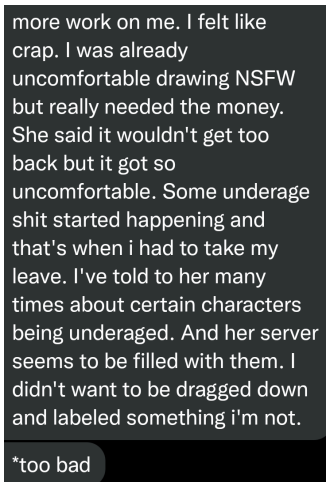


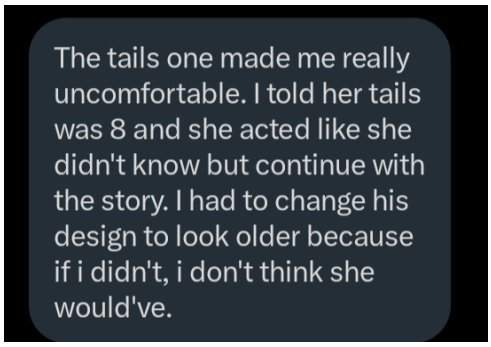
So to summarize: she's accusing me of coercion, admits nothing illegal was created, and offers no actual evidence to back any of it up. That’s not just weak, it's irresponsible.

During my time in the NSFW gender bending community, I worked with four different artists from this era of content creation;

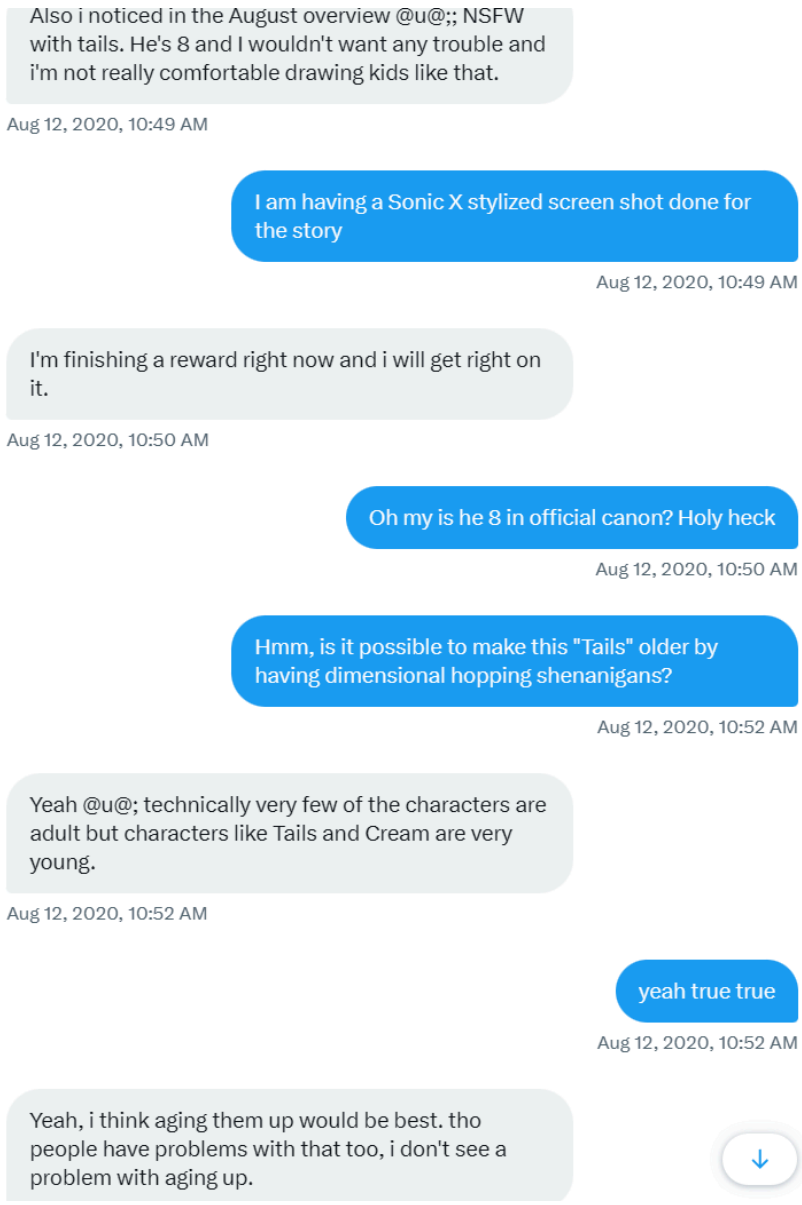
1. My ex-girlfriend
2. Toonfawn
3. <redacted>
4. Unknown Artist - *Can’t remember since it was a brief period that they worked with me*

However, based on these screenshots provided, both are comments from <redacted>, which Toonfawn has gone out of her way to speak with in order to further her own narrative.





It’s unfortunate that <redacted> has chosen to misrepresent our past conversations. Maybe this is due to the length of time that has passed and they simply just are not remembering? Maybe <redacted> is being manipulated here, I don’t know. They're lovely and a very talented artist, and I take no issue with them. We never used child characters, and in the instance of Tails, we talked about aging them up. Please see the following screenshot between myself and <redacted> from 5 years ago, in 2020: (I’m in blue)

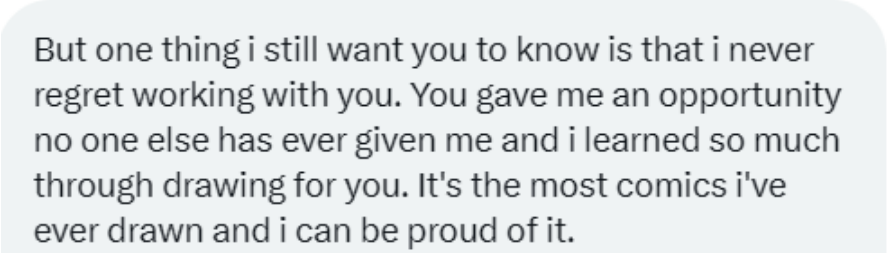


There are a few things I want to clarify with this screenshot. I've grown up with the Sonic cast since the 90s, and honestly, I never consciously viewed Sonic, or even Tails as kids. They're fictional characters that I've grown up with. It just didn't dawn on me. But I'll admit that was my mistake. I didn't perceive Tails as being "8 years old," especially since I'd been out of the Sonic fandom for a while and wasn't fully aware of this.

But once <redacted> brought up the age problem, we quickly agreed to adjust the script and age Tails up. She even says herself that she had no issue with the change. I did not force anyone to do anything. Remember, I was commissioning this artist, they could have said no to anything I submitted to them for the Sonic themed gender bending comics.

As for the artists Toonfawn claims had concerns about working with me, I never had any direct issues with them. In fact, this is the message I received from them when we concluded our last

project together:

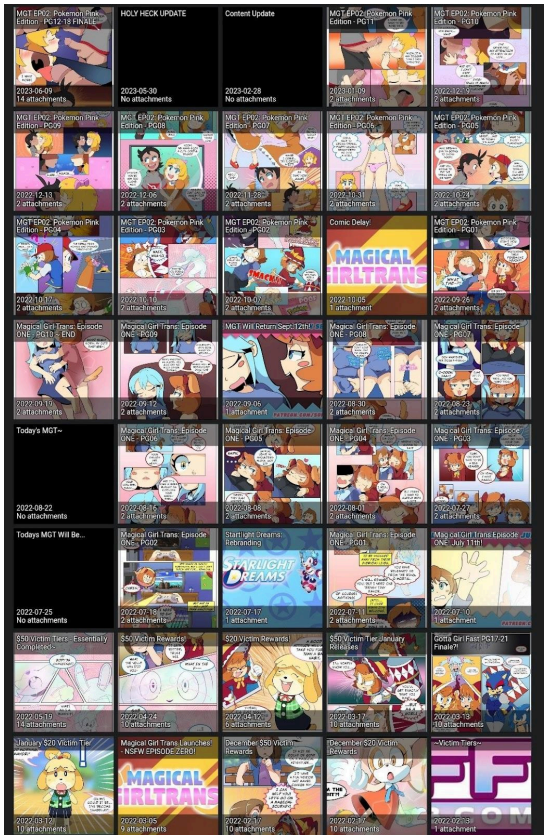


My ex-girlfriend and I parted ways for reasons completely unrelated to art. Toonfawn stopped working with me after citing mental health struggles, and that was the end of it. We moved on. <redacted> told me she was moving out of her apartment and wouldn't be able to continue work on the comic. She also mentioned she was no longer in financial need, so we mutually agreed to end the project.

If any of these artists had actual concerns with me, they never voiced them at the time. Instead, they accepted my commissions (my money) without objection and drew the content. (The content that you said doesn't exist?) In Toonfawn's case, she often did very little work for the money she received, taking advantage of me.

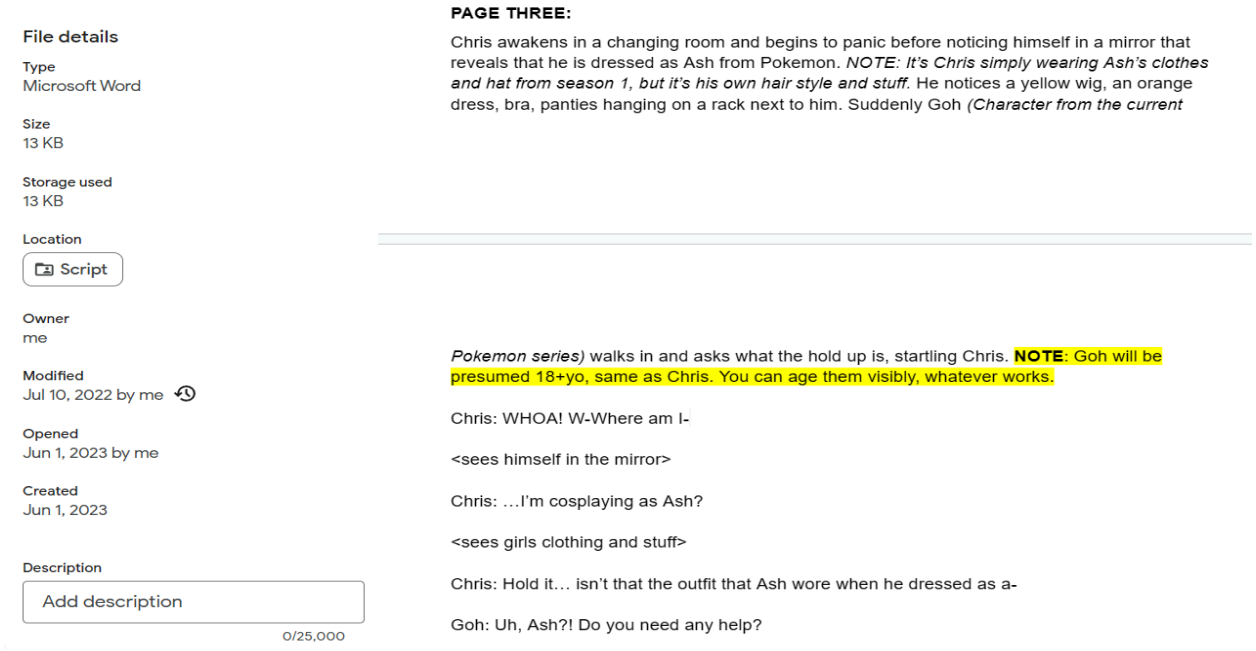
Toonfawn:
"This specific artist has not reached out to me concerning the matter. I was given this

screenshot from someone who was a minor while in her discord server.”



Blatant lie by Toonfawn. That screenshot isn’t even from Discord, I’m not even sure where it came from. It looks like it might be from a website that steals patreon content, which was paywalled content anyway. (Regardless of where the content is, it is still yours.) As for the actual material, all the characters involved were original and explicitly aged 18+. In the case of the Pokémon themed one shot comic, it was always made clear in some form that characters were aged up appropriately in the script, never underage. (Saying they are aged up and having the artist rework the designs to show that are two different spectrums. Actions speak louder than words and Sora did not make an effort to have the characters distinguishable from their child

appearances.) See screenshot below for the script in question for this comic:



File details

Type
Microsoft Word

Size
13 KB

Storage used
13 KB

Location
Script

Owner
me

Modified
Jul 10, 2022 by me

Opened
Jun 1, 2023 by me

Created
Jun 1, 2023

Description
Add description
0/25,000

PAGE THREE:

Chris awakens in a changing room and begins to panic before noticing himself in a mirror that reveals that he is dressed as Ash from Pokemon. *NOTE: It's Chris simply wearing Ash's clothes and hat from season 1, but it's his own hair style and stuff.* He notices a yellow wig, an orange dress, bra, panties hanging on a rack next to him. Suddenly Goh *(Character from the current Pokemon series)* walks in and asks what the hold up is, startling Chris. **NOTE**: Goh will be presumed 18+yo, same as Chris. You can age them visibly, whatever works.

Chris: WHOA! W-Where am I-

<sees himself in the mirror>

Chris: …I'm cosplaying as Ash?

<sees girls clothing and stuff>

Chris: Hold it… isn't that the outfit that Ash wore when he dressed as a-

Goh: Uh, Ash?! Do you need any help?

Regarding Discord: my general stance was not to police every user unless they identified themselves as a minor. When that happened, we removed them immediately. It's worth noting that Toonfawn was an admin alongside me during that time and actively participated in moderating the server. If she had any issue with how things were being handled, she did not make an effort to do anything about it.

Toonfawn:
"I only make this post because I notice she has been reaching out to other sonic content creators, who are unaware of her problematic past."

Toonfawn hasn't provided a single piece of evidence that shows I have a "problematic past." What this really comes down to is her acting out of spite rooted in a years old misunderstanding between us and likely fueled by frustration over my modest success in the Sonic community as a content creator as of late, while her own growth has stalled.
(All the evidence is here now.)

Toonfawn:
"She has a history of retaliation, even going as far as commissioning artists to replicate the style of her ex employees and friends in order to slander them.* After I separated from her she almost published a comic based on artists who have cut ties with her. When I spoke out the first time she removed the tweet, but the fact that she was going to slander anyone who no longer worked under her is still a disrespectful thing to do. *"

And here we are! This is the misunderstanding that sparked this entire hate-driven attack.
To clarify: the characters in the middle and on the right were created by me and my ex-girlfriend. The bunny character on the left was developed with input from Toonfawn. Ironically, that bunny was actually intended to be the hero of the story, the one who resolves everything. But when Toonfawn lashed out, by attacking with similar allegations at the time, I panicked and deleted the tweet. I tried to have a third party reach out, but she refused to hear anyone out.

I'll admit, I understand why the post caused confusion and why Toonfawn may have jumped to conclusions. I don't blame her, I made a mistake and I wish I had written the tweet better. At the end of the day, the comic's story was meant to take jabs at my ex and an artist I had worked with briefly whose name I honestly can't recall… but they had taken around $1,200 from me without completing the commissions and so I wasn't feeling great about them. (So money was exchanged to create this? Meaning you funded and directed the content?)

This whole situation could've been cleared up with a single conversation. But instead, Toonfawn chose to lash out. And considering her own admitted mental health struggles, her reaction at the time and even now with these disgusting allegations says a lot about her.

The only one who has done the slandering is Toonfawn.

Toonfawn:
"This kind of behavior is hurtful to her young followers, as she also allowed them into her discord server while publishing her mature content. She tends to rebrand when people call her out for her behavior in order to avoid the matter. Please be careful who you interact and collaborate with. Thank you."

Once again, I never allowed minors into the Discord server that Toonfawn and I co-moderated. When someone identified themselves as underage, they were removed immediately. As for rebranding, Toonfawn is the only person to ever attack me, (twice now) and the first time I didn't

rebrand in response. Every time I've rebranded, it was a personal choice tied to a shift in my online focus. Whether it was aligning with a new original character, exploring the NSFW gender-bending community, or, most recently, adopting *Sora Starlight* and launching my VTuber and streaming career. Those decisions were mine and mine alone.

Conclusion:

At the end of the day, Toonfawn's document isn't some call to protect others. It's a personal attack fueled by spite from a misunderstanding over three years ago.
(Or fear and manipulation?)

Let me be clear. I have never commissioned illegal content of minors.(It's been shown numerous times, Sora herself has admitted to spending money to create all the content listed here.) But even in the most wildest of hypotheticals where I did, then that would mean every artist I worked with including Toonfawn, knowingly accepted money to create that kind of content. Toonfawn's own attack on me is actually incriminating her and others. She doesn't understand what she is doing.
(So that makes it ok? Let's say Sora did commission this. That makes the artist more at fault? This isn't a way to scare the victims from speaking out?)

This isn't about Toonfawn trying to protect the community. It's about her own jealousy of me. I've made progress in the Sonic community, and rather than focus on herself, Toonfawn is dragging up the past (Your past.) and twisting it into something malicious in order to deplatform me. (The only issue and twisting was Toonfawn's failure to show the massive pool of evidence. So it's been done here.)

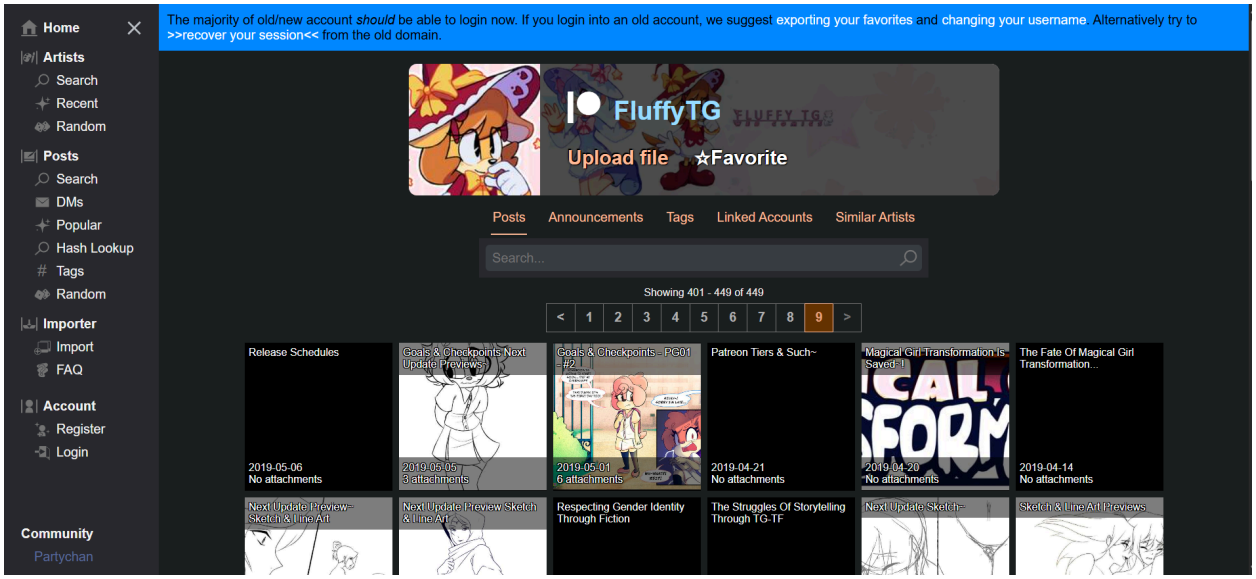
I was once a part of the gender bending community where at times, content can be NSFW. There is nothing wrong with this content, but I chose three years ago to change direction because I no longer was interested in it as a content creator. I chose to change directions, to find another passion that has found me countless friends within the Sonic community and as a result I'm very happy! Toonfawn is still stuck in the same bitterness born of a misunderstanding, choosing to lash out instead of moving on.

I'm not going to let lies and spitefulness derail my future. Anyone with an open mind can see this for what it is; an angry spiteful girl who is bored and aimless.

TW: CP & Mentions of sexual assault used as a fetish

The following are sets of damning screenshots from Sora's now deleted Patreon. All information was able to be publicly found on a site called Kemono that serves as an archive for old and current Patreon Creators.

This is where a lot of the evidence can be tied to multiple sites, related to Sora Starlight. With this, some references to her stories will be split up into sections, along with the relevant aliases.



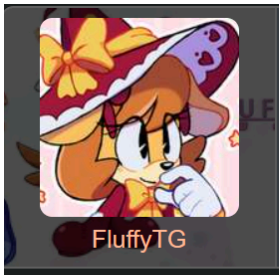
**Proof of Archive: [ARCHIVE LINK]*

Her Patreon was active from 2017-2023. The following screenshots are from this site, showing the glaring red flags on some of the posts.

Some of the names of the comic projects that she would work on with artists.

Magical Girl Trans & Gotta Girl Fast were both NSFW centric
Then Be A Girl~! Was SFW

TW, SEXUAL ASSAULT: The highlighted text, in the second paragraph, is truly something disturbing to me.



FluffyTG

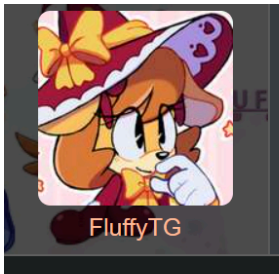
Tails Becoming A Girl~! (Patreon)

Published: 2020-07-24
Imported: 2021-10

☆Favorite ⚑ Flag

Content

The third story of Gotta Girl Fast will feature Tails becoming a girl! Let's decide what outfit that he'll end up in!



FluffyTG

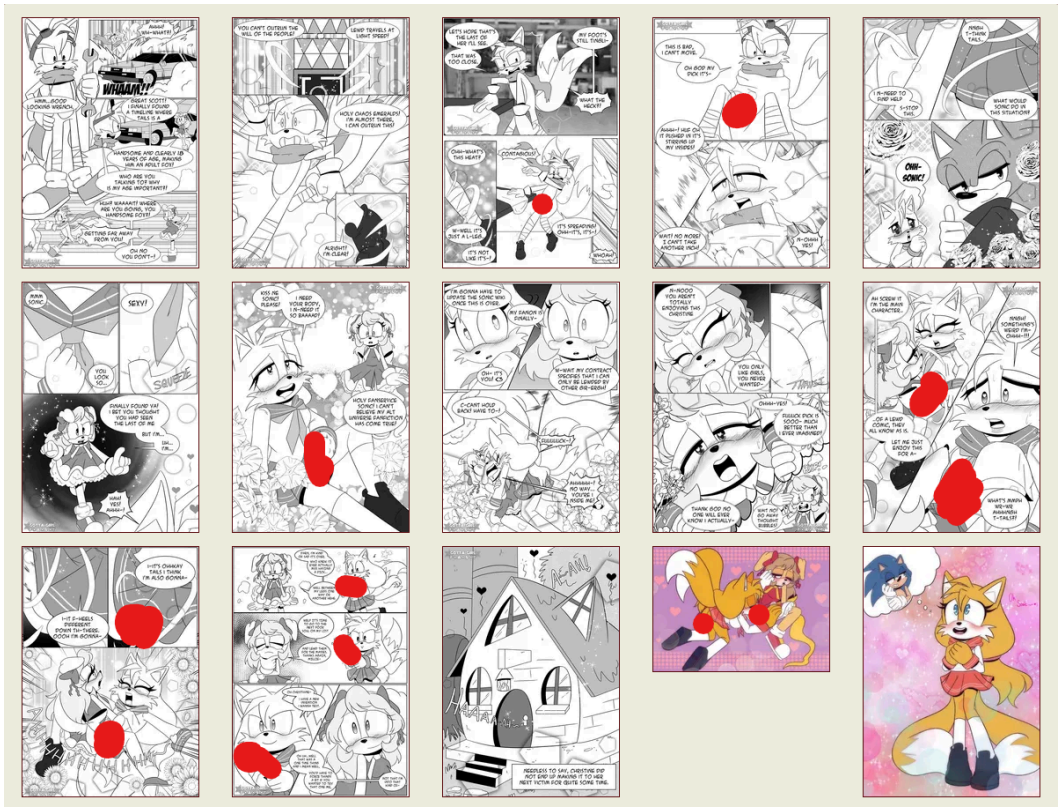
Tails As A Schoolgirl~! (Patreon)

Published: 2020-07-28
Imported: 2021-10

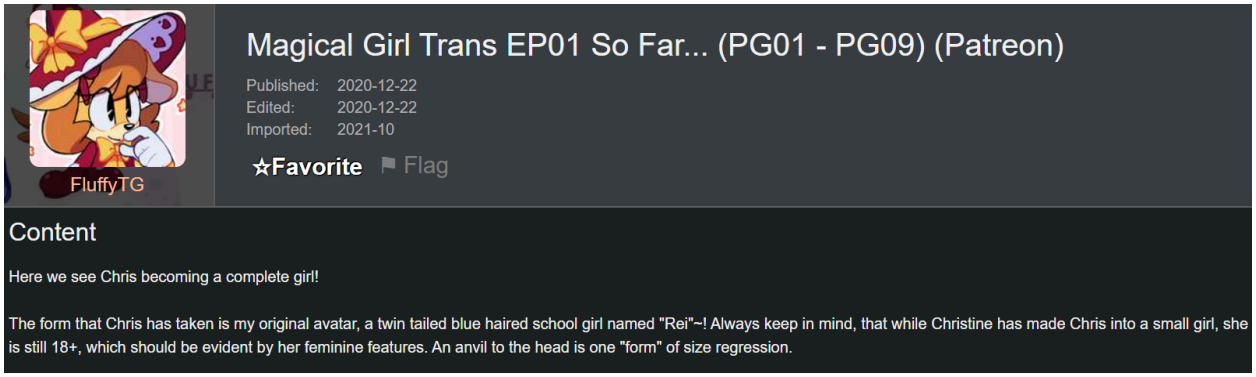
☆Favorite ⚑ Flag

Content

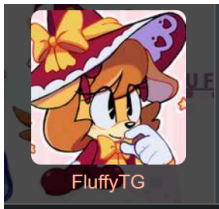
Since you all voted to see Tails as a schoolgirl, let's see what kind of schoolgirl he should be! Choose from the series below~!


WHOAAH!!
SEXY!
SQUEE
CHAO-SONIC!

Sora claims that Tails was supposed to be aged up (18+), but still refers to Tails as a "schoolgirl" - common term for highschool girls, UNDERAGE GIRLS.



The character Chris is referred to be 18+, despite whenever the transformation happens and turns into Christine, she is a "small girl"



A Word About Toon Fawn. (Patreon)

Published: 2022-02-13
Imported: 2023-04

☆Favorite ⚑ Flag

Content

Hi all,

Thankyuu all for your patience through these troublesome months.

Allow me to speak on Toon Fawn, a past content contributor to Fluffy TG. Whether you are aware of the events surrounding us or not, let me be clear on this. Regardless of your feelings, do not attack or give her grief.

While I admittedly made an insensitive tweet that sparked the squabble, the fact is that she mistakenly believed I was making an entire comic specifically devoted to bringing attention to her, (and another) that left the Fluffy TG team in the past. In reality, in the current story arc still being released, a throw away line of a character complaining that they had *"free time to help save the day since our artists bailed on us"* was written. Insensitive of me, but hardly an entire story centered around Toon Fawn.

Anyway, upon reading this tweet, Toon Fawn proceeded to tell a one sided story on twitlonger that I had abused our friendship, and even released private information about me without my consent. When I responded to her doing this on twitter, she erupted over my rebuttal and went on to dump even more info, including full on screenshots of many personal conversations between her and I. Interestingly, this second act of releasing information of me did not reveal or make for any additional points to be made. Rather, it was yet again Toon Fawn making a knee-jerk reaction to simply embarrass me.

Although, what Toon Fawn failed to show was anything that broke the narrative that she was trying to tell. A narrative that I could show if I released our conversations raw, and didn't cherry pick it as she did.

Mind you, all of this... all of my emotions and feelings... released to be read by not only our mutual friends, but strangers online who have no business reading.

A big thing to note, is that Toon Fawn not only consented to every comic and story that featured our OCs together, but she was included in every script written and given opportunity to veto anything. Instead, she voiced very little problem and still allowed me to pay her to draw it all.

I'll be very clear; Toon Fawn had no right to publicly release our private conversations.

There was no sexual harassment. Ever seen a dumb anime girl ask to hold hands and cuddle? That was the extent of it. Mind you, she would at times encourage it, but this is largely absent from her information dumps.

My bottom line: A simple direct message to me instead to vent her frustration over my tweet, would have allowed for me to explain and apologize. What she did, *(both times mind you)* was the epitome of an immature child throwing a tantrum.

That's it. I have nothing more to say openly about it.

Startlight Dreams: Rebranding (Patreon)

Published: 2022-07-17
Imported: 2023-04

☆Favorite ⚑ Flag

Content

Starlight Dreams is the new branding for ***Fluffy TG!***

Starlight Dreams is all about realizing your dreams and becoming your true self! Featuring both SFW wholesome and NSFW content, we hope you will enjoy everything that Starlight Dreams has to offer!

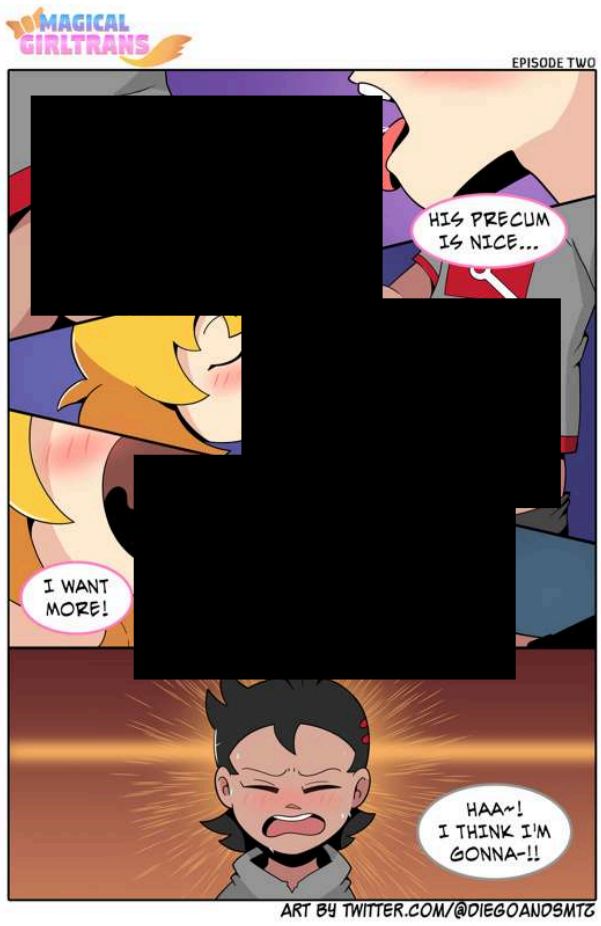
Series to be featured:

Magical Girl Trans *(NSFW TG themed comic)*
Starlight Dreams *(SFW TG themed comic)*
Cute Confessions: (SFW overall TG themed comic)

Content

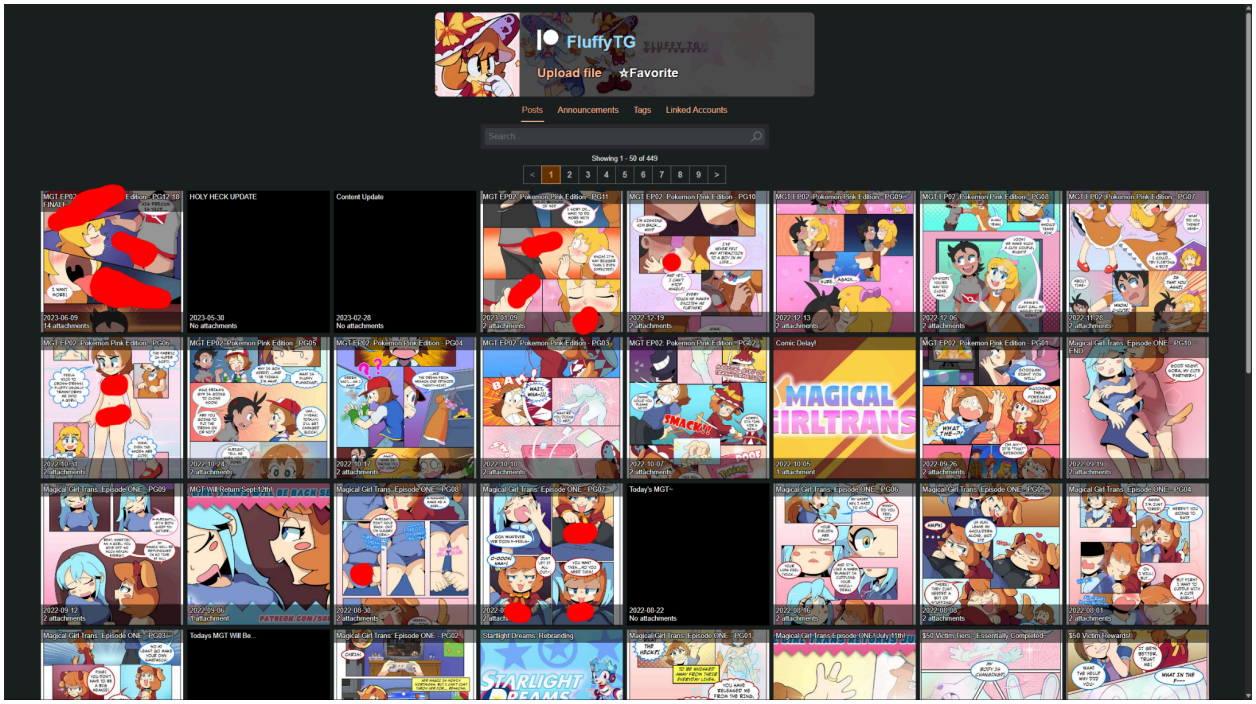
This concludes EPISODE ONE!

EPISODE TWO begins next week, and it's going to be extremely NSFW! Chris will take the place of Ash within the Pokemon anime, in the episode where he crossdresses as a girl to gain entry into Erika's gym. But it's going to have tweaks that send us down quite a different path.



Synopsis: Sora's character Chris gets transported to a specific episode where Ash Ketchum crossdresses. Chris takes the place of Ash, and Goh is under the assumption that it is Ash.

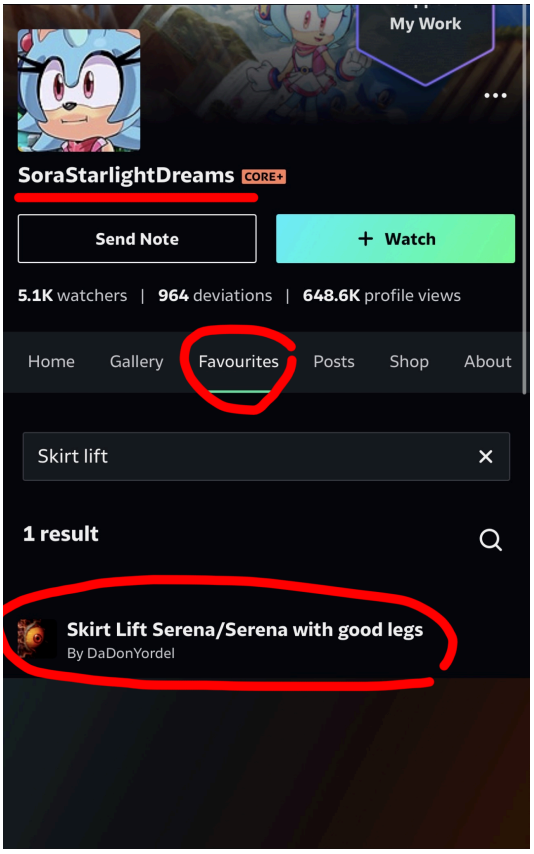
In all the NSFW content produced, there isn't a SINGLE adult character present. All characters are either highschoolers or children. Either portrayed as children, or aged up. This is not an exception. This is a pattern. If you only consume and produce adult content of underage characters, whether you age them up or not, you have a deeper underlying problem that you have to acknowledge.


FluffyTG
Upload file
☆Favorite
Posts
Announcements
Tags
Linked Accounts
Search
Showing 1 - 50 of 449
HOLY HECK UPDATE
2023-05-30
No attachments
Content Update
2023-02-28
No attachments
MGT EP02: Pokemon Pink Edition - PG11
MGT EP02: Pokemon Pink Edition - PG10
MGT EP02: Pokemon Pink Edition - PG09
MGT EP02: Pokemon Pink Edition - PG08
MGT EP02: Pokemon Pink Edition - PG07
MGT EP02: Pokemon Pink Edition - PG06
MGT EP02: Pokemon Pink Edition - PG05
MGT EP02: Pokemon Pink Edition - PG04
MGT EP02: Pokemon Pink Edition - PG03
MGT EP02: Pokemon Pink Edition - PG02
Comic Delay!
MAGICAL GIRLTRANS
MGT EP02: Pokemon Pink Edition - PG01
Magical Girl Trans: Episode ONE - PG10
Magical Girl Trans: Episode ONE - PG09
MGT Will Return Sept 12th!
PATREON.COM/FSG
Magical Girl Trans: Episode ONE - PG08
Magical Girl Trans: Episode ONE - PG07
Today's MGT~
2022-08-22
No attachments
Magical Girl Trans: Episode ONE - PG06
Magical Girl Trans: Episode ONE - PG05
Magical Girl Trans: Episode ONE - PG04
Magical Girl Trans: Episode ONE - PG03
Todays MGT Will Be...
Magical Girl Trans: Episode ONE - PG02
Starlight Dreams: Rebranding
STARLIGHT DREAMS
Magical Girl Trans: Episode ONE - PG01
Magical Girl Trans: Episode ONE (July 11th)
$50 Victim Fixes - Essentially Completed~
$50 Victim Rewards!

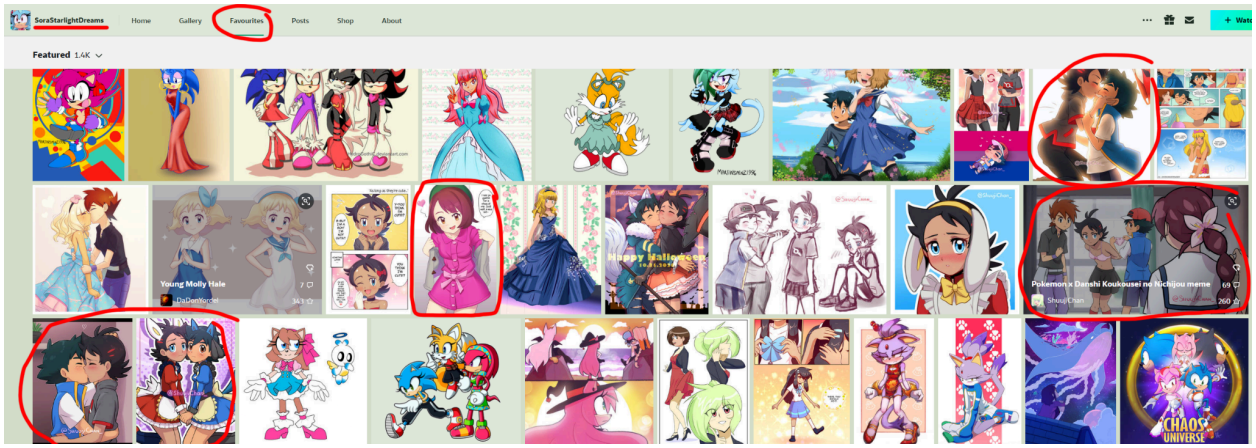
TW: CP

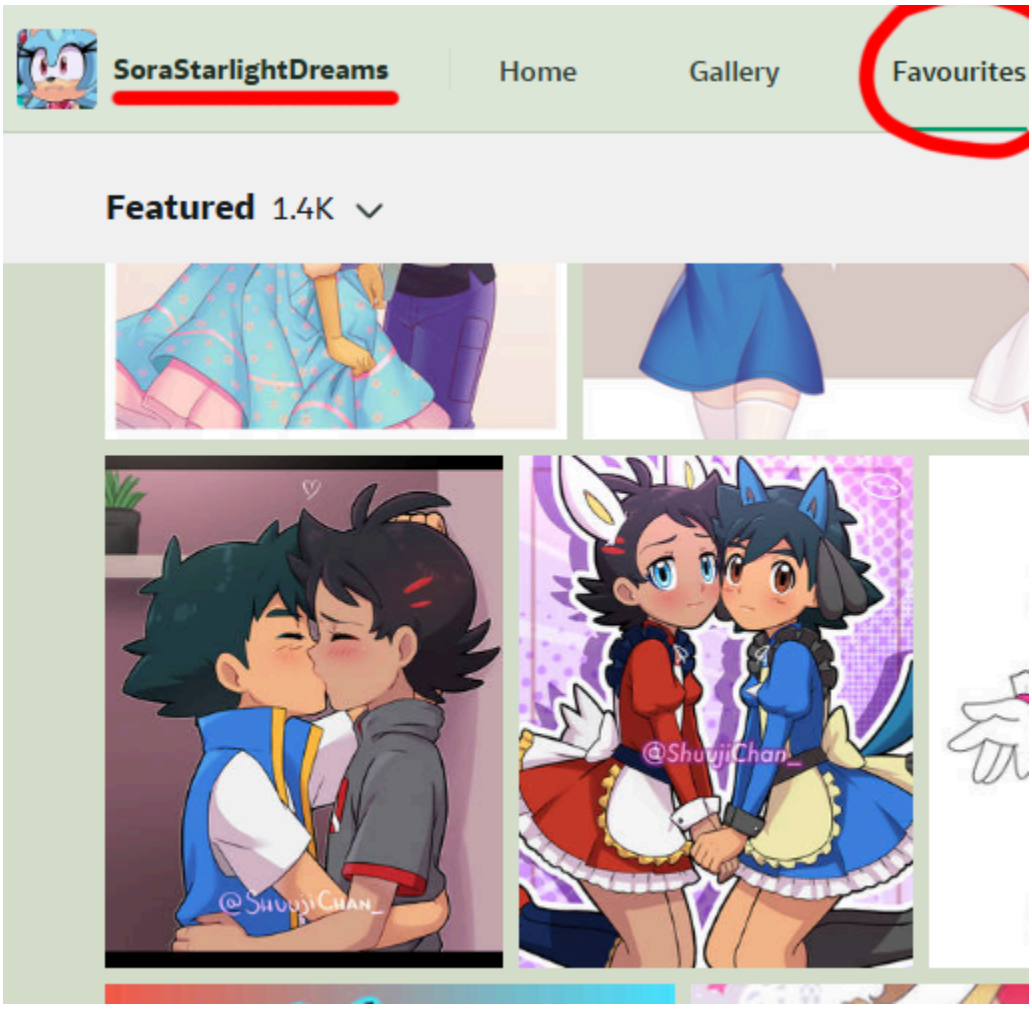
Sora's Deviantart page was up until June 2025. After her page started being spread to raise awareness of her actions, it was suddenly gone in less than a day, so she was made aware of it and deleted the account.

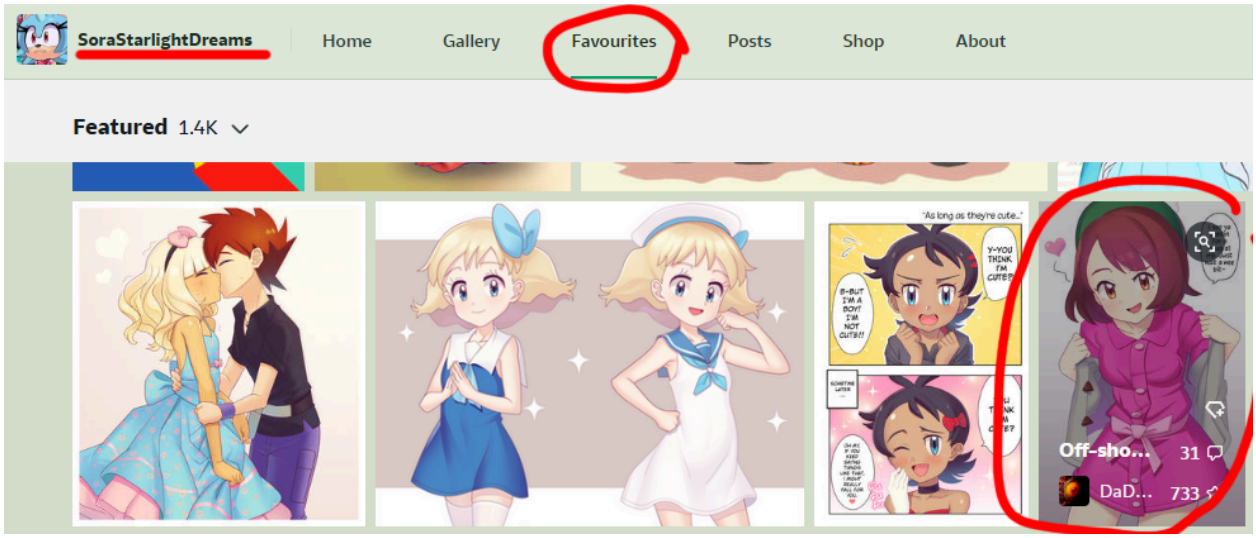
The account featured a "favorites" page, a tab with all the posts Sora liked and saved. This tab included several suggestive, sexual and full on pornographic depictions of underage pokémon characters.



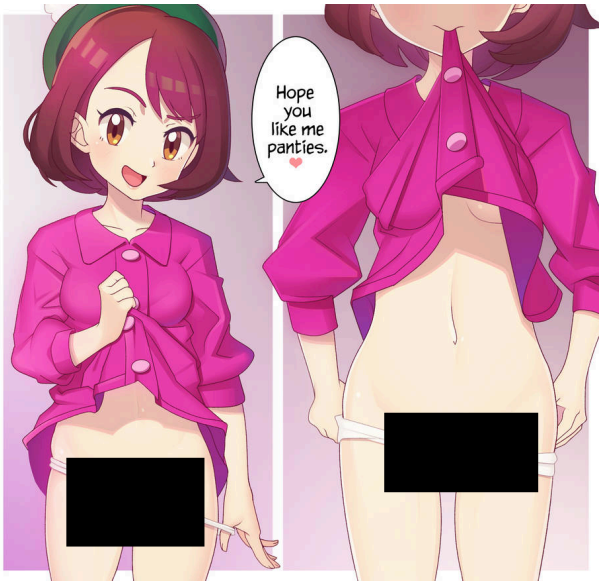
Several child characters either kissing, being sexualised, undressing, crossdressing, etc.

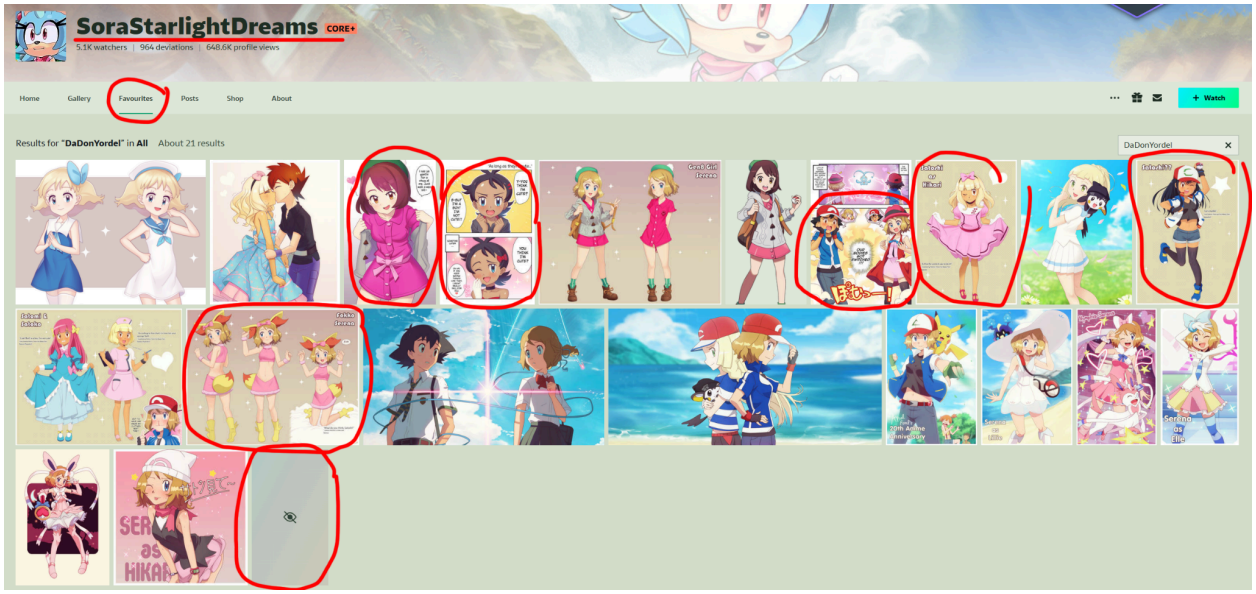

SoraStarlightDreams
Home
Gallery
Favourites
Posts
Shop
About
Featured 1.4K
Young Molly Hale
Pokemon x Danshi Koukousei no Nichijou meme
CHAOS UNIVERSE


SoraStarlightDreams
Home
Gallery
Favourites
Featured 1.4K
@ShuujiChan_
@ShuujiChan_


SoraStarlightDreams
Home
Gallery
Favourites
Posts
Shop
About
Featured 1.4K
"As long as they're cute.."
B-BUT I'M A BOY! I'M NOT CUTE!!
Y-YOU THINK I'M CUTE?
Off-sho...
31
DaD...
733

I see ya gantin for a chug at me. Just wait a wee bit~


Hope you like me panties.



Cleaning up? by SoraStarlightDreams on DeviantArt

Alright, so I intended Unoriginal **School Girl** Mecha Manga to be pure crack and off the wall with it's comedy, with still giving an entertaining story. My intent was to have a manga following a boy that is turned into a girl and handed a giant Mecha. Save the world, while struggling to either learn to live as a...

DeviantArt
https://www.deviantart.com › sorastarlightdreams › journal › Unoriginal-School-Girl-Mecha-Mang...

Unoriginal School Girl Mecha Manga! by SoraStarlightDreams ... - ...

I hope you all are enjoying my new Mecha manga with the gender bend twist! I'm trying hard to make this story a bit off the wall and very fan service oriented. Once Skye becomes his girl self, Sora, the real shenanigans can begin, with plenty of yuri and panty shots. If you all have suggestions on what you'd...

DeviantArt
https://www.deviantart.com › sorastarlightdreams › gallery › 73326126 › old-digimon-oc-stuff?pa...

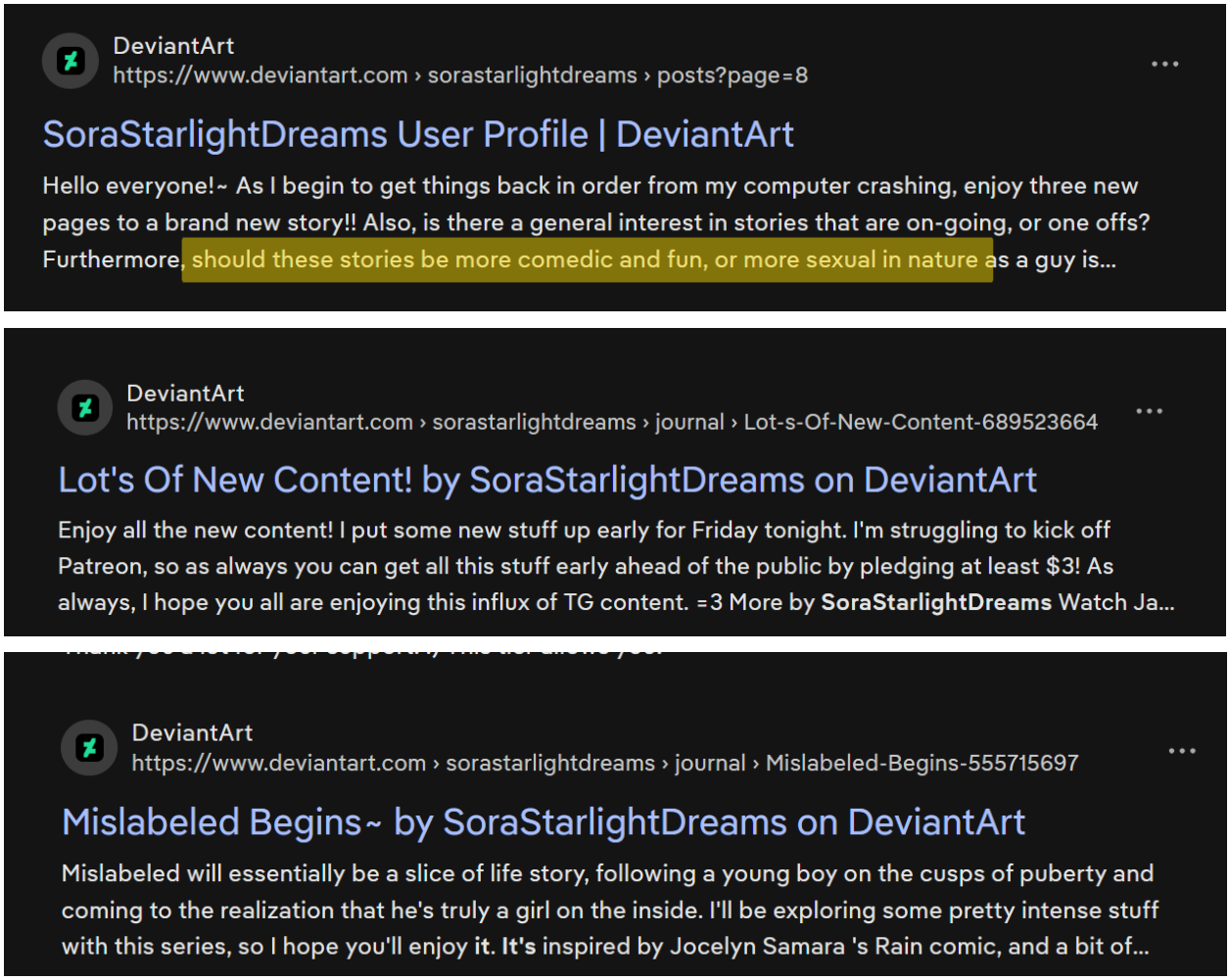
SoraStarlightDreams User Profile | DeviantArt

Magical Girl Trans Premium Access $5.00 18 deviations 20 Supporters

DeviantArt
https://www.deviantart.com › sorastarlightdreams › gallery › all?page=8

SoraStarlightDreams User Profile | DeviantArt

Gotta **Girl** Fast: Into The Fluffy-Verse PG16 **SoraStarlightDreams** 1 71 Gotta **Girl** Fast: Into The Fluffy-Verse PG15 **SoraStarlightDreams** 0 52 Gotta **Girl** Fast: Into The Fluffy-Verse PG14 **SoraStarlightDreams** 0 48 Gotta **Girl** Fast: Into The Fluffy-Verse PG13 **SoraStarlightDreams** 0 55 **Magical Girl** Trans - Episod...



These are some results when you look up **"SoraStarlightDreams". It's also fairly easy to find once you look up any of her comic series names **(Gotta Girl Fast, Figured It Out, Magical Girl Trans,etc.)***

Here is more evidence of her DeviantArt existing, with several journals mentioning her comic series. One in particular referencing the content within it, being "panty shots" and "fan service." Key thing here: this is a comic with schoolgirls. It's very clear that no matter if the comics were labeled as SFW, there was always a possibility of it turning sexual.

TLDR, with proof of everything below this list:

According to one of Sora's main artists, from 2020 to 2022:

- Once again, heavy claims of Sora using money as leverage over artists.

- This artist did NOT offer NSFW Commissions and specifically stated they didn't do them, however, Sora knew this artist was in a tight spot financially, so she pressured & underpaid the artist, knowing they would work for very little money.

- Sora absolutely preyed on this artist. Again, Sora had been working with the art community for a long time. She KNEW $220 for 100 panels was HEAVY underpayment. She has several claims of underpaying artists from people that reached out to me.

- There are SO many NSFW artists, and she chose to prey on an artist that communicated on several occasions that NSFW made them uncomfortable. Again, she took advantage of them for how low they charged.

- Sora STATES she knows this artist is ***worth twice the amount she pays them****. Yet is fully happy to keep this artist underpaid and overworked, again, knowing they are in financial struggle.*

- After the artist joined Sora's Patreon NSFW Discord Server for better communication, they found several underage members, who would OPENLY state being under 18 and send selfies. The artist made Sora aware of this, and Sora non-chalantly dismissed it.

- "If the character is underage, don't depict them in a pornographic manner" - Sora said, while having done this both with and without aging kids up.

- "I stay the fuck away when it comes to loli characters as there isn't anything appealing about a kid" - Sora said, having produced underage characters porn, has aged up underage characters for porn, and had engaged with several loli content - both produced by her & in her Deviantart favorites.

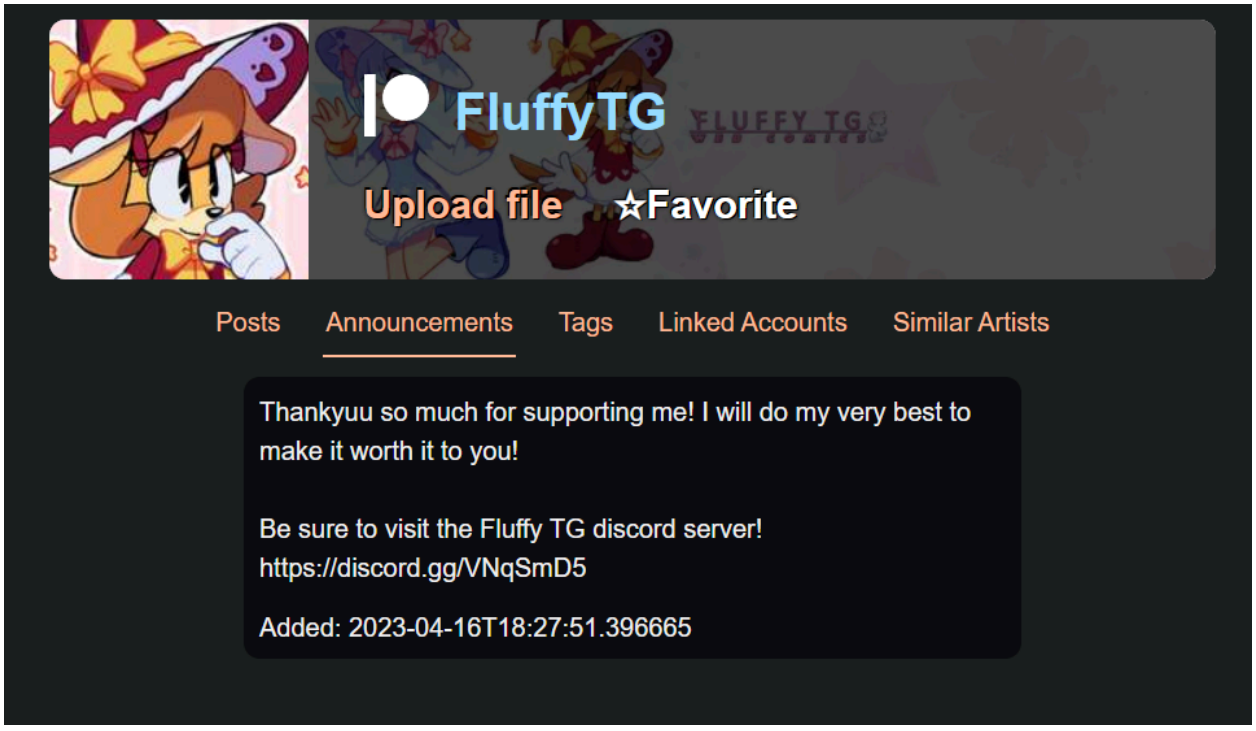
FULL TESTIMONY & ALL EVIDENCE BELOW:

When contacting someone who used to work with Sora Starlight, there was a moment where in our discussion they brought up a discord server.

In this Discord server, there was the allegation that there were minors in the server. Sora explained it away in her original debunk document as ***"if there were minors, they were banned immediately"***

But I pose this question: Why were there minors in a ***Patreon Discord Server?***

Just in case, here is a screenshot from the Kemono Archive on it's Announcements tab. Here is proof that the discord server existed.



Here is the testimonial from the person in question who provided me with screenshots, proving that there were minors in that discord server.

Another part of this testimonial showcases Sora's complete underpayment to an artist who was struggling financially. Despite saying they don't do NSFW in their commission TOS, Sora decided to take advantage and underpaid the artist, ($220 for 100 panels).

Below is the testimony of that artist.

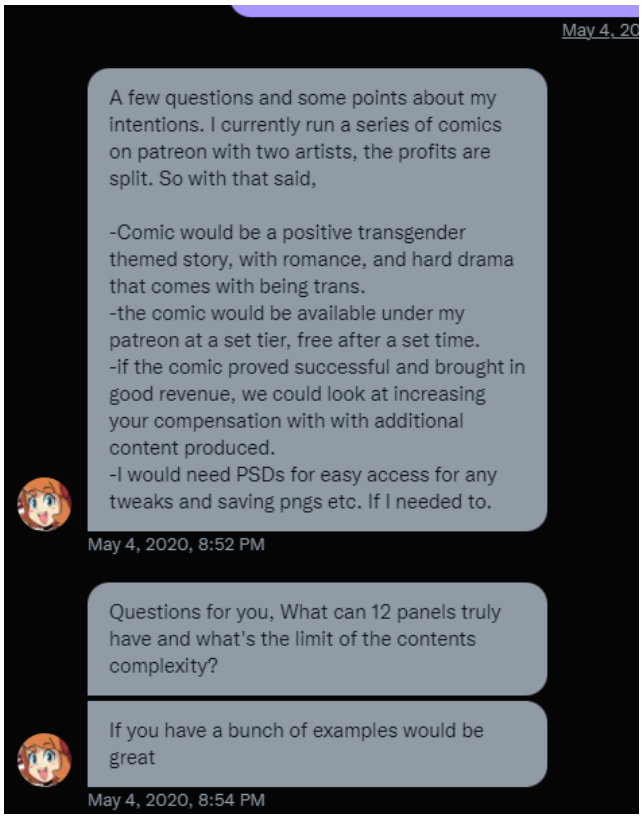
TW: Mention of sexual themes, including r*ape, underage characters and children

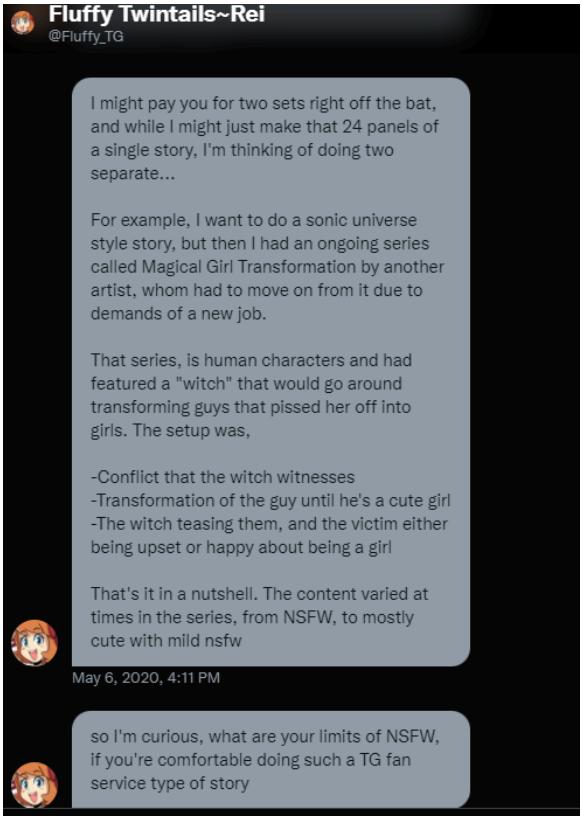
About 6 years ago, on deviantart, I was approached by Sora to do a commission for them. I was always doing commissions due to not being able to work because of my health. We were living on my husbands income alone. My rates were pretty low. I wasn't very popular but needed the money, so i tried to have low enough rates to attract customers. Sora commissioned me a couple of times after that, no problems.

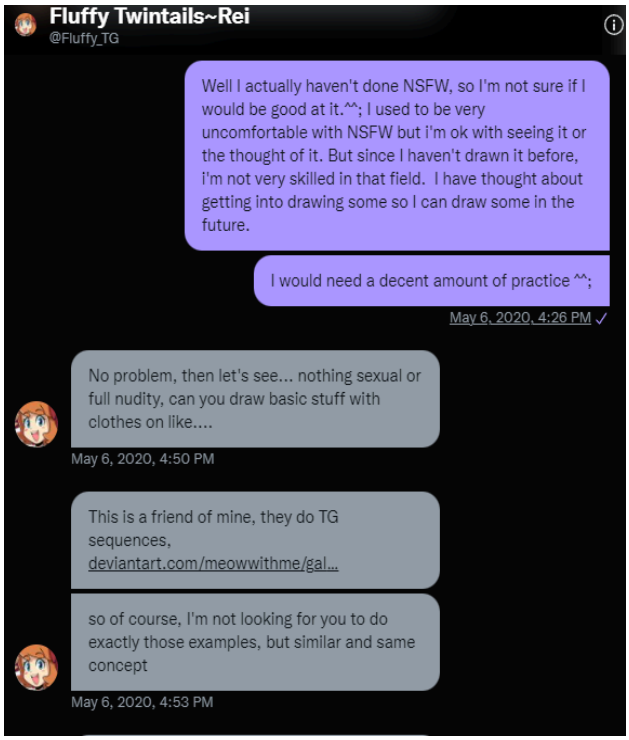
Sometime after that, i was approached by them via twitter about working on a comic series for them. Comics were one of my commission options (more like short comics) where i charged for a 12 panel comic. But they wanted me to work on a monthly series, which did interest me. I mean, that's consistent income and i needed money. One thing **i DID NOT offer was NSFW** work. **I even had that on my terms on my commission sheet.** But Sora wanted NSFW comic work. Not only have i never drawn NSFW art before but I had no clue about how to charge for that. I didn't realize until more recently (Now I do nsfw) that people charge extra for that type of work.

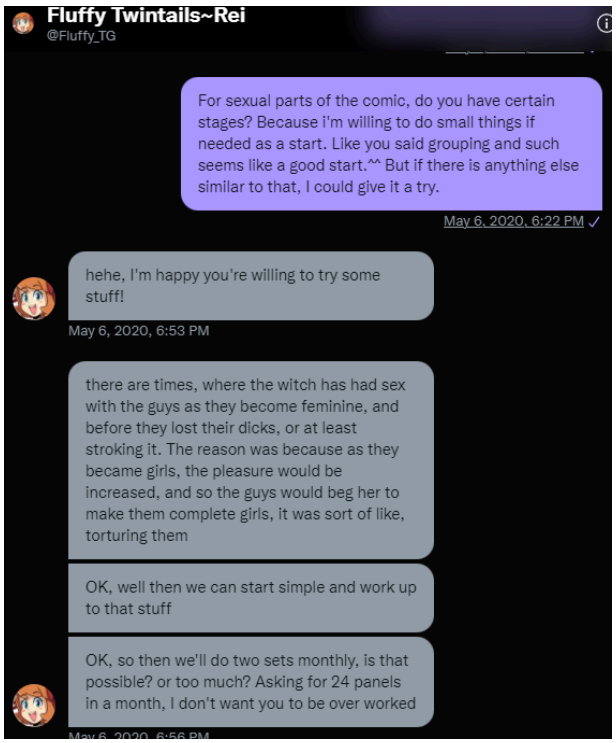
I did tell them i've never done nsfw work before but i was really interested in being able to have consistent income and doing comic work. We came to the agreement (even tho i was doing something i wasn't completely comfortable with) that we would start off soft, so not really explicit. (I wasn't aware at this time how strange some of the things i would have to draw would get.) At this time, i wasn't really aware of the topic or details about being trans, as well as the popularity around the topic i was going to draw. It did get pretty strange and uncomfortable at times with what i had to draw for the first comic but i'm not one to really judge something i know nothing about.

Fluffy Twintails~Rei
@Fluffy_TG
I've never really heard of this kind of thing until you told me about it. O:
May 16, 2020, 8:25 PM
oh my
May 16, 2020, 8:26 PM
Like the comic idea of it. I didn't know there was a whole community!😊
May 16, 2020, 8:26 PM
it's large
May 16, 2020, 8:26 PM

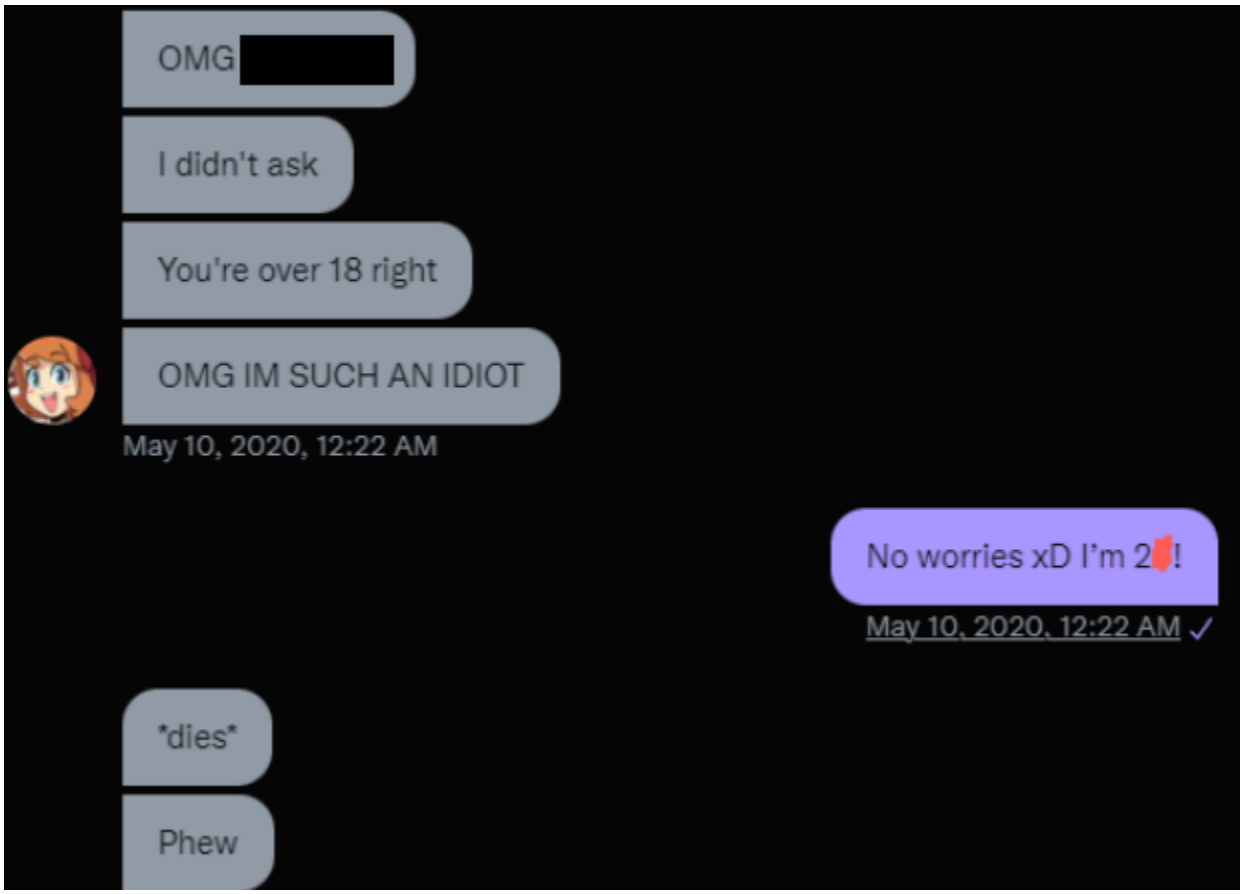

May 4, 20
A few questions and some points about my intentions. I currently run a series of comics on patreon with two artists, the profits are split. So with that said,
-Comic would be a positive transgender themed story, with romance, and hard drama that comes with being trans.
-the comic would be available under my patreon at a set tier, free after a set time.
-if the comic proved successful and brought in good revenue, we could look at increasing your compensation with with additional content produced.
-I would need PSDs for easy access for any tweaks and saving pngs etc. If I needed to.
May 4, 2020, 8:52 PM
Questions for you, What can 12 panels truly have and what's the limit of the contents complexity?
If you have a bunch of examples would be great
May 4, 2020, 8:54 PM


Fluffy Twintails~Rei
@Fluffy_TG
I might pay you for two sets right off the bat, and while I might just make that 24 panels of a single story, I'm thinking of doing two separate...
For example, I want to do a sonic universe style story, but then I had an ongoing series called Magical Girl Transformation by another artist, whom had to move on from it due to demands of a new job.
That series, is human characters and had featured a "witch" that would go around transforming guys that pissed her off into girls. The setup was,
-Conflict that the witch witnesses
-Transformation of the guy until he's a cute girl
-The witch teasing them, and the victim either being upset or happy about being a girl
That's it in a nutshell. The content varied at times in the series, from NSFW, to mostly cute with mild nsfw
May 6, 2020, 4:11 PM
so I'm curious, what are your limits of NSFW, if you're comfortable doing such a TG fan service type of story


Fluffy Twintails~Rei
@Fluffy_TG
Well I actually haven't done NSFW, so I'm not sure if I would be good at it.^^; I used to be very uncomfortable with NSFW but i'm ok with seeing it or the thought of it. But since I haven't drawn it before, i'm not very skilled in that field. I have thought about getting into drawing some so I can draw some in the future.
I would need a decent amount of practice ^^;
May 6, 2020, 4:26 PM
No problem, then let's see... nothing sexual or full nudity, can you draw basic stuff with clothes on like....
May 6, 2020, 4:50 PM
This is a friend of mine, they do TG sequences, deviantart.com/meowwithme/gal...
so of course, I'm not looking for you to do exactly those examples, but similar and same concept
May 6, 2020, 4:53 PM


Fluffy Twintails~Rei
@Fluffy_TG
For sexual parts of the comic, do you have certain stages? Because i'm willing to do small things if needed as a start. Like you said grouping and such seems like a good start.^^ But if there is anything else similar to that, I could give it a try.
May 6, 2020, 6:22 PM
hehe, I'm happy you're willing to try some stuff!
May 6, 2020, 6:53 PM
there are times, where the witch has had sex with the guys as they become feminine, and before they lost their dicks, or at least stroking it. The reason was because as they became girls, the pleasure would be increased, and so the guys would beg her to make them complete girls, it was sort of like, torturing them
OK, well then we can start simple and work up to that stuff
OK, so then we'll do two sets monthly, is that possible? or too much? Asking for 24 panels in a month, I don't want you to be over worked

After we discussed details of the comic, they panicked and asked me for my age. Which luckily I was over the age of 21.

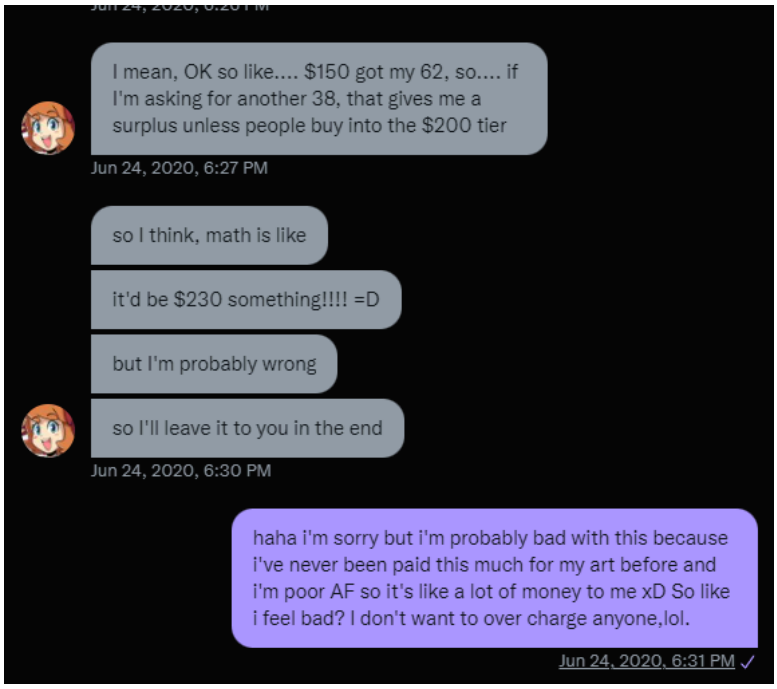


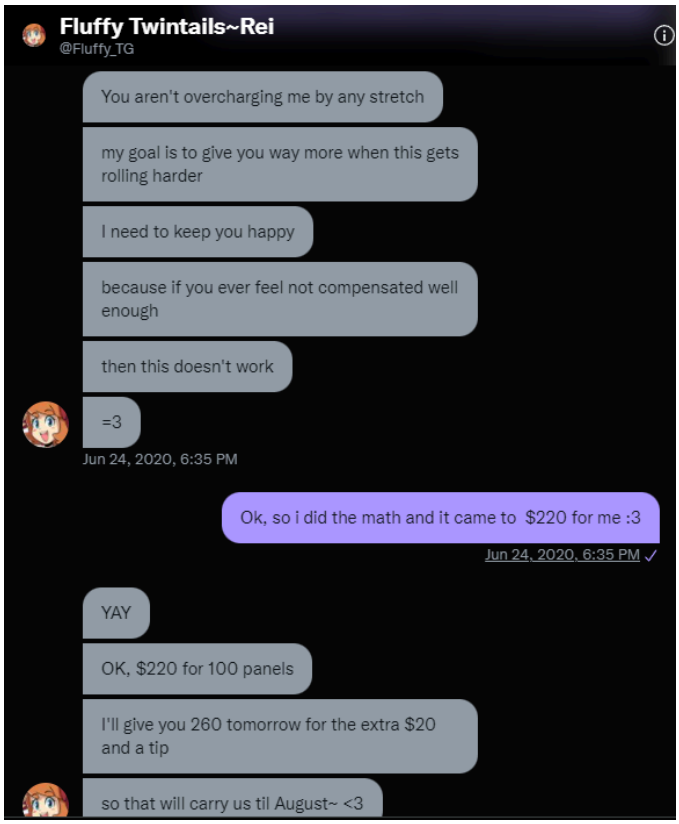
The topic of these comics were based on Soras oc (not the one they have now) being a magical girl and helping those struggling with dysphoria to change into who they want to be. Which in itself sounds great! But the transformations would eventually turn sexual, which wouldn't be too bad but at times it included what felt like **harm and even rape**. The first comic i ever drew for them had Shadow The Hedgehog getting **hit in the privates with a hammer** to begin the transformation. Even though we agreed to start off soft, i felt it wasn't really. I can tell when i didn't draw something detailed enough, there was a push to make it go further in a short amount of time. This was supposed to be my first comic where things were soft. I was already being asked to drawing Shadow stroking himself. It was a bit uncomfortable but i knew nothing of this topic and went with what Sora said about it being normal and popular. Along side this, i would also work on patreon rewards. Drawing a comic panel for each member. I would not realize at this time just how much work was coming my way. So at this time i was working on a whole comic (manga style coloring) along with rewards each month. The amount i had to draw grew each month. Too much for one person to handle. Even turning into colored comics, rewards, multiple comics a month and splash pages.

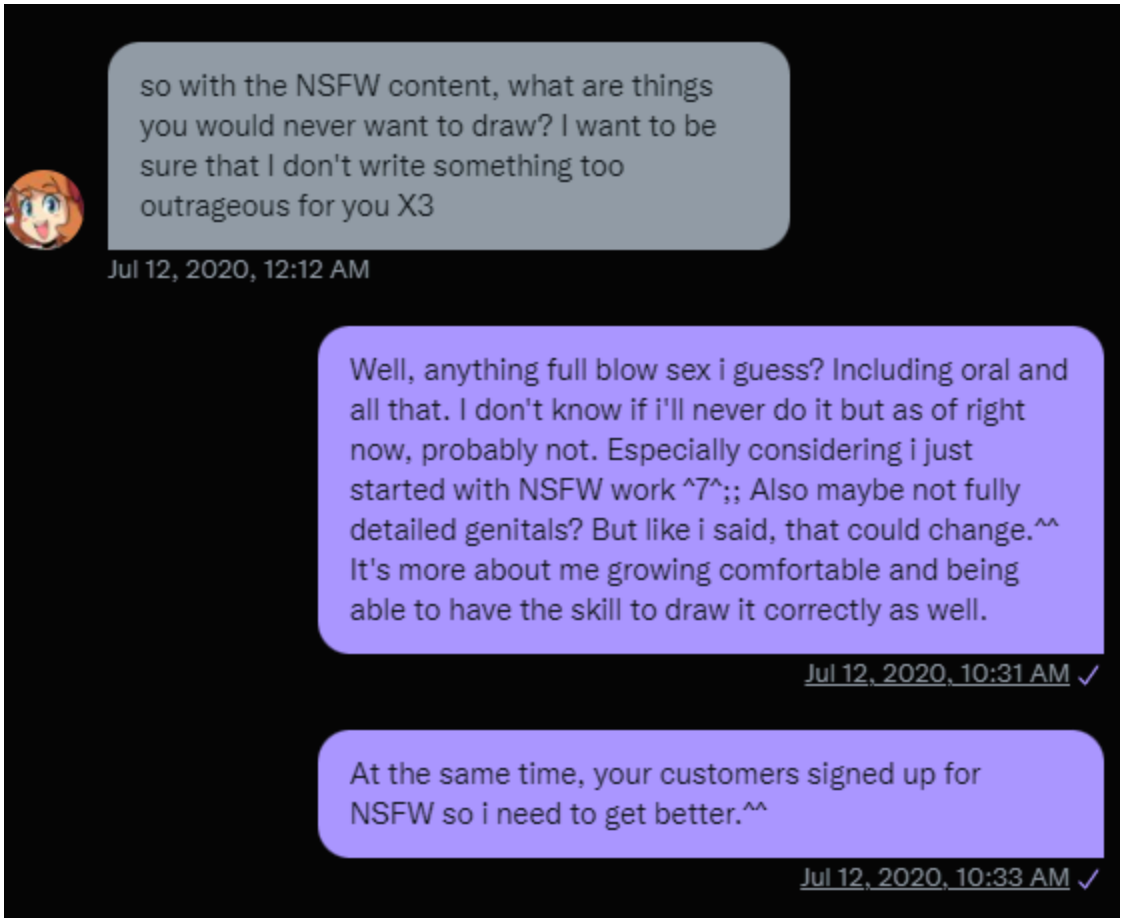
Shadow getting turned into a girl

Shadow getting his privates hit to turn into female parts

I was grateful for the income which started around $160 and ended around $400 a month. Which in hindsight was not enough for the amount of work i had to do.







Me stating i don’t want to do full blown sex or oral.

The comic that first gave me a red flag was one that included Tails. The idea was to have Tails go through a transformation and have sexual thoughts about Sonic while touching himself. Then Tails would eventually turn and rape Soras oc. When I got the script, I aired my concerns to Sora about the age of Tails. Sora acted surprised that Tails was 8 and that they thought he was an adult. I explained that in canon he’s 8. Sora said we’d have to just make an adult design for him, even referencing that he’s clearing an 18 in the comic with a 4th wall break. I wasn’t very comfortable with this but they assured me that it’s acceptable as long as the character looks like an adult.

4th wall age talk

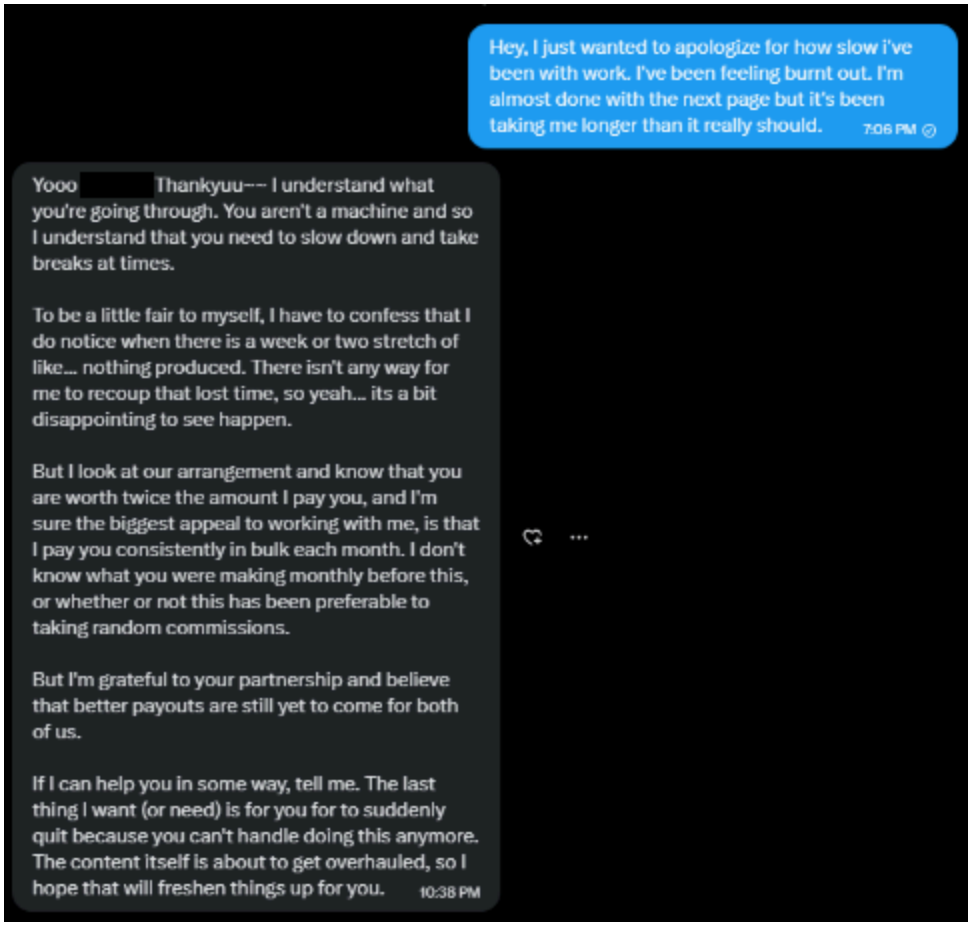
Tails as a girl

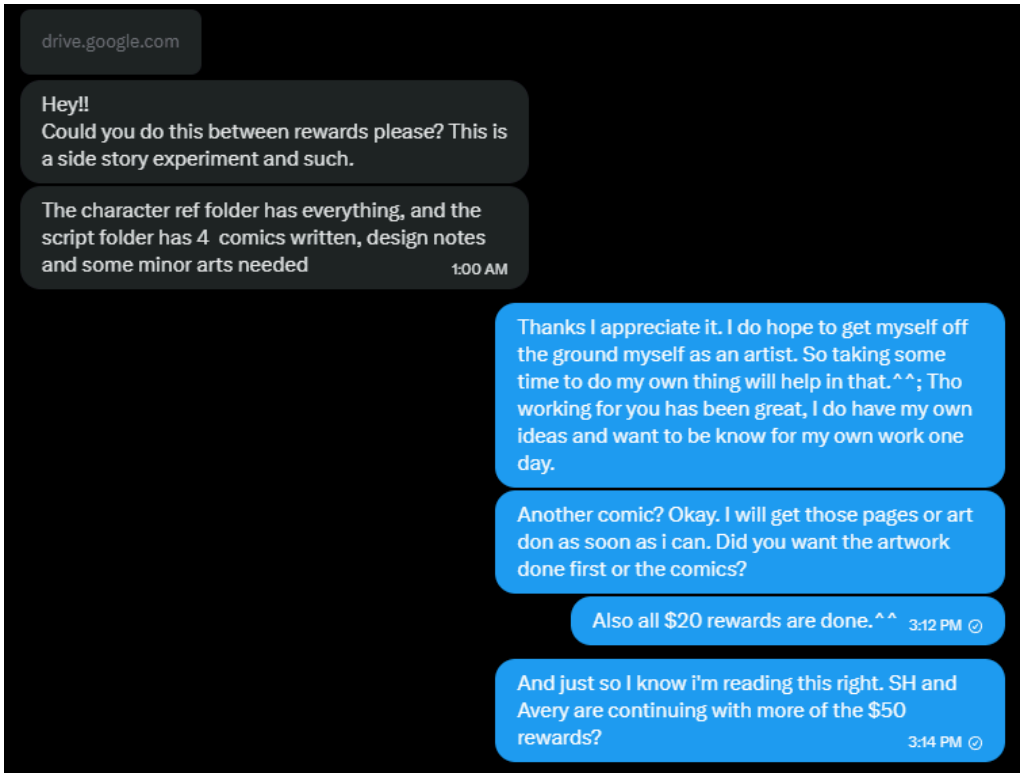
Literally only story 3, so third month. Drawing full blown rape.

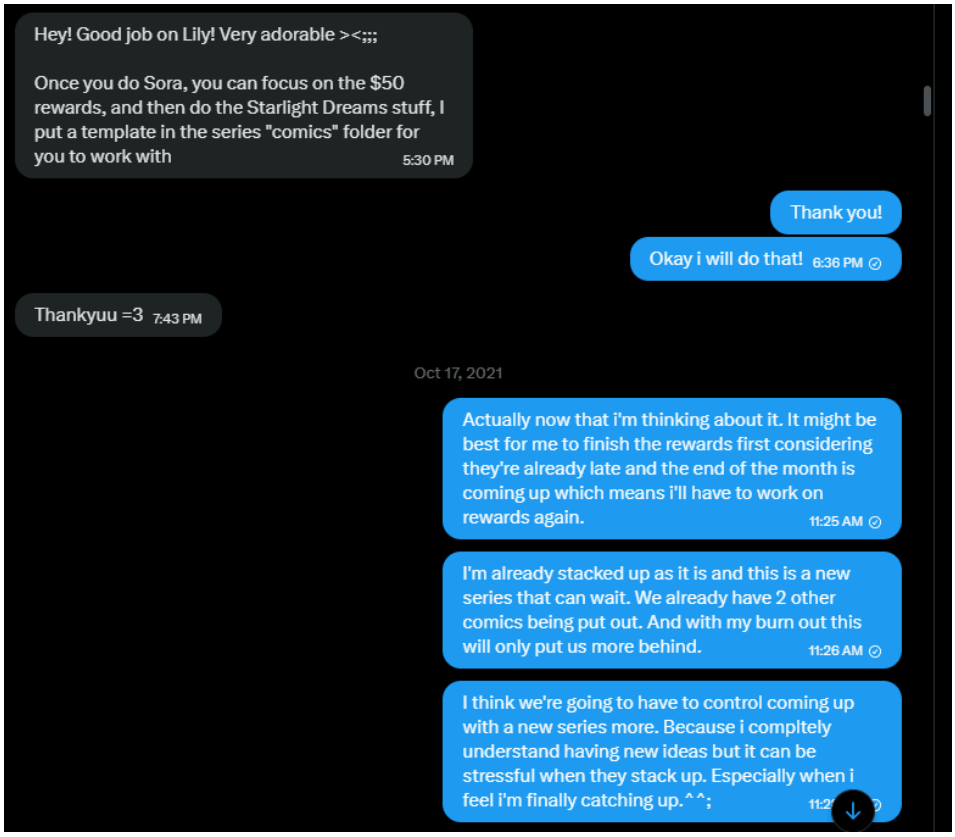
I continued to make comics for them, as well as art and comics. The amount of work started to way down on me. I was making so many panels and the amount of patreons began to grow, which was a panel per patreon. I started getting late on some of the panels because i was getting burnt out. I did let them know though. I can tell they were getting disappointed, so i started staying up for long hrs just to get it done.

example of colored comics i was doing. Even rewards turned into colored comics.

Their oc with cardcaptor Sakura (elementary student) uniform on, doing lewd things

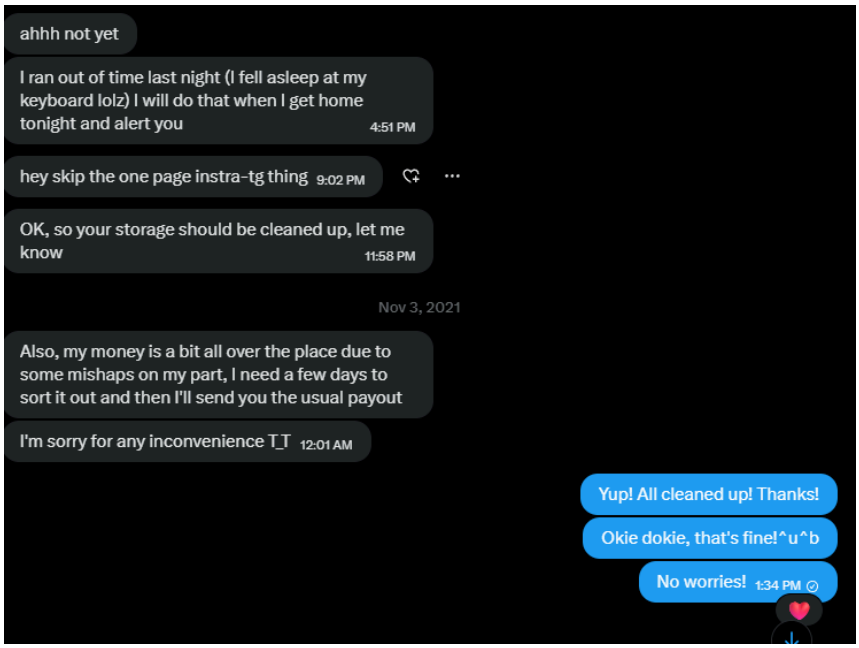

Hey, I just wanted to apologize for how slow i've been with work. I've been feeling burnt out. I'm almost done with the next page but it's been taking me longer than it really should. 7:06 PM
Yooo [redacted] Thankyuu~~ I understand what you're going through. You aren't a machine and so I understand that you need to slow down and take breaks at times.
To be a little fair to myself, I have to confess that I do notice when there is a week or two stretch of like... nothing produced. There isn't any way for me to recoup that lost time, so yeah... its a bit disappointing to see happen.
But I look at our arrangement and know that you are worth twice the amount I pay you, and I'm sure the biggest appeal to working with me, is that I pay you consistently in bulk each month. I don't know what you were making monthly before this, or whether or not this has been preferable to taking random commissions.
But I'm grateful to your partnership and believe that better payouts are still yet to come for both of us.
If I can help you in some way, tell me. The last thing I want (or need) is for you for to suddenly quit because you can't handle doing this anymore. The content itself is about to get overhauled, so I hope that will freshen things up for you. 10:38 PM

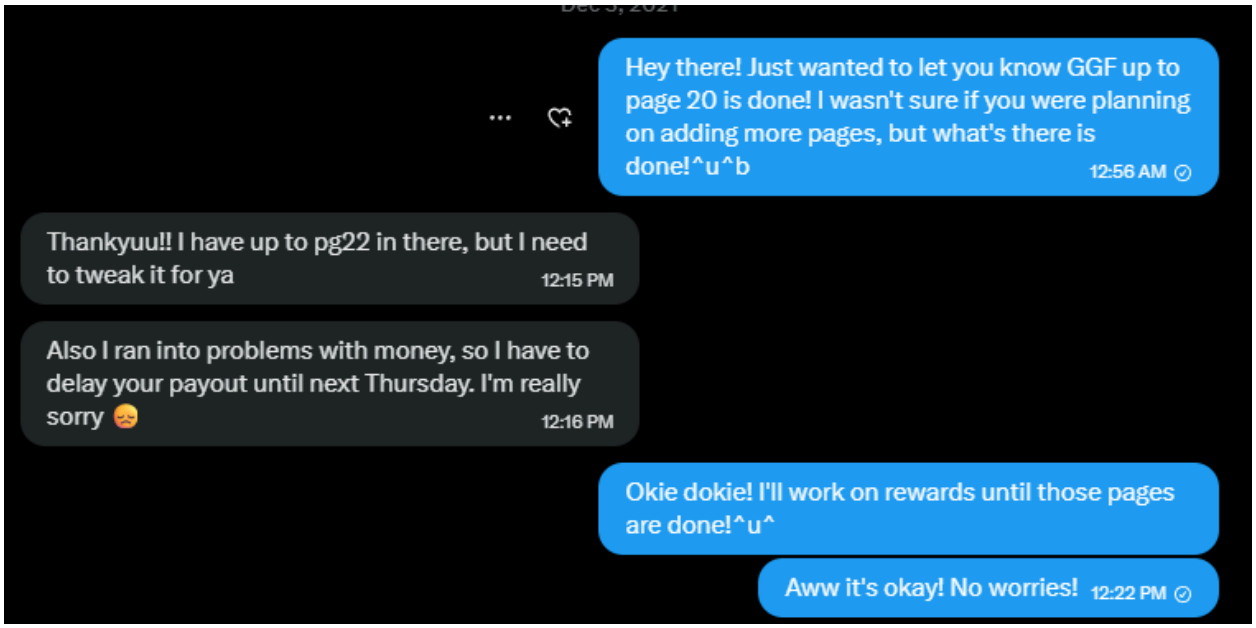

drive.google.com
Hey!!
Could you do this between rewards please? This is a side story experiment and such.
The character ref folder has everything, and the script folder has 4 comics written, design notes and some minor arts needed 1:00 AM
Thanks I appreciate it. I do hope to get myself off the ground myself as an artist. So taking some time to do my own thing will help in that.^^; Tho working for you has been great, I do have my own ideas and want to be know for my own work one day.
Another comic? Okay. I will get those pages or art don as soon as i can. Did you want the artwork done first or the comics?
Also all $20 rewards are done.^^ 3:12 PM
And just so I know i'm reading this right. SH and Avery are continuing with more of the $50 rewards? 3:14 PM



They kept asking for more work, even though we already had so much. I was getting burnt out.

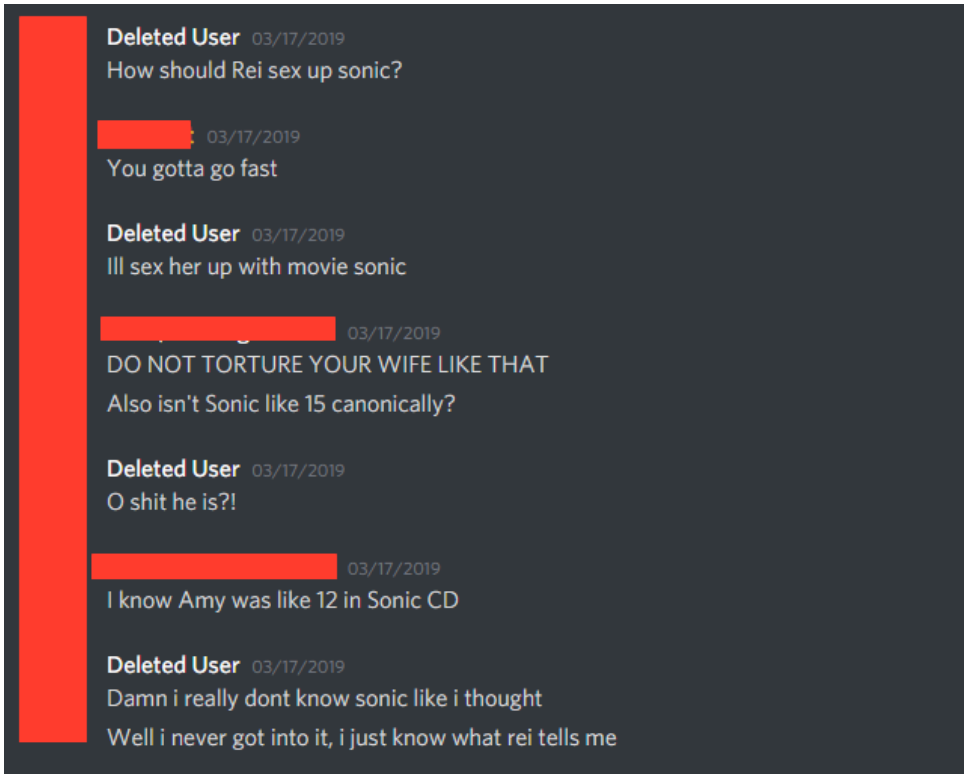
Also through all this, whenever Sora got a new interest, a new comic was born adding to the comic i was already working on. I worked on 7 different series in total. These also became colored comics. I was so exhausted but really needed the money. At this time my husband was going to nursing school and we needed extra funds to cover the hrs he wasn't working. We needed to pay bills. But to my fear, there were times that my pay was late. But i didn't want to nag about not getting paid in time, especially with me falling behind. To make things worse, at one point my computer stopped working and had to get that repaired. Then another time, where i live was hit with a hurricane but i worked super hard for hrs on end to catch up.

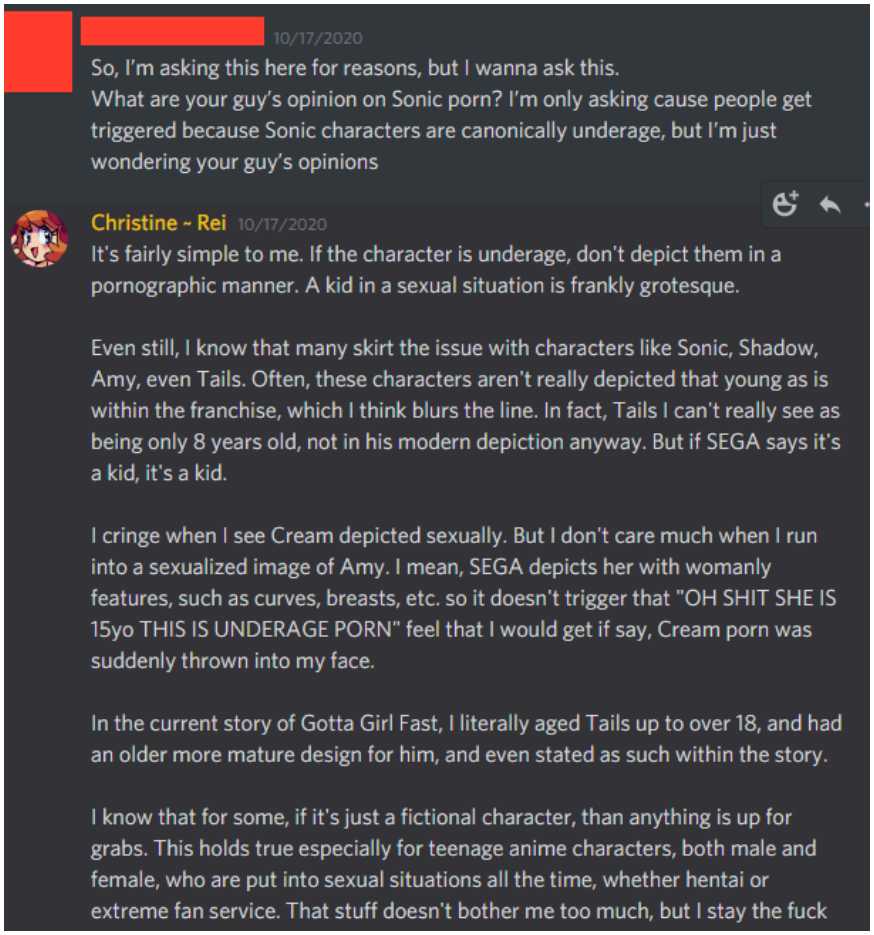




Patreon rewards were starting to become a huge problem with the system they had in place. Patreons were supposed to fill out a form, which most didn't fill out right leaving me to go hunting for all the right info, which I did not have time for. In order for this to become easier, Sora informed me of a server that they had where i can talk to patreons to get information easier. (Still wouldn't be easier, as it's just another job for me to do, on top of all the work i was already doing.) Even though they told me, i didn't join right away. I'm was not a fan of joining servers because im pretty shy. Eventually they continued to ask me. I eventually joined and not even 2 days in, i saw things that disturbed me. This is a 18+ server with NSFW tabs. I saw people clearly stating that they're underage while communicating with adult under the NSFW

tab. They were talking about sexual topics with each other. Sora themselves was even talking with them.


Deleted User 03/17/2019
How should Rei sex up sonic?
[redacted] 03/17/2019
You gotta go fast
Deleted User 03/17/2019
Ill sex her up with movie sonic
[redacted] 03/17/2019
DO NOT TORTURE YOUR WIFE LIKE THAT
Also isn't Sonic like 15 canonically?
Deleted User 03/17/2019
O shit he is?!
[redacted] 03/17/2019
I know Amy was like 12 in Sonic CD
Deleted User 03/17/2019
Damn i really dont know sonic like i thought
Well i never got into it, i just know what rei tells me


[redacted] 10/17/2020
So, I'm asking this here for reasons, but I wanna ask this.
What are your guy's opinion on Sonic porn? I'm only asking cause people get triggered because Sonic characters are canonically underage, but I'm just wondering your guy's opinions
Christine ~ Rei 10/17/2020
It's fairly simple to me. If the character is underage, don't depict them in a pornographic manner. A kid in a sexual situation is frankly grotesque.
Even still, I know that many skirt the issue with characters like Sonic, Shadow, Amy, even Tails. Often, these characters aren't really depicted that young as is within the franchise, which I think blurs the line. In fact, Tails I can't really see as being only 8 years old, not in his modern depiction anyway. But if SEGA says it's a kid, it's a kid.
I cringe when I see Cream depicted sexually. But I don't care much when I run into a sexualized image of Amy. I mean, SEGA depicts her with womanly features, such as curves, breasts, etc. so it doesn't trigger that "OH SHIT SHE IS 15yo THIS IS UNDERAGE PORN" feel that I would get if say, Cream porn was suddenly thrown into my face.
In the current story of Gotta Girl Fast, I literally aged Tails up to over 18, and had an older more mature design for him, and even stated as such within the story.
I know that for some, if it's just a fictional character, than anything is up for grabs. This holds true especially for teenage anime characters, both male and female, who are put into sexual situations all the time, whether hentai or extreme fan service. That stuff doesn't bother me too much, but I stay the fuck

I know that for some, if it's just a fictional character, than anything is up for grabs. This holds true especially for teenage anime characters, both male and female, who are put into sexual situations all the time, whether hentai or extreme fan service. That stuff doesn't bother me too much, but I stay the fuck away when it comes to loli type characters, as there isn't anything appealing about a kid, whether fictional or otherwise.

[redacted] 10/17/2020
Woah, gimme a second to read that XD (edited)

Christine ~ Rei 10/17/2020
I think that ultimately... while it's harmless to look at fictional porn in general privately, you really have to ask if you're good with what you're getting off to, especially if it ever deals with the OBVIOUSLY child like characters

[redacted] 10/17/2020
I can understand all that, yeah (edited)
Well, the only kind of Sonic porn I really look at is any of the female characters since, like you said, Sega kinda already did that themselves, and when Tails is aged up and, uh, also female ^^;

Christine ~ Rei 10/17/2020
I think Cream is the biggest example in terms of Sonic porn. I mean I can't imagine being able to find an excuse for depicting her sexually as her existing kid self.

[redacted] 04/07/2021
You were married? Nice
I'm not even old enough to vote yet

[redacted] 04/07/2021
wait what?
isnt it at 18 when you can vote? the same age you need to be here?

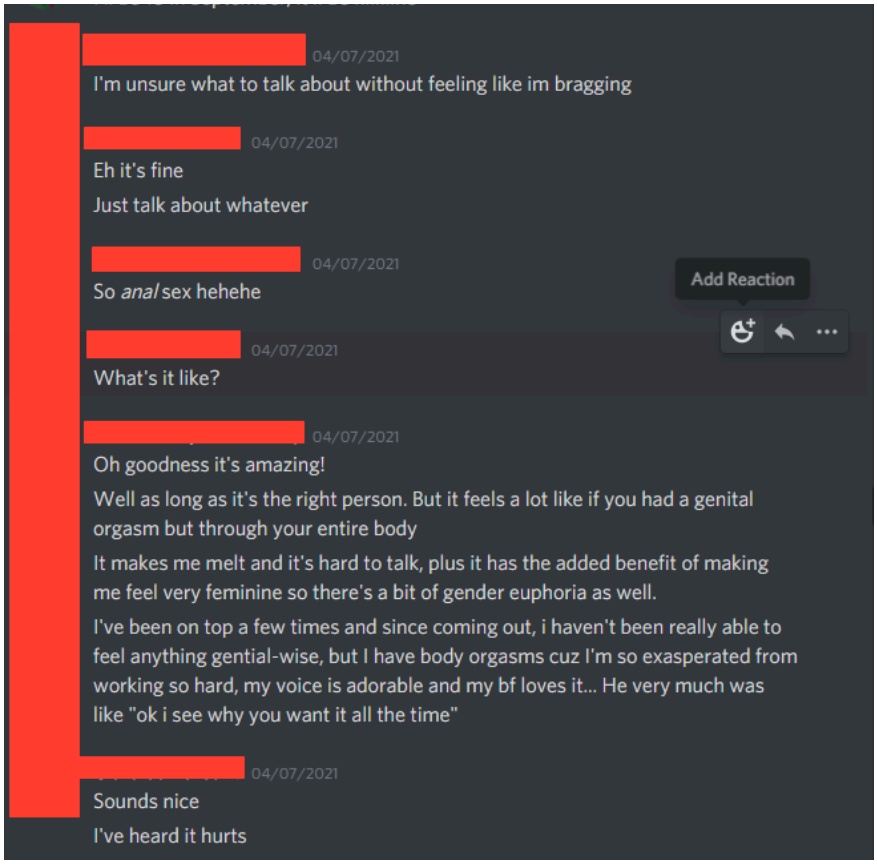
[redacted] 04/07/2021
Yeah i was married, and my coming out was essentially the death knell. But she knew for years. We even have kids. So im a mom
Well on terf island idk

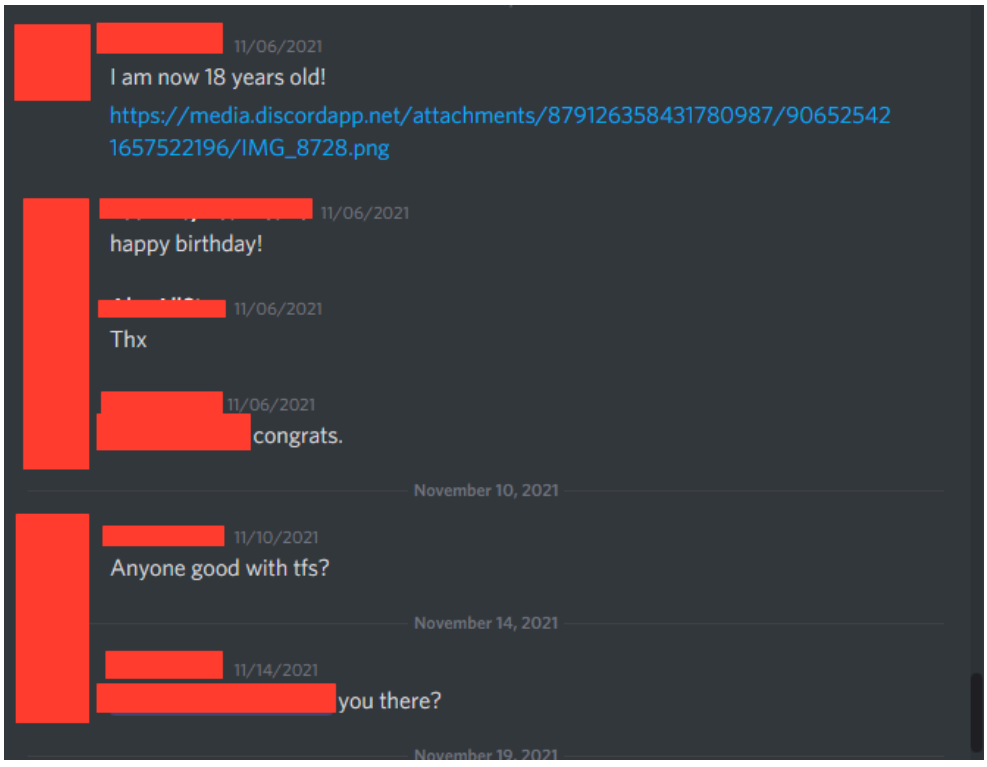
[redacted] isnt it at 18 when you can vote? the same age you need to be he...
[redacted] 04/07/2021
...I'm just going to stop talking now....

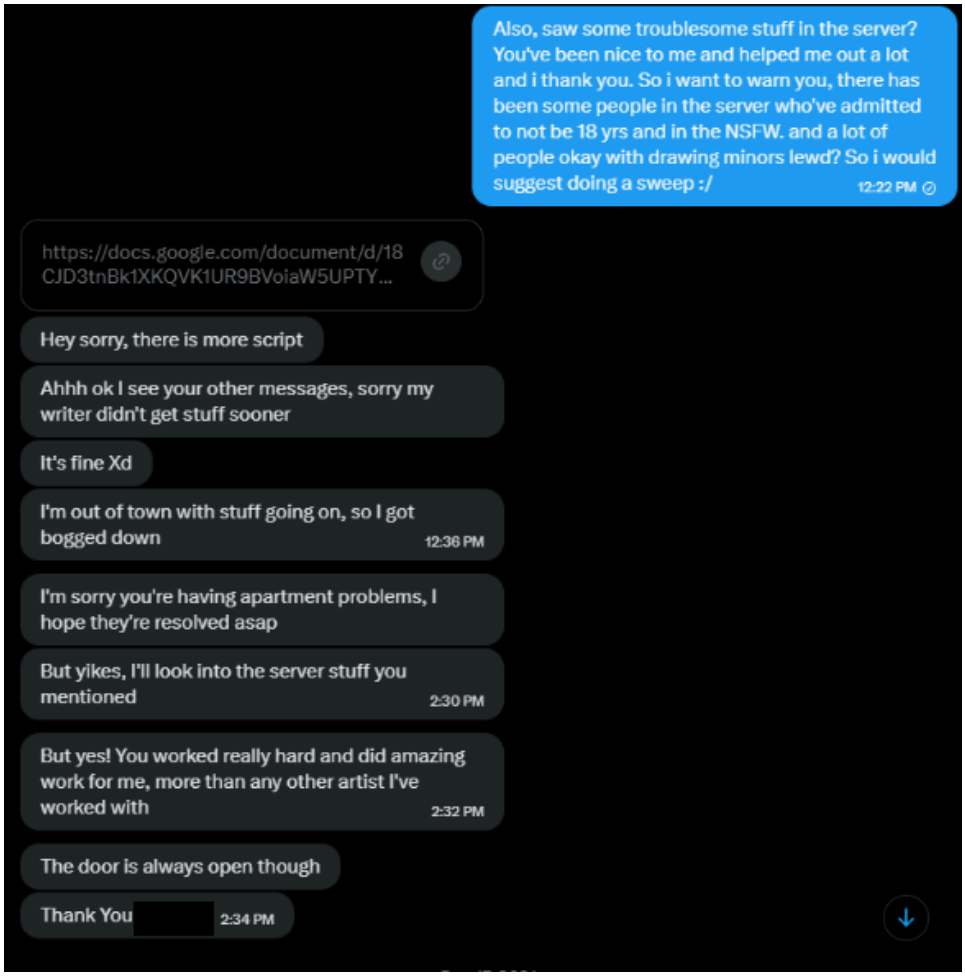
[redacted] 04/07/2021
sneaky sneaky

[redacted] 04/07/2021

[redacted] 04/07/2021
I'll be 18 in September, it'll be fiiiiiine


[redacted] 04/07/2021
I'm unsure what to talk about without feeling like im bragging
[redacted] 04/07/2021
Eh it's fine
Just talk about whatever
[redacted] 04/07/2021
So *anal* sex hehehe
Add Reaction
[redacted] 04/07/2021
What's it like?
[redacted] 04/07/2021
Oh goodness it's amazing!
Well as long as it's the right person. But it feels a lot like if you had a genital orgasm but through your entire body
It makes me melt and it's hard to talk, plus it has the added benefit of making me feel very feminine so there's a bit of gender euphoria as well.
I've been on top a few times and since coming out, i haven't been really able to feel anything gential-wise, but I have body orgasms cuz I'm so exasperated from working so hard, my voice is adorable and my bf loves it... He very much was like "ok i see why you want it all the time"
[redacted] 04/07/2021
Sounds nice
I've heard it hurts

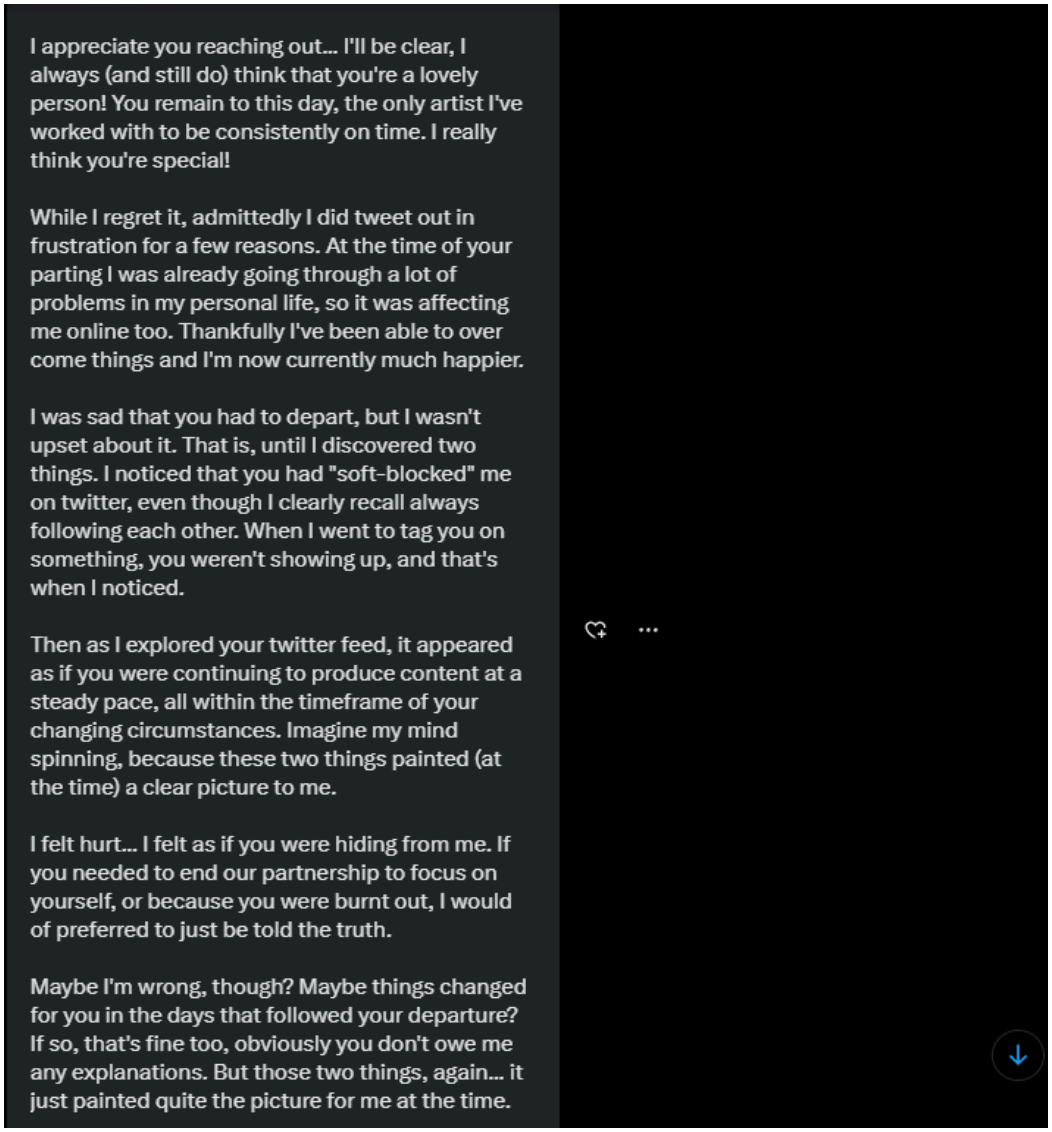

[redacted] 11/06/2021
I am now 18 years old!
https://media.discordapp.net/attachments/879126358431780987/906525421657522196/IMG_8728.png
[redacted] 11/06/2021
happy birthday!
[redacted] 11/06/2021
Thx
[redacted] 11/06/2021
[redacted] congrats.
November 10, 2021
[redacted] 11/10/2021
Anyone good with tfs?
November 14, 2021
[redacted] 11/14/2021
[redacted] you there?
November 19, 2021



Me letting Sora know

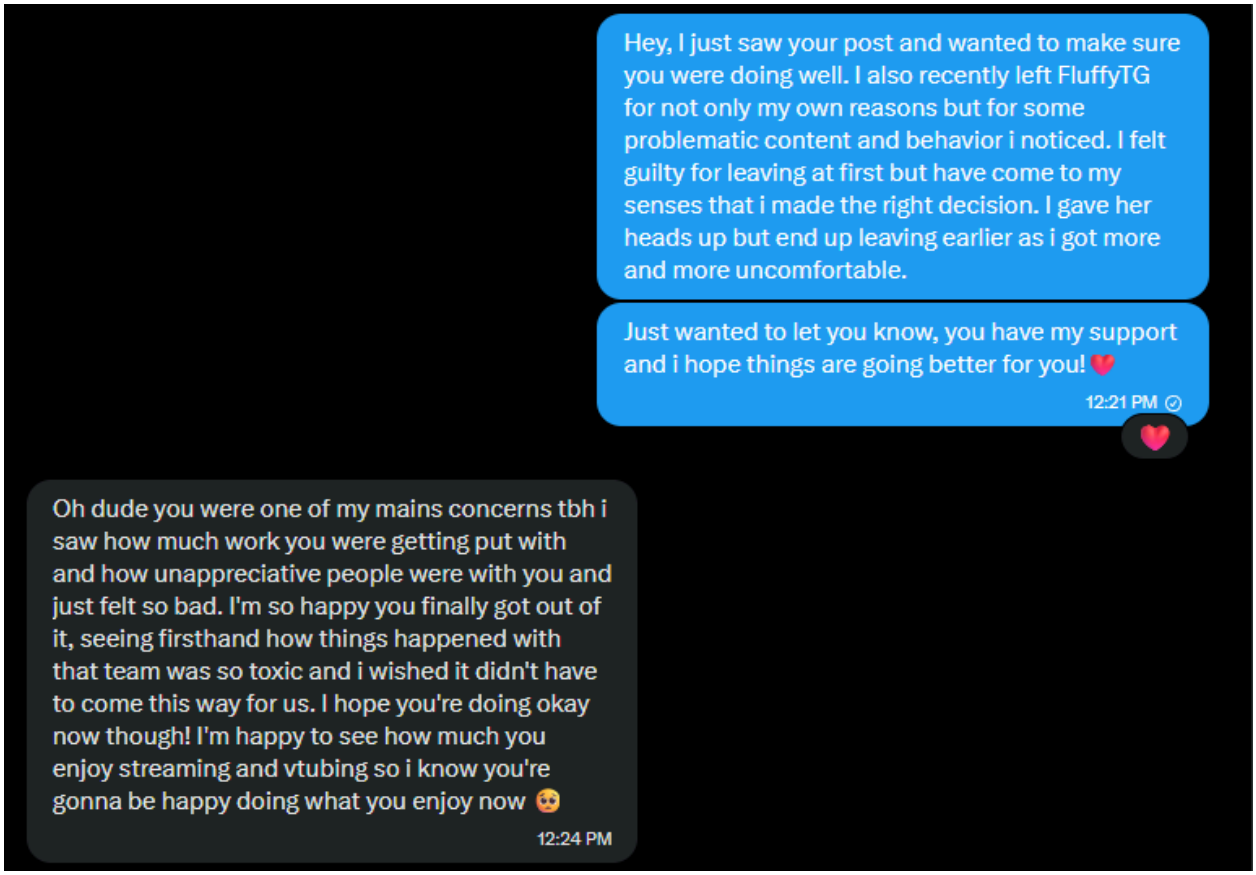
I left the server. I wanted to give Sora the benefit of the doubt that maybe some kids slipped in there on accident but with the comic and art concepts they had and my gut feeling about them, getting worse, I just couldn't anymore. So I made an excuse to quit. They did try to change my mind.

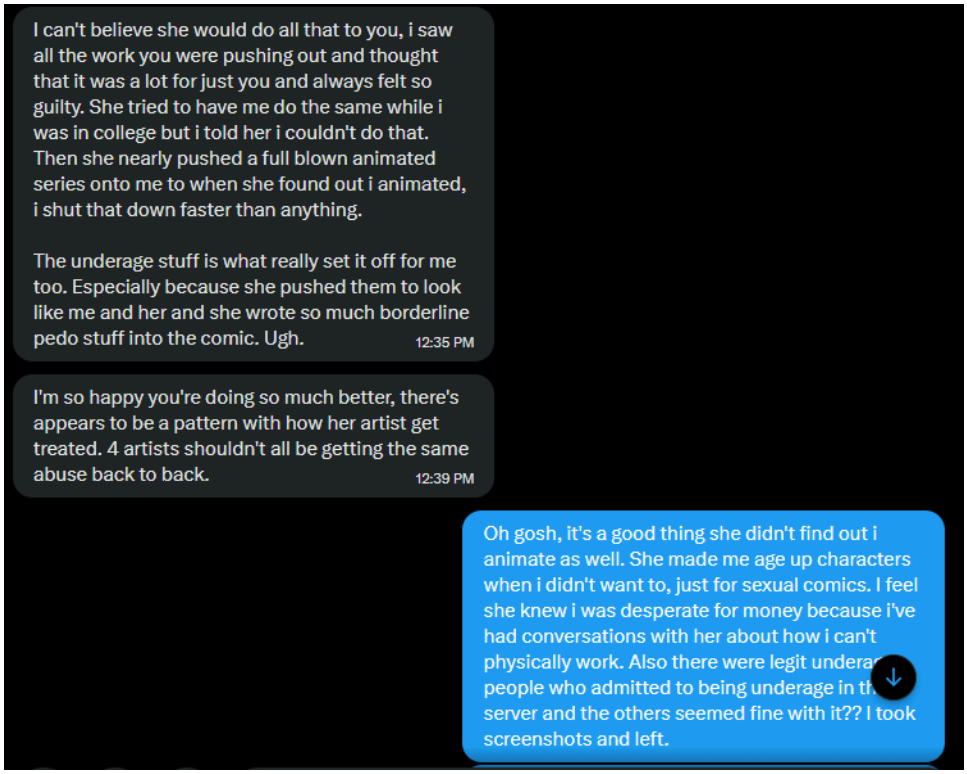
I tried to keep things civil because i don't like trouble. Also around this time, they debuted their now vtuber model and started to become popular. I was also a sonic vtuber before them and it was like a hit to the gut. I had no way of saying anything where i would be believed. I wasn't popular enough. They did get upset when they found out i wasn't following them but me being a coward made excuses again to hide.

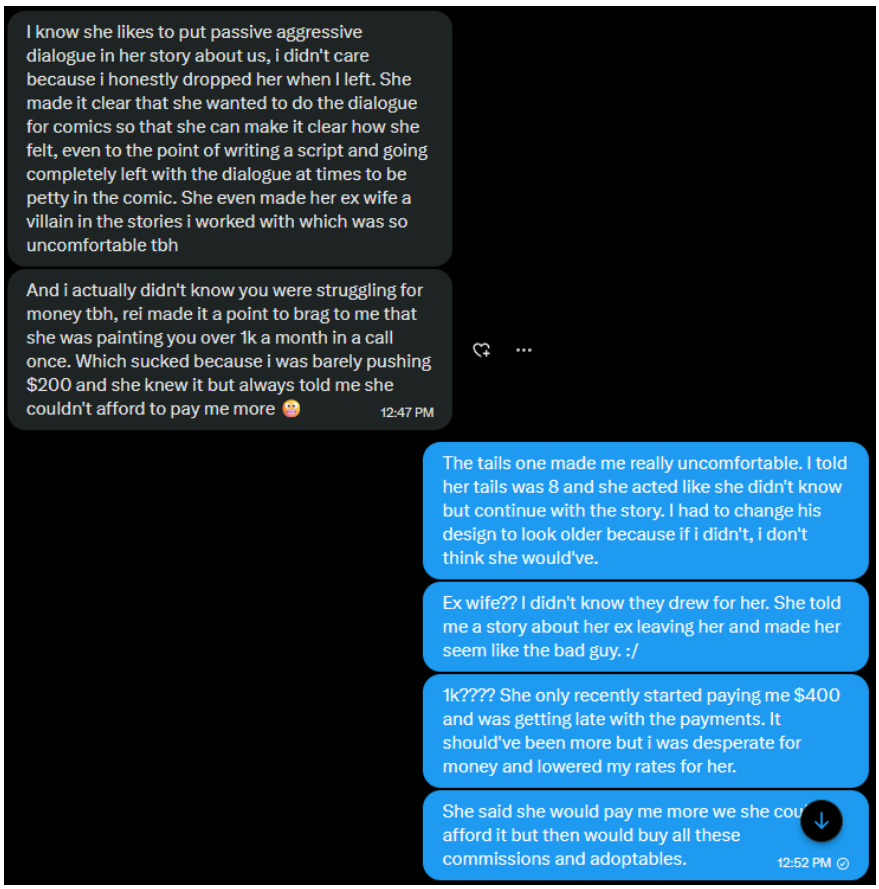


Not long after, Sora and Pibbs were going back and forth. I was already mutuals with Pibbs. When I saw Sora making comments about the comics and having trouble with someone, I decided to post a small statement about me quitting the comic. Nothing crazy, just that i couldn't work on it anymore. Pibbs and I dmed each other, probably already knowing that there was more to me quitting. She asked if i was ok and that she was worried about the amount of workload that was being put on me. This is also when i found out that Sora told Pibbs that they

were paying me $1000 a month when in reality i was getting paid the max $400.




I can't believe she would do all that to you, i saw all the work you were pushing out and thought that it was a lot for just you and always felt so guilty. She tried to have me do the same while i was in college but i told her i couldn't do that. Then she nearly pushed a full blown animated series onto me to when she found out i animated, i shut that down faster than anything.
The underage stuff is what really set it off for me too. Especially because she pushed them to look like me and her and she wrote so much borderline pedo stuff into the comic. Ugh.
12:35 PM
I'm so happy you're doing so much better, there's appears to be a pattern with how her artist get treated. 4 artists shouldn't all be getting the same abuse back to back.
12:39 PM
Oh gosh, it's a good thing she didn't find out i animate as well. She made me age up characters when i didn't want to, just for sexual comics. I feel she knew i was desperate for money because i've had conversations with her about how i can't physically work. Also there were legit underag
people who admitted to being underage in th
server and the others seemed fine with it?? I took screenshots and left.


I know she likes to put passive aggressive dialogue in her story about us, i didn't care because i honestly dropped her when I left. She made it clear that she wanted to do the dialogue for comics so that she can make it clear how she felt, even to the point of writing a script and going completely left with the dialogue at times to be petty in the comic. She even made her ex wife a villain in the stories i worked with which was so uncomfortable tbh
And i actually didn't know you were struggling for money tbh, rei made it a point to brag to me that she was painting you over 1k a month in a call once. Which sucked because i was barely pushing $200 and she knew it but always told me she couldn't afford to pay me more
12:47 PM
The tails one made me really uncomfortable. I told her tails was 8 and she acted like she didn't know but continue with the story. I had to change his design to look older because if i didn't, i don't think she would've.
Ex wife?? I didn't know they drew for her. She told me a story about her ex leaving her and made her seem like the bad guy. :/
1k???? She only recently started paying me $400 and was getting late with the payments. It should've been more but i was desperate for money and lowered my rates for her.
She said she would pay me more we she cou
afford it but then would buy all these commissions and adoptables.
12:52 PM

I learned there were 4 more artists before me, one being their ex and they all dealt with the same type of abuse. I wanted to be grateful for the opportunity to draw comics and get paid for them. I never want to seem ungrateful. I did tell Sora I appreciate giving me a change and helping me pay bills but I couldn't shake the disgust i felt. I was so disappointed in myself for not being stronger and saying something. Being more honest about the situation. I hate that i was so desperate for money and for that I apologize.

An anonymous source reported that Sora, on MULTIPLE instances, has fed art that she has received (commissioned or otherwise) to AI to produce & make references for future commissions.

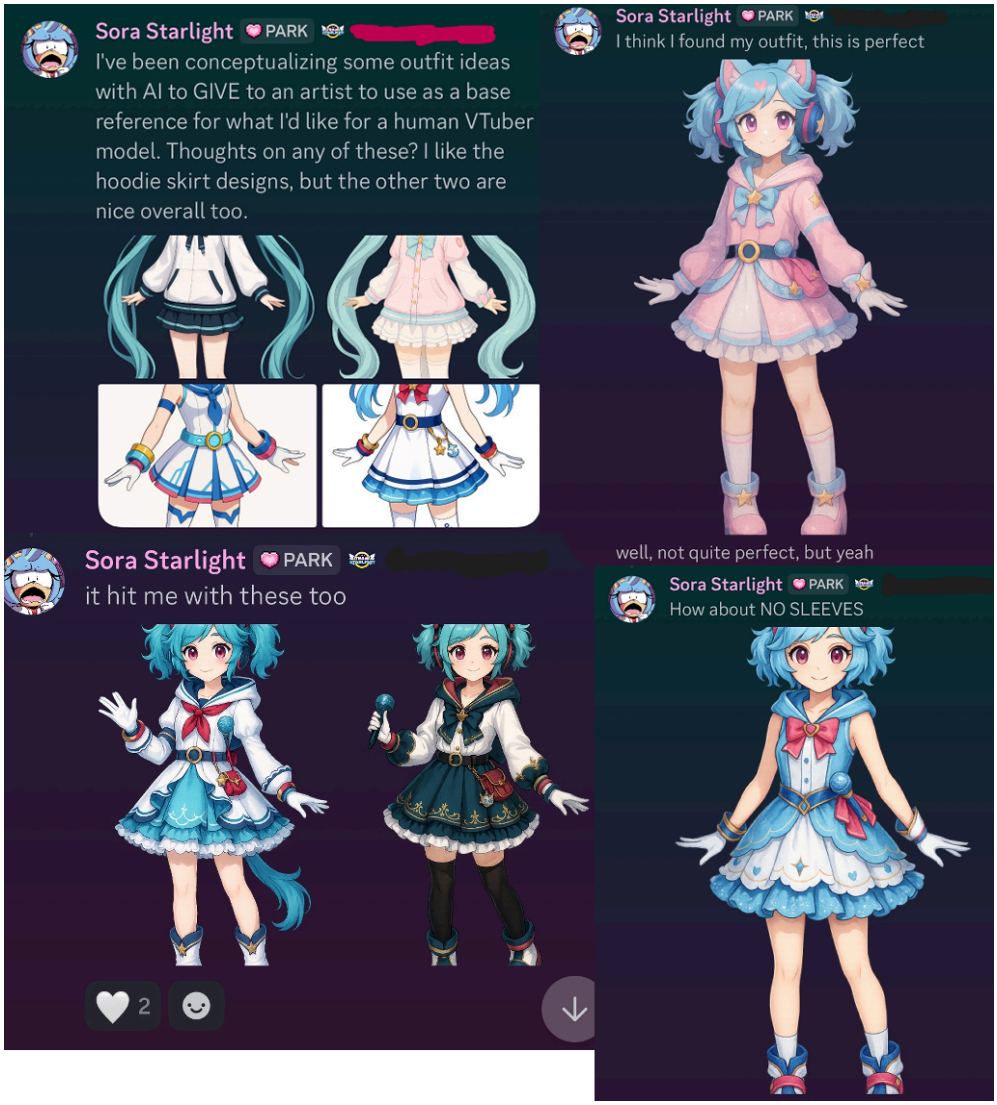
The VTuber model that she was planning to debut was created by generating AI references, likely with art she commissioned from other artists.

Sora has absolutely no respect for artists, if it wasn't clear already.
She sent this in a separate area in Twinkle Park, mind you, where a large number of artists were present. This is also not the first time she produces AI art.

Additionally with consistently ***reposting commissioned art pieces without crediting, underpaying & overworking*** *artists* ***- Sora shows great disrespect for artists****, considering her brand is literally built by commissioned assets.*

The following pages showcase all the public incidents where Sora has generated AI art.

These Screenshots are from September 2025.



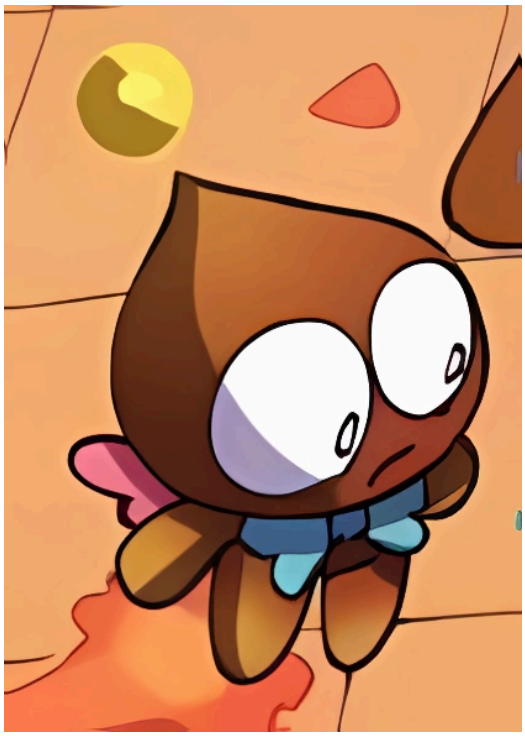
It's unclear whose art she has fed into AI, but considering how many results were produced, it's fair to say it might've been a few.

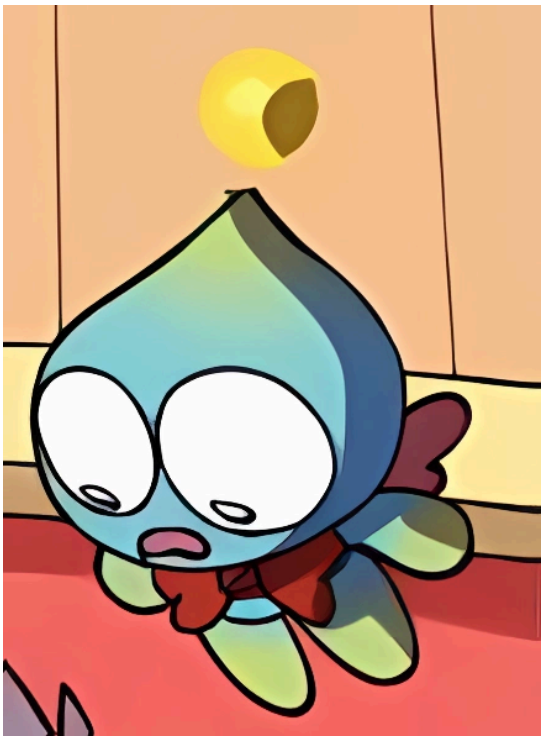
These screenshots are from October 2025.

<u>NOTE</u>: based on the way AI databases work, it is undeniable that she fed her old Vtuber model (hedgehog on the right), made by @kalanit_saidon, to AI to generate references for her new model.

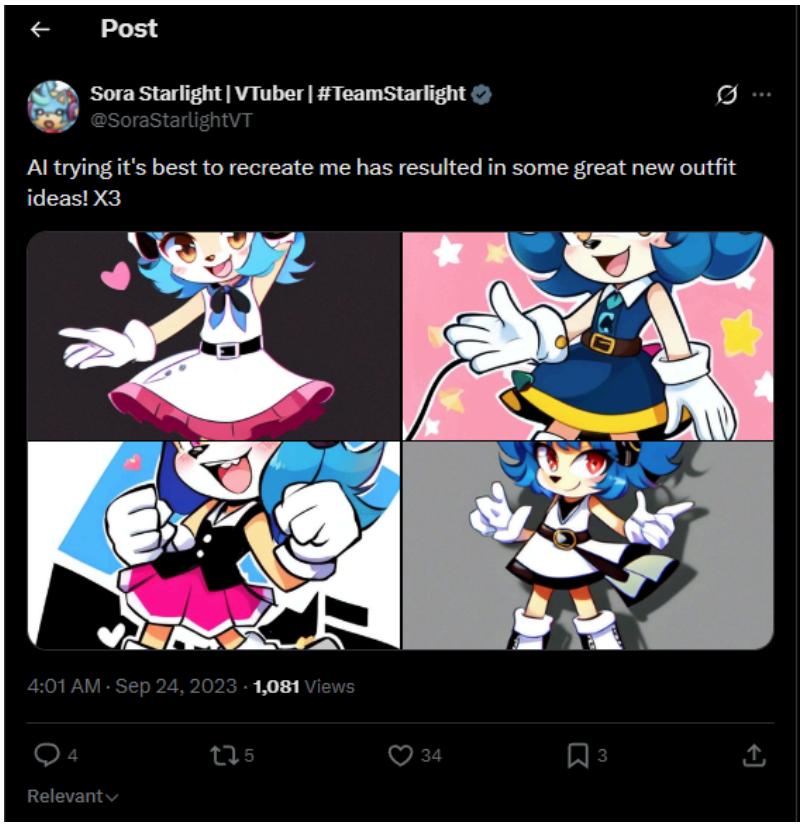
She's also used AI to upscale images on her Twitter, specifically of the IDW comics

TWEET LINK





**This is most likely AI Upscaled as well*



She has also admitted to using Mobians.ai which went pretty viral back in 2023 because of an uproar of revolted artists - having their art fed into this model without consent. Artists fought hard to have their art removed from this model. And yet, while all of this was happening, Sora was using & spreading this AI model.

Mobians.ai

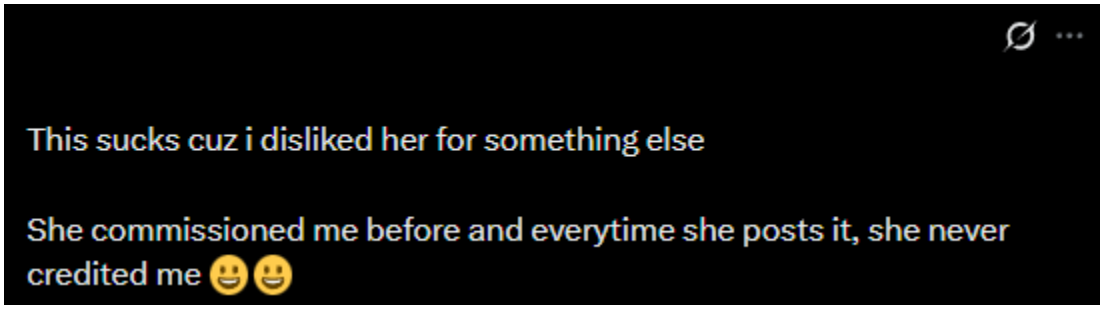
Mobians.ai

A Pattern of not crediting Artists

Several artists publicly or those who have come to me, have given me details on how Sora had a pretty frequent bad habit of not crediting her artists. While researching, some posts did have the same credit each time it was posted, but after a while, it weirdly stopped.

There is the argument to be had that it was a simple mistake - but Sora has been in the Art & Commission Community for over 10 years, so she is well-versed with art & commissioning etiquette. ADDITIONALLY, some of the artists that reached out to me have previously reached out to Sora to ask to be credited when she reposts their work - and even so, she kept reposting their work without credit.

All this evidence is from 2026 and late 2025.



This goes the same for other arts she posts btw, she never credit the artists

2 25 919

Fan account

I've seen this for years and it always bothered me greatly. When she commissioned me I knew she was gonna repost it without crediting me so I made my watermark purposefully big and clear. And what do you know- there it is.

> **Sora Starlight | VTuber | #TeamS...** @SoraStarl...
> Good morning! Let's give it our all today! Nothing's going to stop us!
>
> #SonicTheHedgehog #SonicOC

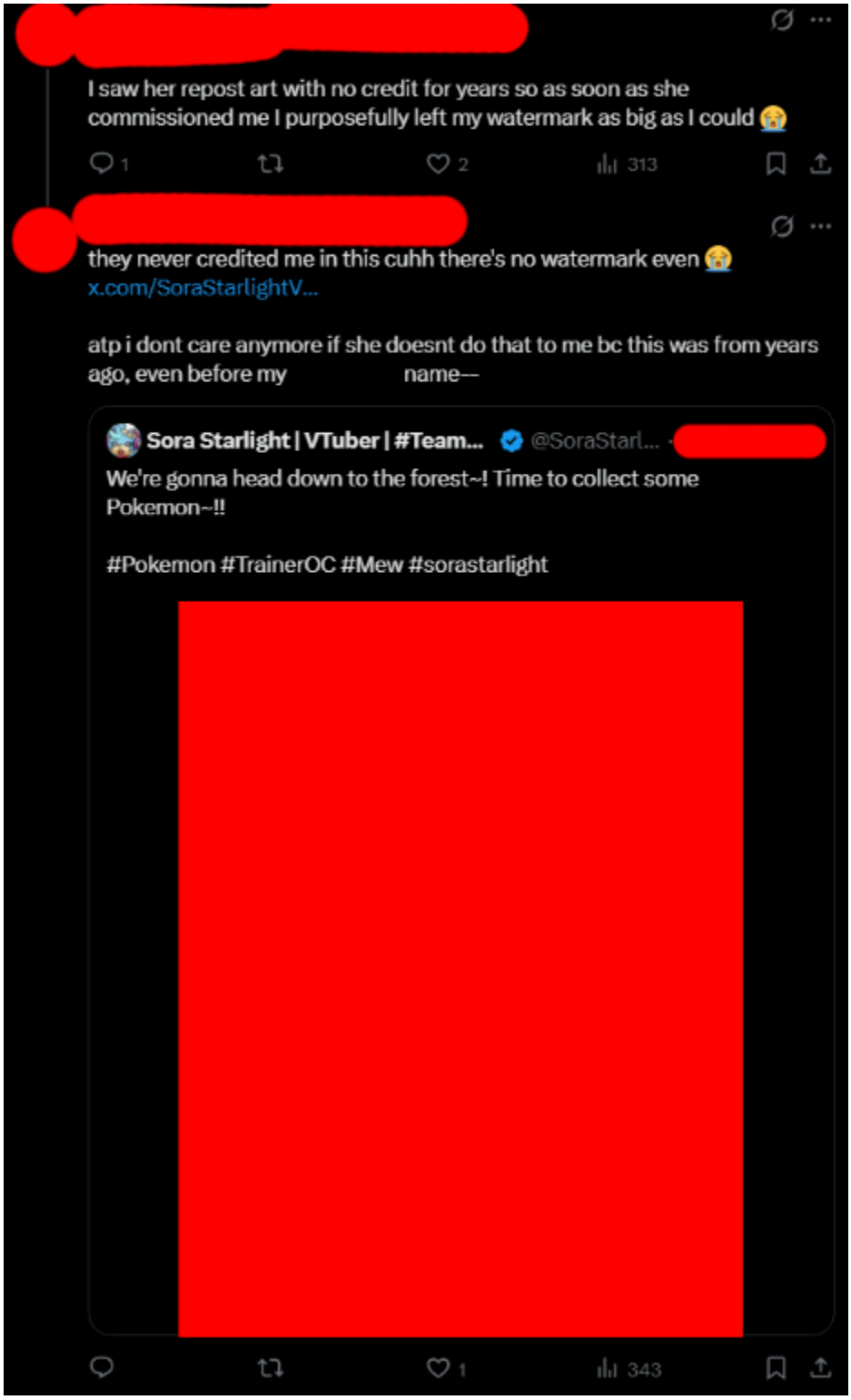
4 26 1.7K

im so sorry it happened to you too :(

the art from me that she reposted isnt watermarked, unfortunately

1 5 706

From what I gathered, many people had thought it was strange that she would not credit artists.

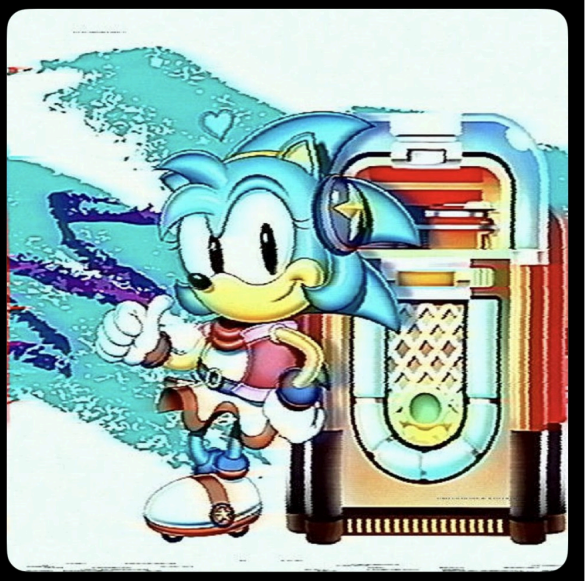


OH MY GOSH I THOUGHT THAT WAS WEIRD TOO!! I'd always see art of them in different styles and always wondered who the artist was.. Never credited anybody 😭

3 71

Sora Starlight | VTub... · 16/03/2026

The 90s were cool~



1 12 57 1K

Sora Starlight | VTub... · 12/02/2026

I hope everyone has a wonderful Thursday!
We're almost to the weekend, so hang in there!

#SonicTheHedgehog

5 7 66 1K

Sora Starlight | VTub... · 09/03/2026

Good morning, everyone! Take a deep breath, relax, and lock in on this Monday morning! It's been a heavy couple of weeks, but it's time to remind ourselves that the Sonic community is full of kindness and understanding. 💙

8 5 50 802

Sora Starlight | VTub... · 02/03/2026

Good morning everyone~! Happy Monday!

#SonicTheHedgehog #SonicOC

10 8 65 827

Sora Starlight | VTub... · 08/01/2026

I'm going live with Pokémon Legends: Z-A tonight at 9PM EST and I'd love to see you there. Let's see how far we get with MEGA DIMENSION DLC!

#PokemonLegendsZA #VTuber #SonicVTuber #Pokemon #SonicTheHedgehog

2 2 12 350

FIGURED IT OUT COMIC

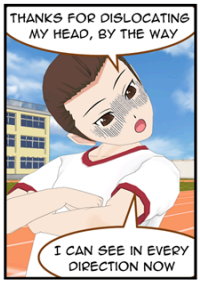
Figured it Out *is a comic she collabed with a DeviantArt User that includes high school aged characters and involves some explicit gags and outright sexual content, as well as a sexual innuendo between an underage student and her teacher.*

The Duck Webcomics
https://www.theduckwebcomics.com › Figured_It_Out

Figured It Out on The Duck : #189 Wishful Goodbyes!

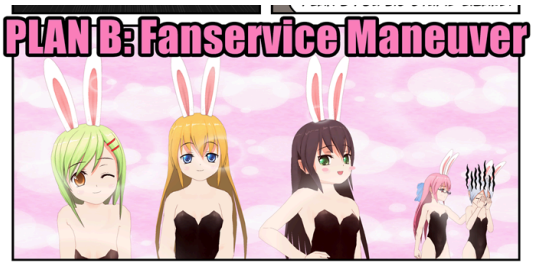
10 Jun 2012 — And this is the end of the awesome crossover on my side with **Rei Usagi** ! It's been a wild adventure, and working with Sora and Hana was amazing!

WE HAVE NO CHANCE AT THIS...
YEAH...
YOU SAID IT


THANKS FOR DISLOCATING MY HEAD, BY THE WAY
I CAN SEE IN EVERY DIRECTION NOW

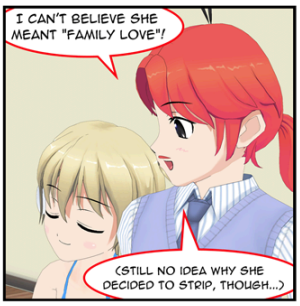
I'LL BE ON MY WAY NOW
NO NEED TO APOLOGIZE

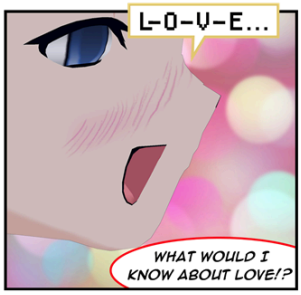
I FEEL BAD, BUT HIS LAST WORDS MAKE THE GUILT GO AWAY
HE SAW ME NAKED... HE SAW ME NAKED...


PLAN B: Fanservice Maneuver

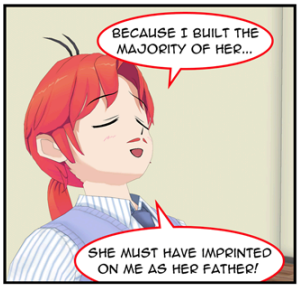
Teach me...
T-T-TEACH YOU WHAT!?
WHAT COULD I POSSIBLY TEACH YOU WITH YOUR CLOTHES OFF!?

30 MINUTES LATER...
AND THAT'S HOW THE EMU'S WON!
THE END


I CAN'T BELIEVE SHE MEANT "FAMILY LOVE"!
(STILL NO IDEA WHY SHE DECIDED TO STRIP, THOUGH...)


L-O-V-E...
WHAT WOULD I KNOW ABOUT LOVE!?

ARE YOU MAKING FUN OF ME!?
YOU ARE, AREN'T YOU!?


BECAUSE I BUILT THE MAJORITY OF HER...
SHE MUST HAVE IMPRINTED ON ME AS HER FATHER!

STARTING TOMORROW...
I WILL TREAT HER LIKE MY OWN FLESH AND BLOOD!

Add to Favourites Comment

Figured It Out 175 Part 2

by **Dragoshi1** + Watch

Published: Apr 1, 2012

9 Favourites 19 Comments 1.9K Views

HERE IT IS! THE CROSSOVER OF THE CENTURY!

's series, "Unoriginal School Girl Mecha Manga" (USGMM for short) has the first ever honor of having a crossover with Figured It Out!

Read the manga here! : [link]

Sora, the gender-swapped Hero/Heroine, and Hana, the Lesbian Alien Genius, of USGMM, are forcefully sucked out of their universe and into the Figured It Out Universe by Magic Balloon and Hyper Realistic Velociraptor!

Now, they are forced to join in the First Annual Free-For-All Relay Race!

How will Kuroi and Kimi and the gang fare against the main characters of USGMM!?

Added this as Part 2, so I can get started on the race next page!

Kenshiro is a man among men.

Goodnight sweet prince~

Image size 700x3000px 2 MB

© 2012 - 2025 Dragoshi1

Comments 19 **Newest**

Add a new comment...

horserax Jul 9, 2013

Reply

On2XSecretProbation Apr 28, 2012

Well if you have to go...I guess there are worse ways. Though there are probably less painful ones.

Reply

HiroyRaind Apr 2, 2012

While we're on that point, Sora didn't even worry about changing together with Hana?
Oh well, they had sex anyway .

Reply

This is a comic about highschool girls.

Dragoshi1 Apr 2, 2012

Exactly

They've already...ahem...."Seen" everything

Reply

LightOfTheConfused Apr 2, 2012

NO REGRET!

Reply

SoraStarlightDreams CORE+ Apr 2, 2012

I will kill Kenshiro myself. Assuming Hana leaves much left.... O_O;;;

LOL, but I love his final words. XD

DeviantArt
https://www.deviantart.com › sorastarlightdreams › journal › Kuroi-And-Kimi-Have-Arrived-29304...
Kuroi And Kimi Have Arrived! by SoraStarlightDreams on Deviant...
I hope all **Figured It Out** fans will enjoy the chaos! For those who don't know yet, me and teamed up to bring the English Comipo community an epic crossover of our comics. He is a few strips into his story, so head over to his page to witness Sora and Hana go head to head with Kuroi and Kimi! The fun has...

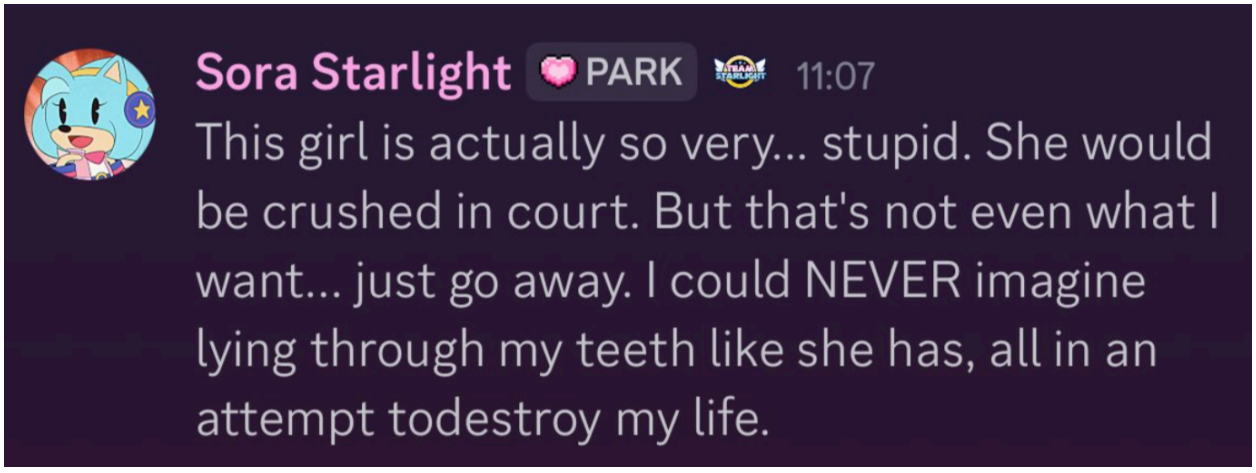
These screenshots originate from Sora's Discord Server, Twinkle Park. All of it happened in the Courtyard, where about 50 people were present. Sora has, on several occasions, built a false sense of security in this area - manipulating this group of people into believing, defending and fighting for her.

She has spread lies to this group, never giving full context of what truly happened behind the scenes - like not showing the full length of the content she produced, defaming fellow creators, events and cons because of her biased opinion on it by not being allowed in while having CP allegations, and so much more.

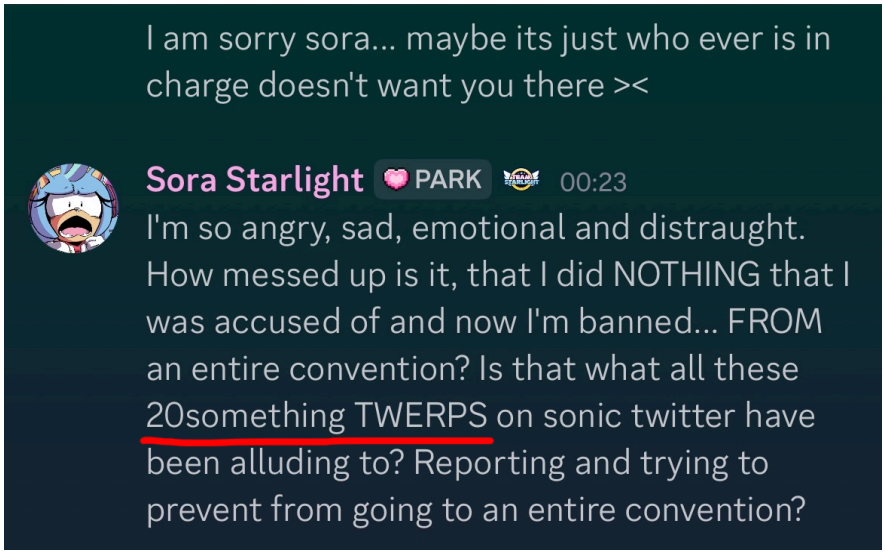
She claimed to have shown the Courtyard "everything that happened"; however, if that was true, it would mean all of these people that kept associating with her - including Team Starlight - were okay with all the underage NSFW depicted in this document. Which I don't believe is the case.

Sora often goes on rants about how much she despises the community, going as far as to insult the community, often referring to it as a bunch of "twerps".

The screenshots below were edited and provided to me to hone in on some of the language and claims she tosses out during these moments.
Context will be provided with the help of several anonymous sources.



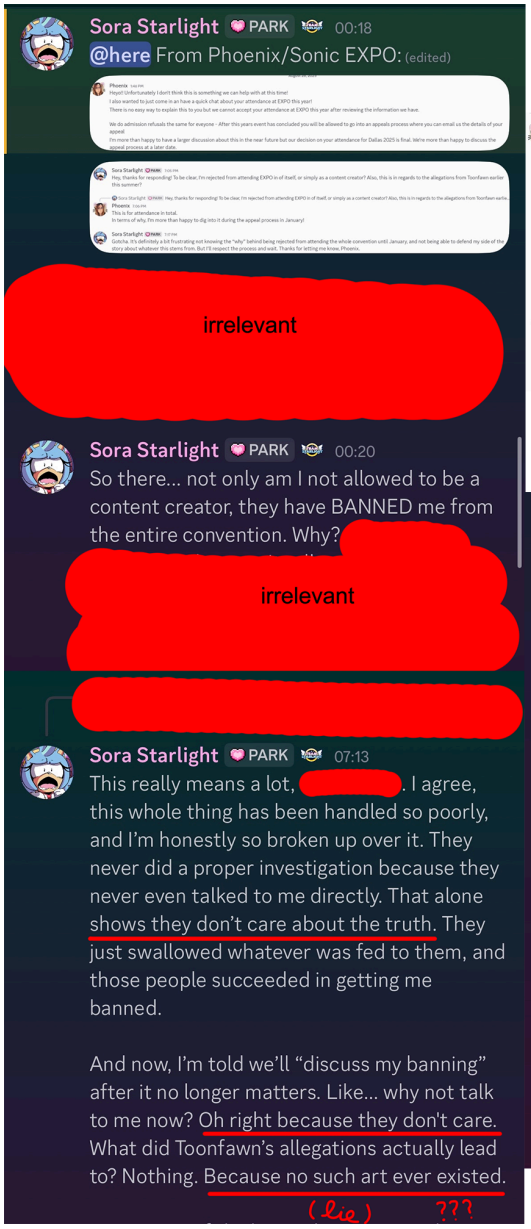
"I could NEVER imagine lying through my teeth like she has" - while actively lying, as proved several times in this document, to both her team, friends & community.

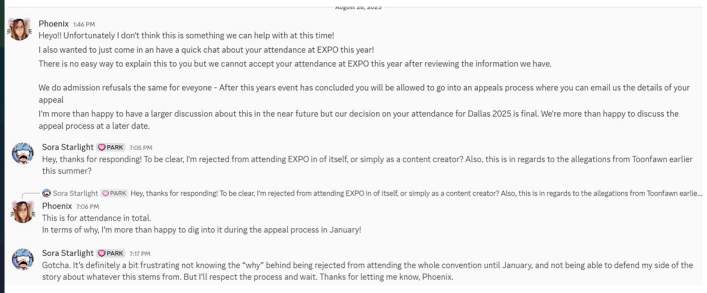


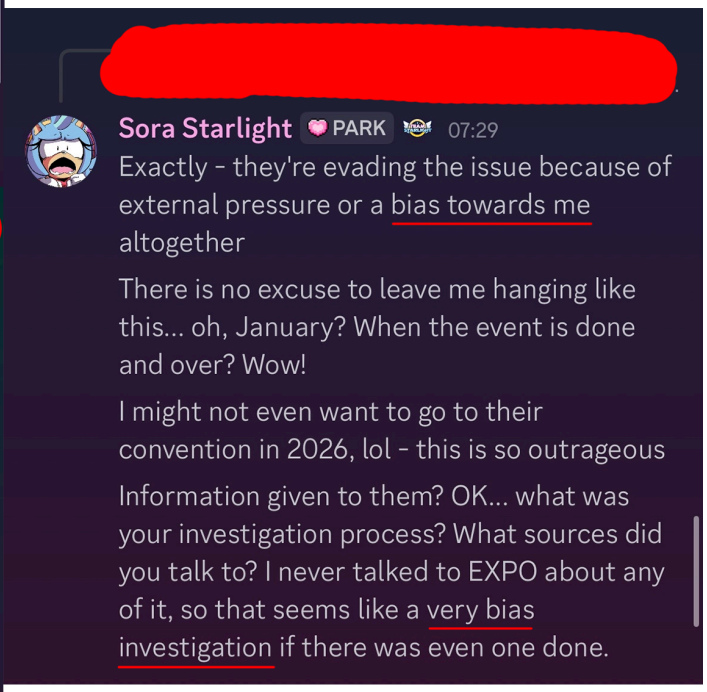
Exposing private, professional matters to a public space; like conversations with the Sonic EXPO director, the Sonic Rumble Creator Program, and private conversations with Content Creators that have chosen not to associate with her anymore - proceeding to trash talk organizations/people and encouraging everyone to be against them, too. Instead of accepting that someone with CP allegations, regardless of truthful or not, will never be someone that organizations & content creators will feel comfortable engaging with, mainly when their audience is aimed at CHILDREN.

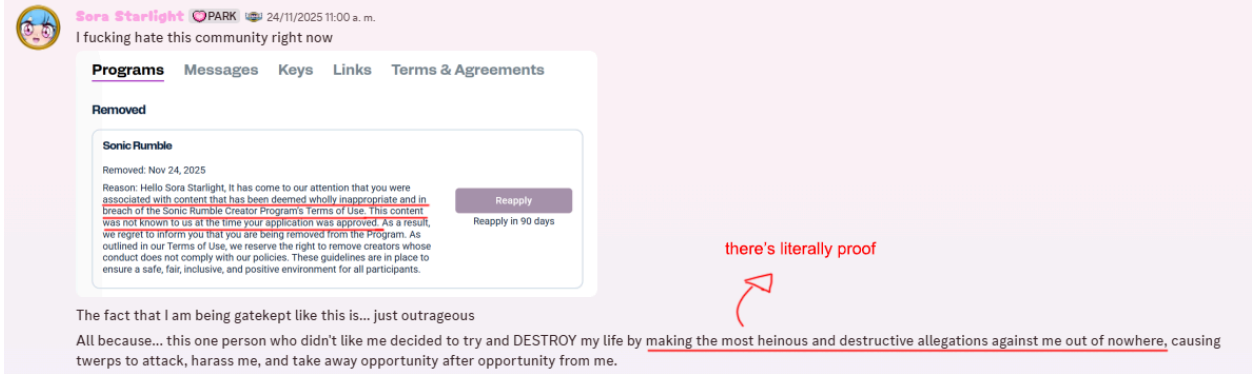
I am not saying Sora would harm a real child. *I deeply want to believe these are merely fictional character fetishes. But official representatives have to act with this possibility in mind.*

Sonic The Hedgehog is aimed at CHILDREN AND TEENS. We are adults walking into their space. We are the ones who have to protect them.


Sora Starlight PARK 00:18
@here From Phoenix/Sonic EXPO: (edited)
irrelevant
Sora Starlight PARK 00:20
So there... not only am I not allowed to be a content creator, they have BANNED me from the entire convention. Why?
irrelevant
Sora Starlight PARK 07:13
This really means a lot, . I agree, this whole thing has been handled so poorly, and I'm honestly so broken up over it. They never did a proper investigation because they never even talked to me directly. That alone shows they don't care about the truth. They just swallowed whatever was fed to them, and those people succeeded in getting me banned.
And now, I'm told we'll "discuss my banning" after it no longer matters. Like... why not talk to me now? Oh right because they don't care. What did Toonfawn's allegations actually lead to? Nothing. Because no such art ever existed.
(lie) ???


Phoenix 1:44 PM
Heyo!! Unfortunately I don't think this is something we can help with at this time!
I also wanted to just come in an have a quick chat about your attendance at EXPO this year!
There is no easy way to explain this to you but we cannot accept your attendance at EXPO this year after reviewing the information we have.
We do admission refusals the same for eveyone - After this years event has concluded you will be allowed to go into an appeals process where you can email us the details of your appeal
I'm more than happy to have a larger discussion about this in the near future but our decision on your attendance for Dallas 2025 is final. We're more than happy to discuss the appeal process at a later date.
Sora Starlight PARK 7:05 PM
Hey, thanks for responding! To be clear, I'm rejected from attending EXPO in of itself, or simply as a content creator? Also, this is in regards to the allegations from Toonfawn earlier this summer?
Phoenix 7:06 PM
This is for attendance in total.
In terms of why, I'm more than happy to dig into it during the appeal process in January!
Sora Starlight PARK 7:17 PM
Gotcha. It's definitely a bit frustrating not knowing the "why" behind being rejected from attending the whole convention until January, and not being able to defend my side of the story about whatever this stems from. But I'll respect the process and wait. Thanks for letting me know, Phoenix.


Sora Starlight PARK 07:29
Exactly - they're evading the issue because of external pressure or a bias towards me altogether
There is no excuse to leave me hanging like this... oh, January? When the event is done and over? Wow!
I might not even want to go to their convention in 2026, lol - this is so outrageous
Information given to them? OK... what was your investigation process? What sources did you talk to? I never talked to EXPO about any of it, so that seems like a very bias investigation if there was even one done.


Sora Starlight PARK 24/11/2025 11:00 a. m.
I fucking hate this community right now
Programs
Messages
Keys
Links
Terms & Agreements
Removed
Sonic Rumble
Removed: Nov 24, 2025
Reason: Hello Sora Starlight, It has come to our attention that you were associated with content that has been deemed wholly inappropriate and in breach of the Sonic Rumble Creator Program's Terms of Use. This content was not known to us at the time your application was approved. As a result, we regret to inform you that you are being removed from the Program. As outlined in our Terms of Use, we reserve the right to remove creators whose conduct does not comply with our policies. These guidelines are in place to ensure a safe, fair, inclusive, and positive environment for all participants.
Reapply
Reapply in 90 days
there's literally proof
The fact that I am being gatekept like this is... just outrageous
All because... this one person who didn't like me decided to try and DESTROY my life by making the most heinous and destructive allegations against me out of nowhere, causing twerps to attack, harass me, and take away opportunity after opportunity from me.

*Additionally, **several** members of Twinkle Park have reached out. They wish to stay anonymous, and did not want to provide screenshots to avoid any possible connection to them.*
Sora may claim it is a "He said, she said" situation. But it is quite clear it is not. These people loved and trusted Sora, and are now crumbling and leaving Twinkle Park - and the ones that aren't leaving are going radio silent.
And it is because of Sora's abuse and lies, nothing more, nothing less.

Below is a list compiling all the information provided by all the Twinkle Park members that reached anonymously:

- *All of them report feeling manipulated, lied to, and backstabbed from several of Sora's actions*

- *Over the past months, it's all "Sora Sora Sora", Sora doesn't show care about anything or anyone except her and her reputation.*

- *Sora shit talks anyone that doesn't feel comfortable associating with her due to her allegations, and tries to get people against them, even if they're friends with the victim of Sora's trash talking.*

- *Sora often dismisses any concerns brought to her, only caring about her own issues & working back towards fame and popularity.*

- *Sora makes Team Starlight all about her. She often tries to overshadow her team members and friends and rise higher than them - going as far as trying to one up them by stealing their ideas and using her money as leverage for being better than them.*

- *A lot of people have communicated that Sora uses money to hold a monopoly over her friends, keeping score on people and bringing up the money she spent on them whenever they don't do what she wants.*

- *Several people have come up to reveal that Sora has been caught lying on several occasions, both in the Twinkle Park group and in private DMs. She blatantly lies to her own friends, and tries to use friends with a bigger platform to spread her false narrative, even if said friends have expressed not wanting to get involved.*

Sora Starlight PARK 26/03/2026 19:47

@here I have a very important announcement:

After learning more and more that there is a cancel culture being spear headed by some "well known Sonic Creators" that don't want my attendance at Sonic Boost Con, I said enough is enough. Toonfawn and I have worked together to resolve our problems and she is coming forward with a joint statement with me this Saturday.

This statement is unambiguous and does not spin anything... it specifically and outright says that the allegations about me "*...were not true...*" and much more. It is human in tone and I for one am very thankful.

The comments will be locked on twitter, but that won't prevent people from quote retweeting. Either way, going forward... no one can make assumptions, rumors, or otherwise about me. I will not live in paranoia in what I could possibly have taken away from me, and I'm thankful Toonfawn was willing to do this. (editado)

1 1

[redacted]

That does say A LOT about Toonfawn [redacted]

-

[redacted] 26/03/2026 20:00

Wait wait wait... I need to step in for this really quick... your WORKING WITH TOONFAWN NOW? THE PERSON WHO GOT YOU INTO THIS MESS? I... why? what are your reasons? This is like, you do this without saying anything?

I dont like this, and I can't stay a part of this. You don't talk with me or anything about planning to do something as big as this and you go behind us to do this big decision!? @Sora Starlight , how can I trust you wont get hurt with this?

[redacted]

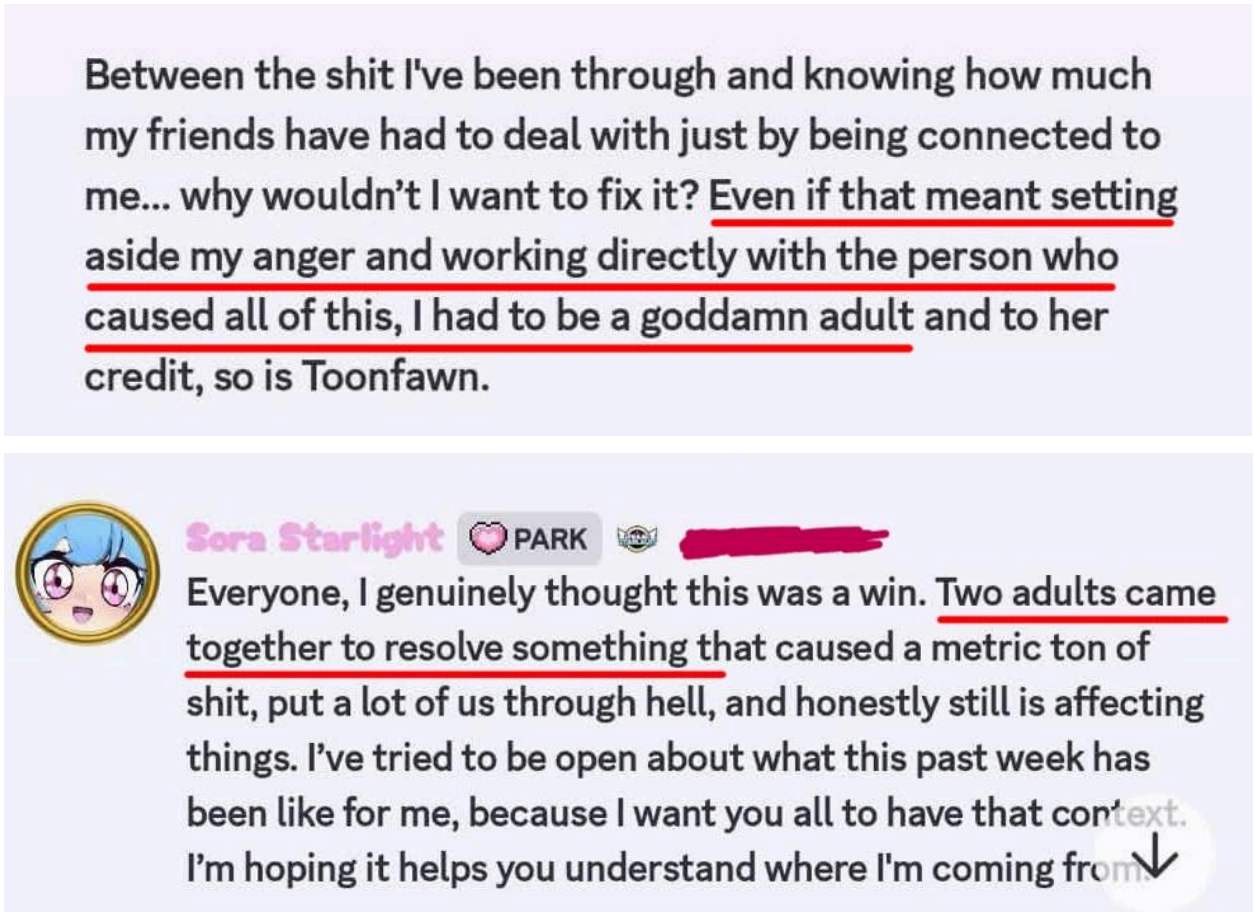
[redacted] Wait wait wait... I need to step in for this really quick... H TOONFAWN NOW? THE PERSON WHO GOT YOU INTO THIS

26/03/2026 20:04

^ Adding to this, it's been forgotten about on Twitter and no matter how many receipts you provide, there are going to be people who just can't stand you and they're going to either move on to something else or think you "forced" Toonfawn to release the statement. I think this is a bad move

[redacted] 26/03/2026 20:06

Sora you have changed... you decided to try and be better and now your doing this? Your reputation as a sonic creator goes that far that total strangers are now more important for you to decide how they see you that your willing to do this!? I am way beyond upset right now.



She states how she set aside her anger and worked directly with Toonfawn to be a "goddamn adult" - she told Twinkle Park all of this was resolved amicably, yet, as shown in the 2026 section, this was clearly not amicable.

The following are a set list of anonymous testimonials from members of the community and members from Sora's past. All parties involved in these testimonials have been thoroughly reviewed as to not reveal personal/private information.

These testimonials will be updated/removed/added per the request of anonymous parties. This basically means there may be several updates even after this document is published.

TESTIMONY #1:

I feel comfortable sharing. Ive kept quiet on it this whole time and its let her hurt other people

So a couple years back, I used to be apart of this streaming group. One called Knothole City

The entire thing fell apart because of a massive internal meltdown of nobody talking about each other's feelings in regards to whom had upset whom. Itd only be said indirectly, mostly in my dms, behind the others back, and a massive clash of egos because so many people in that group only ever cared about their projects and what they were doing, and couldn't express a care for more then 2 seconds in somebody else's work.

And Sora was no exception. If anything, she was one of the worst offenders. I'd often make plans for group lore or gameshows and not only were they dismissed or simply ignored, I was often looked down on and felt belittled and talked over because I was by far the youngest of the group, at about 16 when I joined when the next oldest was about 22

However, a couple months before the group erupted, there was a Sonic Symphony happening in June

And we decided to go and make a trip out of it as a group.

There was 15 people in total. Some people from Knothole, some people from a different group, me, a mutual friend of ours local to NYC and 2 people who are now my exes.

We made the decision to go in December of the year before, so we had months to plan the trip in advance.

However, the group didnt do any planning until the week before take off, and spent most of that time laughing and making jokes. The whole thing was poorly planned and while everyone outside of Knothole was desperately planning to rerail the situation back on track, the people in Knothole coming on the trip kept cracking jokes and taking it as unseriously as possible. We barely had a skeleton of an idea by the time it was go time

I mention this group collectively, but Sora was apart of this and as such is also responsible for what's about to happen

We take this trip, its 5 days. day 1, we were gonna settle into our Airbnb, and then go meet up at the Knothole Airbnb because for context, we'd gotten 3. Mine with my 2 exes, the other groups, and Knotholes shared with that mutual friend.

Then Sora had a whole show for us she wanted to present because she'd put a project together for all of us.

However, on the day I arrived, nobody was willing to make the 20-30 minute drive to come get us, so we spent the first night with the other group playing Smash

I later found out that Sora had gotten concept art of this project, and many others, by skirting around an artists TOS and taking advantage of cheap kofi sketches when the artist was in desperate need of money and was also deeply affected by the issues of Knothole (trying to impress on people who only cared about themselves, an issue im still dealing with today along with the jealousy its given me.) to draw complex character designs for the mods in her presentation

Then, day 2 happens. Symphony day.

I had accidentally brought the wrong ticket, so I'd be attending the show alone. I spent the first half sat on an entirely different floor to everybody else, but luckily somebody from the other group came and got me during the half time break so i could at least enjoy it with someone

The show ended, I finally got to meet up with the group almost 2 days into this trip which was the whole reason I wanted to go

And I practically had to beg them to spend more time with them because they were planning on just going back to the Airbnb

They relented and we ate at an ihop for like 2 hours

Then, day 3.

Day 3 started by them going to the statue of liberty, and I didnt wanna go, so we made the compromise that I wpuld stay with my partners and somebody else in KH until they came back to the sushi restaurant we were all going to get lunch in

We ate at the restaurant, and like in the ihop, I was sat at a different table eith the other group and my exes then the rest of Knothole

And while eating, I got to share a special moment with somebody else.

Nobody on that trip remembers that moment happening, including the person I had it with, and nobody after that trip had any memories of me to talk about after it was done.

We finish eating, and we had a list of places around the city to visit

Unfortunately because of the poor planning, we overdid the list and of the 8 locations, were only able to do 3

Nintendo NYC, a cool second hand games store, and a barcade

For context, a barcade is exactly what it sounds like. An arcade with a bar.

Because of that, the place was 21+ per US law

I was 18 at the time, and the only minor of the group

I brought up when we planned that I couldnt enter, and id be left alone on the streets of NYC in the dark at 10pm on my first ever trip abroad

And Sora immediately piped up and told me that id be fine and she wanted to go anyway

Her, and this group, wanted to leave me on the streets of NYC just so they could get a drink.

Luckily I didnt because my exes offered to stay with me, but we're on day 3 and I've been with this group maybe 8 hours

Then, day 4, trip to the mall. Everyone's in a sour mood and splits off to do separate things. Of course, leaving me with my Ex. Between this and day 5, in which I flew with nobody but one of my exes waving me off, meant I spent around 10 hours total on a 5 day trip with the group I made the trip for

Then during the mall trip, I figured why the sour mood .

Sora had gotten extremely drunk and had resorting to insulting everybody with some vile shit, between weight comments and insults about peoples family.

Tl;dr

I went on a trip abroad for my first time with Sora and other friends. She was willing to leave me on the cold dark streets for a drink, got extremely drunk, insulted many people in the group heavily and then talked about the trip after like I never existed

TLDR, quoting Anonymous A; I went on a trip abroad for my first time with Sora and friends. She was willing to leave me on the cold dark streets (of NYC) for a drink, got extremely drunk, insulted many people in the group heavily, and then talked about the trip like I never existed.

TESTIMONY #2:

I will start this by saying my memory is hazy, and it has been awhile. So not all is crystal clear - I will specify whenever I am unsure about something, but it will mostly be about dates and time windows.

My experience with Sora was quite unpleasant.
I was seeking a personal and professional relationship with all of Team Starlight, as I looked up to all of them.
I ended up joining Twinkle Park's VIP area. It was pitched to me as a small, tight-knit, close friends area.
There I met a lot of people. Good people. Made friends and professional acquaintances that I looked forward to working with.

I think I was in the Twinkle Park for around 6 months, maybe a little more, before ToonFawn posted her first callout post.
I kept quiet. I saw the situation unfold, and neither sides showed enough evidence for me to feel comfortable stating a position.
So I waited to see how the situation would conclude, and after about 6 months, around September - I kept seeing people bring it up, I kept being contacted for associating with Shino & Sora. I saw people on my chat question it. I saw creator circles quietly cut Sora out, and anyone who heavily associated with her.

For very personal reasons that I am not willing to share, this made me feel unsafe. I no longer felt safe having any type of connection or association to Sora.
For this reason, I made a very hard choice - I had to leave Twinkle Park.
I took a few days to make sure I typed out a transparent, respectful, vulnerable statement - I had good friends in Twinkle Park that I would be walking away from, and I felt like I had the right to explain why I would choose to walk away from all these people I cared about.
I was honest and humble - I explained exactly the personal reasons why being associated with Sora made me feel unsafe, and I explained why it could be dangerous for me, specifically. And why I could not risk it. I thanked everyone for taking me in and hoped we could remain in touch, with no bad blood, as I felt forced to make this decision.
I also sent a personal message to Sora, telling her what I was about to do.

After I left, I got quite a handful of messages from Twinkle Park members - showing support and understanding why I had to do it, and that it made sense to do it considering the situation I was in.
But I also received a handful of messages showing how Sora put me on blast the moment I left - and said terrible, horrible lies about me. Hyping up the crowd to be against me, too.

Me and Sora ended up speaking in DMs. We even had an hour-long voice call, where we went back-and-forth about a lot of things. Specifically whether or not I believed her defense, the lies she was saying about me, and how I "blind sighted" her by posting that without a warning to a "huge group of content creators, and that I had essentially tainted her reputation with them" (not exact words, but this was the gist of it.)
I fearfully told her that I believed her, and that she proved her innocence. Truthfully speaking, I did not know who to believe by that point yet. Neither party had shown proof of their claims, but it was very clear that ToonFawn was absolutely terrified of Sora and was forced to "apologise" and "admit she lied". I never believed ToonFawn truly wanted to apologize or truly believed she was lying. It all felt like legal threats. And because there was no CONCRETE evidence shown from either side, I did not have a position yet.
However, knowing everything Sora had done to shut ToonFawn down, I was afraid to say anything except that I believed her and that she had proved her innocence. So that's what I did. (edited)

I told her I did not mean to blind sight her - again, the VIP area was pitched to me as a small, tight-knit, close friends area. So I acted accordingly to that description - It was pitched to me as a place where everyone was very close, trusted, and familiar. So I treated the place as such. And Sora blew up on me for it, because apparently, it was not exactly that. It was a place for Sora to schmooze bigger creators for professional relationships, is what I understood after this conversation. Regardless, I apologized for unintentionally blind sighting her, harming her and affecting her reputation, as I never intended to do so.
And I clarified to her the lies she was telling about me. I had assumed that maybe they were misunderstandings, and explained to her what really happened. Sora understood and apologized for spreading a false narrative.
We agreed it was a positive, pleasant conversation - and that we had reached a satisfying conclusion to this.

After this, we parted ways and I did not speak about Sora at all.
However, this was not the same for her. I had come to learn that Sora did not share my side of things AT ALL, even though she said would clarify things and clear my name, and instead **kept speaking maliciously about me**, including k**ept feeding the same false narrative and lies, even though she now knew the truth.**

I had also come to be informed that Sora RECORDED the whole voice call **without my permission or consent** - and went on to brag on the Twinkle Park VIP area of how she outsmarted me by recording me.
The sad part about this? She really didn't. She was predictable. I walked onto that voice call with the mindset that I was being recorded. I carefully prepared everything I was going to say and was very cautious of everything I said and whether she could twist it or not, because I just had a feeling she would be the type of person to record it. It is heartbreaking that I was right.

Sora has done a lot of questionable, borderline ILLEGAL things. And Sora, since you're reading this, let me quote you the law from my country:

"Anyone who, without consent, records the words of another person not intended for the public—even if those words are addressed to the person doing the recording—commits a crime. This act is punishable by up to one year in prison or a fine of up to 240 days."

Let me be clear: I have no intentions of filing a complaint for this for two reasons:

1. I have absolutely ZERO PROOF of this, but it was told to me by a very trusted source.
2. I am at peace with everything I said during that voice call.
3. I want nothing to do with Sora.

Even without proof, I fully trust this is true. And if it really is? You committed a crime against me. Besides all the absolutely HORRIBLE things you have said about me behind my back.

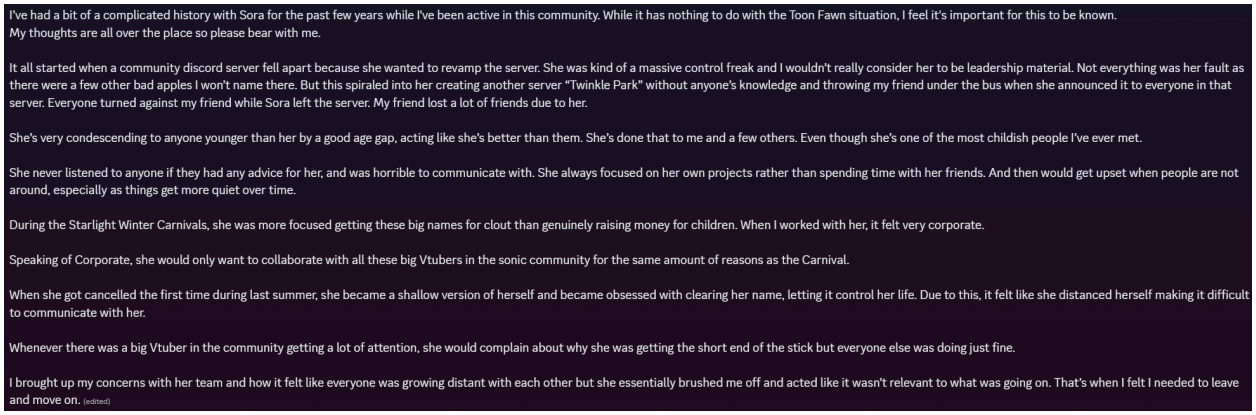
Sora pressured my friends into not liking me anymore. Into not speaking to me anymore. And it took some time for those relationships to be mended. I do not blame my friends for this, though. I've seen her manipulation over the last year. Regardless of any CP allegations, regardless of whether or not the lawyers are fake - Sora is, in my opinion, a very dangerous and toxic individual. (edited)

TLDR; Anonymous 2 joined Twinkle Park as a way to establish a personal and professional relationship with Team Starlight, 6 months prior to the allegations released by Toon Fawn. When they announced they no longer felt comfortable due to everything that happened, they left a message within that VIP group, and left. Sora felt blindsighted by Anon posting it without warning. She believed her reputation was in jeopardy because of that. Sora then decided to put Anon 2 on blast and spread lies about them after they left.

Anonymous 2 and Sora got into an hour long call and out of fear, Anonymous 2 said that they believed her as they saw the actions Sora took against Toon Fawn and apologized for leaving the message publicly. And Sora apologized for spreading a false narrative about Anon 2.

Even so, Anonymous 2 then found out that Sora had recorded their call without their consent and went on to brag about the fact they got away with doing so in the Twinkle Park VIP section, while continuing to share lies & a false narrative about Anon 2, never clarifying what truly happened, even after telling Anon 2 she would.

TESTIMONY #3:



I've had a bit of a complicated history with Sora for the past few years while I've been active in this community. While it has nothing to do with the Toon Fawn situation, I feel it's important for this to be known.
My thoughts are all over the place so please bear with me.

It all started when a community discord server fell apart because she wanted to revamp the server. She was kind of a massive control freak and I wouldn't really consider her to be leadership material. Not everything was her fault as there were a few other bad apples I won't name there. But this spiraled into her creating another server "Twinkle Park" without anyone's knowledge and throwing my friend under the bus when she announced it to everyone in that server. Everyone turned against my friend while Sora left the server. My friend lost a lot of friends due to her.

She's very condescending to anyone younger than her by a good age gap, acting like she's better than them. She's done that to me and a few others. Even though she's one of the most childish people I've ever met.

She never listened to anyone if they had any advice for her, and was horrible to communicate with. She always focused on her own projects rather than spending time with her friends. And then would get upset when people are not around, especially as things get more quiet over time.

During the Starlight Winter Carnivals, she was more focused getting these big names for clout than genuinely raising money for children. When I worked with her, it felt very corporate.

Speaking of Corporate, she would only want to collaborate with all these big Vtubers in the sonic community for the same amount of reasons as the Carnival.

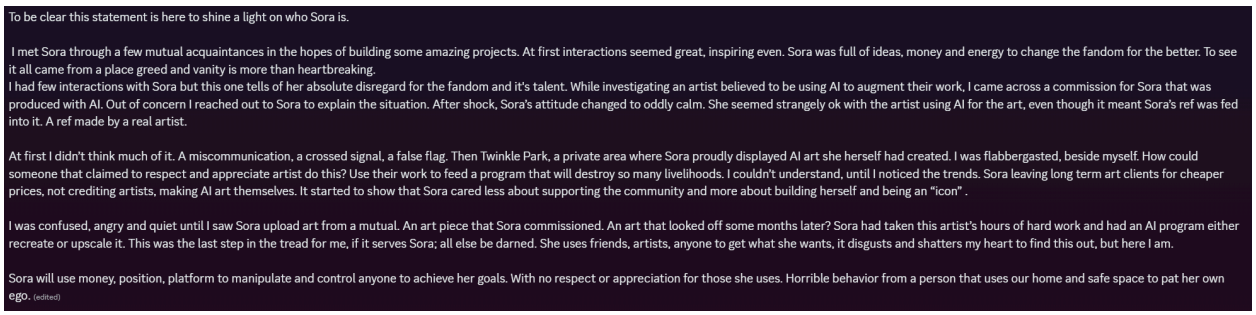
When she got cancelled the first time during last summer, she became a shallow version of herself and became obsessed with clearing her name, letting it control her life. Due to this, it felt like she distanced herself making it difficult to communicate with her.

Whenever there was a big Vtuber in the community getting a lot of attention, she would complain about why she was getting the short end of the stick but everyone else was doing just fine.

I brought up my concerns with her team and how it felt like everyone was growing distant with each other but she essentially brushed me off and acted like it wasn't relevant to what was going on. That's when I felt I needed to leave and move on. (edited)

TLDR; A lot of Anonymous 3's testimony corroborates the toxic environment that was a point of concern within Twinkle Park.

TESTIMONY #4:



To be clear this statement is here to shine a light on who Sora is.

I met Sora through a few mutual acquaintances in the hopes of building some amazing projects. At first interactions seemed great, inspiring even. Sora was full of ideas, money and energy to change the fandom for the better. To see it all came from a place greed and vanity is more than heartbreaking.
I had few interactions with Sora but this one tells of her absolute disregard for the fandom and it's talent. While investigating an artist believed to be using AI to augment their work, I came across a commission for Sora that was produced with AI. Out of concern I reached out to Sora to explain the situation. After shock, Sora's attitude changed to oddly calm. She seemed strangely ok with the artist using AI for the art, even though it meant Sora's ref was fed into it. A ref made by a real artist.

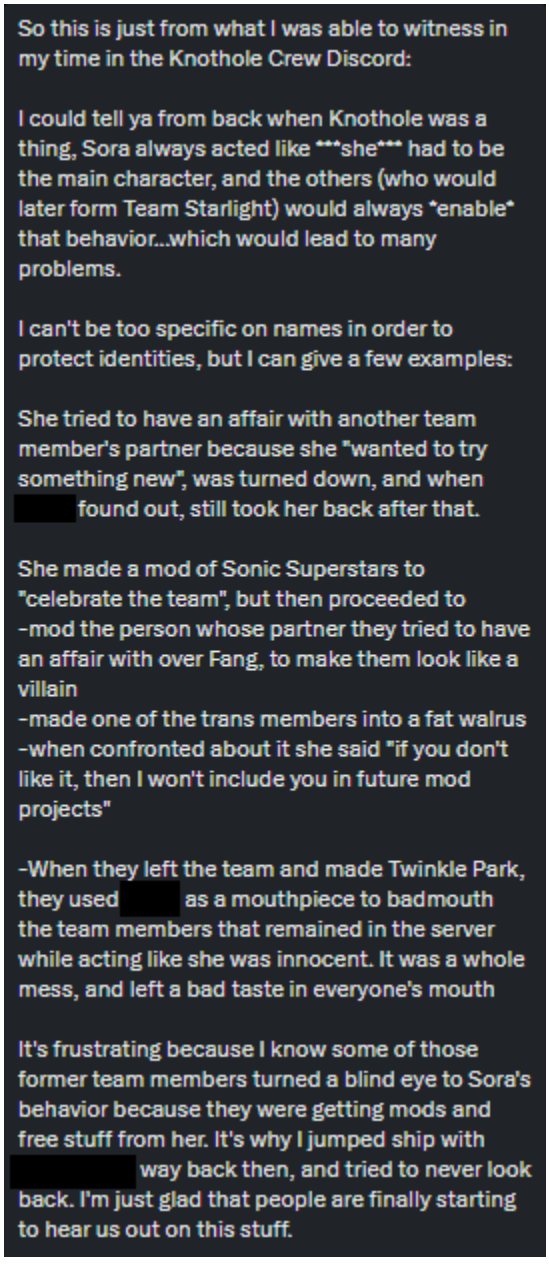
At first I didn't think much of it. A miscommunication, a crossed signal, a false flag. Then Twinkle Park, a private area where Sora proudly displayed AI art she herself had created. I was flabbergasted, beside myself. How could someone that claimed to respect and appreciate artist do this? Use their work to feed a program that will destroy so many livelihoods. I couldn't understand, until I noticed the trends. Sora leaving long term art clients for cheaper prices, not crediting artists, making AI art themselves. It started to show that Sora cared less about supporting the community and more about building herself and being an "icon" .

I was confused, angry and quiet until I saw Sora upload art from a mutual. An art piece that Sora commissioned. An art that looked off some months later? Sora had taken this artist's hours of hard work and had an AI program either recreate or upscale it. This was the last step in the tread for me, if it serves Sora; all else be darned. She uses friends, artists, anyone to get what she wants, it disgusts and shatters my heart to find this out, but here I am.

Sora will use money, position, platform to manipulate and control anyone to achieve her goals. With no respect or appreciation for those she uses. Horrible behavior from a person that uses our home and safe space to pat her own ego. (edited)

TLDR; Anonymous 4 backs up the claim of Sora's use of AI, and how even after being confronted with concern over her usage of it, brushed it off, and continued to do it. This also backs up Sora's nasty habit of not crediting artists, and choosing to cut corners to propel her status within the community.

TESTIMONY #5:



So this is just from what I was able to witness in my time in the Knothole Crew Discord:

I could tell ya from back when Knothole was a thing, Sora always acted like ***she*** had to be the main character, and the others (who would later form Team Starlight) would always *enable* that behavior...which would lead to many problems.

I can't be too specific on names in order to protect identities, but I can give a few examples:

She tried to have an affair with another team member's partner because she "wanted to try something new", was turned down, and when [redacted] found out, still took her back after that.

She made a mod of Sonic Superstars to "celebrate the team", but then proceeded to
-mod the person whose partner they tried to have an affair with over Fang, to make them look like a villain
-made one of the trans members into a fat walrus
-when confronted about it she said "if you don't like it, then I won't include you in future mod projects"

-When they left the team and made Twinkle Park, they used [redacted] as a mouthpiece to badmouth the team members that remained in the server while acting like she was innocent. It was a whole mess, and left a bad taste in everyone's mouth

It's frustrating because I know some of those former team members turned a blind eye to Sora's behavior because they were getting mods and free stuff from her. It's why I jumped ship with [redacted] way back then, and tried to never look back. I'm just glad that people are finally starting to hear us out on this stuff.

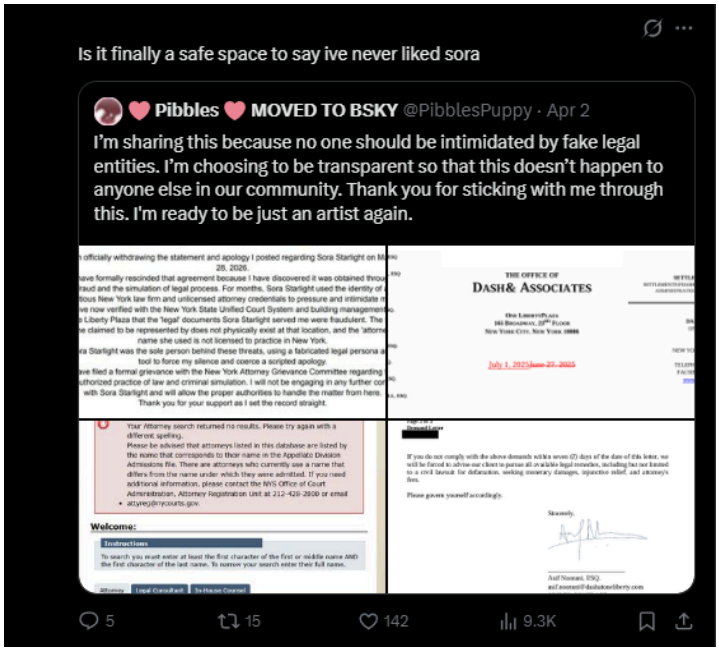
TLDR; Anonymous 5 supports the claim of the group "Knothole" which was something brought up in Anon 1's statement. Anonymous details many instances of Sora's "main character syndrome". For example, her pressuring someone into having an affair with another team member's partner because "she wanted to try something new."

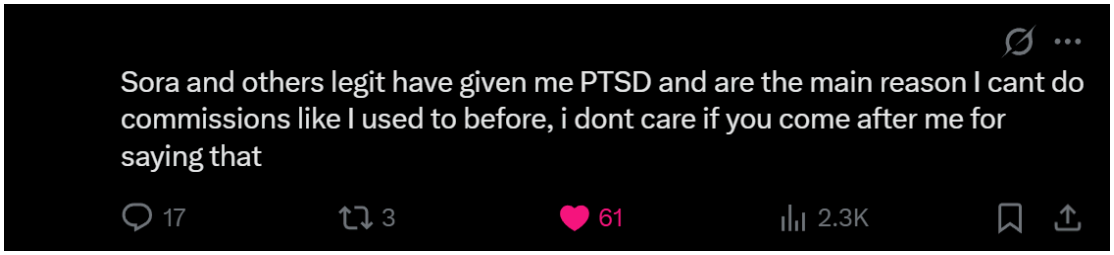
Another example is her making a mod for "Sonic Superstars" to celebrate the team but made the main villain (Fang) the person whose partner they tried to have an affair with.

For that same mod, she made one of the trans members a walrus, and when confronted said "if you don't like it, then I won't include you in future projects."

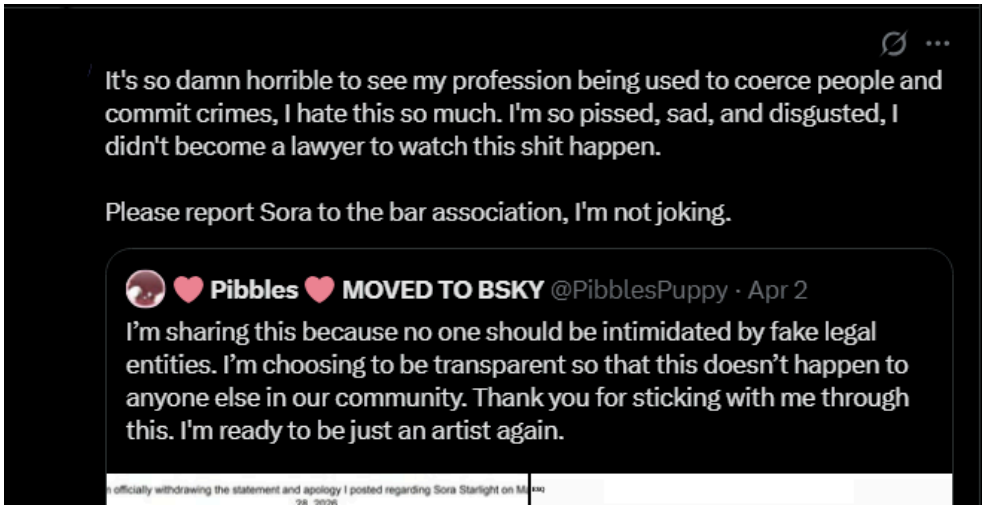
MULTIPLE PUBLIC STATEMENTS FROM WITHIN THE COMMUNITY:

This section will highlight that a lot of the community shared the opinion that something was off about Sora. This was not targeted harassment as Sora claims it was - it is a community's opinion.
This statement is from ***ONE OF SORA'S MAIN ARTISTS****:*

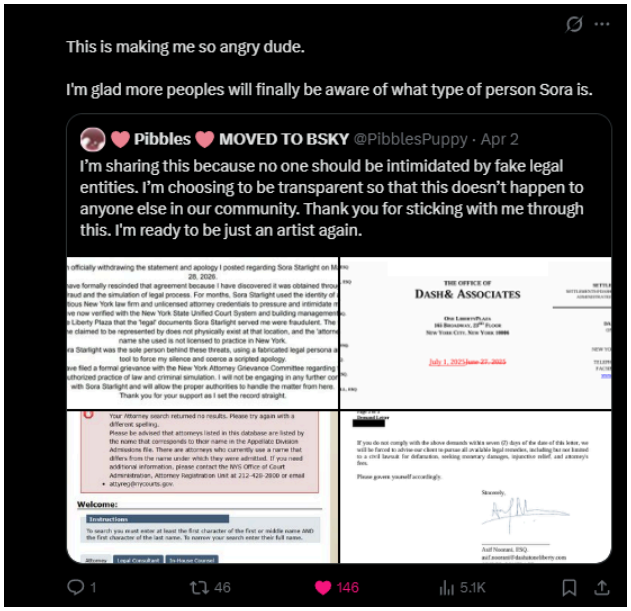


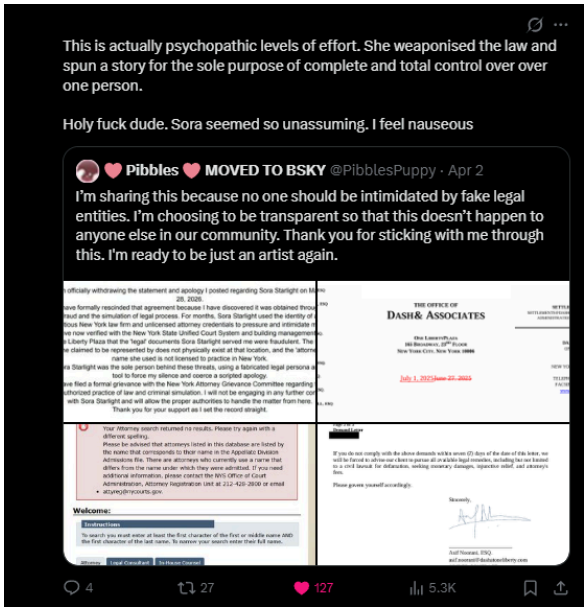


*This statement from an **ACTUAL LAWYER** who looked the situation over:*



Compilation of several community members commenting on how they always felt something seemed off about Sora:

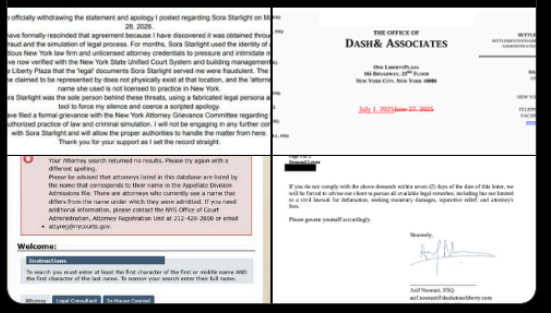




I used to work for Sora; drawing them commissions and working on their comic. But as time went on, i started becoming uncomfortable with things i started to pick up on, so i quit.

I never said anything because i felt i wasn't popular enough in comparison to her to be believed.

> **Pibbles MOVED TO BSKY** @PibblesPuppy · Apr 2
> I'm sharing this because no one should be intimidated by fake legal entities. I'm choosing to be transparent so that this doesn't happen to anyone else in our community. Thank you for sticking with me through this. I'm ready to be just an artist again.


officially withdrawing the statement and apology I posted regarding Sora Starlight on May 28, 2026.

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Thank you for your support as I set the record straight.

THE OFFICE OF
DASH& ASSOCIATES

One LibertyPlaza
165 Broadway, 25th Floor
New York City, New York 10006

July 1, 2025June 27, 2025

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- atyreg@nycourts.gov.

If you do not comply with the above demands within seven (7) days of the date of this letter, we will be forced to advise our client to pursue all available legal remedies, including but not limited to a civil lawsuit for defamation, seeking monetary damages, injunctive relief, and attorney's fees.

Please govern yourself accordingly.

Sincerely,

Asif Noorani, ESQ.
asf.noorani@dashandliberty.com

Welcome:

Instructions

To search you must enter at least the first character of the first or middle name AND the first character of the last name. To narrow your search enter their full name.

Attorney | Legal Consultant | In-House Counsel

3 14 95 4.6K

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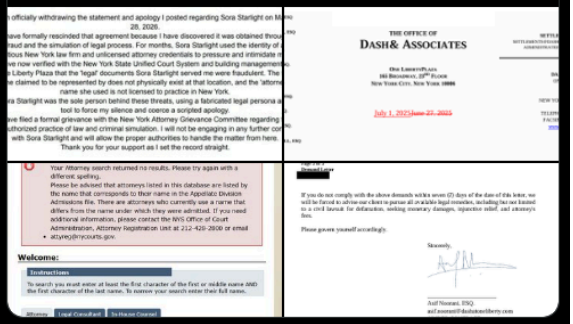
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5 18 81 4.5K

If this nukes my account, I don't care.

I used to be very good friends with Sora. We split ways after everything with Knothole, and I am painfully deeply sorry to those she's affected. You all deserve so, so much better then to be treated like this.

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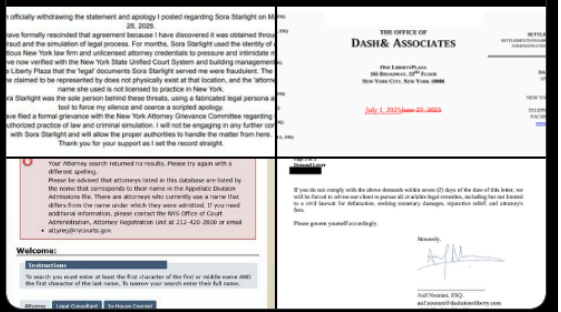
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9 21 79 6.2K

She recently invited to take part in an event collab with her, glad i had an odd feeling and smart friends to help me out.
This is absolutely TERRIBLE. Sending love

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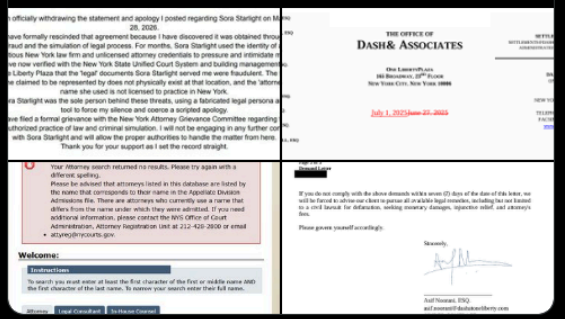
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1 7 63 2.5K

If I had a nickel for every time a desperate-for-control crazy bitch used threats and scare tactics on an innocent person, I'd have two nickels.

Anyways, I knew Sora was bad news ever since I saw her stanning Emi Jones. My heart goes out to all her victims.

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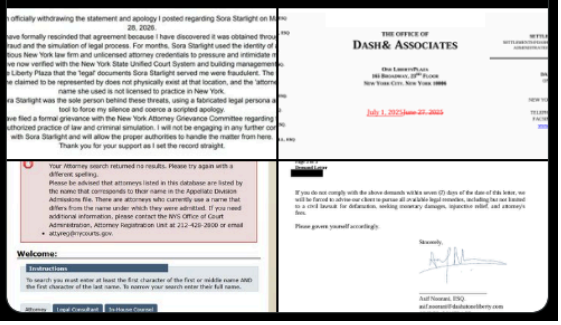

Honestly....
I felt something so off about her. Like it sucks because her oc is cute, but like...wtf this is very serious stuff 😟
Promoting a lot of stuff about her festival, not crediting other artists, etc....I never thought it was this far though 😬

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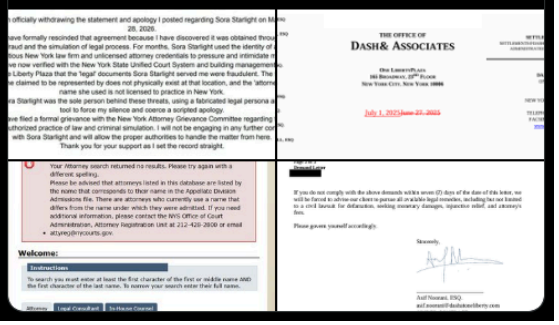

This is making me so angry dude.

I'm glad more peoples will finally be aware of what type of person Sora is.

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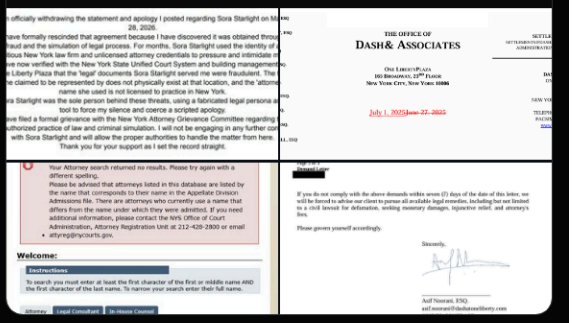

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This sucks cuz i disliked her for something else

She commissioned me before and everytime she posts it, she never credited me 😀😀

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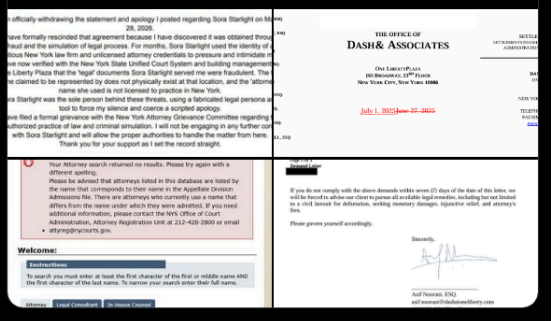

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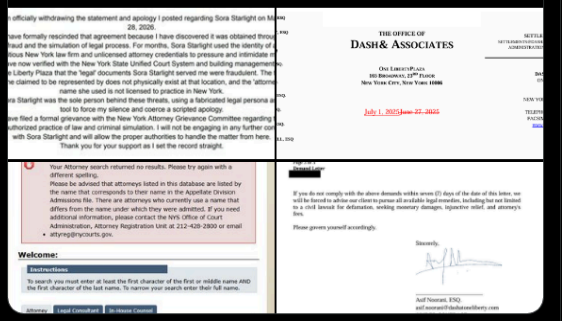

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Sora starlight finally getting canceled

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I'm not gonna say a lot about this but I'm not surprised. The up and downs were to much of a red flag, I didn't really care bout their content.

My problem is when will there an actual limit to when something like this is too far? It probably won't happen, because it's ya'll-

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> **Sora Starlight | Sonic VTuber | #Te...** @_SoraS... · Dec 13, 2022
>
> Magical Girl Trans Episode 02! Ash(ley) and Goh are suddenly drawn towards each other and-!!
>
> Page NINE is now available on patreon for only $5 - **NSFW** - patreon.com/SoraStarlight
>
> #tgcomic #tsf #tg #tf #transformation #tgtf #tgstories #genderbender #pokemon #femboy #webcomic

1 11

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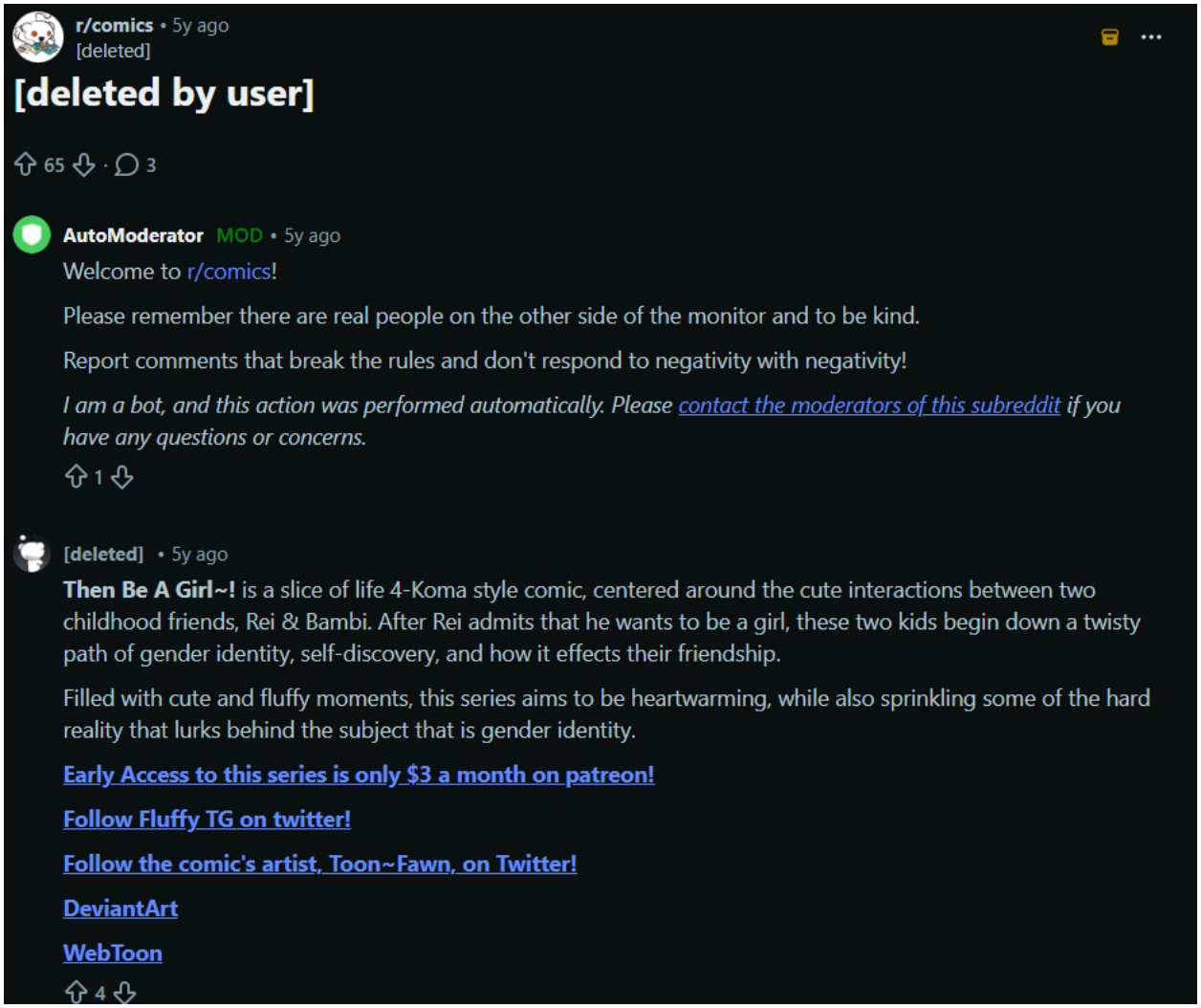
2 1 677

Both links to DeviantArt & Webtoon are gone, Reddit however has some information:

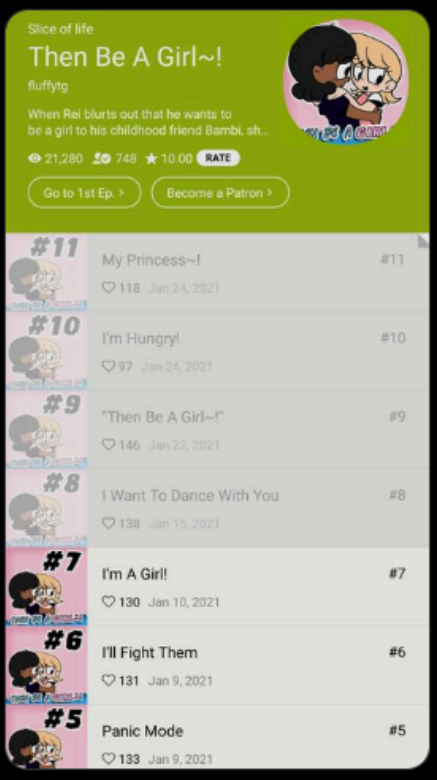
REDDIT LINK



The Old Webtoon, screenshot found here. Proof of it's existence: TWEET LINK

❤️ **Pibbles** ❤️ **MOVED TO BSKY** @PibblesPuppy · Feb 1, 2021

Then Be A Girl is on webtoon for those that don't know! It's written by **@Fluffy_TG** and illustrated by me! Please check it out if you can! 🥺



1 7 22

Slice of life

Then Be A Girl~!

fluffytg

When Rei blurts out that he wants to be a girl to his childhood friend Bambi, sh...

21,280 748 ★ 10.00 RATE

Go to 1st Ep. › Become a Patron ›

My Princess~! #11

♡ 118 Jan 24, 2021

I'm Hungry! #10

♡ 97 Jan 24, 2021

"Then Be A Girl~!" #9

♡ 146 Jan 22, 2021

I Want To Dance With You #8

♡ 138 Jan 15, 2021

I'm A Girl! #7

♡ 130 Jan 10, 2021

I'll Fight Them #6

♡ 131 Jan 9, 2021

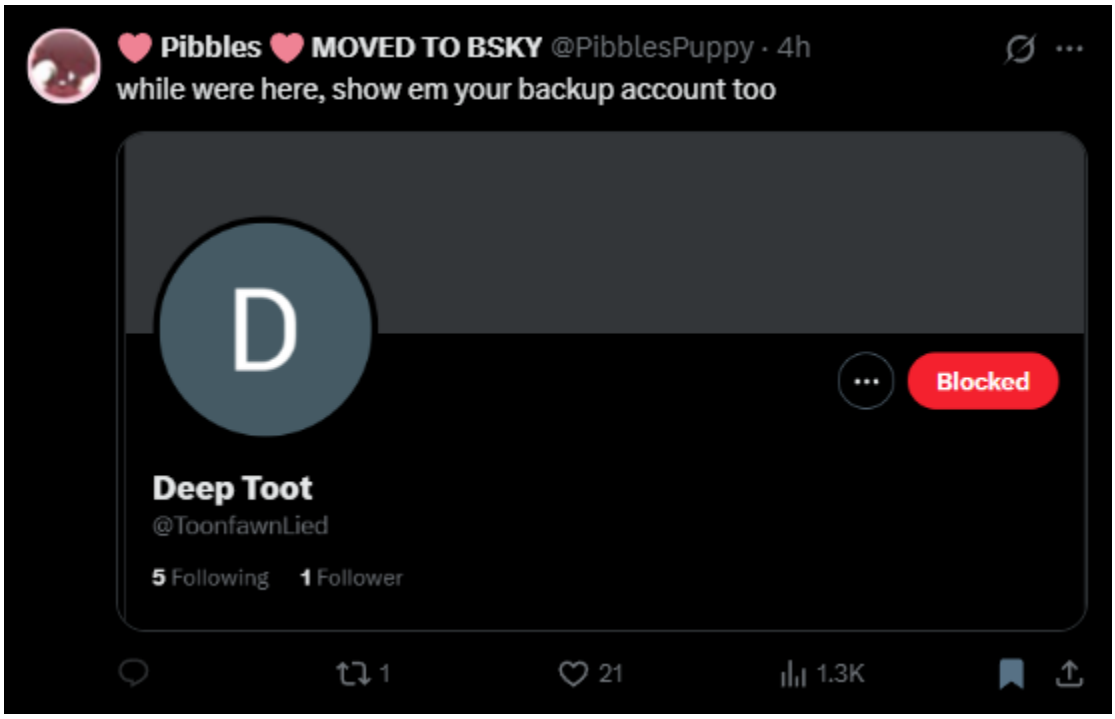
Panic Mode #5

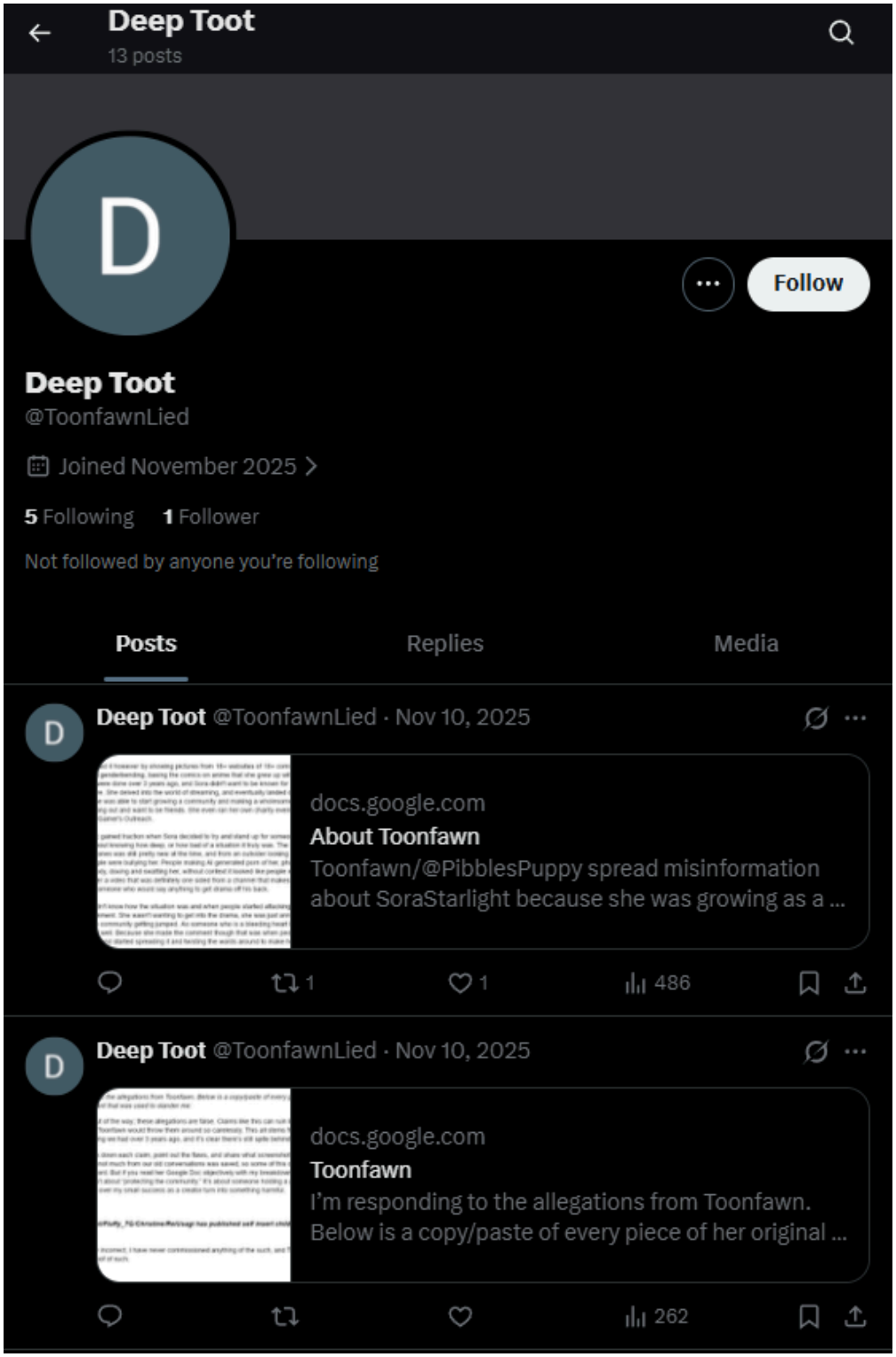
♡ 133 Jan 9, 2021

ALTERNATE ACCOUNT:

This is an ALLEGED alternate account that was made by Sora Starlight to defend herself and argue with people who were calling Sora's actions into question.

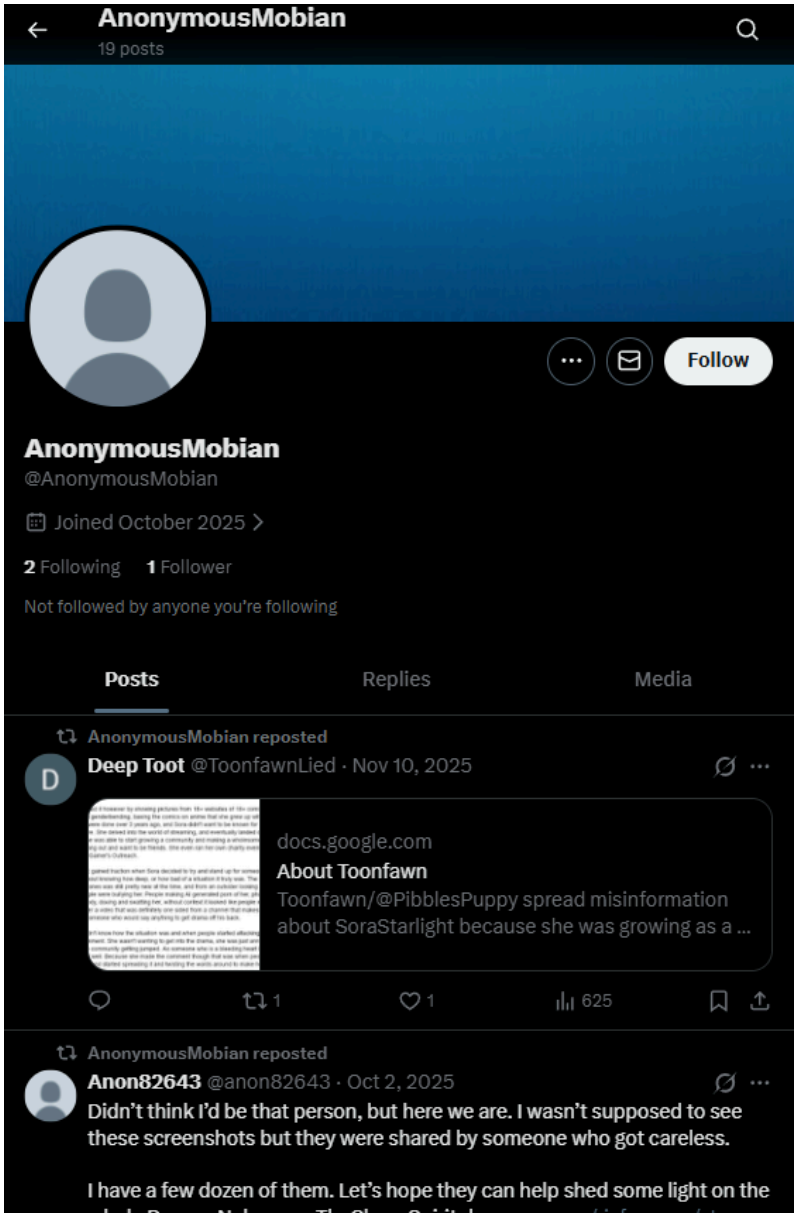
TWEET LINK



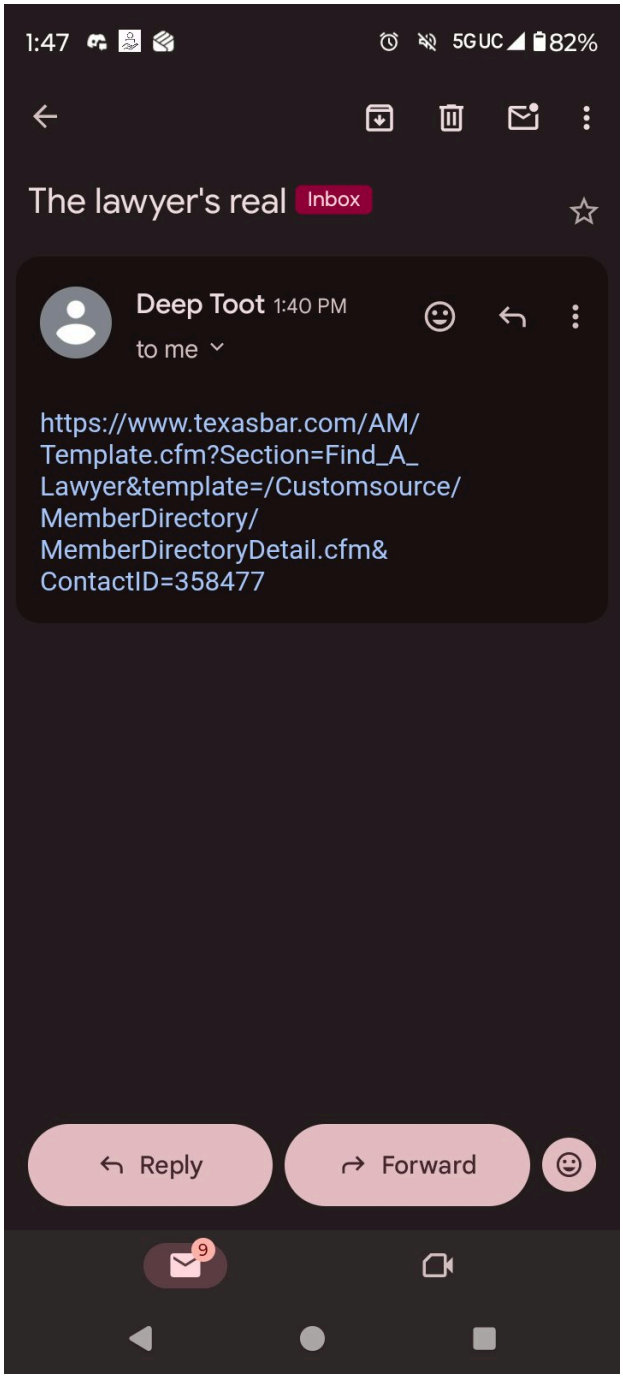


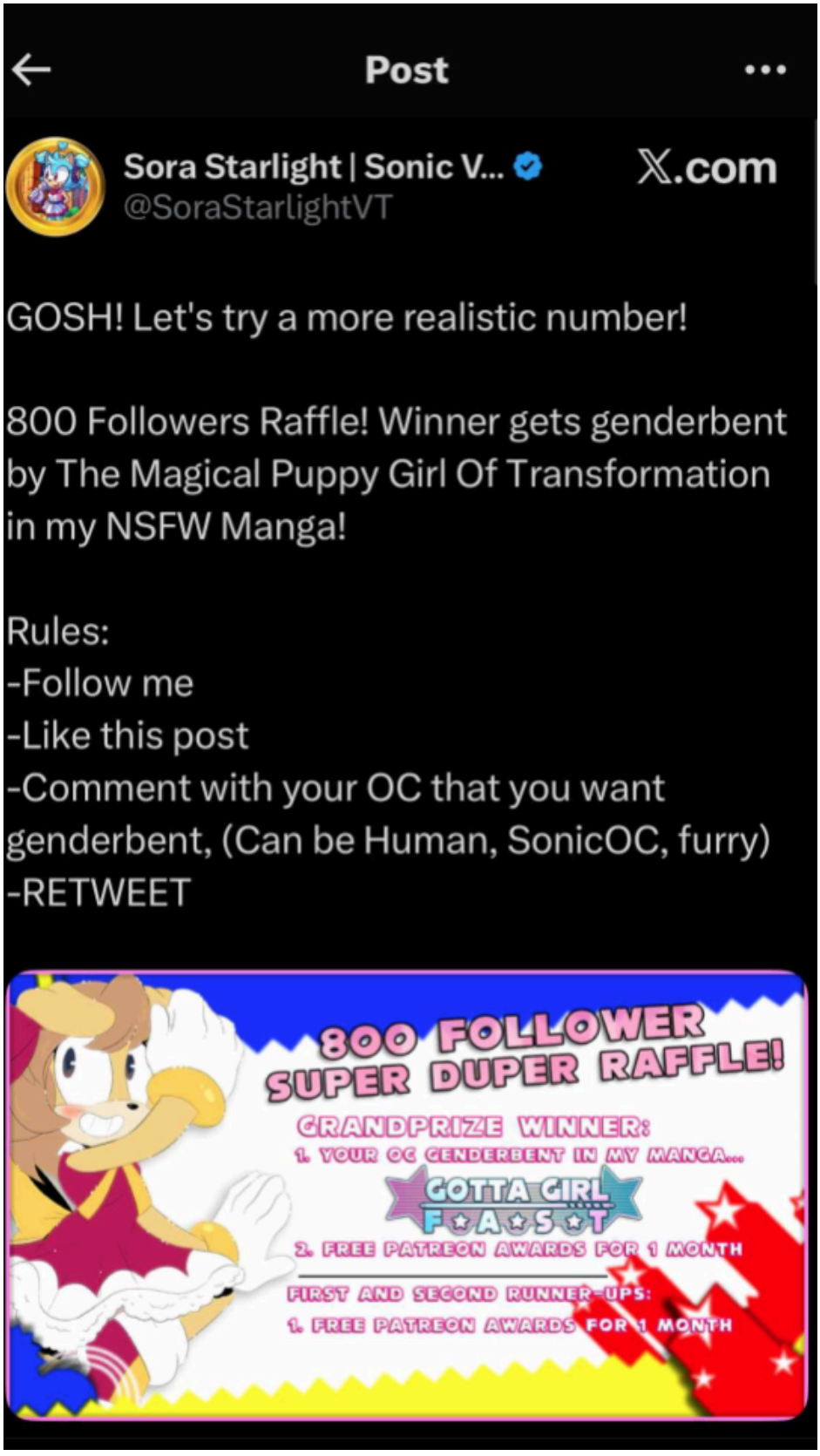
ACCOUNT LINK

Deep Toot has a correlation to the email that contacted Pibbles. There is also another account that follows Deep Toot called ***Anonymous Mobian***

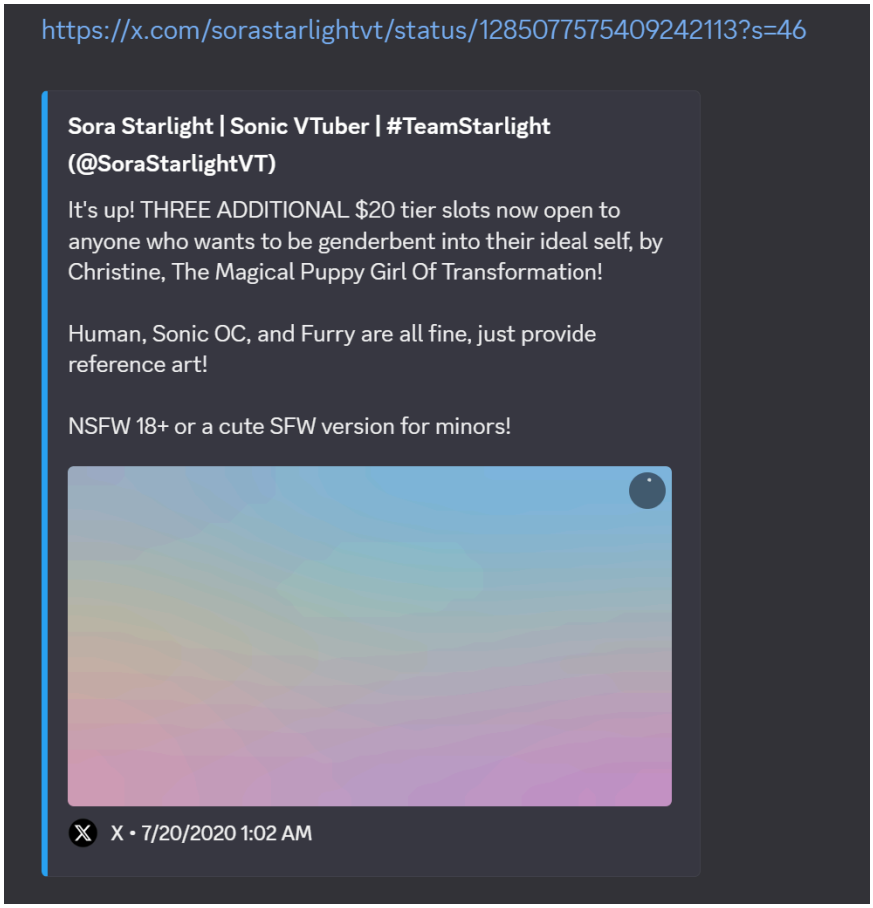


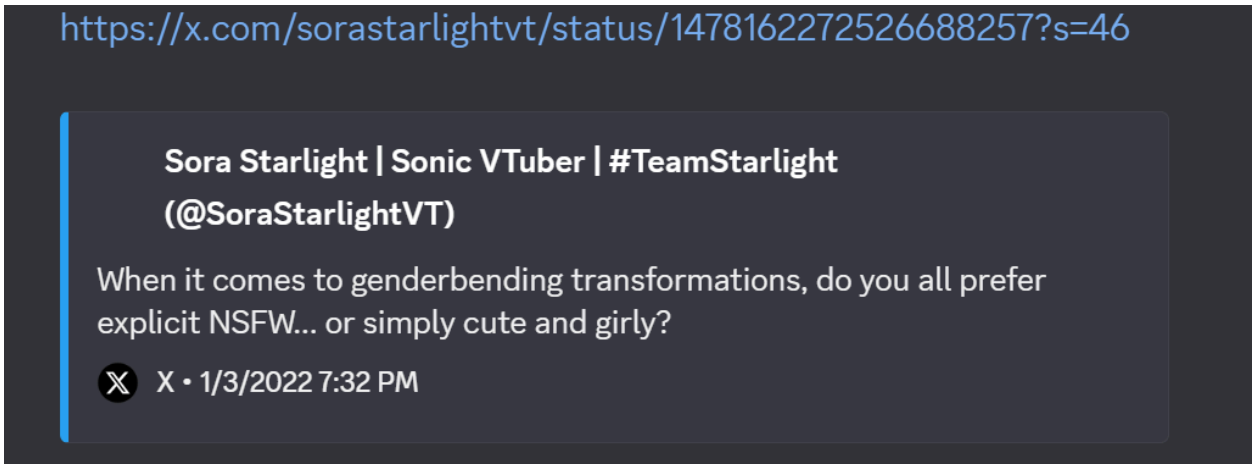
ACCOUNT LINK


1:47
5GUC
82%
The lawyer's real
Inbox
Deep Toot 1:40 PM
to me
https://www.texasbar.com/AM/Template.cfm?Section=Find_A_Lawyer&template=/Customsource/MemberDirectory/MemberDirectoryDetail.cfm&ContactID=358477
Reply
Forward
9



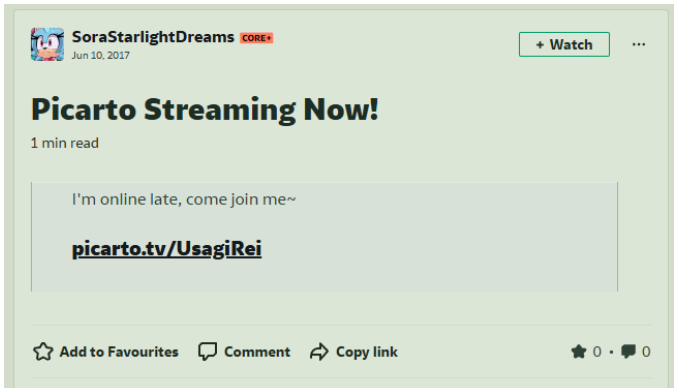
Additional proof showing that Sora used to be Fluffy TG





Discord embeds that link to now deleted tweets, with original dates the tweets were posted.

TWEET LINK 1
TWEET LINK 2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Picarto Streaming Now!
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I'm online late, come join me~
picarto.tv/UsagiRei
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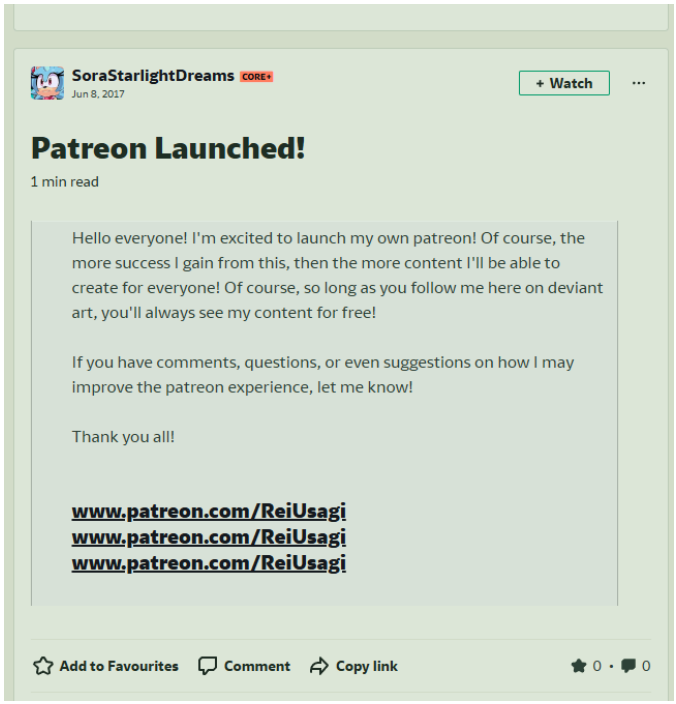
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Jun 8, 2017
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Patreon Launched!
1 min read
Hello everyone! I'm excited to launch my own patreon! Of course, the more success I gain from this, then the more content I'll be able to create for everyone! Of course, so long as you follow me here on deviant art, you'll always see my content for free!
If you have comments, questions, or even suggestions on how I may improve the patreon experience, let me know!
Thank you all!
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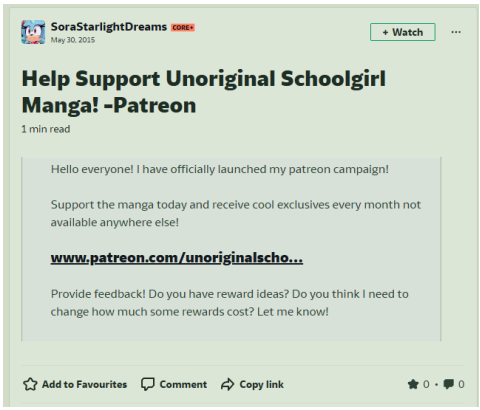
SoraStarlightDreams
May 30, 2015
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1 min read
Hello everyone! I have officially launched my patreon campaign!
Support the manga today and receive cool exclusives every month not available anywhere else!
www.patreon.com/unoriginalscho...
Provide feedback! Do you have reward ideas? Do you think I need to change how much some rewards cost? Let me know!
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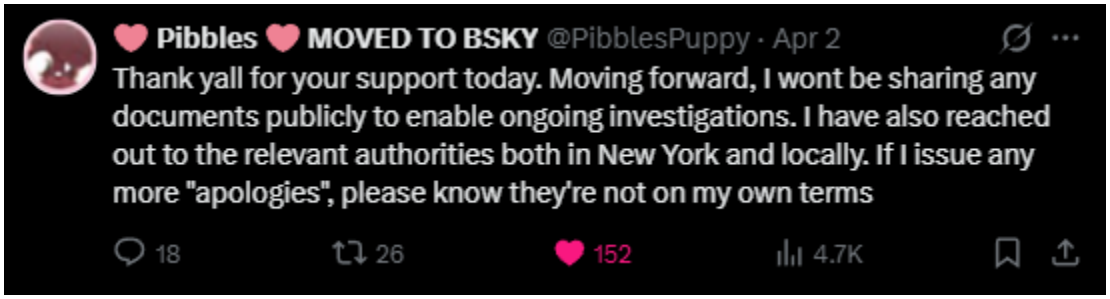
More proof of her DeviantArt existing

A statement from FluffyTG's Patreon about ToonFawn quitting her work with Sora. This can be traced back as the first disagreement they ever had publicly.

Both parties have both decided after their public statements in 2026, to take care of things away from the public eye.

Sora's Statement: TWEET LINK

Pibbles' Statement: TWEET LINK



This is the end of the document. If you've reached this part, this will be my full statement on the situation.

I was following Sora Starlight for about 2-ish months, and what drew me to her was her character's design, the aesthetic of her brand, and overall how professional it appeared. After this investigation, the phrase "looks can be deceiving" rings true.

I do not know either party personally. I came into this frankly with no bias, since neither party I really knew anything about. But once I was given evidence, it shifted.

What is my opinion on Sora? I don't think she should be a content creator. It's evident that on multiple occasions with past and current members of her community that she has become negligent, selfish, egotistical, and irresponsible.

The Sonic Community has a huge problem with holding people accountable for their actions. I view taking accountability as taking ownership of what you've done, and the steps you want to take to fix it. From the sound of things, these patterns from Sora have not changed, they have evolved.

Granted, she doesn't make any more NSFW content to my knowledge. And there are some things from them that have been cleared up. Frankly that applies to both sides. But the fact of the matter is that the questions people have a right to ask are being avoided.

Everyone has the right to their opinion. People have the right to keep you in their space, or keep you out. Just like how you'd have the same right. But you can't control everyone. And I find it so interesting that in your back and forth with someone, you say, and I quote ***"Still, I had to share the bare minimum to change the narrative of the situation online"***

It's really disheartening to see how many people have come out, speaking about their experiences with you Sora. If that many people were that upset with me, I'd rather do some self reflection instead of focusing on changing the narrative.

I hope that whoever looks at this document, can come to their own conclusions. I am not one to tell someone what to do. If we disagree, I can block and move on or just nod and move on with my day. But like I said before, ***opinions can be swayed, facts cannot.***