Civil Rights Unit Project

Wednesday March 13

LT2 I can examine the fight for justice and changes brought about in the Civil Rights era of the mid-20th century

Requirements for all options:

- 1. Each person, regardless of their choices of final product, will need to submit all notes (5 page minimum, likely more for most of you) and a bibliography page, which must include print resources as the primary sources used. Direct quotes are encouraged, if not expected, in any written component. Citations and a bibliography page must be included. Sources should all be legitimate and appropriate. http://www.bibme.org/mla or http://www.easybib.com/ are good places to go if you don't know how to create a bibliography page.
- 2. Product must address / include the following
 - a. Life: Experiences growing up or in adulthood that shaped them or brought them toward this movement. Important relationships that helped shape them.
 - b. Civil Rights: What was their role in the movement? What organizations were they a part of and in what capacity? What major events did the help to organize or participate in? Were there any controversies associated with them? How were they treated or viewed by the general population, law enforcement, the media, and the US government? How did they feel about specific events? Were any events or other leaders they had problems with? Why? What was their overall impact on the movement and how are they remembered for their involvement in the movement?
 - c. Beliefs: What beliefs or ideologies inspired them? Nonviolence? Christianity? Black Power? Islam? Something else? What were their strongest viewpoints? Did they ever change their mind about anything important? Who disagreed with them and who agreed with them?

Option 1: Writing an Essay

Paper Requirements	
Title:	& Civil Rights
Honors 4-6 pages / CP 3-	5 pages

Option 2: Powerpoint/Prezi

- 30 slides total
- Must include images & quotes
- Audio overdub of presentation must be attached to presentation file. Recording should not be reading off slides. Spoken presentation should be more than what is on the slides shown. Your audio should be as though you were presenting to the class.

Option 3: Speech from your person's point of view

- 5 minutes
- Should incorporate auto-biographical source information
- Should reflect person's personality, viewpoints, & demeanor
- Should research multiple actual speeches or writings of the individual
- Should be based on relevant topics with a likely audience & year in mind.

Option 4: Song

- 3 minute minimum
- Can be 1st or 3rd person perspective
- Submission should include lyrics and audio recording of the song
- Must include an accompanying artist's statement (approximately ½ page) explaining choices you made in writing your lyrics.

Option 5: Podcast Style Interview

- 5 minutes
- Should include prepared questions & answers as if you were interviewing your leader at a specific time during the movement (have someone else read their part)
- Should incorporate auto-biographical source information
- Should reflect person's personality, viewpoints, & demeanor

Any other presentation formats must be cleared with Mr. Galanis. You'll need to propose requirements and then we'll work together to decide what an appropriate product would look like in order to show mastery of the learning target.

Note: All options must still meet ALL requirements from first page (1 and 2 with following bullets) – it will be harder to fit everything in adequately in some formats.

Angela Davis John Lewis

Thurgood Marshall Ella Baker

James Farmer Fannie Lou Hamer

Reverend Martin Luther King, Jr. Dorothy Height

Coretta Scott King Diane Nash

Malcolm X Daisy Bates

Betty Shabazz Pauli Murray

A Phillip Randolph Septima Poinsette Clark

Huey Newton Mamie Till

Fred Hampton Maya Angelou

Bobby Seale Gloria Richardson

James Baldwin Medgar Evers

Robert F. Kennedy Fred Shuttlesworth

Muhammad Ali Ruby Bridges

Stokely Carmichael Jo Ann Robinson

H. Rap Brown John F Kennedy

Whitney Young Claudette Colvin

Roy Wilkins Rosa Parks

Matthew Ahmann

	4 Exceeds	3 Meeting the Target	2.5 Approaching	
Content (LT2)	Meets all criteria for a 3 AND goes into GREAT detail on several points AND includes a definitive creativity & uniqueness in the product	 Includes all criteria for "Life" Includes all criteria for "Civil Rights" Includes all criteria for "Beliefs" Explains all pieces with research-based detail 1-2 less substantial components may be missing 	Includes all criteria from "3" but does not go into detail on many important components.	Inc bu mi: is r
Using Questions to Guide Research and Presenting My Findings in Writing Skills LT2 (Research)	Your essay demonstrates a sophisticated foundation of knowledge and shares insights that go beyond the obvious and predictable. You have used evidence to craft an essay that is particularly detailed and well-supported.	Essay clearly demonstrates understanding of your selected Civil Rights hero Your response is properly supported with thoroughly analyzed evidence/details from 3 or more primary and secondary sources.	Essay demonstrates basic understanding of your civil rights leader, but in general, analysis and/or conclusions drawn are surface-level. Analysis of evidence needs to be more detailed and connect more thoroughly to prompt and/or your essay needs additional evidence.	You rig You sup evi lar irre ma
Citations Skills LT2 (Research)	All citations are correct.	1 citation has a small error, such as punctuation.	Citations are attempted but do not consistently follow MLA format.	Cit ma for MI
Skills LT4 (Sentence Fluency)	Sentences are well constructed (see 3 column), plus: There are no run-ons or fragments. Student varies sentence structure including the length and beginnings of sentences to strengthen the meaning of the text and draw attention to main ideas.	The student shows a good grasp of sentence structure. There are very few sentence fragments or run-on sentences. There are occasional errors in: word order pronoun usage tenses subject/verb agreement	There are many errors in: word order pronoun usage tenses subject/verb agreement Sentence structure errors, including run-ons and fragments, do not prevent the reader from understanding the meaning of the writing.	Sei pre un rea
Skills LT3 (Organization)	The essay is <u>entirely</u> consistent in its organizational strength.	The writer demonstrates a solid understanding of functional organization in writing. Clear and effective topic sentences Effective introduction Functional transitions Properly included evidence	Writer has: Somewhat developed beginnings and/or conclusions Evidence developed somewhat Weak/overused transitions	Wr

 Clear and effective concluding sentences Effective conclusion Logical progression of ideas 	Somewhat logical progression of ideas
The essay may have one area of inconsistency.	

Angela Davis - Lamar Thurgood Marshall - Juma James Farmer Reverend Martin Luther King, Jr. - Tanya Coretta Scott King - George Malcolm X - Raul **Betty Shabazz** A Phillip Randolph- Ajani Huey Newton - Raydell Fred Hampton Bobby Seale Chaasadah James Baldwin - Sadryan Robert F. Kennedy - Jenesis Muhammad Ali - Marcus Stokely Carmichael - Jacob H. Rap Brown Whitney Young - Gianna **Roy Wilkins** Matthew Ahmann

John Lewis - Elate
Ella Baker - afinity
Fannie Lou Hamer
Dorothy Height
Diane Nash -Jordan
Daisy Bates _ Chasity
Pauli Murray
Septima Poinsette Clark
Mamie Till
Maya Angelou - Arlia
Gloria Richardson
Medgar Evers - Lawrence
Modjeska Monteith Simkins
Fred Shuttlesworth
Ruby Bridges -Taty

Jo Ann Robinson John F Kennedy - Tyler Claudette Colvin Rosa Parks - Aseanesey

Ockeem Rosa Parks

Makarius - MLK

Ajanay - ZNH

Aijah - Angela Davis

Jason C - Muhammad Ali

Mickey - A Phillip Randolph

Jermaine - Maya Angelou

Aschalon - Ruby Bridges

Jaron - JFK

Diana - Malcolm X

Daniel Gomez - Maime Till

Jason Gadson - Stokely Carmichael

Brandon Allan - RFK

Shay - Daisy Bates

Christian - James Farmer

Mario - Jackie Robinson

Abdul - Thurgood Marshall

- 1. Cobham, Brandon Roy Malcolm X
- 2. Otero, Athen Gabriel JFK
- 3. Sexton, Aidan Jacob M Ali
- 4. Parker, Bre Ella Eliza Rosa Parks
- 5. Duron Mejia, Estefany Raquel Thurgood Marshall
- 6. Jones, Brooklyn Sinclair Angela Davis
- 7. Hodge, Michael David Maya Angelou
- 8. Lewis, Aliyah Lasay Betty Shabazz
- 9. Wearing, Jakiya Simone Huey Newton
- 10. Melero, Ana Milagros Daisy Bates
- 11. Mayhew, Franklin Phillip John Lewis
- 12. Park, Andrew Young H Rap Brown
- 13. Keitt, Trevon Isaiah Robert Kennedy
- 14. Park, Chase Hyun MLK
- 15. Fontaine, Kayla Mary Ella Baker
- 16. Bajumpaa, Andrew James Michael A Philip Randolph
- 17. Tran, Ryan Tuankiet James Baldwin
- 18. Carrion, Lexus Michelle-Ann Roy Wllkins

Chiarizio, Sofia Rose - Claudette Colvin

Curley, Colleen Claire - James Baldwin

Brunton, Abby Lee - Betty Shabazz

Samba-Quee, Adia Nyahale - Angela Davis

Nguyen, Dong Hung - M. Ali

Rosado, Karina Nayeli - Mamie Till

Gushman, Breanna Ashley - Malcolm X

Colon, Gianna Marie - Gloria Richardson

Williamson, Victor Ian - Huey Newton

Franco, Jeniah Jordan - Daisy Bates

Hemingway, Zoe Suzanne Amanda - Coretta Scott King

Vo, Brian Duy - Fred Shuttlesworth

Foster, Nathan Alexander - Rosa Parks

Ho, Erik - JoAnn Robinson

Melero, Angel - JFK

Ash, Kirsten Shirley - Ruby Bridges

Lape, Alyssa Dora - Maya Angelou

Lord, Errolyn Nale - Modjeska Monteith Simkins

Winslow, Rachel Lee - H Rap Brown