

CLOSED AUDITIONS

Title: Weaver (Season Two)
Project Type: Serialized Fiction Podcast
Union/Non-Union: Non-Union
Length: 10 episodes
Recording Period: January 9-15, 2021
Recording Location: Synchronous and Asynchronous Remote
Compensation: Volunteer
Audition Deadline: January 5, 2022

Audition Instructions:

- Please record using the setup you intend to use if cast.
    - We are looking for audio of reasonable quality: this means no echo or reverb, background noise, peaking, or blown consonants.
    - Please leave five (5) seconds of room tone at the beginning of your file.
- Please do not edit your audio before submitting. This means no de-reverb, noise removal, or compression. Normalization is acceptable.
- Slate your name and the character for which you are auditioning at the beginning of your audition.
    - If auditioning for multiple characters, please save the recordings as different files.
    - Record only two takes of each line in ABAB format.
- Save your file(s) as CharacterName_YourName.mp3
- Direct any questions to weaverpod@gmail.com
    - Any auditions sent to this email will be ignored.
- Each character is provided a description, their pronouns, and their vocal range. Feel free to audition for any character you feel comfortable portraying as long as you fit their vocal range, excepting in the circumstances below.
    - If a character is a member of a certain group (indicated in their description), **only audition for this character if you are a member of said group.**

- *Weaver* contains mature themes, including death, grief, loss of identity, and homophobia. Do not audition unless you are age 18 or older and are comfortable with these themes.

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Characters:

- **Helena:** she/her, medium to high voice, one episode
  - **This role is open only to Black VAs.**
  - Late 40s. Old friend of Lorna's, has since built her own life as a doctor and mother. She regrets how her friendship with Lorna ended. Caring and empathetic.
    - I haven't thought about that in years. It was a strange service. They buried an empty coffin; I couldn't even– Couldn't even say goodbye to her. (beat) I'm sorry. You were giving me the tour.
    - I still think of you from time to time, you know. Those friendships never leave a person. It's been, what, thirty years, and still, the smallest thing will make me remember. I had a patient just last week that sounded exactly like you. She– or they, I'm still working on that, looked and acted so differently, but the moment they opened their mouth– It was like you were right in front of me.
    - [on the phone] Oh, nothing. Listen, honey, I can't talk right now, can I call you back? (beat) Love you, too.
- **Aileen Blair:** she/her, medium to high voice, one episode
  - NOTE: Please also audition for **Mysterious Voice.**
  - Open casting.
  - Early 20s. Recently married. A painter dedicated to her craft, even as she struggles to sell her work. Excited to become a mother.
    - It's going fine. She's a little rowdy today. She keeps kicking me just as I start to get in the zone. She's a troublemaker already, this one.
    - [annoyed] Keep thinking. She still needs a middle name. And you might have a better idea for a first, if you give it some thought. (beat) I should get back to work.
- **Duncan Blair:** he/him, low voice, one episode
  - Open casting.
  - Early 20s. Troubled. Nervous to become a father. Deeply in love, just wants to make his wife happy.
    - [in response to "I'm working"] I can see that. I like to watch you work. Is that such a crime?
    - Yeah, I don't have any suggestions. It's hard to think about, don't you think? We don't know what she'll be like. What if we choose the wrong name?

        - Are we sure we're ready to be parents? (beat) You're right. I'm sorry, that was stupid of me.
- **Mysterious Voice:** she/her, medium to high voice, one episode
    - NOTE: This character will appear heavily in future seasons. Please also audition for **Aileen Blair.**
    - Open casting.
    - Appears kind and warm, with an edge of something distinctly inhuman. Vain and manipulative, though she's careful not to show it.
        - Let me see you, Lorna. Let me see how you've changed. I've been locked away for so long. I've felt your fear, but it's not the same. I want to see you. I want to show you what happens when your hubris takes control.
        - I am here to save you. Rejoice, for I am here to save you.