

Civil Rights Unit Project

Wednesday March 13

LT2 I can examine the fight for justice and changes brought about in the Civil Rights era of the mid-20th century

Requirements for all options:

1. Each person, regardless of their choices of final product, will need to submit all notes (5 page minimum, likely more for most of you) and a bibliography page, which must include print resources as the primary sources used. Direct quotes are encouraged, if not expected, in any written component. Citations and a bibliography page must be included. Sources should all be legitimate and appropriate. <http://www.bibme.org/mla> or <http://www.easybib.com/> are good places to go if you don't know how to create a bibliography page.
2. Product must address / include the following
 - a. Life: Experiences growing up or in adulthood that shaped them or brought them toward this movement. Important relationships that helped shape them.
 - b. Civil Rights: What was their role in the movement? What organizations were they a part of and in what capacity? What major events did they help to organize or participate in? Were there any controversies associated with them? How were they treated or viewed by the general population, law enforcement, the media, and the US government? How did they feel about specific events? Were any events or other leaders they had problems with? Why? What was their overall impact on the movement and how are they remembered for their involvement in the movement?
 - c. Beliefs: What beliefs or ideologies inspired them? Nonviolence? Christianity? Black Power? Islam? Something else? What were their strongest viewpoints? Did they ever change their mind about anything important? Who disagreed with them and who agreed with them?

Option 1: Writing an Essay

Paper Requirements

Title: _____ & Civil Rights

Honors 4-6 pages / CP 3-5 pages

Option 2: Powerpoint/Prezi

- 30 slides total
- Must include images & quotes
- Audio overdub of presentation must be attached to presentation file. Recording should not be reading off slides. Spoken presentation should be more than what is on the slides shown. Your audio should be as though you were presenting to the class.

Option 3: Speech from your person's point of view

- 5 minutes
- Should incorporate auto-biographical source information
- Should reflect person's personality, viewpoints, & demeanor
- Should research multiple actual speeches or writings of the individual
- Should be based on relevant topics with a likely audience & year in mind.

Option 4: Song

- 3 minute minimum
- Can be 1st or 3rd person perspective
- Submission should include lyrics and audio recording of the song
- Must include an accompanying artist's statement (approximately ½ page) explaining choices you made in writing your lyrics.

Option 5: Podcast Style Interview

- 5 minutes
- Should include prepared questions & answers as if you were interviewing your leader at a specific time during the movement (have someone else read their part)
- Should incorporate auto-biographical source information
- Should reflect person's personality, viewpoints, & demeanor

Any other presentation formats must be cleared with Mr. Galanis. You'll need to propose requirements and then we'll work together to decide what an appropriate product would look like in order to show mastery of the learning target.

Note: All options must still meet ALL requirements from first page (1 and 2 with following bullets) – it will be harder to fit everything in adequately in some formats.

Angela Davis	John Lewis
Thurgood Marshall	Ella Baker
James Farmer	Fannie Lou Hamer
Reverend Martin Luther King, Jr.	Dorothy Height
Coretta Scott King	Diane Nash
Malcolm X	Daisy Bates
Betty Shabazz	Pauli Murray
A Phillip Randolph	Septima Poinsette Clark
Huey Newton	Mamie Till
Fred Hampton	Maya Angelou
Bobby Seale	Gloria Richardson
James Baldwin	Medgar Evers
Robert F. Kennedy	Fred Shuttlesworth
Muhammad Ali	Ruby Bridges
Stokely Carmichael	Jo Ann Robinson
H. Rap Brown	John F Kennedy
Whitney Young	Claudette Colvin
Roy Wilkins	Rosa Parks
Matthew Ahmann	

	4 Exceeds	3 Meeting the Target	2.5 Approaching	
Content (LT2)	Meets all criteria for a 3 AND goes into GREAT detail on several points AND includes a definitive creativity & uniqueness in the product	<ul style="list-style-type: none"> Includes all criteria for “Life” Includes all criteria for “Civil Rights” Includes all criteria for “Beliefs” Explains all pieces with research-based detail 1-2 less substantial components may be missing 	Includes all criteria from “3” but does not go into detail on many important components.	Incoherence but mis is r
Using Questions to Guide Research and Presenting My Findings in Writing Skills LT2 (Research)	<p>Your essay demonstrates a sophisticated foundation of knowledge and shares insights that go beyond the obvious and predictable.</p> <p>You have used evidence to craft an essay that is particularly detailed and well-supported.</p>	<p>Essay clearly demonstrates understanding of your selected Civil Rights hero</p> <p>Your response is properly supported with thoroughly analyzed evidence/details from 3 or more primary and secondary sources.</p>	<p>Essay demonstrates basic understanding of your civil rights leader, but in general, analysis and/or conclusions drawn are surface-level.</p> <p>Analysis of evidence needs to be more detailed and connect more thoroughly to prompt and/or your essay needs additional evidence.</p>	<p>You un rig</p> <p>You sup evi lar irre ma</p>
Citations Skills LT2 (Research)	All citations are correct.	1 citation has a small error, such as punctuation.	Citations are attempted but do not consistently follow MLA format.	Cit ma for ML
Skills LT4 (Sentence Fluency)	<p>Sentences are well constructed (see 3 column), plus:</p> <ul style="list-style-type: none"> There are no run-ons or fragments. Student varies sentence structure including the length and beginnings of sentences to strengthen the meaning of the text and draw attention to main ideas. 	<p>The student shows a good grasp of sentence structure.</p> <p>There are very few sentence fragments or run-on sentences.</p> <p>There are occasional errors in:</p> <ul style="list-style-type: none"> word order pronoun usage tenses subject/verb agreement 	<p>There are many errors in:</p> <ul style="list-style-type: none"> word order pronoun usage tenses subject/verb agreement <p>Sentence structure errors, including run-ons and fragments, do not prevent the reader from understanding the meaning of the writing.</p>	Th Sen pre un rea
Skills LT3 (Organization)	The essay is <u>entirely</u> consistent in its organizational strength.	<p>The writer demonstrates a solid understanding of functional organization in writing.</p> <ul style="list-style-type: none"> Clear and effective topic sentences Effective introduction Functional transitions Properly included evidence 	<p>Writer has:</p> <ul style="list-style-type: none"> Somewhat developed beginnings and/or conclusions Evidence developed somewhat Weak/overused transitions 	Wr

		<ul style="list-style-type: none"> • Clear and effective concluding sentences • Effective conclusion • Logical progression of ideas <p>The essay may have one area of inconsistency.</p>	<ul style="list-style-type: none"> • Somewhat logical progression of ideas
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Angela Davis - Lamar
 Thurgood Marshall - Juma
 James Farmer
 Reverend Martin Luther King, Jr. - Tanya
 Coretta Scott King - George
 Malcolm X - Raul
 Betty Shabazz
 A Phillip Randolph- Ajani
 Huey Newton - Raydell
 Fred Hampton
 Bobby Seale Chaasadah
 James Baldwin - Sadryan
 Robert F. Kennedy - Jenesis
 Muhammad Ali - Marcus
 Stokely Carmichael - Jacob
 H. Rap Brown
 Whitney Young - Gianna
 Roy Wilkins
 Matthew Ahmann

John Lewis - Elate
 Ella Baker - afinity
 Fannie Lou Hamer
 Dorothy Height
 Diane Nash -Jordan
 Daisy Bates _ Chasity
 Pauli Murray
 Septima Poinsette Clark
 Mamie Till
 Maya Angelou - Arlia
 Gloria Richardson
 Medgar Evers - Lawrence
 Modjeska Monteith Simkins
 Fred Shuttlesworth
 Ruby Bridges -Taty

Jo Ann Robinson
John F Kennedy - Tyler
Claudette Colvin
Rosa Parks - Aseaneseey

Ockeem Rosa Parks

Makarius - MLK

Ajanay - ZNH

Aijah - Angela Davis

Jason C - Muhammad Ali

Mickey - A Phillip Randolph

Jermaine - Maya Angelou

Aschalon - Ruby Bridges

Jaron - JFK

Diana - Malcolm X

Daniel Gomez - Maime Till

Jason Gadson - Stokely Carmichael

Brandon Allan - RFK

Shay - Daisy Bates

Christian - James Farmer

Mario - Jackie Robinson

Abdul - Thurgood Marshall

1. Cobham, Brandon Roy - Malcolm X
2. Otero, Athen Gabriel JFK
3. Sexton, Aidan Jacob M Ali
4. Parker, Bre Ella Eliza Rosa Parks
5. Duron Mejia, Estefany Raquel Thurgood Marshall
6. Jones, Brooklyn Sinclair Angela Davis
7. Hodge, Michael David Maya Angelou
8. Lewis, Aliyah Lasay Betty Shabazz
9. Wearing, Jakiya Simone Huey Newton
10. Melero, Ana Milagros Daisy Bates
11. Mayhew, Franklin Phillip John Lewis
12. Park, Andrew Young H Rap Brown
13. Keitt, Trevon Isaiah Robert Kennedy
14. Park, Chase Hyun MLK
15. Fontaine, Kayla Mary Ella Baker
16. Bajumpaa, Andrew James Michael A Philip Randolph
17. Tran, Ryan Tuankiet James Baldwin
18. Carrion, Lexus Michelle-Ann Roy Wilkins

Chiarizio, Sofia Rose - Claudette Colvin

Curley, Colleen Claire - James Baldwin

Brunton, Abby Lee - Betty Shabazz

Samba-Queen, Adia Nyahale - Angela Davis

Nguyen, Dong Hung - M. Ali

Rosado, Karina Nayeli - Mamie Till

Gushman, Breanna Ashley - Malcolm X

Colon, Gianna Marie - Gloria Richardson

Williamson, Victor Ian - Huey Newton

Franco, Jeniah Jordan - Daisy Bates

Hemingway, Zoe Suzanne Amanda - Coretta Scott King

Vo, Brian Duy - Fred Shuttlesworth

Foster, Nathan Alexander - Rosa Parks

Ho, Erik - JoAnn Robinson

Melero, Angel - JFK

Ash, Kirsten Shirley - Ruby Bridges

Lape, Alyssa Dora - Maya Angelou

Lord, Errolyn Nale - Modjeska Monteith Simkins

Winslow, Rachel Lee - H Rap Brown