Bibliography for 'Women's Networks in the Early Modern World'
Merry Wiesner-Hanks, merrywh@uwm.edu

Early studies of women in music

Carol Neuls-Bates, *Women in Music: An Anthology of Source Readings from the Middle Ages to the Present* (1982).

Jane Bowers and Judith Tick (eds.), *Women Making Music: The Western Art Tradition, 1150–1950* (Urbana, 1986).

Craig Monson (ed.), *The Crannied Wall: Women, Religion and the Arts in Early Modern Europe* (Ann Arbor, 1992).

Ann Matter and John Coakley, *Creative Women in Medieval and Early Modern Italy* (Philadelphia, 1997).

Robert Kendrick, *Celestial Sirens: Nuns and Their Music in Early Modern Italy* (Oxford, 1996).

Jane Baldauf-Berdes, *Women Musicians of Venice: Musical Foundations, 1525–1855* (Oxford, 1993) and "The Women Musicians of Venice," in Frederick M. Keener and Susan E. Lorsch (eds.), *Eighteenth- Century Women and the Arts* (New York, 1988), pp. 153–62.

Craig Monson, "Elena Malvezzi's Keyboard Manuscript: A New Sixteenth-Century Source," *Early Music History* 9 (1989), 73–128, and *Disembodied Voices: Music and Culture in an Early Modern Italian Convent* (Berkeley, 1995).

Richard D. Leppert, "Men, Women and Music at Home: The Influence of Cultural Values on Musical Life in 18th-century England," *Imago Musical: International Yearbook of Musical Iconography* 3 (1985), 51–133.

Barbara Garvey Jackson, "Oratorios by Command of the Emperor: The Music of Camilla de Rossi," *Current Musicology* 42 (1986), 7–19.

Convents

K.J.P. Lowe, *Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy* (Cambridge, 2003).

Ann Roberts, *Dominican Women and Renaissance Art* (Aldershot, 2008).

P. Renée Baernstein, *A Convent Tale: A Century of Sisterhood in Spanish Milan* (New York, 2002).

Mary Laven, *Virgins of Venice: Broken Vows and Cloistered Lives in the Renaissance Convent*, (New York, 2004).

Gabriella Zarri, (ed.) *Donna, disciplina, creanza cristiana dal XV al XVII secolo: studi e testi a stampa* (Rome, 1996)

Claire Walker, *Gender and Politics in Early Modern Europe: English Convents in France and the Low Countries* (London, 2003).

Ulrike Strasser, *State of Virginity: Gender, Religion, and Politics in an Early Modern Catholic State* (Ann Arbor, 2004).

Elizabeth Lehfeldt, *Women and Religion in Golden-Age Spain: The Permeable Cloister* (Aldershot, 2006).

Silvia Evangelisti, *Nuns: A History of Convent Life* (Oxford, 2007).

Caroline Bowden and James E. Kelly (eds.), *The English Convents in Exile, 1600-1800* (Farnham, 2013).

Sharon T. Strocchia, *Nuns and Nunneries in Renaissance Florence* (Baltimore, 2009).

Women's networks

Ruth Ahnert and Sebastian E. Ahnert, "Protestant Letter Networks in the Reign of Mary I: A Quantitative Approach', *English Literary History* 82, no. 1 (2015), 1-33.

Penelope Anderson, "The Absent Female Friend: Recent Studies in Early Modern Women's Friendship," *Literature Compass*, Vol. 7, No. 4 (April 2010): 243-253.

Babette Bohn, *Women Artists, Their Patrons, and Their Publics in Early Modern Bologna* (in press).

Julie Campbell, *Literary Circles and Gender in Early Modern Europe A Cross-Cultural Approach* (London, 2018).

Julie D. Campbell and Anne R. Larsen (eds.) *Early Modern Women and Transnational Communities of Letters* (Burlington, 2009).

James Daybell and Andrew Gordon, *Women and Epistolary Agency in Early Modern Culture, 1450-1690* (Burlington, VT, 2016).

Jennifer Kolpacoff Deane, Julie A. Eckerle, Michelle M. Dowd And Megan Matchinske, "Women's Kinship Networks: A Meditation on Creative Genealogies and Historical Labor," in *Mapping Gendered Routes and Spaces in the Early Modern World*, edited by Merry E. Wiesner-Hanks (Farnham, Surrey, 2015), pp. 229-250.

Helen Hackett, "Women and Catholic Manuscript Networks in Seventeenth-Century England: New Research on Constance Aston Fowler's Miscellany of Sacred and Secular Verse," *Renaissance Quarterly*, Vol. 65, No. 4 (Winter 2012): 1094-1124.

Amanda Herbert, *Female Alliances: Gender, Identity and Friendship in Early Modern Britain*

(New Haven, 2014).

Theresa D. Kemp, "Women's Patronage-Seeking as Familial Enterprise: Aemilia Lanyer, Esther Inglis, and Mary Wroth," *Literature Compass* 4.2 (2007), 384–406.

Theresa Kemp, Catherine Powell, and Beth Link, "Accounting for Early Modern Women in the Arts: Reconsidering Women's Agency, Networks, and Relationships," in *Challenging Women's Agency and Activism in Early Modernity,* edited by Merry E. Wiesner-Hanks (Amsterdam: 2021), pp. 283-309.

Katherine R. Larson, *Early Modern Women in Conversation* (London: Palgrave Macmillan, 2011).

Catherine Medici, "Using Network Analysis to Understand Early Modern Women," *Early Modern Women* 13, no. 1 (Fall 2018), 153-162.

Carol Pal, *The Republic of Women: Rethinking the Republic of Letters in the Seventeenth Century* (2012).

Elizabeth Robertson, "Women and Networks of Literary Production," in *The History of British Women's Writing, 700-1500*, ed. by Liz Herbert McAvoy (London: Palgrave Macmillan, 2012).

Diana M. Robin, *Publishing Women: Salons, the Presses, and the Counter-Reformation in Sixteenth-Century Italy* (Chicago, 2014).

Debora Shuger, "Laudian Feminism and the Household Republic of Little Gidding," *Journal of Medieval and Early Modern Studies*, Vol. 44, No. 1 (2014): 69-94.

Elizabeth Sutton, ed., *Women Artists and Patrons in the Netherlands, 1500-1700* (Amsterdam: University of Amsterdam Press, 2019).

Claire Walker, "Crumbs of News: Early Modern English Nuns and Royalist Intelligence Networks," *Journal of Medieval and Early Modern Studies*, Vol. 42, No. 3 (2012): 635-655.